

4-2012

2012 Phi Alpha Theta Regional Conference Program

Phi Alpha Theta

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Panel Schedule & Room Assignment

Session 1 Friday, April 13 8:45-10:15AM

1A: Reform and Conflict in Early Modern England **Cutter Room**

Local Reception of early Liturgical and Doctrinal Reform in Tudor England: Evidence from several Suffolk Parishes, 1530-1550

William K. Thompson, Portland State University (Graduate)

Anne Boleyn: A Mistress' Role in the Religious Reformation of Tudor England

Tanya G. Bailey, Eastern Washington University (Undergraduate)

The Jew and the Papist: The Role of Anti-Catholic Rhetoric in the Readmission of the Jews to England

Whitney Simpson, University of Portland (Undergraduate)

Chair: Caitlin Corning, George Fox University

Commentator: Ann Le Bar, Eastern Washington University

1B: The Impact of Marxism on Cuba and Guatemala **Davenport Boardroom**

Dueling Identities: How Cuban Youth Exiled in America Have Assimilated to Life in the United States but Continue to Struggle with their Transitional Identity

Sarah Higgins, The College of Idaho (Undergraduate)

Castro and Women: Gender Hierarchy in Revolutionary Cuba, 1959-1975

Edmond Walsh, The College of Idaho (Undergraduate)

Chair: Matt Redinger, Montana State University Billings

Commentator: Kevin Chambers, Gonzaga University

1C: Cultural Conflict in Modern Asia **Lincoln Room**

Blossoming Flowers and Poisonous Weeds: Intellectuals in Communist China, Vietnam, and Cambodia

Gentry Jenkins, University of Idaho (Undergraduate)

Revolt and Reform: The Troubled Development of Hunan's First Telegraph Line

Aubrey Steingraber, Western Washington University (Undergraduate)

Protestant Revivalism and Colonial Ambitions in Late Qing Dynasty China: Evaluating Missionary Objectives, Ideology and Influence amid the Tensions of the Boxer Rebellion

Colin Morrow, Seattle University (Undergraduate)

Chair: Eric Cunningham, Gonzaga University

Commentator: Anthony Clark, Whitworth University

1D: Women's Movements in the United States

Porter Room

Developing Alaska and Defining the Voter: An Assessment of the Process of Women's Enfranchisement within Alaska Territory

Kerry Lawrence, University of Alaska Fairbanks (Graduate)

Telling the Story of Feminism: Tracing, Evaluating, and Projecting Feminist Historiography

Hannah Souter, George Fox University (Undergraduate)

Women's Suffrage in Idaho: Empowering Women Voters Beyond the Ballot Box, 1897-1915

LauriAnn Deaver, Boise State University (Graduate)

Chair: Leslie Madsen-Brooks, Boise State University

Commentator: Mee-Ae Kim, College of Idaho

1E: Early Pacific Northwest History

State Suite A

Blockhouses as Domestic Spaces: Constructing Race and Nation in Nineteenth Century Washington Territory

Kaden Jesling, Western Washington University (Graduate)

Spokane Garry: Changing Interpretations

Katherine Duvall, Whitworth University (Undergraduate)

Chair: Harry Fritz, University of Montana

Commentator: Robert Carriker, Gonzaga University

1F: Education's Cultural Influence

Worthy Room

Lessons in Loyalty: American History in Progressive-Era Schools

Cody Ewert, University of Montana-Missoula (Graduate)

Philosophy vs. Psychology: the International Kindergarten Union's Attempt to Define Kindergarten for the Twentieth Century

Amy Erickson, Central Washington University (Graduate)

Eastern Washington University and the Ice Age Flood Debate

John Moudy, Eastern Washington University (Graduate)

Chair: Peter Buckingham, Linfield College

Commentator: Laurie Hochstetler, Western Washington University

1G: Ancient Civilizations

Roosevelt Room

Disproving the Motion of a Declining Achaemenid Empire

Evan Jones, Western Washington University (Undergraduate)

The Amal Legacy: The Retention of Arianism in the Ostrogothic Kingdom

Christopher Nofziger

The Sogdians, The Chinese and the Silk Road Trade: The Sogdian's Role as Merchants and Envoys and their Impact on the Silk Road and China Circa 200-800 C.E.

