

ASOCE activity policies tightened

By PAT STIMAC
Lamron Writer

Anyone causing a disturbance at any ASOCE activity will be subject to expulsion from that activity, action by OCE and/or arrest, due to changes in Social Board policy according to Roy Combest, new Social Board Chairman.

Many of the changes have stemmed from recent incidents at OCE dances. Police have been called to the last two dances and at the Dec. 6 basketball game one student was arrested. Four students were placed on social probation as a result of disruptions at the dances.

At the dances students attempted to gate-crash and after being stopped they entered by breaking windows or crawling through unlocked windows.

In the wake of these incidents the Social Board and Dean of Students Jack Morton felt the need to curb these disruptions. Combest thinks his new policies solve part of the problem. Main points include checking for current ID cards from OCE or any other Oregon college, and new guest policies.

If an OCE student wishes to bring a guest over 18 years of age he must accompany that guest to the dance and the guest must present proof of age. If he would like to bring a guest under 18, the guest must be registered at the College Center Office prior to the dance. These policies are not really new. The only difference is that now they will be strictly enforced.

The ushers' job is crowd control, therefore they are being given authority to ask for ID, to ask someone to leave any ASOCE activity and if they will not, to press charges against anyone when they deem it necessary, because they cannot physically remove someone from an event. Ushers pressing charges will be backed by the college.

These measures have been a long while in coming. "Disturbances at the dances appears in the last couple of years to be

much more of a problem," according to Dean Morton.

Anyone guilty of disruptive behavior receives a hearing by the student conduct committee. His fate is then determined by the students. He could get anywhere from social probation to expulsion depending on the seriousness of the incident.

The Monmouth police if called, will "Take necessary action as warranted by the incident," according to Detective Rick Brungardt. "If a major outbreak such as a fight occurs, where someone may be physically harmed and creates enough of a disturbance, then an arrest may be necessary," explained Brungardt.

The final result is that the ushers who are hand-picked by Director of Student Activities Doug Yates, will have the authority to keep the dances peaceful.

A few changes were made in the movie policies too, which were due to disruptions by juveniles rather than OCE students. No one less than 16 will be allowed into a Friday or Saturday night movie without an adult, and on Saturday matinees kids less than six will need to be accompanied by an adult.

Prices have been changed for the movies because some students with children cannot pay full price for their kids nor afford to pay a baby sitter. Children under six will be allowed in free with their parents, and 6 to 12 years old for half-price with an adult. Other prices will remain the same.

College center ushers perform a service for students at social events and activities by protecting student property and maintaining order. They have the authority to deny admission or expel from any activity persons who are intoxicated, using obscene language, damaging school property, threatening bodily harm, fighting, attempting to crash the gate, or engaging in any action which the usher interprets as harmful to the proper order of any event of activity.

The lighting of OCE's Sequoia tree helped usher in the Christmas season in Monmouth Dec. 4. The lighting attracted an estimated 300 people, and contrasted with last year's "unlighting" ceremony, when the tree wasn't strung with lights because of the energy shortage. The special effects in this photo helps capture the spirit of the Christmas season.

Lamron photo by JERRY COTTER

Groups vie for college bargaining post

Editor's note: The following story is the final installment of a two-part series on collective bargaining at OCE. This installment takes a look at the American Federation of Teachers, AFT and the American Association of University Professors, AAUP. Last week's story looked at OSEA, the other contending union.

By DICK SOULES
Lamron Writer

Citing the loss of individuality of college campuses, AFT and AAUP oppose the statewide collective bargaining unit that is proposed by the Oregon State Employees Association.

The three organizations vying for the right to represent OCE as its collective bargaining agent are awaiting a ruling from the Public Employees Relations Board on collective bargaining policies. The hearings examiner of the board has recommended that the campuses be represented by local bargaining units rather than a statewide one.

Ms. Sandra Sessom, assistant professor of humanities, is president of the OCE chapter of AFT and is co-chairperson of the Oregon Federation of Teachers.

Ms. Sessom said that AFT favored individual bargaining units because AFT's basic philosophy is founded on the concept of local autonomy. The basic differences of the Oregon colleges

and universities is a crucial issue in collective bargaining. Ms. Sessom stressed that the governing system on each campus is different and that each attracts a different kind of student body. All of these are arguments presented by AFT for an individual unit.

AFT has a strong legislative committee that could be a strong lobbying force for teachers in the state legislature. If OCE chose AFT as its bargaining agent, Ms. Sessom said that they would have an excellent legal staff and money available from the state level. AFT's affiliation with the AFL-CIO would add to its bargaining power, according to Ms. Sessom.

