



Newly elected ASOCE officers for 1975-76 include, left to right, Lily Driskill, senate chairperson; Dwaine Kronser, business manager; Candy Harley, social board chairman; and Ruth Odegaard, president. Not pictured is Board of Administration chairman Jim Harrington.

Student Assistant pay hike possible

By PAT STIMAC
Lamron Writer

Negotiations to raise Student Assistant pay are now underway according to Judy Osborne, associate dean of students.

The ASOCE Senate joined a long list of supporters for the move, voting unanimously in favor of the raise in S. A. pay at its meeting Monday, Feb. 24.

OCE is the only school in the state that doesn't pay full room and board for its student assistants, or dorm counselors. Instead OCE pays \$225 a term, which works out to \$675 per year. In addition, many other institutions pay their S.A.'s approximately \$30 a month spending money.

Dorm rates at OCE total \$1,100 for nine months for a multiple occupancy room.

According to ASOCE Sen. Mickey Brown, communications committee chairman, if S.A. pay were to go up, dorm rates for each individual student would go up. S.A. pay currently comes entirely out of room and board fees.

Mrs. Helen Adams, Butler Hall Housemother, said she has always thought the S.A.'s should get full room and board. Lily Driskill, a Barnum Hall S.A., summed up the general S.A. feeling, saying that although it says on their checks that they are getting \$2 an hour, it actually works out to 69 cents an hour.

S.A.'s must be paid by the hour because it is illegal for students to receive salaries.

Jack Morton, Dean of Students, added the deans feelings towards the situation. "We have been working for a number of years toward making compensation for the Student Assistants full payment of room and board, and we will continue to work in that direction."

The only question that seems to be left unanswered is that of whether it is financially feasible to raise S.A. pay to full room and board.

That will be answered as soon as the Deans and the Administration are able to reach an agreement on the situation.

Dean Osborne said she feels the S.A.'s deserve the raise in pay.

Ken Irvin, ASOCE President, agreed with Osborne, and said the S.A.'s pay has actually decreased in recent years because of the raising of dorm rates.

"The Student Assistants at OCE should be paid full room and board," Irvin said. "Not because every other institution pays their S.A.'s full room and board, but because they are an invaluable service and deserve it."

Irvin Osborne, the S.A.'s and several students have indicated that paying OCE's Student Assistants full room and board is the only fair solution to the problem.

Females top 1975-76 student government

By PAT STIMAC
Lamron Writer

Ruth Odegaard was elected OCE's first female student body president in 20 years in elections held last Thursday and Friday, Feb. 20 and 21.

Since Patricia Holman reigned in 1955 the office of ASOCE president has been totally dominated by men. The elementary education major from LaGrande broke a string of 19 consecutive male student body presidents.

Miss Odegaard, one of four sophomores elected, was running unopposed. She picked up 173 votes.

In the closest race sophomore Lily Driskill narrowly defeated Joe McLeod by seven votes for the Senate Chairperson position. Miss Driskill totaled 104 votes. She said that it was probably her "influence in the dorms" that won the election for her. Miss Driskill is a Speech Drama, English major.

Candy Harley, sophomore from Portland, outdistanced her op-

ponents for Social Board Director, totaling an impressive 149 votes to 50 for her nearest competitor, Lee Miller, the third candidate, captured 20 votes, Kenn Lehto.

Jim Harrington, the last of the four sophomores elected, will return as Board of Administration Director. Running unopposed, he recorded the highest total of votes, getting 179.

Dwaine Kronser, a Freshman from North Salem High, received 176 for Business Manager. He was also running unopposed.

All those elected said they were pleased with their victories, but were dismayed by one of the poorest voter turnouts in ASOCE election history.

Less than 7 per cent of the more than 3,000 registered students voted. In the more than 16½ hours of voting time 210 students made it to the polls. In the one half-hour that the booth was open in the Dormitory Food Service Building 41 students voted, leaving only 169 voting in the two days the polls were open at the College Center.

Harrington, who ran the elections as BOA durector, said,

"Just too many people walked by. Its gotta change. I heard students who were asked to vote say 'why should I.'"

Miss Odegaard, too, felt bad about the poor showing. "I just wish more people would have found time to vote," she said.

Harrington said one reason was that there were no campaign speeches. But the overwhelming reason must have been a total lack of concern by the students. It's not new to OCE student elections, but this was by far the worst in several years. Other institutions have been experiencing the same type of poor voter turnout, but none to the extent of OCE's last election.

Both Harrington and the ASOCE Senate emphasized the point that next years elections will be reformed.

Both Odegaard and Driskill stated that continuation of projects, Miss Odegaard's campaign issue, will be carried out. As Miss Driskill put it, "There is no point in starting projects if they are not going to be finished." Both felt that they would be able to work well together towards that goal.

Security lacking

By DENA MINATO
Lamron Writer

What do OCE's library and bookstore have in common beside books? A lenient security policy, that's what.

Jim Simons, OCE bookstore manager, explained that he wants to maintain an open door policy for the bookstore, hopefully to encourage students to identify with the store.

The bookstore, which loses about 1½ per cent of its sales to shoplifters, has no security devices, though mirrors will soon to be in stalled.

According to Simons, supervision by the clerks and the arrangement of the store are basically the only means of security. He prefers to rely on students' honesty more than anything else.

Dr. Clarence Gorchels, Director of the OCE Library, believes that the installation of electronic devices to check students leaving the library would be just another step toward regimentation and impersonalization of the library.

He feels that such an act would be a way of admitting that they don't trust anyone, which he says they do.

According to Gorchels, an exact percentage figure is hard to determine but he estimates the library loses about two per cent of its books per year in one way or another.

He said the popular magazines were a heavy loss area.

Library personnel are instructed to check students by their own discretion. Not all students going through the turnstiles are checked.

Gorchels explained that they have periods of a day or a half a day where they check everybody. This is done to alert students to the fact that they might be checked.

Studies have been done and it has been determined that there are basically five reasons why students take books.

The first and most obvious is the desire to have a copy of a book or magazine that they don't want to buy themselves. The real losses fall under this category.

The second greatest offenders are those who take books for a year and then bring them back at the end of spring term.

Third in line are thos who take magazines just because they are easy to take. Those who take a reserve book or a reference book because they have a desperate need for it comprise the fourth catagory.

Lastly, and the hardest to understand in Gorchels opinion, are those who take library materials simply to deprive other students from using them.

Gorchels feels OCE's two per cent figure is low among libraries of this type. He does not see the installation of any electronic devices in the near future.



"Nemo of the Four Winds" will be performed by the Tears of Joy Puppet Theatre from 12:30 p.m. to 2 p.m. Wednesday, March 5, in the College Center Coffee Shop. This playlet, designed for adult audiences, introduces a view of the world through the eyes of a severely handicapped individual. The play is powerful, controversial and emotionally compelling.

Campus Calendar

Marvin Stars - Lee Marvin stars in the Friday, Feb. 28 movie, "Emperor of the North," in the Pacific Room of the College Center. Show times are 6 p.m. and 9 p.m. Admission is \$1.

Pre-Registration Set - Pre-registration for spring term will be Tuesday, March 4. Schedule changes and course request forms are available in the College Center.

"Tears of Joy" Planned - The "Tears of Joy" Puppet Theatre will explore some of the ways Americans embrace life, liberty and the pursuit of happiness, Wednesday, March 5 from 12:30 p.m. to 2:30 p.m. in the Pacific Room of the College Center. There is no admission charge.

Boyd to Perform - Leone Boyd will give a guitar concert Wednesday, March 5 at 8 p.m. in the Music Hall Auditorium.

Class Changed - The first class in Introduction to Early Childhood Education will be offered spring quarter by Dr. Hoyser Mondays, 4 to 7 p.m. in Ed 364. Dr. Hoyser can be contacted at ext. 355.

Micronesian Films to be Shown - Micronesian films will be shown in the Pacific Room of the College Center today at 1 p.m. Admission is free.

Elementary Ed. Advisement Meeting Set - A meeting for elementary education majors and minors for advisement and help with pre-registration will be held Friday, Feb. 28 at 2 p.m. in Ed 217.

Volunteers Needed - The OCE Vet's Club needs volunteers (both vets and non-vets) to help operate the spring book sale. Those helping will not be charged for selling or buying books. Interested people should sign the list at the Veteran's Office, Ad 108. The book sale will be March 31 to April 4.

Hotvedt Work Displayed - Large linoleum cuts and colorful serigraphs by Kris Hotvedt will be on display in the College Center through March 15. The works depict a range of human emotional strains using primarily the human figure.

NASA Tickets Available - NASA (Native American Student Association) is raffling off a side of beef and a spring tuition of \$191. Tickets are \$1 and are available in the College Center Office. The drawing will be held on Feb. 9 at the All Indian Basketball Tournament.

Music Dept. to Hear Auditions - The Music Department will hold auditions on Saturday, March 1, for incoming freshmen or transfer students interested in competing for partial-tuition scholarships for 1975-76. The auditions are open to Students who will major in music education. The auditions begin at 1 p.m. in the Music Hall Auditorium.

Drive to Help Fire Victims Underway - ASOCE is conducting a drive for money, clothing, bedding, etc., for the students of the Feb. 8 house fire. Contributions may be left at the College Center Office. Those wishing to send checks should contact Alice Yoder at ext. 261 to find out how to make the checks out.

Dance Features Odyssey - Odyssey will play at the Preview Day dance Saturday, March 1 from p.m. to midnight. Admission is \$1.

Poetry Book on Sale - "OCE Calapooya Collage of Poetry," an annual anthology varies in style and includes folk ballads, essays and Native American folklore. Copies of the volume may be ordered through the OCE Department of humanities for \$1.50, including mailing and handling.

Reception Scheduled - A reception honoring Miss Margaret Steiner, associate librarian, who is retiring at the end of February, will be held in the Library Office from 2 p.m. to 4 p.m. Thursday, Feb. 27.

Winterwood to Play - The Winterwood modern music group will be presented in concert in the Pacific Room of the College Center from 8 a.m. to 10 p.m. Wednesday, March 4. The concert was originally scheduled for Feb. 27 but was postponed. Admission is 99 cents.