Bonni McCarthy, Western Washington University

Chair: Andrew Goldman, Gonzaga University

Commentator: Georgia Bazemore, Eastern Washington University

1H: Correspondence, Letters, and Personal Accounts

Matador Room

The Place of the Shtetl in Yiddish Literature at the Turn of the Twentieth Century

Shayla M Vondrachek, Portland State University (Undergraduate)

Blame Uncle Sam's Mail Service: Compromise and Miscommunication in the Engagement Correspondence of Robert Line and Louise Chapman, 1918

Heather Mulliner, University of Montana (Graduate)

Catherine II and Voltaire: Legitimation of a Reign

Savannah Ottmar, College of Idaho (Undergraduate)

Chair: John Rector, Western Oregon University

Commentator: Erika Kuhlman, Idaho State University

1I: Powerful Women in Early Modern Europe

State Suite B

Anna of Denmark: Expressions of Intelligence and Autonomy as a Royal Wife and Mother

Anastasia C Baker, Portland State University (Graduate)

Power and Queenship in Medieval Northern Spain: Queen Urrace of Leon-Castile, 1109-1126

Anna C Wilson, Portland State University (Graduate)

An Appearance of Credit: Visual Imagery and the Public Persona of Marie Antoinette

Sheena Wildes, Central Washington University (Undergraduate)

Chair: Steven Maughan, College of Idaho

Commentator: Mary R. O'Neil, University of Washington

Session 2 Friday, April 13 10:30 AM-12:00 PM

2A: Gender Roles in America, Past and Present

Cutter Room

Well Laced In and Tightly Confined

Tonya Emonnot, Boise State University (Undergraduate)

A Woman's Right to Pleasure: Sex and the City and Third Wave Feminism

Leah Michaels, University of Washington (Undergraduate)

Protesting Miss America: Citizenship and Feminism in a Consumer's Republic

Alexandra Kattar, Western Washington University (Graduate)

Chair: Christin Hancock, University of Portland

Commentator: Leslie Madsen-Brooks, Boise State University

2B: Unexamined Issues of the Cold War

Davenport Boardroom

Spreading the Dirt: Linking Argentine Military Elite with Transnational Counterinsurgency in the Cold War

Daniel Massaro, Western Washington University (Undergraduate)

Turkish Relations with the Balkans at the End of Cold War

Caitlin Sherman, University of Montana (Undergraduate)

Chair: Ryan Dearing, Eastern Oregon University

Commentator: Kevin O'Connor, Gonzaga University

2C: The Power of American Popular Culture

Lincoln Room

Champagne Wishes and Caviar Dreams

Justine Roades, University of Portland (Undergraduate)

An American Cultural Phenomenon: Dude Ranching at Holm Lodge and James William 'Billy' Howell

Jamie Cauhorn, Carroll College (Undergraduate)

Superhero Comics as Propaganda

Charles Allison, University of Alaska Fairbanks (Undergraduate)

Chair: Rebecca Hartman, Eastern Oregon University

Commentator: Matt Redinger, Montana State-Billings

2D: The documentary *In Time of War: The Japanese American Experience of World War II in the Pacific Northwest* will be shown

Roosevelt Room

This documentary, produced in 2004 by Spokane's North by Northwest Entertainment, has aired on more than 100 public television stations around the country. Much of the work was done by personnel associated with Whitworth University.

The documentary will be available for purchase.

Dale Soden, Whitworth professor of History, will host the session.