AFT came out in favor of collective bargaining as far back as 1955. Its opponents claim that it is weak in the area of higher education and that its national organization can tend to become bureaucratic.

Salaries and fringe benefits for college faculty are not the only issues of collective bargaining according to Ms. Sessom. While AFT agrees that they are important it sees the methods of government on the individual campuses as the crucial issue. OSEA favors bargaining principally for salary and fringe benefits.

Although AFT favors individual units Ms. Sessom indicated that the units could work in coordination throughout the state with each group retaining their right to set on their own policies.

Ms. Sessom sees AFT as the best of both worlds. It has the strength necessary for bargaining and it believes in the autonomy of each college.

AFT and OCE are sponsoring a meeting and discussion on Saturday, Dec. 14, at the Prime Rib Restaurant in Salem for people to meet the new legislators. The meeting will be from 10 a.m. to 12 a.m. and guests will include a representative of the governor and the state treasurer. The meeting is open to the public.

AAUP also favors individual bargaining units, citing the disparity in the sizes of college campuses as a reason against a statewide unit. Dr. Sam Anderson, president of the OCE chapter of AAUP, feels that a small college like OCE would have little say in major decisions if it were competing with the larger schools like Oregon State University. Of the 3,700 faculty members in the state system, OCE accounts for only about five per cent.

AAUP agrees that things such as salary and fringe benefits could probably be more effectively bargained for on a statewide basis, but it also feels that there are compelling arguments for local units. Dr. Anderson said that AAUP was concerned with the role of the faculty in college government and decision making. Most issues that would be bargained for are unique to each campus.

Dr. Anderson sees one of the major advantages of an individual bargaining unit to be the accountability of the agents to the faculty. If the agents are acting in a manner not acceptable to the faculty it can be "decertified, or booted out, without too much difficulty," according to Anderson.

If it were a statewide unit and the agents were acting contrary to the wishes of the faculty it would take a statewide vote to remove them. Again OCE would have very little voice in such matters against the larger schools.

"The AAUP firmly believes that it can cooperate effectively with representatives of OSEA, AFT, or independent faculty organizations, should they be elected as the bargaining agents of different campuses within the State system," Anderson said.

AAUP feels that there could be an effective coalition between different bargaining units and that there probably wouldn't be complete harmony even in a statewide system.

Anderson stressed that bargaining agents for AAUP would be more committed to the local units than would those of OSEA for example. AAUP is made up only of members of the academic profession and would therefore be committed totally to its needs.

Down the Street

Dance Scheduled -- A dance sponsored by TKB will be held from 9 to midnight Friday in the Old PE Gym. The featured group will be "Fireside." Admission will be \$1. I.D. cards are required.

Streisand Movie Slated -- This week's movie is a G rated feature entitled "What's Up Doc?" starring Barbra Streisand and Ryan O'Neal. The movie will be shown in the Coffee Shop Theater Friday at 6:30 p.m. and 9 p.m. Admission is \$1.

Lecture on Instruments to be Presented -- Barnaby Gooch, an authority on early musical instruce

Lecture on Instruments to be Presented -- Barnaby Gooch, an authority on early musical instruments, will give a lecture-demonstration at 8 p.m. tonight in the Music Hall Auditorium. The public is invited free of charge.

Jobs Available -- Students having a difficult time finding employment should contact Greg Fishwick in the Financial Aids Office. Fishwick is an employment consultant. His office is on the second floor of The Cottage.

Holiday Pot Sale On -- Ceramic pottery is on sale in the College Center Main Concourse from 9 a.m. to 6 p.m. through Friday or until the supply runs out. The sale is sponsored by the OCE Potter's Guild.

Support Needed -- "Nostros," OCE's Chicano organization, is calling for the support and assistance of all Chicano students. Interested students may contact Daniel Alvarado at SPO 90 or call 838-0847.

Winter Registration Coming Up -- Winter registration will begin Monday, Jan. 6 and end Jan. 20. Classes for the new term will start on Tuesday, Jan. 7.

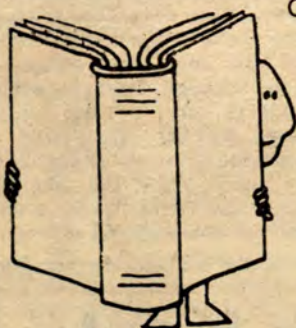
Extra Hours Scheduled -- The OCE Bookstore will expand its hours for the first four weeks of winter term. The hours will be 8:30 a.m. to 4:30 p.m. daily until Jan. 31. In addition, the Bookstore will be open from 6:30 p.m. to 8:30 p.m. nightly from Jan. 6 to Jan. 9.