Women's Chorale to Sing - The OCE Chorale will present a women's concert in the Music Hall Auditorium at 8 p.m. Monday, March 3. The program will feature "The Blessed Damosel" by Debussy, with Ewan Mitton, soprano and associate professor of music, as soloist. Students will be featured in solo roles during the concert as well. The concert is dedicated to the memory of Linda Gilson, member of the Chorale who died recently as the result of a house fire. There is no admission charge, but reserved seating is advised.

Miles to Speak - The third in the psychology division's series of colloquia, "The Psychology of Environment," will be presented in the Willamette Room of the College Center at noon, Monday, March 3. Frank Miles, assistant professor of education-psychology will be the speaker.

Stage Band Concert Planned - The OCE stage band will present a concert in the Council Chambers of the new Salem Civic Center at 3 p.m. Sunday, March 2. The band will play numbers written for the band of Buddy Rich, Thad Jones, Stan Kenton, Glenn Miller and Deodada. The concerts is open to the public and is free of charge.

"The Telephone," "Gallantry" to be presented - The Opera Workshop will present two short comic operas in the Music Hall Auditorium at 8 p.m. Friday and Saturday nights, Feb. 28 to March 1. The casts are made up of workshop students. Two casts have been chosen, one for Friday night and another for most of the parts Saturday night.

Preview Day Scheduled - OCE's annual Preview Day for high school juniors and seniors will be Saturday, March 1. All college buildings and residence halls will be open all day, and campus tours will be conducted throughout the day.

Capitol Close-up

Proposed cigarette tax to aid cancer research

Northwest News Service
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Legislators are considering seriously a bill that would boost the cost of cigarettes by 4 1/2 cents a pack in order to provide additional funds for cancer research.

Under the proposal, which has yet to be assigned a bill number, 10 per cent of future cigarette taxes would be dedicated to cancer research.

Today's 9 cents a pack cigarette tax is expected to raise \$49.3 million in 1975-77. The 4 1/2 cent increase to 13 1/2 cents would boost the total to \$72 million.

House Bill 2302, which would require a mandatory 5-cent deposit on wine bottles, is being hotly opposed by the glass-making industry and retail grocers.

The bill, introduced by Rep. Nancie Fadeley, D-Eugene, is being touted as an energy conservation measure by its supporters. However, Gerald Meindl, representing the California wine industry, told a legislative committee that the energy required to grind up glass and convert it back to a sandlike substance would cut severely into any supposed energy savings.

Retail grocers don't like the bill either, telling legislators that

they don't want their stores to become "rest havens" for returned bottles.

A Joint Ways and Means subcommittee, banking on support from local government and private money, approved Gov. Bob Straub's controversial \$3.1 million plan to construct new facilities at the Oregon State Fair.

The plan includes a \$1.3 million exhibit building to replace a circus tent that has been used in the past.

The committee's approval came after pledges by Marion County, the City of Salem and the Salem Chamber of Commerce to provide roughly \$250,000 to "save the fair."

The \$3.1 million construction program would be financed from the state general fund and repaid either by revenue bonds or money borrowed from state trust funds.

A Department of Lotteries, responsible for licensing lotteries for charitable purposes, has been proposed by Reps. Curt Wolfer, D-Silverton and George Starr, D-Portland.

Under the proposal, 30 per cent of the revenue from sale of lottery tickets would be allocated to property tax relief.

A bill that would allow cities to annex unincorporated areas by passing an ordinance could endanger the continued operation of fire and water districts serving such areas.

That's what opponents to HB 2050 told a legislative committee in their latest efforts to squash annexation-by-ordinance bills that have been introduced with regularity at recent legislative sessions.

Mayor William Young, president of the League of Oregon Cities, argued in favor of the bill,

saying new annexation laws are needed to allow cities to adjust their present boundaries to provide urban services.

The Childrens Services Division has been charged with "bureaucratic bungling" for placing a teenager in the foster care of a paroled convict.

Rep. Grace Peck, D-Portland, levelled the charge against CSD officials who conceded that the placement was a "mistake" and would not be repeated.

Randall Jones, 18, and the foster father were apprehended after they became involved in a series of crimes. The CSD had known about the living arrangement, but were satisfied that the father had been rehabilitated after completing a work release program under prison supervision.

The House has decided to reconsider its negative vote on a proposal that would allow construction of seven small office buildings for the State Accident Insurance Fund.

The bill, which has been referred to committee after its defeat on the House floor, had come under attack by legislators who objected the SAIF's "high" workman's compensation premiums, and the expensive furnishings in the new \$3.5 million SAIF headquarters in Salem.

Seminar set

The NS seminar Tuesday, March 4, will be on the subject, "The Use of Nematodes in the Biological Control of Insects," by David Wall, instructor at Chemeketa Community College.

The seminar will be at noon in NS 103. The public, faculty, staff and students are welcome to attend. Sack lunches may be brought, coffee and doughnuts will be available.

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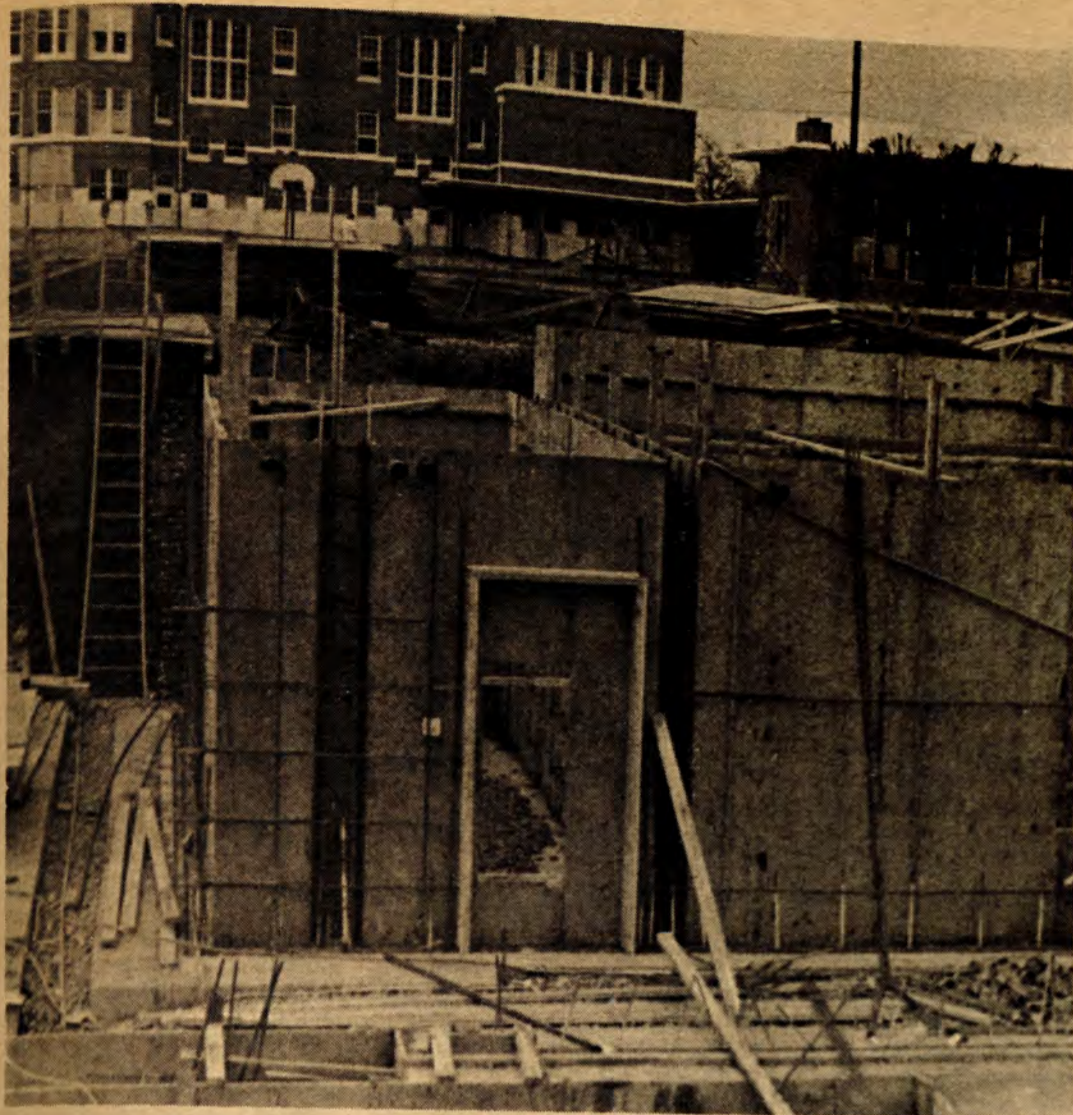
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Applications available at Lamron office or College Center office.

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Cement foundation beginning to take form on OCE's new auditorium, scheduled for completion next winter.

Lamron photo by DARYL BONITZ

News Synopsis

Compiled by DICK SOULES
Lamron Writer

AIM takes over plant

SHIPROCK, N.M. - An electronics plant on the Navajo Reservation was taken over Monday by a group of armed American Indian Movement members. The group seized a Fairchild electronics plant demanding to talk to the management. After a large number of Indian employees were laid off. The plant's work force is predominately Navajo and has been reduced from 1,000 to 600 employees because of the recession. The takeover of the building was peaceful and several employees of the plant were allowed to leave the building several hours later. The building is owned by the Navajo tribe and is leased to Fairchild.

Straub creates Oregon jobs

SALEM - More than 13,000 jobs will be created for Oregonians with the implementation of a new highway program announced by Gov. Bob Straub. The project will cost \$111.4 million and will put people to work in some of Oregon's areas hardest hit by unemployment. The program, to be in effect by June 30, will consist of repairs and improvements to existing highways. The program is being funded with \$96.3 million in federal funds and \$15 million in state and local government matching funds.

Nevada nuclear test planned

LAS VEGAS, Nev. - The government is planning to detonate a nuclear device sometime this week in the Nevada Test Site according to the Energy Research and Development Administration. The blast will have the force of about 200,000 tons of TNT. The test, code-named "Topgallant" will cause slight tremors which will be noticeable by people in high rise buildings in nearby Las Vegas.