2E: Lingering Issues Surrounding the Civil War

Worthy Room

The Trial of Mary Surratt

Wendy Jungblut, Montana State University Billings (Undergraduate)

The Trial of Henry Wirz

Megan Taylor, College of Idaho (Undergraduate)

The Death of White Egalitarianism: Class Conflict in the Confederate South

Eli Siron, University of Montana (Undergraduate)

Chair: Michael Conlin, Eastern Washington University

Commentator: Harry Fritz, University of Montana

2F: Slavery and Abolitionism

State Suite A

Slavery Then & Now: Comparing and Contrasting Slavery in the US from 1619-1865 and Slavery in the 21st Century

Emily Wakefield, Gonzaga University (Undergraduate)

The Power of the Soul Driver: Black Slaves in the Hierachy of Slave Labor

Kinsey Netzorg, University of Montana (Undergraduate)

Lawless Bank of Freebooters and Ragamuffins: Abolitionists and the Filibusters of the 1850s

Tyler Warner, University of Montana (Undergraduate)

Chair: Kyle Volk, University of Montana

Commentator: Jill Gill, Boise State

2G: Political Issues in the Antebellum Era

Matador Room

A Victim of the Times: The Fight of the Southern Transcontinental Railroad 1848-1860

Matt Podolinsky, University of Montana (Undergraduate)

A Pryor Engagement: Where the Old South Met the New North
Ian Reeves, Eastern Washington University (Undergraduate)

Chair: Keith Edgerton, Montana State University-Billings

Commentator: Mark Eifler, University of Portland

2H: Activism, Alcohol and Agency among North American Indians **Porter Room**

The Nez Perce Home and Farm Association: The Pursuit of Self-Sufficiency at the End of the Allotment Era

Martin K Sabin II, Idaho State University (Graduate)

A White Man's Problem

Dylan Huisken, University of Montana (Graduate)

Working Title: The Sportsmen's Press and Politics of Anti-Sovereignty

Randall Williams, University of Montana (Graduate)

Chair: Robert Carriker, Gonzaga University

Commentator: Paul Otto, George Fox, University

Session 3 Friday, April 13 1:45-3:15 PM

3A: Environmental Issues

Cutter Room

Beyond Wilderness

Duke Morton, Western Oregon University (Graduate)

Ecological Destruction and Nineteenth Century Europe: The Rise of Coal and the Steam Engine

Ian Dahl, Seattle University (Undergraduate)

Northern Elysium: Charles Hallock, Forest and Stream, and the Conservation Movement in Alaska

Matthew Robinson, University of Alaska Fairbanks (Undergraduate)

Chair: Mark Eifler, University of Portland

Commentator: Ryan Dearing, Eastern Oregon University

3B: Liberals and Radicals in Early Modern Europe

Lincoln Room

17th Century English Radicalism: The Revolution That Almost Was

Nathan Baillet, Montana State University Billings (Undergraduate)

The Zemstvo and Russian Gentry Liberalism, 1864-1890

Kristopher Owens, Central Washington University (Graduate)

Chair: Jeanette Fregulia, Carroll College

Commentator: Robert Greene, University of Montana

3C: Women and Literature

Porter Room

Nineteenth Century Women Traveler and Revolutionist: Flora Tristan's Perspectives on Latin American Women, Gender, and Gender Relations

Nadia Gandara, Seattle University (Undergraduate)

A Woman of Paradox: Louisa McCord and Southern Womanhood in an Age of Crisis

Eva M Cloud, University of Montana (Undergraduate)

Female Aristocracy and Perrault's Fairy Tales in Eighteenth Century Paris

Eulalia Kafari, College of Idaho (Undergraduate)

Chair: Jennifer Lynn, Montana State- Billings

Commentator: Brooke Ross Watts, Whitworth University

3D: Gender Issues in the Ancient World

Worthy Room

Unveiling the Ancient in the Modern

Paulina Prystupa, University of Washington (Undergraduate)

In Search of a Companion: The Sexual Behavior of the Citizen Males in Classical Athens

Kaili N Payne, Eastern Washington University (Graduate)

Olympias: Macedonian Matriarch

Meredith Bezold, Eastern Washington University (Undergraduate)

Chair: Georgia Bazemore, Eastern Washington University

Commentator: Steven Garfinkle, Western Washington University

3E: Changing Context for Homosexuality

Davenport Boardroom

Masculinity, Sodomites and Individuals contra naturam: Continuity and Revision in the Historiography of Early Modern Sexuality

Jennifer McWilliams, Whitworth University (Graduate)