Dean's Dinner Scheduled -- A dinner for Dean of Students Jack Morton will be held at 8 p.m. tonight at the Toa Yuen in Corvallis. The dinner is open to the public, but persons attending should register with ASOCE secretary Alice Crino in the College Center. The dinner will cost those attending \$4.50.

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SOEA provides insight

Student Oregon Eduycation Association (SOEA) is an organization for those interested in the education profession.

SOEA meetings, which are every first and third Tuesday at 7 p.m. in the Willamette Room, give students an opportunity to see the inside of the teaching profession and to associate with others in the profession to get their opinions and attitudes. SOEA also informs future

teachers on such topics as job placement, special education, teacher strikes and teacher competency.

According to President Kathy Weisander, one of the high points this term was a talk on overseas teaching by Kathy Herndon, who taught for a year in Haiti. Just recently Joan Hemphill from Uniserve, which is a service of Oregon Education Association, spoke on collective bargaining.

SOEA also sponsors fall and spring workshops at the various campuses throughout the state. Still in the planning stage is a workshop on the new graduation requirements. Miss Weisander explained that OCE hopes to have a few workshops of its own.

Presently SOEA has about 60 members, not all of which are active. However, the club would like to reach more students.

"People should come to one of SOEA's meetings to find out about it and what it can do for them," Miss Weisander said. She added that most people find that SOEA provides insights into teaching that their education classes do not.

SOEA membership is open to any student at OCE. The membership fee is \$7. This fee enables members to attend the workshops and includes an education magazine subscription. Those interested should attend the next meeting, drop a note in SPO 99 or contact SOEA advisor, Dr. Utz.

Grant used for speaker

A grant to OCE from the American Economic Association will be used next winter to bring a noted economist to the campus for lectures, seminars and classroom visits.

Dr. Ajmer Singh, professor of economics, said the names of one or more visiting economists will be announced later.

The grant was made under the American Economic Association's Visiting Economic Scholar program. The visitor will be asked to deliver a campus-wide address, conduct seminars for faculty members, and perhaps visit classrooms. Singh said the program might complement a faculty career support plan now under development at the college.

OCE received a similar grant three years ago.

Speech tourney set

About 500 students from more than 40 Oregon high schools will participate in the annual OCE invitational high school speech tournament Friday and Saturday, December 13 and 14 in the College Center.

Events will begin at 9 a.m. Friday and 8:30 a.m. Saturday, with registration set for 7:30 a.m. Friday.

Five different events have been scheduled in both junior (9th and 10th grades) and senior (juniors and seniors) divisions of the tournament. The events are interpretive, extemporaneous, expository and persuasive

speaking and cross-examination debate.

First and second place sweepstakes trophies will be awarded to schools in both the junior and senior division.

The Brent Jones Memorial Trophy, a revolving award, will be presented to the school accumulating the most points in both divisions. Jesuit and Canby high schools are past winners of the trophy, which honors the memory of a brilliant speech student at OCE who was killed in an automobile accident in 1972.

Martin Rossi is director of the tournament.

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News Synopsis

Compiled by DICK SOULES
Lamron Writer

Senate confirms Rockefeller

WASHINGTON, D.C. - The Senate voted Tuesday by an overwhelming margin to confirm Nelson Rockefeller as the nation's next vice president. The vote of 90 to 7 completes the first half of the procedure established in the 25th Amendment to the Constitution to fill a vacancy in the vice presidency. If Rockefeller is confirmed in the House vote, expected to take place some time next week, he will become the nation's 41st vice president and the second to be chosen under the 25th Amendment. President Ford was the first, following the resignation of former Vice President Spiro Agnew.

Wilbur Mills resigns post

WASHINGTON, D.C. - Rep. Wilbur Mills resigned Tuesday from his post as chairman of the House Ways and Means Committee. The announcement made by House Speaker Carl Albert ended Mills' 16 year career as head of one of the most powerful committees in Congress. The resignation came after a series of events involving Mills and a strip tease artist, Annabel Battistella.

Moves had already begun in Congress to remove Mills from the position and it was expected that he would not have been renominated when the new Congress convenes in January. Albert said that he expected Oregon Congressman Al Ullman to become the new chairman.

Portland faces budget cuts

PORTLAND - Portland Mayor Neil Goldschmidt proposed a \$2.3 million cut in the city's budget that would ultimately do away with 84 city jobs. The money would come out of the police, fire and parks budgets. It would also allow \$432,700 in aid for the city's poor. The proposal was based on an earlier request that all the city departments institute budget reductions of five per cent.