Cambodia to receive U.S. rice

WASHINGTON, D.C. - Besieged Cambodia will begin receiving United States rice in the next few days to help feed its starving population. The airlift will use two commercial DC8 jets and eventually will employ five aircraft. The planes will carry about 545 tons of rice a day plus military petroleum products.

Hearings were begun in a Senate subcommittee on an administration request for \$222 million in military aid for Cambodia over the next four months and a lifting of the legal ceiling on food assistance. Subcommittee chairman Hubert Humphrey said that the food portion of the request would probably meet with favorable results but that few members would support military aid.

Pakistan arms ban lifted

WASHINGTON, D.C. - A ten-year ban on sales of arms to India and Pakistan was lifted Monday by the United States. The lifting of the ban was met with approval from Pakistan and a strong negative reaction from the Indian ambassador to the United States. Ambassador T.N. Kaul said that the lifting of the embargo is "regrettable because of the adverse effect it will have on Indo-American relations."

U. S. ambassador to India William Saxbe called the change unfortunate but said that now that the decision has been made he will stand behind it. Pakistan welcomed the change in policy, saying that it ended discrimination by the U.S.

Hometowns of students named

Ever wonder where your fellow students come from?

According to the registrar's office, students enrolled for fall term came from 223 Oregon communities, 25 states other than Oregon, 3 territories and 7 foreign countries.

Listed below are the hometowns of last term's OCE students. The numbers in the parentheses indicate students from towns whose addresses straddle county lines.

Baker County: 4. Cities include - Halfway 2, Huntington 1, Richland 1.
Benton County: 97. Cities include - Albany 1, Corvallis 80, Monroe 2, Philomath 5.
Clackamas County: 100. Cities include - Aurora 1, Boring 4 (5), Canby 10, Clackamas 7, Colton 3, Eagle Creek 1, Estacada 2, Gladstone 4, Gresham 3, Hubbard 1, Lake Oswego 7, Milwaukie 19 (21), Molalla 5, Mulino 2, Oregon City 14, Portland 3, Sandy 4, West Linn 9, Wilsonville 1, Woodburn 1.
Clatsop County: 35. Cities include - Astoria 29, Gearhart 1, Hammond 1, Seaside 3, Warrenton 1.
Columbia County: 29. Cities are - Clatskanie 5, Columbia City 2, Rainier 2, Scappoose 4, St. Helens 12, Veronia 4.
Coos County: 43. Cities include - Bandon 9, Coos Bay 1, Coquille 11, Eastside 1, Myrtle Point 2, North Bend 6.
Crater County: 6. Cities include - Prineville 6.

Curry County: 16. Cities include - 10, Gold Beach 4, Harbor 1, Sixes 1.
Deschutes County: 42 cities include - Bend 28, Redmond 12, Sisters 1, Terrebonne 1.
Douglas County: 50. Cities include - Camas Valley 1, Dillard 1, Glendale 2, Myrtle Creek 2, Oakland 5, Reedsport 7, Riddle 1, Roseburg 23, Sutherlin 4, Tillamook 1, Umpqua 1, Winston 2.
Gilliam County: 5. Cities include - Cecil 1, Condon 4.
Grant County: 1. John Day 1.
Harney County: 7. Cities include - Burns 6, Hines 1.
Hood River County: 21. Cities include - Cascade Locks 1, Hood River 17, Odell 1, Parkdale 2.
Jackson County: 31. Cities include - Ashland 5, Butte Falls 2, Central Point 3, Eagle Point 1, Gold Hill 1, Medford 15, Phoenix 2, Shady Cove 1, Talent 1.
Jefferson County: 15. Cities include - Culver 1, Madras 8, Metolius 1, Warm Springs 5.
Josephine County: 10. Cities include - Cave Junction 6, Grants Pass 1, Merlin 2, Selma 1.
Klamath County: 40. Cities include - Chemult 1, Chiloquin 1, Fort Klamath 1, Gilchrist 3, Klamath Falls 31, Merrill 1, Midland 1, Sprague River 1.
Lake County: 10. Cities include - Adel 1, Lakeview 7, Paisley 1, Silver Lake 1.
Lane County: 126. Cities include - Coburg 1, Cottage Grove 4, Creswell 1, Culp Creek 1, Dexter 1, Elmira 1, Eugene 53, Florence 15, Junction City 10, Leaburg 1, Mapleton 1, McKenzie Bridge 1, Oakridge 7, Springfield 23, Swisshome 2, Veneta 2, Westfir 1, Westlake 1.
Lincoln County: 66. Cities include - Depoe Bay 2, Lincoln City 11, Logsdon 1, Neskowin 1, Newport 19, Otis 1, Otter Rock 2, Seal Rock 1, Siletz 4, South Beach 1, Tidewater 2, Toledo 10, Waldport 11.
Linn County: 143. Cities include - Albany 71 (80), Brownsville 2, Eugene 1, Halsey 2, Jefferson 1, Lebanon 34, Lyons 4, Monmouth 1, Scio 12, Shedd 3, Sweet Home 12.

Malheur County: 11. Cities include - Ontario 8, Vale 3.

Marion County: 803. Cities include - Aumsville 7, Aurora 6 (7), Brooks 3, Gates 2, Gervais 2, Hubbard 4 (5), Idanha 1, Independence 1, Jefferson 9 (10), Mehama 3, Mt. Angel 10, Salem 652 (722), Scotts Mills 21, Shaw 1, Silverton 33, St. Paul 1, Stayton 21, Sublimity 3, Turner 17, Woodburn 26 (27).

Morrow County: 2. Cities include - Cecil 1, Lone 1, Irrigon 1.

Multnomah County: 189. Cities include - Boring 1, Corbett 1, Gresham 7 (10), Milwaukie 2, Portland 177 (203), Troutdale 2.

Polk County: 680. Cities include - Amity 3, Dallas 114, Falls City 9, Grand Ronde 2, Independence 88 (89), Monmouth 383, Rickreall 4, Salem 70, Sheridan 1, Valselt 1, Willamina 1.

Sherman County: 9. Cities include - Grass Valley 2, Moro 6, Wasco 1.

Tillamook County: 25. Cities include - Bay City 1, Beaver 1, Neskowin (1), Oceanside 1, Pacific City 2, Rockaway 3, Tillamook 17.

Umatilla County: 16. Cities include - Helix 1, Hermiston 2, Milton-Freewater 3, Pendleton 9, Pilot Rock 1.

Union County: 14. Cities include - Elgin 1, Imbler 1, LaGrande 11, Telocaset 1.

Wallowa County: 5. Cities include - Enterprise 1, Joseph 1, Wallowa 3.

Wasco County: 45. Cities include - Antelope 1, Maupin 6, Mosier 1, The Dalles 36, Wasco 1.

Washington County: 122. Cities include - Aloha 9, Banks 3, Beaverton 28, Cornelius 4, Forest Grove 20, Gaston 1 (2), Hillsboro 11, Portland 23, Sherwood 2, Tigard 14, Tualatin 7.

Wheeler County: 2. Cities include - Fossil 1, Kinzua 1.

Yamhill County: 104. Cities include - Amity 4 (7), Carlton 6, Dayton 9, Dundee 2, Gaston 1, McMinnville 46, Newberg 16, Sheridan 10 (11), Willamina 4 (5), Yamhill 6.

Other states: 105. States include - Alaska 12, Arizona 9, California 15, Colorado 3, Connecticut 1, Hawaii 16, Iowa 1, Idaho 4, Illinois 3, Indiana 2, Massachusetts 2, Missouri 1, Montana 2, Nebraska 2, North Dakota 7, New Jersey 1, New Mexico 2, New York 4, Nevada 1, Tennessee 1, Texas 2, Utah 1, Virginia 1, Washington 11, Wisconsin 1.

Territories: 23. They include - Guam 3, Samoa 1, Trust Territory of the Pacific Islands 19.

Foreign Countries: 23. Countries include - Arabia 4, Canada 1, Ethiopia 4, Mexico 1, Nigeria 11, Norway 1, Togo 1.

Juniors and seniors to preview campus

More than 350 Oregon high school juniors and seniors will be guests of OCE on Preview Day Saturday, March 1.

The college sponsors the event annually to introduce high school students to academic programs and college life.

After registering Saturday morning, the visitors will be welcomed by college President Leonard W. Rice and student body President Ken Irvin.

Then three 45-minute sessions are scheduled for students to meet instructors in various academic fields. These sessions will be held in each of the college's seven academic departments, and students may visit any departments they wish.

Admissions, procedures, financial aid opportunities and college housing will be discussed at an assembly after a no-host lunch in the dining commons.

After the assembly, parents will meet with Dean of Students Jack Morton and his staff. At the same time, officers of student government and clubs will have information available for interested visitors.

All campus buildings, residence halls and the admissions and financial aid offices will be open all day. Campus tours will be conducted all day by OCE students.

The day on campus will conclude with an hour-long OCE student talent show beginning at 3:30 p.m. in the College Center.

In addition, there will be Department Presentations and each department uses its own creativity to best present itself. Student Rap Sessions have been added so that the high school people will have a time to ask questions and interact with OCE students. The Student Personnel Office will have a Parents Rap Session to help inform the parents about college life at OCE.

In the afternoon an Interest Bazaar is held which includes information, displays, and demonstrations by clubs, student government and departments. This year the day's activities will end with OCE talent presentations by the OCE Select Singers, the Stage Band and some Micronesian dances.

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Opinion

KATU-TV rebuttal

Portland's KATU-TV recently aired an editorial criticizing the use of food stamps by college students. In that editorial the station said many students now qualifying for food stamps don't deserve them, and as such are just freeloaders feeding off the system. KATU-TV isn't alone in its feeling on this. Many people, including some Congressmen, favor raising the price of stamps or further tightening the qualifications for those now receiving them.

That attitude doesn't look at the issue from both sides of the coin. Many students simply couldn't afford to go to school if they didn't have the help the stamps provide. Although the Polk County Food Stamp Center has no exact estimate on the number of OCE students now receiving food stamps, informal estimates have indicated that about 10 per cent of OCE's student population, or about 300 students, now receive food stamps. Many of these 300 find themselves in the same situation that many middle-class Americans are now finding themselves -- that is, caught in the middle.