Sleeping with the Capitalist Enemy: Castro's Quest to Save Communism from Homosexuality

Tyler Hatch, College of Idaho (Undergraduate)

The Oppression of Homosexuals in Revolutionary Cuba
Maxx Minick, College of Idaho (Undergraduate)

Chair: Mee-Ae Kim, College of Idaho

Commentator: Ricardo Lopez, Western Washington University

3F: The Influence of Newspapers on Public Opinion **State Suite A**

Progressive Reform: Analyzing the Debate over Capital Punishment in the Early Twentieth Century
Jeffrey Sawyer, Western Oregon University (Graduate)

A Discrepancy of Events: An Examination of the Difference between the Media's Explanation of the First Opium War and How it was later Explained by Historians
Jordan Eisen, Seattle University (Undergraduate)

A Heroic Class of Men: The Social and Political Upheaval Generated by the German Turners
Kyle Burke, University of Montana (Undergraduate)

Chair: James McPherson, Whitworth University

Commentator: Rebecca Hartman, Eastern Oregon University

3G: The Practices of the Catholic Church in Medieval and Early Modern Europe **Roosevelt Room**

Witches' Black Sabbaths and other Perversions of the Sacraments in Early Modern Britain
Monica Stenzel, Eastern Washington University (Graduate)

Miracles and Gender in the High Middle Ages
Quinn Wilson, Western Washington University (Undergraduate)

Revivalist Preaching in Italy during the Alleluia of 1233 and the Renaissance: A Comparison between John of Vicenza and Girolamo Savonarola
Tyler Bisschop, Western Washington University (Undergraduate)

Chair: Mary R. O'Neil, University of Washington

Commentator: Ellen Kittell, University of Idaho

3H: Ancient Religions and Beliefs **State Suite B**

Animal Sacrifice in Ancient Rome
Emily Woolsey, Eastern Washington University (Undergraduate)

Descent of the Goddess: Mesopotamian Death and Burial Traditions revealed through Ancient Mythology
Jordan Jackson, Eastern Washington University (Undergraduate)

Chair: Jason Knirck, Central Washington University
Commentator: Jennifer Binczewski, Whitworth University

3I: Issues in Warfare and Security **Matador Room**

Urban Warfare from Vietnam to Iraq: Comparing the Battles of Hue City and Fallujah
Anthony Robertson, University of Portland (Undergraduate)

Real Whig Ideology and the Battles of Lexington and Concord
Christopher Zuver, Central Washington University (Graduate)

Hijacking Sovereignty: The Rise of Private Security Groups
Lacy Sipos, Eastern Washington University (Graduate)

Chair: Laurie Hochstetler, Western Washington University
Commentator: Terrence Cole, University of Alaska Fairbanks

Session 4 Friday, April 13 3:30-5:00PM

4A: World War II Complexities **Porter Room**

Rainbow Five and the Forgotten Legacy of Burton K. Wheeler
Mark Hutchinson, Montana State University Billings (Graduate)

Japanese American Internment and Consumerism: A shift in capacity and method
Laura Frazier, University of Portland (Undergraduate)

Chair: John Sagers, Linfield College
Commentator: Robert Swartout, Carroll College

4B: Gender and War **Cutter Room**

The Great War and Gender in Weimar Germany
Shalae Warner, University of Idaho (Graduate)

Gender and World War One Propaganda
Danielle Kuehn, Central Washington University (Graduate)

Women and United Nations Resolutions: A Cloud of Rhetoric
Lori Barber, Idaho State University (Undergraduate)

Chair: Erika Kuhlman, Idaho State University
Commentator: Jennifer Lynn, Montana State University, Billings

4C: German Nationalism and Allied Deception

Lincoln Room

I Still Believe in HIM: Religious Symbolism at the 1934 Nuremberg Rally

Marilee Akland, Western Washington University (Graduate)

Teaching Patriotism: How the Teaching of History Impacted Nationalism in Willhelmine Germany

Conor Fitzpatrick, Seattle University (Undergraduate)

The German Christian Church, 1932-1945

Jennay Smith, Whitworth University, (Undergraduate)

Chair: Ann Le Bar, Eastern Washington University

Commentator: Ted Nitz, Gonzaga University

4D: Emerging Seattle Culture

Roosevelt Room

Turner Societies, 1880-1929: A Bastion of the Labor Movement or a Mainstay of Physical Culture?