Goldschmidt said that there would be 13 people layed off from the police department but that none of them would be street patrolmen. In the fire department only two maintenance jobs would be permanently eliminated.

Tapes bill sent to Ford

WASHINGTON, D.C. - Congress sent a bill to the White House Monday that would require the government to take possession of former President Richard Nixon's presidential papers and tapes. The unanimous vote in the House came just hours after the Senate amended the measure and sent it to the House for approval.

The measure to take possession of the papers and tapes was introduced by Sen. Gaylord Nelson after an agreement had been worked out between Nixon and the White House in which Nixon promised to donate the tapes to the government in 1979. The agreement gave Nixon the right to order any tapes destroyed and specified that the tapes must be destroyed by Sept. 1, 1984 or upon Nixon's death, whichever came first.

Energy curbs discussed

WASHINGTON, D.C. - Energy officials in the government Monday announced that the government might have to adopt mandatory fuel conservation measures. The discussion came at the opening of a three day conference on the United States' energy policy. Frank Zarb, energy chief-designate, told reporters that in his opinion the United States was going to have to take tough measures to cut down on the imports of expensive foreign oil. President Ford has already made it clear that he wants to reduce consumption of foreign oil by one million barrels a day.

Archbishop convicted in Israel

JERUSALEM - The Greek Catholic Archbishop in Jerusalem was sentenced to 12 years in prison Monday by an Israeli court on the charges of smuggling guns and explosives into Israel. The court ruled that Archbishop Hilarion Capudji was smuggling the weapons in for use by Arab terrorists. Syria denounced the conviction, declaring it a black crime by the Zionists that rule Tel Aviv. The convicted man accused Israel of desecrating the Holy Land.

Greeks reject monarchy

ATHENS, Greece - In a vote Sunday the Greek people overwhelmingly decided to abolish the 142 year-old monarchy and to establish a republican form of government with a president as its chief of state. The measure calling for the return of exiled King Constantine failed by a two-thirds majority.

Premier Constantine Caramanlis said the vote by the plebiscite to eliminate the monarchy would remove one of the most basic causes for political unrest in Greece. King Constantine fled from Greece in 1967 and has been living in England.

SEEK explained

New classes possible

By TERRI SCHMIDT
Lamron Writer

Are you interested in learning or teaching subjects dealing with women's lib, the legislative process or jazz? Maybe you have a topic of your own you would like to explore. SEEK (Student Endeavors in Education and Knowledge) offers the opportunity to do so.

SEEK aims to create new possibilities for students and faculty bored with, or in search of classes not in the regular curriculum.

SEEK classes being offered winter term are: teaching the mentally disabled, a poetry workshop and rally squad. Working with the Model United Nations is also being considered as a possible class.

"I'm optimistic that this (M.U.N.) will be approved this week," said Phillip Emeagwali, 1974-75 SEEK chairman.

One to three hours credit can be earned for the winter term SEEK classes. The classes are offered as electives only.

Students interested in participating in a SEEK class should talk to Emeagwali to find out who will instruct that particular class. Then the student should talk to the instructor of the class and find out if he can take the class.

Emeagwali can be reached through the student government office in the College Center. Another SEEK committee member, Tom Elliot, can also be reached through the ASOCE office on SPO 46. The ASOCE extension is 295.

SEEK advisors are Dr. Novak and Dr. Schrock.

"Students can register up to the beginning of winter term," Emeagwali said. "As long as the maximum number of students the class can hold has not been reached."

Designed by student Steve Lamb two years ago, SEEK provides a forum for students, faculty or community members to teach others something they are skilled in.

"SEEK allows someone to teach something that may be interesting," Emeagwali said.

A variety of subjects have evolved into SEEK classes. Including those classes mentioned previously, in the past SEEK has brought classes to campus such as seminars on peace, the Velikovsky revolution and career alternatives.

If a particular SEEK class draws enough student interest it may eventually become part of the regular curriculum, according to Emeagwali. To date that has not happened.

SEEK was intended to become a channel for communicating the needs and desires of the educational community. The functions of SEEK are:

- To provide a common ground where faculty, administration and students can meet to exchange views;

- To provide more relevant classroom situations for the enrichment of both the student and the teacher; and

- To provide a forum for student concerning curriculum selection.

"SEEK broadens the curriculum and brings about classes not included in the normal curriculum," said Emeagwali.

SEEK's first year of operation was during the 1972-73 academic year. At that time SEEK was put on a probationary status for four years to see how it fared before making it a regular student program. SEEK is presently in its third year of probation.