Through their tax dollars many middle-class Americans today are supporting a system which gives direct aid to lower income class people. Through tax loopholes the system also seems to indirectly benefit the upper class. Middle-class people, in turn, find themselves stuck, unable to receive assistance from the very system they support.

Many OCE students find themselves in the same boat. They are unable to qualify for financial aid, yet are financially independent from their parents and need extra income to get through the academic school year. Since the vast majority of jobs on campus are work-study, students who don't qualify simply are out of luck. As such, food stamps often take the place of the extra income a job may provide.

As it now stands students can purchase \$46 worth of food stamps if their monthly income, including parental support, scholarships, wages and other benefits, is less than \$194 after the cost of tuition, childcare, medical costs and excessive rent are deducted. An applicant with no income receives \$46 worth of stamps free.

Because of recent legislation passed by Congress and signed into law, students claimed as tax dependents by their parents will not be eligible for food stamps.

The regulation will take a few months to go into effect, but since most students are less than 22 years of age, and as such are still claimed as tax dependents by their parents, the regulation may eliminate many students from the food stamp rosters. And that's too bad, because that in turn could force some students to leave school, students that may then join the unemployment ranks.

Let's go metric

For nearly 200 years America has been blundering around with its current system of weights and measurements, while most of the rest of the world has sailed along much easier through the use of the metric system. During nearly every Congressional session a bill is introduced to convert the United States to the system of millimeters and meters rather than inches and yards. In the last session one nearly passed, narrowly losing in the House.

Converting more than 200 million Americans to the system based on units of 10 would be an enormous and expensive task. It has been estimated that it would take 10 years and would cost at least \$20 billion. But the cost would be worth it.

The current U. S. Customary System, similar to the British Imperial System from which it was inherited, is clumsy and awkward. It isn't as accurate or as easily handled as the metric system. Many undoubtedly would complain that the headaches of converting would make the change undesirable, but that attitude couldn't be farther from the truth.

Sen. Claiborne Peil, D-R.I., has estimated that the United States loses \$10 billion to \$20 billion a year because U.S. measurements are not compatible with world standards. The United States is the only industrial country in the world which is not on the metric system and is not involved in an official changeover program.

Over the last 100 years use of the metric system has been steadily increasing. The change won't be easy, but the current Congress should begin the United States on its gradual conversion to the metric system.

Page 4



State Fair like Penn Central

By WILLIAM BEBOUT
Northwest News Service

Question: How is the Oregon State Fair like the Penn Central railroad?

Answer: Both are bankrupt, both are considered essential by important people, and both can survive only by large outlays of the taxpayers' money.

The Penn Central will survive. It must, for the nation's troubled economy doesn't need the additional miseries that would come from the closure of a major link in the transportation system.

But the Oregon State Fair, despite the enthusiasm of its backers, can't be considered an essential public service. Legislators know that and that's why they've refused for years to provide tax subsidies to shore up the fair's sagging physical plant.

The present legislature, however, pressed by Gov. Bob Straub, had come up with a plan which its sponsors claim is designed to save the fair without costing the taxpayers any money. On the surface it looks good, but I suspect it is more a plan to save, than to save the fair.

As proposed by Sen. Ed

Fadeley's Ways & Means subcommittee, the plans call for \$3 million in general fund money to be loaned to the fair for construction. The money would be repaid by June 30, 1977, either through the sale of revenue bonds or by borrowing money from the state trust funds.

The problem is that nobody in their right mind would buy revenue bonds from an operation that has demonstrated clearly its inability to pay its own way. And anybody who did buy would demand an interest rate that would make the transaction far too costly to be worthwhile for the state.

Use of trust funds, such as the state employee pension fund or reserves of the State Accident Insurance Fund, is even more questionable. Trust funds, even if they could be used for such a loan legally, should not be used for such a risky venture as constructing new buildings for an organization with a management record as poor as the fair's.

If the fair's present management could prove that the new construction really would generate new revenue, the review bond idea might be

workable. But all the fair people can show is that the Oregon State Fair has become unable to produce enough income to keep its facilities from rotting.

If the legislators vote for the Fadeley plan, however, they'll be able to tell their constituents that they tried to save the fair. The fact that they adopted an unworkable plan likely will pass unnoticed by most.

The sad part of it all is that the fair probably should and could be salvaged if the legislature and the executive branch would stop toying with the fringes of the fair's problems.

Surveys, studies, consultants, and planning don't always solve problems. And sometimes they're merely excuses for doing nothing. But neither can a legislative committee spend a day at the fairgrounds and come up with a sound and comprehensive program to stop the fair's slide into bankruptcy.

If the legislators want to blow \$3 million in the faint hope that the investment will pay off, they'd be just as well off to put the cash in a bag and send Fadeley to the horse races. Or invest in the Penn Central.

Open forum / column criticized

To the Editor:

This letter is in rebuttal to an article by the Lamron Sports Editor, Mike Rooney, headlined "Hoopers Best", which appeared in the February 13, 1975 edition of the Lamron.

In his article, Rooney states a "rule" that he has formulated through "very unscientific study" (and how!). His rule states that basketball players can branch out into other sports without much difficulty, but athletes from other sports have a much tougher time switching to basketball. This amazing versatility that only basketball players have been blessed with supposedly makes them the "best athletes in the world", according to Rooney.

In attempting to prove his point, Rooney makes athletes involved in sports other than basketball seem like absolute klutzes. A prime example is in the following statement quoted from his article in which Rooney belittles participants in track.

"Most track people have a rather tough time playing basketball or throwing a baseball, while on the other hand a basketball player can pick up the technique involved with track and field very quickly."

The ambiguity of the preceding statement can lead you so far as to think that track people are not capable of knowing how to play basketball or that they are not

capable of picking up a baseball and giving it a forward motion.

Mike also tries to use the Superstars competition as a reference to back up his observations. He fails to use his source effectively by omitting the results of the competition of any basketball or track people. So, in order to shed a little more light on this debate, I would like to add a bit of information dealing with the Superstars.

In this year's competition, "Pistol" Pete Maravich won the bowling event. (I doubt if that would grab him an award for Outstanding Track Athlete). On the other hand, Bob Seagren, the world record holder in the pole vault, has won the greatest total amount of money over all the Superstars competitions. Seagren also won the competition the first year it was held.

Even if Mike Rooney's "rule" were true, OCE would be an exception. For, in order to be a true all-around athlete, one must be outstanding in the sport in which he or she specializes in. In comparing the win-loss records of the OCE basketball and track teams one will find that the track record overshadows the basketball record proving the track team's win ability. The figures prove my point.

Basketball-1972-73 season record, 7-18; conference record, 4-8. 1973-74 season record, 8-17; conference record, 2-10.

This year's 1974-75 season record 9-16 conference record 2-10.

Track: 1970 -- First place in both NAIA District II and the OCC. 1971 -- First place in both NAIA District II and the EVCO.

1972 -- First place in both NAIA District II and the EVCO. 1973 -- First place in both NAIA District II and the EVCO. 1974 -- First place in NAIA District II.

And the track team stands a good chance of winning possibly both the NAIA District II and the EVCO this year (especially since the EVCO meet will be held here at OCE). We hope for the best.

I am not trying to prove that track, as a sport contains the worlds best athletes. I know, however, that basketball doesn't. Think about it Mike.

Tony Bass
Sophomore

Lamron policy

The OCE Lamron is a student newspaper published at noon Thursdays except during exam week and vacation periods fall, winter and spring terms. The Lamron is not published during summer session. The Lamron is published by the Associated Students of Oregon College of Education and printed by the Dallas Itemizer Observer. Jim Healy, Editor; Cecilia Stiles, Assistant Editor; Dave Benafel, Business Manager. Address: College Center, Monmouth, Ore. 97361. Telephone 838 1171 or 838 1220 ext. 347.

Lamron

Architects receive favoritism from state

Editor's note: This is the first of two articles on architects and state government. The first article deals with firms that have received a substantial share of state business. The second will discuss the selection process and changes that are likely to occur.

By DAN BERNSTEIN
Northwest News Service
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State government relies on a relatively small number of Oregon's 210 architectural firms to design new structures and remodel old ones.

Records from the Department of General Services, the State System of Higher Education and architects themselves show that less than 20 per cent of the state's architectural firms have contracted for state business in the past five years.

Of that number, an even smaller group either dominated big jobs or consistently received smaller ones.

One architectural firm, Payne, Settecase and Smith, has received about \$370,000 for architectural services at Oregon College of Education since 1967.

While some state officials say a number of architectural firms either do not want or are too small to do state work, the fact is that some architects have tried without success to get state business, and feel excluded from the selection process.

The Governor's office, aware of the climate of disgruntled architects, has told Loren "Bud" Kramer, director of the Department of General Services to "make architect selection fair."

Because of professional ethics, architects do not bid for jobs. Instead, they are chosen by

committees of higher ed or general services officials, "users" of proposed facilities, and, sometimes, construction or engineering experts.

Both Robert Elgin, administrator of general services' property division, and Jack Hunderup, Vice Chancellor for Facilities Planning for higher ed, say the selection processes are fair and equitable. Elgin and Hunderup are the state officials who are the most frequently and directly involved in hiring architects.

Indeed, the record shows that both young and small firms have been able to secure jobs with the state.

But the record also shows that some firms get much more than a smattering of state business.

WEGROUP architects—formerly Wilmsen & Endicott—with offices in Portland and Eugene is one example.

Since 1967, the state has paid WEGROUP at least \$1.6 million in architectural fees, including almost \$350,000 to design structures that were never built.

Some WEGROUP Projects include:

—State Accident Insurance Fund building—fee: \$240,000

—Eastern Oregon State Hospital — fee: \$750,000 over a three year period from 1967-1969

—University of Oregon Law Center, 1970—fee: \$123,000.

WEGROUP was paid \$71,000 to design a proposed underground Capitol Forum in Wilson Park on the Capitol grounds. However, this project was killed in the courts. WEGROUP also was paid \$268,972 to design a high-rise building for the Capitol Mall. This project never got off the ground, either.

Today, WEGROUP is the ar-

chitect for the Dammasch Hospital psychiatric security unit—another structure that might not be built. But the architect has contracted for fees in excess of \$200,000.