Lucas Prpich, Central Washington University (Graduate)

Puget Sound's Depression: Implications of Infrastructure Developments in Seattle, Washington, 1929-1940

Scott Pearson, Idaho State University (Graduate)

Seattle Architecture: Promotion of the City through the use of Landscape

Chloe Dye, Whitworth University (Undergraduate)

Chair: Steven Garfinkle, Western Washington University

Commentator: Kyle Volk, University of Montana

4E: Roman Life, Politics and Power

Worthy Room

Roman (Un) Exceptionalism: Dispelling Modern Notions of Ancient Roman Belligerence

Jordan K Long, Portland State University (Undergraduate)

Power, Legitimacy, and Propaganda: Caesar's Gallic Wars as Propaganda

Loren T Cowdery, Western Washington University (Graduate)

Let's Eat: A Discussion of Food and Feasting in Imperial Rome

Mary Wakefield, Western Washington University (Undergraduate)

Chair: Jennifer Binczewski, Whitworth University

Commentator: Andrew Goldman, Gonzaga University

4F: Changing Contexts for Christian Missionaries

State Suite B

Her Religion may be uprooted: Methodists and the Mexican-American War

Luke Schleif, Boise State University (Graduate)

Living Out Vatican II: The History of the Guatemala Mission of the Diocese of Helena from 1965 to 1969

George Lund, Carroll College (Undergraduate)

Chair: Kevin Chambers, Gonzaga University

Commentator: Steve Maughan, College of Idaho

4G: Misogyny and Sexual Misconduct

Matador Room

The Ninth and Tenth Century Penitentials: Evidence for “Misbehaving” Nuns and the Marginalization of Holy Women

Kathryn Pawelko, University of Idaho (Undergraduate)

Genesis and the Origins of John Calvin's Misogynistic Theology

Kristen Rachel Coan, Washington State University (Undergraduate)

Chair: Ross Brooke-Watts, Whitworth University

Commentator: Jeanette Fregulia, Carroll College

4H: Resistance, Racism, and Repression

Davenport Boardroom

Colored Servant: The Meaning of Cyrus Dallie's Brigham Young Monument

Justin L Vipperman, Idaho State University (Undergraduate)

Building a Bridge of Abolitionism: The participation of a fugitive slave couple in the British abolition movement

Molly Caraway, University of Montana (Undergraduate)

The Voting Rights Act and a Change for the Future

Rowan Riggs, Montana State University Billings (Undergraduate)

Chair: Paul Otto, George Fox University

Commentator: Michael Conlin, Eastern Washington University

Session 5 Saturday, April 14 8:45-10:15 AM

5A: Prostitution in time of War

Cutter Room

Bodices, Baubles, and Booze: How Prostitution in the American Civil War Turned Soiled Doves into Bourgeois Consumers

Amanda Pilcher, University of Portland (Undergraduate)

Stars, Stripes and Strumpets: America's Militant Campaign against Venereal Disease and Prostitution during World War One

Kayla Blackman, University of Montana (Undergraduate)

Historiography of Prostitution in Victorian Britain

Jacquelyn McPherson, Eastern Oregon University (Undergraduate)

Chair: Laura Phillips, Eastern Washington University

Commentator: Christin Hancock, University of Portland

5B: The Rise of Consumer Culture in America

Elizabethan A

When You Care Enough to Send the Very Best: The consumption of sentiment

Elizabeth Tertadian, University of Portland (Undergraduate)

Walter Lippmann and His Changing Social Critique of the Consumer

Brock A Vasconcellos, University of Portland (Undergraduate)

Dining in the White City: Food and Culture at the 1893 World's Columbian Exposition

Elizabeth Badger, Western Washington University (Graduate)

Chair: Terrence Cole, University of Alaska-Fairbanks

Commentator: Peter Buckingham, Linfield College

5C: Aztecs and Mexican Culture

Porter Room

Indigeneity, Bilingualism, and Children in Mexico: The Nahua and Maya Languages

Sean A Guynes, Western Washington University (Undergraduate)

What was the Main Reason for the Spanish Victory in 1521 over the Aztecs?