WEGROUP certainly is not the only architectural firm with a long and impressive list of projects.

Between 1967 and 1970, Bloodworth, Peterson & Partners—then Bloodworth, Hawes, Peterson & Smith—was involved in more than \$27 million worth of projects at Oregon State University alone. The firm also was commissioned for projects totalling \$6.7 million at the University of Oregon Medical School in Portland. Architectural fees are generally set at between 5 and 6 per cent of direct construction costs.

Wolfe, Zimmer, Gunsul and Frasca of Portland were recently named architects for the proposed multi-million dollar Capitol Wings project—an addition to the Statehouse. The firm has also been designated architect for another Capitol Mall project—the \$12 million Department of Transportation Building, which is running into trouble in the legislature.

Although it is difficult to obtain a complete picture of the state's transactions with architects, because records of the job, architect and fee are scattered throughout the bureaucracy, other patterns do emerge.

"Once a firm is picked to do work in an institution," said Jack Broome of Broome, Selig, Oringdolph & Partners, Portland, "as long as they do a good job, they tend to be favored (for future jobs). And there are good arguments for staying with ar-

chitects who already know about the project."

Those "good arguments" have been strong enough to permit Skidmore, Owings & Merrill, Portland, to do all the work undertaken at the Oregon Institute of Technical in Klamath Falls since 1963.

The "good arguments" also have been strong enough to keep Broome's firm busy at the Oregon School for the Deaf and the University of Oregon Medical School.

"But we have been interviewed at OSU seven to 11 times and have never gotten a job," Broome said. "I really don't believe there's any kind of hanky-panky, but sometimes we wonder why we've had such bad luck at OSU."

He might not fare much better on the Capitol Mall.

Carkin & Sherman and Payne, Settecase & Smith, both Salem

firms, have carried the architectural burden on the mall for a number of years.

Carkin & Sherman has virtually been the house architect for the Statehouse since 1969. Since the latest Capitol remodeling began, Carkin & Sherman has been paid more than \$160,000 in architectural fees.

Elgin of general services said Carkin & Sherman was hired to prepare a comprehensive remodeling plan for the Capitol. "They know all the systems. They can do a better job. If a new architect came in, he'd have to do all the research over again."

Payne, Settecase & Smith has been paid slightly more than \$150,000 for Capitol Mall work since 1969. Most of the work has involved remodeling of the State Office Building, east of the Statehouse.

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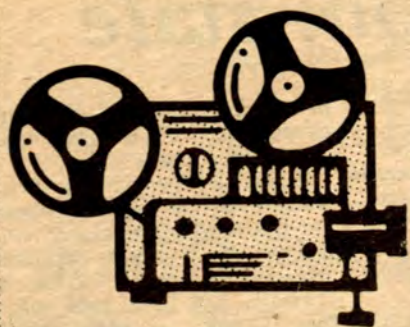
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Spring term movies

April 4 -- "American Graffiti" starring Ronny Howard.
 "The Champion" starring Charley Chaplin.
 Buck Rogers, Chapter 7.
 April 11 -- "The Man Who Loved Cat Dancing" starring Burt Reynolds.
 "Good Old Corn" starring the Keystone Cops.
 April 18 -- "Discrete Charm of the Bourgeoisie" starring Fernando Rey.
 "All Aboard" starring Harold Lloyd.
 Buck Rogers, Chapter 8.
 April 25 -- "Charley" starring Cliff Robertson.
 "Wild Roses" starring the Little Rascals.
 Buck Rogers, Chapter 9.
 May 2 -- "Soylent Green" starring Charlton Heston.
 "Incredible Jewel Robbery" starring the Marx Brothers.
 Buck Rogers, Chapter 10.
 May 3 -- "Barefoot Executive" starring Kurt Russell.
 "The Great Locomotive Chase" starring Fess Parker.
 May 9 -- "Sleuth" starring Michael Caine.
 "The Immigrant" starring Charley Chaplin.
 May 16 -- "Class of '44" starring Gary Grimes.
 "A Versatile Villain" starring Charley Chase.
 May 23 -- "Paper Moon" starring Tatum O'Neal.
 "I'm No Angel" starring Mae West.
 Buck Rogers, Chapter 11.
 May 30 -- "Summer Wishes, Winter Dreams" starring Joanne Woodward.
 "This is War" starring the Marx Brothers.
 Buck Rogers, Chapter 12.
 June 6 -- "The Last Detail" starring Jack Nicholson.
 "The Dentist" starring W. C. Fields.

Pre-registration planned

Pre-registration for spring term will be held Tuesday, March 4, beginning at 1:30 p.m.

Schedule changes and course request forms are now available in the College Center. A schedule change sheet should be picked up before making out a schedule for next term, as some classes are dropped, added and switched around.

A permit to pre-register must be obtained prior to picking up class cards. This permit can be picked up in the College Center Monday, March 3 or Tuesday morning, March 4.

An I.D. card must be presented before the permit can be picked up. Tuesday afternoon the cards will be available in Ad 108.

Class cards can be picked up in the Old Gym according to the

following time schedule: Graduates, 1:30 p.m.; seniors, 2 p.m.; juniors, 2:40 p.m.; sophomores, 3:20 p.m.; freshmen, 4:10 p.m. Special undergraduates will register with freshmen.

The permit and class cards will be turned in before exiting the gym.

Classes will be cancelled during the hours of scheduling except for 4:30 p.m. to 7 p.m. classes. The 12:30 to 2 p.m. classes will meet for at least one hour.

Orientation

sessions set

A total of 57 faculty members have responded to letters requesting them to participate in the OCE faculty evaluation set March 3 to 7.

Additional letters were sent Monday, Feb. 24 in an effort to get responses from more faculty members.

Designated student administrators for the evaluations should, if possible, attend one of two orientation sessions according to Joe McLeod, who is in charge of the evaluations.

The sessions will be conducted at 9 a.m. and 1:30 p.m. Friday, Feb. 28 in the College Center Oregon Room. The sessions will last less than 20 minutes.



Cindy Carder, Lebanon; Lane Shetterly, Dallas; Lynne Maus, Salem; and John Schrenk of Dallas will appear in a performance of the 20-minute comic opera "The Telephone." The opera is an OCE Opera workshop production, and will be presented with "Gallantry," a spoof on soap operas, at 8 p.m. Friday, Feb. 28 and Saturday, March 1 in the Music Hall Auditorium.

Chorale plans winter concert

The Women's Chorale under the direction of Myra Brand, assistant professor of music, will present a winter concert in the Music Hall Auditorium at 8 p.m. Monday, March 3.

The program will feature "The Blessed Damosel," a romantic work by Claude Debussy, with Ewan Mitton, associate professor of music, as soprano soloist. She will be accompanied by Patricia Eddings, a sophomore student

from Seattle, at the piano and John Schrenk, a junior from Dallas, at the organ. Megan Creswell, a sophomore from Klamath Falls, will sing the part of the narrator.

"Gloria Tibi" and "Simple Song" from the Bernstein "Mass" will feature Kevin Reilly as baritone soloist, accompanied by Pamela Underhill at the piano. Both are students from The Dalles.

Steve Conlee, a junior from Portland, and Randy McCartney, sophomore from Portland, will also accompany Reilly on the bongo drums and tambourine.

The program also includes "Echo song" by DiLasso, "Peter Grey" by Nelhybel and "Three Hungarian Folksongs" by Seiber. Jeri Foster, freshman from Tillamook, will be soloist in "I Will Never Pass This Way Again" by Gaylord.

The concert is dedicated to Linda Gilson, member of the group, who died recently as the result of a fire.

Reserved seating is advised, and may be obtained by calling the Music Department Office, ext. 275. There is no admission charge.

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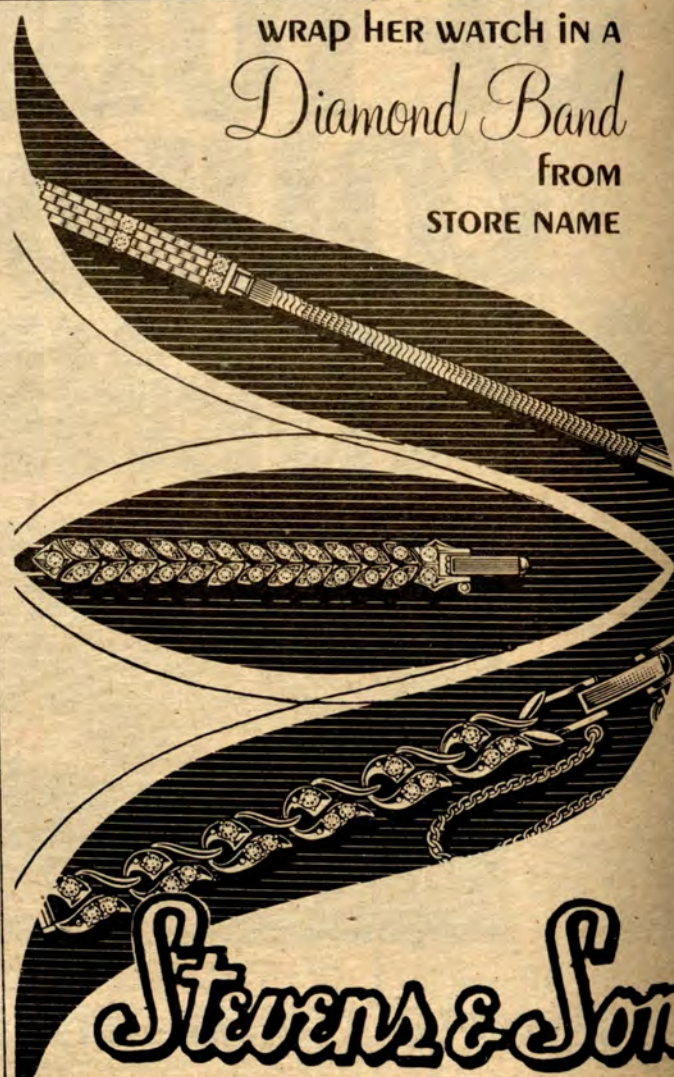


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Entertainment events

TELEVISION

Thursday, Feb. 27

The Marx Brothers star in one of their best movies, "A Day at the Races," on the "Funny People" on Ch. 6 at 7 p.m.
Glen Campbell is Mac Davis' guest on Ch. 8 at 8 p.m.
Flip Wilson is joined by William Conrad, Helen Reddy and Sammy Davis Jr. for an hour of comedy and song in this special on Ch. 8 at 9 p.m.
Don Meredith is guest host on "The Tonight Show" with guests Marcel Marceau, undersea expert Bruno Vailati and Jaye P. Morgan.

Friday, Feb. 28

Kris Kristofferson is among the guests on the Wide World of Entertainment on Ch. 2 at 11:30 p.m.

Saturday, March 1

Dean Martin joins Lucille Ball on her special on Ch. 6 at 9 p.m.
The Grammy Awards, an annual broadcast honoring technical achievements in the recording industry, with Andy Williams as host on Ch. 6 at 10 p.m.
"Walking Tall" starring Joe Don Baker portrays a true story of Buford Pusser, the southern sheriff who constantly risked his life standing against local corruption and vice, shows on Ch. 2 at 9 p.m.
Lucie Arnaz and Ronnie Cox star in the true story, "Who is the Black Dahlia?" about the gruesome murder of a beautiful girl.

Sunday, March 2

Don Knotts stars in "The Ghost and Mr. Chicken" the story of a typesetter who wants

to be a reporter and stumbles into a murder case on Ch. 12 at 1:30 p.m.

Monday, March 3

Reruns of the old Mickey Mouse Club shows begin today and will be on weekdays at 4:30 p.m. on Ch. 12.

MOVIES AND THEATER

"Emperor of the North" shows in the College Center Pacific Room at 6 and 9 p.m. Friday, Feb. 28.

The "Tears of Joy" Puppet Theatre will be performing in the College Center Coffee Shop from 12:30 p.m. to 2:30 p.m. Wednesday, March 5. The show of puppets is designed to provoke thought on the values and life styles of our day. There is no admission charge.

The Opera Workshop Production of two comic operas, "The Telephone" and "Gallantry" will be performed in the Music Hall Auditorium at 8 p.m. Friday. Tickets are \$1 for adults and 50 cents for children. Micronesian films will be shown at 2 p.m. Friday in the College Center Willamette Room.

Albert Finney and Ingrid Bergman are up for Oscars in "Murder on the Orient Express," now playing at the Lancaster Mall Quad Cinema, Salem. The movie is based on Agatha Christie's suspense novel.

Mel Brooks' "Young Frankenstein" is in its third week at the Lancaster Mall. The movie stars Gene Wilder and Madeline Kahn.

"Seven Alone," the story of children on the Oregon Trail, is currently playing at the Lancaster Mall and at the Rio Theatre, Dallas. The movie stars Stewart Peterson.

David Essex and Larry Hagman star in "Stardust," which is currently playing at the Elsinore Theatre, Salem.

"The Tall Blonde Man With One Black Shoe" and "Garden of the Finzi Cortinis" are co-featured at the Lancaster Mall.

ART

The exhibit of four Oregon artists, including three OCE graduates, at the Apollo Gallery at Sprague High School ends tomorrow. The gallery will be open from 9:30 a.m. to 4 p.m.

The Oregon Private Colleges and Universities Invitational Art Exhibit will be on display at Gallery 107 in Campbell Hall until March 18. Hours are 8 a.m. to 5 p.m. Monday through Friday.

Kris Hotvedt prints are on display in the College Center until March 15.

Bush Barn, 600 Mission St., Salem is currently displaying the paintings of Grants Pass artist, Curtis Ott. Hours are 9:30 a.m. to 5 p.m. Tuesday through Friday and 1 p.m. to 5 p.m. Saturday and Sunday.

The latest works of painter Demetrios Jameson are being exhibited at Keller Gallery in Salem until March 15. Gallery hours are 9:30 a.m. to 5:30 p.m. Monday through Saturday.

MUSIC

Jesse Colin Young and Kenny Rankin will be performing at Paramount Northwest at 8 p.m. Sunday. Tickets are \$6.

The March 8 concert of Robin Trauer has been sold out but there is another concert scheduled for 8 p.m. March 8 at Paramount Northwest. Tickets are \$6.

Rod Stewart will appear at Paramount Northwest March 14. Tickets are \$5 and go on sale this week.

The Average White Band will give two shows April 4 at Paramount Northwest at 8 p.m. and 12 p.m. Tickets are \$6 and \$7.

Kris Kristofferson and Rita Coolidge come to Portland Memorial Coliseum, March 26.

Roberta Flack and George Benson will appear at Paramount Northwest April 11 at 8 p.m. Tickets are \$5.50, \$6.50 and \$7.50.

The Women's Choral Concert will be in the Music Hall Auditorium Wednesday, March 5 at 8 p.m. Seats must be reserved through the Music Department office but there is no charge.

Liona Boyd, internationally known classical guitarist, will give a concert in the Music Hall Auditorium Wednesday, March 5 at 8 p.m. Seats must be reserved through the Music Department office but there is no charge.

Operas set

OCE's Opera Workshop will present two comic operas at 8 p.m. Friday, Feb. 28, and Saturday, March 1, in the Music Hall Auditorium.

Menotti's "The Telephone" and Douglas Moore's "Gallantry" will be featured with different people assuming the roles each night.

Both operas will be directed by Ewan Mitton, associate professor of music.

John Schrenk of Dallas will be the accompanist for "The Telephone" and Michelle Ann Smith will be the accompanist for "Gallantry."

Paramount garners record nominations

By CECILIA STILES
Lamron Writer

and Jeff Bridges of "Thunderbolt and Lightfoot."

Paramount Pictures garnered 39 nominations Monday for the 47th annual Academy Awards, the largest number any one studio has received in the history of the Oscar presentations.

Much of Paramount's success can be attributed to two films "Chinatown" starring Jack Nicholson and "The Godfather, Part II" starring Al Pacino. Each movie received 11 nominations.

Both are nominated for picture of the year, along with "The Conversation" starring Gene Hackman, "Lenny" starring Dustin Hoffman and "The Towering Inferno" starring Steve McQueen and Paul Newman.

Three of the best picture nominations have also been cited for individual acting performances. Pacino, Nicholson and Hoffman have been nominated best actor, as have Art Carney of "Harry and Tonto" and Albert Finney of "Murder on the Orient Express."

Ellen Burstyn of "The Exorcist" fame has been nominated best actress for her role in "Alice Doesn't Live Here Anymore." Other nominations include Diahann Carroll for "Claudine," Faye Dunaway for "Chinatown," Valerie Perrine for "Lenny," and Gena Rowlands for "A Woman Under the Influence."

Fred Astaire, who earlier this month won a Golden Globe award for his role in "The Towering Inferno," is also up for an Oscar for best supporting actor. His competition is Robert De Niro, Michael V. Gazzo and Lee Strasberg, all of "Godfather II"

Madeline Kahn, who has achieved fame for her supporting roles in "What's Up Doc" and "Young Frankenstein," is up for supporting actress in Mel Brooks' "Blazing Saddles." Other actresses vying for the Oscar include Ingrid Bergman for "Murder on the Orient Express," Valentina Cortese for "Day for Night," Diane Ladd for "Alice Doesn't Live Here Anymore," and Talia Shire for "Godfather II."

Producer Francis Ford Coppola has been nominated for five separate awards. They include producer, director and writer of "Godfather II" and producer and writer of "The Conversation."

He might have been nominated for best director of "The Conversation," but Academy Awards rules will only let a director be nominated for one movie.

More than 3,200 members of the Academy of Motion Pictures Arts and Scientists cast nominating votes. In the first voting, members nominate according to professional categories. In other words, writers nominate writers and directors nominate directors, except for best picture, for which everyone is allowed to vote.

After nominations have been narrowed to five from each category, screenings must be scheduled because most members have not seen all the nominated films.

In the final balloting members will vote in all categories. Winners will be announced April 8 at the Los Angeles Music Center.

Positions open

The position of publicity manager for the ASOCE Social Board is now available according to Social Board Director Roy Combust.

The position is salaried at \$32 a month and duties are to help put out publicity on upcoming ASOCE events such as concerts, assemblies and movies.

There are also three positions open on the Social Board. Social Board members must attend weekly meetings every Tuesday at 7 p.m., chair one activity a term and work one hour per week in the ASOCE office.

Applications for the positions are available in the ASOCE office.



WINTERWOOD in CONCERT



Tuesday, March 4
8 p.m.

Pacific Room
College Center
Admission: 99¢



Lamron photo by DON SPIEGEL

Brian Porter in the part of Coulmier at last weekend's production of "Marat-Sade."

Thespians excel

By CHERI JEFFERSON
For the Lamron

I found the OCE theatre production of "Marat-Sade" to be a powerful and penetrating interpretation of Peter Weiss' play. The shrilly colorful costuming and make-up of many of the actors was in itself a rich perceptual experience.

More striking than this was the high quality and excellence of performance by the many actors and actresses throughout the play. Alan Klien's performance as Jean-Paul Marat was memorably passionate and involving -- especially at the moments when he was surrounded by an angry mob crying "we want our revolution -- now!"

Klien's Marat became an almost Christ-like image of

humility and helplessness as he was carried away on the shoulder of madmen.

There were many other outstanding performances including Roberta Storey's nervously twitching, apprehensive Simone, and Kathy Eckerman as Rossignol, a haunting puppet-like image of blue, yellow and red, her fixed smile and painted doll-eyes flashing and searching every corner of the theatre.

Rick Cavens as the Herald merrily bounced in and out of all situations, staff, bells and prayer beads in hand, the insane teller of dark truths.

Ken Hermens' striking and passionate performances as the ex-priest Jacques Roux was bold and eloquent.

Jan Matthews as Charlotte Corday was beautifully and intensely in control of her many moments, whether she was limply standing, singing, or especially as she shaped and colored images of horror for the audience-images of brutality of the revolution.

The many inmates portrayed unrelenting, intense characterizations and wove the unsettling backdrop for this tale of revolution and search for meaning.