Ryan Sargeson, University of Idaho (Undergraduate)

Heroes or Villains: Placing Narcocorridos in the Mexican Corrido Tradition

Sarah Berry, Western Oregon University (Graduate)

Chair: Ricardo Lopez, Western Washington University

Commentator: Rafaela Acevedo-Field, Whitworth University

5D: Changing Contexts of Popular Culture

Elizabethan B

Rebellious Music?: Finding the Connection Between Jazz, Youth Movements, and Racial Tension
Susie Dandrea, Eastern Washington University (Undergraduate)

A Steady Beat: American Consumption of Jazz in the 1930s
Renee Erb, University of Portland (Undergraduate)

It's....Post-War British Comedy: Examining the Alternative Break from Traditional Humor
Victoria Smith, University of Alaska Fairbanks (Undergraduate)

Chair: Jill Gill, Boise State University

Commentator: Ann Ostendorf, Gonzaga University

5E: Women and Resistance in the Vietnam War

Davenport Boardroom

National Narrative and Gender: Women during and after the American War in Vietnam
Madeline Espeseth, Western Washington University (Undergraduate)

Vietnam War: A catalyst for the Asian Sex Trade
Brittany Roach, Whitworth University (Undergraduate)

Whitworth College Responds to the Vietnam War
Callie Gordon, Whitworth University (Undergraduate)

Chair: Steve Balzarini, Gonzaga University

Commentator: Hazel Hahn, Seattle University

5F: British and French Monarchs

State Suite A

Queen Victoria: The Story Behind Her Destiny
Laura White, Linfield College (Undergraduate)

The British Monarch and Empire: The Formal and Informal Power of the Monarchy in Relation to the Empire from Queen Elizabeth I to Queen Victoria
Katharine E Tate, Carroll College (Undergraduate)

The Cases Against Boniface VIII and the Order of the Temple: Uses of Propaganda in Early Fourteenth Century France
Chris Anderson, Western Washington University (Graduate)

Chair: Thomas Lockett, Portland State University

Commentator: Caitlin Corning, George Fox University

5G: Political Resistance in the Modern World

Roosevelt Room

Moving Apart: Separatism in Quebec

Cecily Janzen, Western Washington University (Undergraduate)

Gamal Abdel Nasser: A Modern Pharaoh

Meredith Eby, Linfield University (Undergraduate)

Kosovo: Secession Legality and a History of Political Conflict

Laura Tompkins, Western Washington University (Undergraduate)

Chair: Leighton Quarles, University of Alaska Fairbanks

Commentator: James McPherson, Whitworth University

5H: Hopes and Dreams in the West

State Suite B

Northwest Newspapers and the Pure Food and Drug Act

Toni Rush, Western Oregon University (Graduate)

History of the Last Chance Gulch Urban Renewal

Zach Robinson, Carroll College (Undergraduate)

The Boom and Bust of Western Speculative Banking: E.A. Mears's Flight from Failure

Chelsea Chamberlain, Whitworth University (Undergraduate)

Chair: Bob Swartout, Carroll College

Commentator: Keith Edgerton, Montana State Billings

5I: Changing Context for Gender Issues

Matador Room

Abortion and Birth Control in 19th Century France

Emma McAleavy, Seattle University (Undergraduate)

The Necessary Yin: A consideration of contrasting perspectives regarding Chinese females

Kyle R Novak, Whitworth University (Undergraduate)

Deconstructing Femininity in Brazil: Nationalism's Reinforcement of Traditional Gender Roles

Amanda Frickle, The College of Idaho (Undergraduate)

Chair: Corliss Slack, Whitworth University

Commentator: Joseph Lenti, Eastern Washington University

Session 6 Saturday, April 14 10:30AM-12:00PM

6A: Irish Nationalism

Davenport Boardroom

A Terrible Beauty is Born: The Role of Literature in Irish Nationalism

Katherine Chapman, Gonzaga University (Undergraduate)