That Marat-Sade was in total an experience, not merely an entertainment play, is the best expression of the excellence of execution. Add to this that all who entered the theatre became participants, not only passive observers, and you have the single most exciting and compelling exploration that's hit this campus in a long while.

Movie set

A fight to the death to determine who is "King of the Mountain" is featured in "Emperor of the North," to be shown Friday in the College Center Pacific Room.

The movie stars Lee Marvin as hobo emperor and Ernest Borgnine as the train conductor of the Number 19 to Portland.

Christopher Knopf wrote the screenplay, and Robert Aldrich directed the PG-rated movie.

Show times are 6 p.m. and 9 p.m.

Ronstadt offer upped

By CECILIA STILES

Lamron Writer

OCE has increased its concert booking offer to country-rock singer Linda Ronstadt from \$7,000 to \$7,500, according to Roy Combest, ASOCE Social Board chairman. If the offer is accepted, the concert will be May 17 or another available date.

The former offer was made Feb. 10 and the Social Board was notified by the booking agent that Ms. Ronstadt was undecided about the offer. The new offer was made after Combest changed booking agents Feb. 21.

OCE was formerly working through Variety Theatre International of Minneapolis, Minn. The new agent is United Booking Association, Inc., out of Salt Lake City, Utah. United Booking has done tours with Ms. Ronstadt in the past.

The decision to make an offer was confirmed by the results of a spring concert survey recently conducted by the Social Board. Although Combest was disappointed by receiving only 301 responses, Ronstadt led the poll.

Two other possibilities from the poll, the Average White Band and Maria Muldaur, are no longer being considered. Ms. Muldaur is no longer touring the Northwest, and the Average White Band is already booked at Paramount Northwest in Portland and at the University of Oregon.

"I feel Linda Ronstadt is the best all-around choice. She has something for everyone, and will draw well," Combest said. "She also has a back-up group of fine musicians."

If a reply is not received by Wednesday, March 5 or if Ms.

Ronstadt refuses the offer, Sha Na Na would be a possible alternate choice. Combest feels, however, that the group would not draw the 1,500 people needed to break even on the concert.

Blackhawk County, locally well known for the single "Oregon," is no longer being considered as the front group for the spring concert due to "poor business practices," according to Combest.

The new front group being considered is Gary Ogan and Salt, whose current hit "Try a Little More" is being played throughout the Northwest.

If Ms. Ronstadt does not accept OCE's offer and no other major concert is booked, the money in the concert fund will probably be used to buy equipment or to finance free afternoon concerts by local groups.

Instruments spark concert

By LANE SHETTERLY
Lamron Writer

The faculty and students of the OCE Music Department joined forces to present a program of music from the Renaissance and Baroque eras Monday night, Feb. 24.

The twentieth century was left far behind for 1½ hours during which time no piece of music performed was less than three hundred years old. Apart from the musical quality of the performances, the evening was spiced by the use of authentic instruments of the period, including the full families of recorders and krumphorns and an alto viol and harpsichord.

As well as instrumental works, examples of vocal music of the period was presented by various soloists and the OCE Select Singers.

The Select Singers, under the direction of Dr. Ronald Wynn, opened the program with a lively German madrigal, "Wolhauf, ihr Gaste." The Singers, a group of 18 vocalists, also appeared at other times throughout the program and finished with Thomas Morley's English madrigal, "Fire, Fire My Heart."

The OCE Recorder Quartet was also an integral part of the evening. Led by Dr. Marion Schrock, this foursome performed a representative group of works of the period for the recorder family and also accompanied the Select Singers on two Fench Madrigals.

Schrock also led a quartet of krumphorns. These instrument are very early double reed wind

instruments which are very difficult to play and not widely performed today. Their raspy, reedy sound which cannot help but remind the listener of large kazooes, struck the audience as comical at first, but the performance turned out by the quartet was impressive and well done.

Vocal soloists for the evening included soprano faculty member Myra Brand and two student mezzo-sopranos, Lois Beight and Kathy Eckermann.

Mrs. Brand sang the two oldest songs on the program -- both were from the thirteenth and fourteenth centuries. Accompanying her was Marion Schrock on the bass recorder, and Mr. Kelmi Hambourg on the alto viol. This fretted member of the viol family, somewhat larger than the modern viola and shaped like bass was new to most in the audience and provided a point of interest.

Hambourg, a well known performer on the violin, demonstrated an affinity for this different type of string instrument.

Miss Beight sang two English

songs and was accompanied by Mr. John Doan on the guitar. Doan is the school guitar instructor. Miss Eckermann, a widely known and highly respected senior voice student at OCE, also sang two pieces and was accompanied by Don Adkins on the harpsichord.

John Doan contributed three solo works, accompanied a number of others and was clearly a favorite of the audience. One particularly interesting work was a guitar transcription of the song "Mile Regretz," a vocal song which was performed by the Select Singers in conjunction with his transcription.

One of the finest points of the concert was its informality. All performers were seated on stage throughout the evening and were obviously very relaxed and enjoying themselves. This lent itself to the general atmosphere of informality and comfort. As pointed out by Dr. Wynn, this type of informality is stylistically correct according to the music, as it was written in the days long before the modern concept of the concert hall had been developed.



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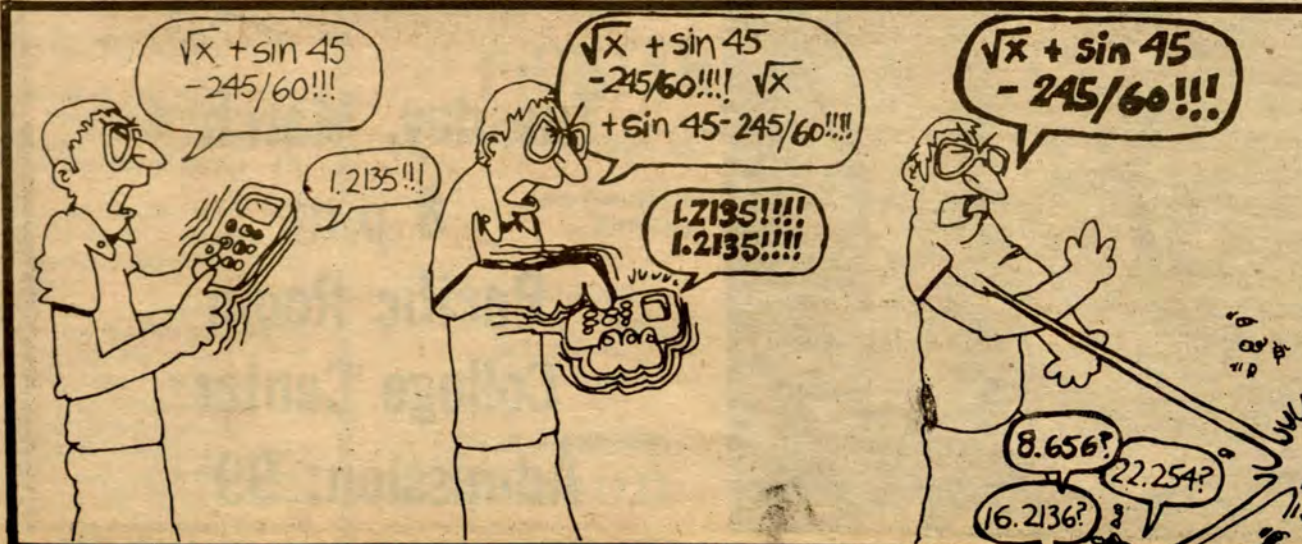
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Brooks movie lacks 'Blazing Saddles' quality

By PATSTIMAC
Lamron Writer

It was a good movie, in fact a very funny movie. But it wasn't another "Blazing Saddles."

Mel Brooks' new movie "Young Frankenstein" currently is playing at the Lancaster Mall in Salem. Many reviewers have said that it is his best effort yet, which may be true in terms of "legitimate" movies. But they also claim it is his funniest, which is far from the truth.

Filmed in realistic black and white, this movie is another of Brooks' parodies on traditional

Scanlon first in tournament

Carrie Scanlon, a freshman elementary education major from Klamath Falls, took first place in novice oral interpretation for OCE's speech team in the Lower Columbia Community College speech tournament last weekend in Longview, Wash.

OCE, one of 20 schools competing, entered seven speakers that were all beginners, according to speech coach Marion Rossi.

movies. Just as "Blazing Saddles" spoofed Westerns, this film is a parody of Frankenstein horror movies.

The story centers around Gene Wilder's portrayal of young Dr. Frederick Frankenstein (pronounced Frahn-kahn-steen), the scientist grandson of the late Baron Victor Frankenstein (pronounced the traditional way). Wilder, who played the "Wacco Kid" in "Blazing Saddles," was as usual superb in this part.

His illustrious ancestor left his famous castle to the young doctor. Once at the castle, after a delightful ride in the hay wagon with his new assistant Inga, Wilder tries to show that no one, even his grandfather, can bring the dead back to life.

"Dead is dead" he insists, until mysterious music draws Inga

and him to the hidden library and laboratory of his demented grandfather. Once there they are joined by the grandson of Baron Frankenstein's assistant Igor (pronounced eye-gore).

Bug-eyed Marty Feldman is hilarious in this role, shifting his hump from his right to his left shoulder and trying to seduce Wilder's fiancée played by Madeline Kahn.

Finally they stumble across the answer. "How I Did It" by Victor Frankenstein, a book explaining his infamous exploits, finally convinces Wilder that a man can be brought back to life.

Wilder's creation, "The Creature" is played by Peter Boyle who does an excellent job of grunting until, late in the movie Wilder risks his life to give the monster part of his own intelligence. Some of the funniest

action of the movie is hurriedly skipped over here, and before the audience knows it The Creature becomes Miss Kahn's "little zipper neck."

There is a certain amount of the humor of Mel Brooks throughout the movie, but no way near the extent that was found in "Blazing Saddles." The movie follows much more closely a traditional horror movie and it is not until the very end that we are treated with the Brooks' chaotic and fast paced comedy that we had been expecting the movie to break into at any moment.

Although Feldman does a good job as Igor, most of the humor is left up to Wilder, which was just too much to ask of one man. Cloris Leachman, as Miss Kuchler, was totally misplayed and a feeble attempt at slapstick

humor was made by the mechanical police chief.

To insure continued success in movie producing Brooks should return to his usual chaos and insanity -- it's what people have come to expect.

Prizes available

A drawing, with prizes as a side of beef and a check for spring tuition is being sponsored by NASA (Native American Students Association).

The drawing of the winners will be held Saturday, March 9 at the Championship game of the All-Indian Basketball Tournament.

Tickets are \$1 each. They may be purchased at the College Center Office.

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Four players leave

By MIKE ROONEY
Lamron Sports Editor

Four basketball players played their last games for OCE last Saturday night against Southern Oregon College in Ashland. The seniors all had unique experiences while playing at OCE, and all have similar plans for the future.

Gary Lathen has done something that is difficult and requires a certain kind of skill, and persistence, not often found. He completed four years of OCE college basketball and stuck with it even when times were bad.

He came to OCE in the fall of 1971 with the hope of making the varsity after an illustrious career at Sheldon High School. His first year here was probably as difficult a year as anyone could stand. He was playing with teammates that were 23 and 24 years old, while he was only 18. He was as naive as any freshman in college and found himself making an extreme adjustment on and off the court.

Like many freshmen there was a girl back home that kept his mind wandering away from school and basketball. He found himself out of place socially with his much older teammates.

The team won only three games that year to add insult to the pain that was going on. Lathen quickly learned to play against people six inches taller than himself, and he was among the team's top rebounders.

In the following years, after a good sophomore year, Lathen began his downfall. He grew accustomed to losing. Not that knowing how to lose is bad -- but playing like you're going to lose is bad.

Lathen is headed for a teaching profession and a coaching job after he graduates.

Gary Johnson has been called a lot of names in the last four years at OCE. People call him "Raisin" or "Rudi" along with some names that lean to the unprintable. He's been as predictable as his names. You never knew what he was going to do or say while he was playing. He'd make five great plays in a row then turn the ball over three times.

Two things were always certain from Johnson. One was that he would put the ball up a few times a game. He'd drive and fake ala Earl Monroe to try to get the defender to leave his feet, then put up his well known scoop shot. He was a good shooter for the team this year and ended up being the leading scorer in the Evergreen Conference with a 16-point average.

The other thing that was predictable in Johnson was his desire. He wanted it as bad as anyone. He'd try to coach the team when he thought a player should've looked for a pass or broke to the basket on a certain play. But, in his desire to help some of the younger players he sometimes forgot to look for faults in the guy in the mirror.

Dave Winters has come a long way as a basketball player. He attributes his success mostly to confidence which he found only this year. Last year he didn't score a point and was psyched out at any opportunity to score. I remember getting nervous any time Winters handled the ball. He sometimes looked like he was in a fight -- just him and the ball.

Winters has had one problem all along as a basketball player. He has been told too many times that he couldn't play basketball. A Lebanon High vice-principal came right out and told him that he would never play college basketball. But he replied, "Yes I will." I guess he showed the skeptics.

Winters is headed for teaching in the Social Science field and is looking forward to coaching. If he works his players like he works himself he'll have a lot of exhausted, but in shape, players.

Dorsey Smith is the last of the seniors that will be leaving the basketball ranks this year. He came to OCE three years ago by way of Central Oregon CC where he scored 35 points -- that's for the season, not for every game. He's developed every step of the way at OCE.

His sophomore year he started occasionally on the jayvee squad, and had a hard time finding out what style of play would best fit the program. Deciding he would never be a big scoring factor, Smith found himself as a playmaker and thief. He set plays throughout this year and always hit the open man. He worked hard on defense and turned several games around with steals.

Smith was the most steady performer on the team. He made a minimum of mistakes and was an opportunist when it came to capitalizing on the mistakes of opponents.

He hopes to travel before he teaches and coaches.

Basketball team ends with losses

By MIKE ROONEY
Lamron Sports Editor

The Wolves took a trip down south last weekend and found the sun shining on the fingertips of their opponents at OIT and Southern Oregon College. Both of their foes shot more than 50 per cent as the OCE ball club were burned twice in their last two games of the season. Their final record is 9-16.

In the Friday night battle at Klamath Falls the Wolves were gunned down by the tremendous shooting of the Owls and the dominant backboard work of perennial all-leaguer Herb McEachin. OIT shot 51 per cent from the field as none of their top eight scorers missed more than half of their shots. McEachin, while scoring only eight points, was a dominant force on the boards, grabbing 16 caroms.

OCE, like their last outing against the Owls, found it difficult to keep pace with the running and gunning tech team. Gary Johnson was OCE's only bright spot with 14 points. Lenny Williams led the Owls with 21 points and 11 rebs. The final score was 86-58.

The Owls now head for the District 2 playoffs to decide who goes to the National Tournament in Kansas City.

The Wolves then travelled to Ashland where the SOC team welcomed its visitors with hot hands. The Red Raiders hit 55 per cent of their shots as they nipped the visiting team 79-75.

After recovering from their thrashing at Klamath Falls the Wolves came out in fine form against SOC as they jumped to a 37-35 halftime advantage. Johnson and Gary Lathen were working well and the Wolfpack appeared to be headed for victory in their last game of the season. John Anderson and Dave Winters were controlling the boards and the victory seemed inevitable.

When the Wolves led by as many as 13 midway into the last half there was an abrupt turn of events for OCE. It was like SOC was playing with six players as the calls went against OCE. The Raiders came back to win 79-75 in a game that was highly disputed.

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Interested persons may contact the Lamron office lower level, C.C. 6 p.m. Tuesdays or Thursdays.



Lamron photo by DARYL BONITZ

Pitcher Tom Dahl makes the play in a recent practice. The baseball team has scheduled a number of scrimmages due to the unexpected good weather.

classifieds

Car Pool Wanted: All students commuting from Corvallis to OCE are asked to leave their name and phone number in the ASOCE office. A car pool for spring term is being formed, and will be coordinated through the ASOCE office in the College Center. All interested students are asked to leave their name and phone number.

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Tracksters brace for March 8 opener

By STEVE CARRIGG
Lamron Writer

When the warm Pacific air drifts over the Coast Range into the Willamette Valley around Monmouth something stirs. That which has been dormant for the long winter begins to bloom with spring. The members of the OCE track team number among the first buds which appear, shedding the instinct to hibernate.

With the coming of the sunshine and the warm weather, so develops this once peaceful calm into an almost poetic passion to compete. The high flying cinder in the wake of the sprinters and the shot-putter exerting his claim, or the poch-marked turf serves to give life to this peaceful setting.

This year, as in past years, it promises to be no less exciting for the cindermen from OCE. "The ability of the team is better this year," coach Don Spinas said about the 1975 squad. If this is true the defending District champion Wolves may be back to

take the crown once again for the sixth straight year.

The toughest competition will come in the Evergreen Conference. Last year OCE finished third behind Eastern Washington and Central Washington in the meet held at Ellensburg, Wash.

This year, with the meet scheduled to be held on OCE's oval, inspiration may be the only thing to overcome the hometown boys. Meet director Don Spinas, reflecting on problems in past conference, promises it will be a well run meet. Though the setting may be good for the Wolves, the road to success will not be easy.

Defending Evergreen champions Eastern Washington, though lacking depth in some areas after graduating key performers like Bob Maplestone and Rick Hebron in the distances, are no less ominous in many events. The addition of new faces makes them a possible candidate for a repeat championship. OCE, along with Central Washington and Western Washington, shows

good strength and could be with the contenders.

When asked what the strong points in OCE's track squad were this year, Spinas pointed to the field events, sprints and overall versatility of the team.

With Zeimore Harris, school record holder in the 100-yard-dash at 9.6, as well as the return of Dewayne Cantrell, Randy Kruse and the addition of transfer Bill Rice, OCE will be strong in the sprints.

Other strengths on the squad this year will come in the forms of Lloyd Graves, fourth in 1975 indoor nationals in the shot, Steve Sears in the discus, as well as Lee Eikenes and Ray Nix in the hammer. Graves should add depth in the discus while Sears should be strong in the shot behind Graves.

The question of versatility is easily answered with the names of Rich Hedges and Rob Allen.

Hedges, who found his way to OCE via Duckdom in Eugene, has scored more than 7,000 points in the decathlon. With the ability of competing in several events both Hedges and Allen will be invaluable in meets this year.

To point to the strengths of a talented track squad with so much versatility is easy. Citing weak spots and determining ways to fill them is a headache for a track coach. The biggest hole in the powerful Wolf contingent is in the intermediate hurdles. With youthful Barry Vogel, a 51-second quarter-miler from Medford, as well as untested senior half miler Bruce Lang acting as aspirin, the event will probably not cause pain for long.

A bountiful bevy of distance runners and talented long sprinters will be helpful to fill spots that have been weak in

recent years or which have been subject to graduation losses.

Senior Steve Kraal along with Rick Nickell have both dipped under 50 seconds for the quarter. Freshmen Greg Proctor and Barry Vogel will also help fill the quarter mile with depth and help strengthen OCE's always tough mile relay unit.

The distance squad, led by junior Chris Fatland and sophomore Dave Castle will be one of the strongest in the school's history. In the half mile there is a good chance that Tony Bass, Stan Teerman, Bob Schneider and Bill Huebel will all dip under 1:55. All have run close this season and will add strength to the team.

The first meet for the Wolves will be the Stater's Preview at Oregon State, March 8. The meet will serve as a warm up for a meet against Linfield April 4.

Sears wins District crown

OCE Heavyweight Steve Sears earned himself a spot in the NAIA wrestling nationals in Sioux City, Iowa, last weekend when he won first place honors in the heavyweight class and led the Wolves to a third place finish in the District 2 wrestling tournament in Forest Grove.

Sears will be joined in the trip to Sioux City, which will be from March 6 to 8 at Morningside College, by brothers Rick and Roger Rolen who were voted in by a district board to compete in the nationals. Rick will compete

at 158 and Roger will go against 134 pound foes. The two were voted in because of impressive regular season records.

Southern Oregon College ran away with championship honors in the tourney at Pacific University by placing six weight

class champions and totalling 169 points. The closest team to the Red Raiders was Pacific with 123½ points and OCE followed with 95.

None of the three men going to Sioux City have competed in the nationals before.

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