Forgiving the Unforgiveable: The Negotiation of the Good Friday Agreement

Kelsey Olson, University of Montana (Undergraduate)

Chair: Ted Nitz, Gonzaga University

Commentator: Jason Knirck, Central Washington University

6B: US Soviet Tensions

Cutter Room

Redefining the Timeline of the Cold War: United States-Soviet Tension around the Conclusion of the Great War

Cole Mitchell, Central Washington University (Undergraduate)

Sexual Battlefronts: Anticommunism and Sexual Violence

Aaron George, Western Washington University (Graduate)

Whose War is it Anyway?

Ben Nordlund, Montana State University-Billings (Undergraduate)

Chair: Kevin O'Connor, Gonzaga University

Commentator: Steve Balzarini, Gonzaga University

6C: Shifting Historical Meanings

Elizabethan A

The Collapse of History: Material Transhumanism's Destruction of Existential Meaning

Jarrod Carver, Gonzaga University

Images of Grass: The De-Historicization of Pastoral Nomads

Meghan Hiegler, Western Washington University (Undergraduate)

Fulcher of Chartres: Crusader, Historian and Churchman

John F Lowe, Portland State University (Graduate)

Chair: Steven Fountain, Washington State University

Commentator: Tom Lockett, Portland State University

6D: Medieval Accounts

Elizabethan B

Miracles of Justice in Reginald of Durham's *Libellus de admirandis beati Cuthberti virtutibus*
Beth Hasseler, University of Washington (Undergraduate)

Anselm and His Historians: A Bibliography Review Abstract
Melissa Courtmage, University of Idaho (Graduate)

William Saint-Theierry and his Influence on Bernard of Clairvaux concerning the Council of Sens
Steven Humiston, Boise State University (Undergraduate)

Chair: Father Michael Maher, Gonzaga University

Commentator: Corliss Slack, Whitworth University

6E: World War II and Emerging Air Technology

State Suite A

The Deception that Won the Second World War
Tyler Mais, Linfield College

War in the Pacific: Wendall Blair Peila and the Battle Within
Tyler Frohlich, Carroll College (Undergraduate)

The Black Wolf Squadron in Alaska
Ben Widman, University of Alaska Fairbanks (Undergraduate)

Chair: Robert Greene, University of Montana

Commentator: Leighton Quarles, University of Alaska Fairbanks

6F: Russian Orthodoxy

Porter Room

Agents of Conquest: Russian Orthodox Clergy in Alaska
Robert Bowe, University of Idaho (Graduate)

The Aleutian Path to Orthodoxy: The Advance of the *Promyshlenniki*
Jordan Lee Craddick, University of Alaska Fairbanks, (Graduate)

Chair: Rafaela Acevedo-Field, Whitworth University

Commentator: Laura Philips, Eastern Washington University

6G: Post World War II Political Movements

Roosevelt Room

Disappearing Acts: Argentina during and after its “Dirty War”

Greg Garcia, Western Oregon University (Undergraduate)

Nothing Succeeds Like a Successful Shah

Bennett G Sherry, University of Montana (Graduate)

The Information Suppression on the Kwangju Democratization Movement and its Effects on Modern Korea

Tae Hun Lee, Whitworth University (Undergraduate)

Chair: Hazel Hahn, Seattle University

Commentator: Pingchao Zhu, University of Idaho

6H: The Impact of WWII on Pop Culture

State Suite B

The Battle of Hollywood or: How I learned to Stop Being a Historian and Love the Movies

Anna Wetzel, Gonzaga University (Undergraduate)

Using Animation as a Medium for Understanding Japanese Attitudes Towards War

Dustin Keys, Eastern Oregon University (Undergraduate)

The Many Worlds of Philip K. Dick: Historical and Philosophical conditions of the Cold War Era as Impetus for the Man in the High Castle

Amy Dixon, Carroll College

Chair: Ann Ostendorf, Gonzaga University

Commentator: Rick Spence, University of Idaho