Starting a SEEK class is a fairly easy matter. There are a few basic steps to follow. First, select a topic and find an instructor. The instructor may be a faculty member or an undergraduate under the supervision of a sponsor.

A course outline (list of ob-

jectives and assignments) must be constructed by the instructor and sponsor. If the sponsor is a professor on campus he will be entirely responsible for the class, even if he never attends.

After these steps have been completed, the course is submitted to the SEEK committee.

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Student lobby not worth OCE's effort

A student lobby which would represent all of the state colleges in Oregon has recently been proposed, and OCE has been asked to participate in it. The lobby would consist of student representatives from colleges and universities throughout the state who would work within the state legislature to bring about pro-student changes in laws or to sponsor legislation favoring students. Those in favor of the lobby say their efforts will help the students of Oregon.

That sounds very good, but would the lobby really accomplish anything? We doubt it.

To be successful the lobbyists would have to impress upon the legislators that the students of Oregon are behind their lobbying efforts. Since most college students in Oregon haven't even heard of the lobbying going on in their name, it is doubtful that the senators and representatives will see the lobbying group as representative of Oregon's students.

Another strike against the proposed student lobby is that the pro-lobbyists don't seem too well organized. Another student group, the Oregon Student Public Interest Research Group, is currently asking the State Board of Higher Education to create a student-controlled corporation with the right to lobby, separate from but similar to the tax-exempt group as it now exists. According to the law OSPIRG's tax-exempt status prohibits them from lobbying. We think that one lobbying effort is too much; but two student lobbying efforts are definitely more than the students of Oregon want -- or the legislators can stand.

In addition, lobbying efforts are not run free of charge, and the bill for the work will cost the students of Oregon an estimated \$6,750. Those in favor of the lobbying would argue that students will more than get that back in terms of extra monies granted to state schools because of their work. Again, that isn't necessarily true.

It isn't true because when the legislature convenes in January it will contain the biggest pro-education group of legislators ever assembled in Salem. That point alone should make students think twice about the benefits of lobbying.

There will be 11 educators in the 1975 House and six in the Senate. Compared to the 1973 legislature that works out to an educational interest gain of four members in both the Senate and the House. Education will be the most well-represented group in Salem, with business and agricultural interests second.

These 17 legislators alone will carry more weight in pushing pro-student legislation through than any lobbying group could hope to. If the pro-student legislation is worthwhile, they won't need the help of a group of lobbying students to get it passed.

Although the 17 legislators surely won't be pro-education 100 per cent of the time, students, school districts and teachers will have their interests better represented than any other special interest group. As such they don't need the efforts of a student lobby.

At its meeting Monday, Dec. 9, the ASOCE Senate discussed OCE's participation in the proposed lobby, along with paying a share of its costs. No final decision has yet been reached, although the Senate did vote to further investigate the lobbying group. This investigation will be carried out by three students, who will be in Eugene Dec. 21 talking with and questioning pro-lobby students there. They will report back to Senate Jan. 13 and a decision for or against OCE's participation may be made at that time.

Apparently the University of Oregon is spearheading the entire lobbying drive, and will go ahead and represent the students of Oregon regardless of the wishes of the smaller colleges. That's not fair for the smaller colleges, but as long as the legislators know exactly who's pushing the lobbying effort and take that into consideration, the smaller colleges shouldn't be hurt any.

The proposed student lobby is a good idea, but is likely to turn out to be a waste of time for the students of Oregon, with little or no return. As such it would be wise for OCE not to lend its participation to this effort.

'I smell a rat' - Henry

By NICHOLAS VON HOFFMAN
The Washington Post

WASHINGTON -- As any TV watcher knows, the Bicentennial is almost on us. For some time now we've been getting those 60-second celebrity-narrated spots of Revolutionary War trivia, sponsored by a gasoline company, or is it a cereal manufacturer? It falls to CBS, however, to open the full season of patriotic hagiography with Eddie Albert in a 90-minute super-duper playing Benjamin Franklin, that marvelous, if cynically lecherous son of Mercantilism and the Enlightenment.

Assuredly there will be more red, white and blue specials celebrating the other Founding Fathers, as we call that group of Moses-like lawgivers. Nor does it take an adventurous imagination to suppose that the tendency of these shows will be to depict the FF's as men of infallible wisdom who handed down to us as perfect a constitution as humans will ever write.

In the light of Watergate, the revelations about the CIA's Filthy Tricks Department, the FBI's sabotage campaign on the Bill of Rights, the IRS's persecutions of the politically disfavored and the growing feeling that the greatest threat to American freedom is the United States government, these programs may cause an epidemic of dementia praecox.

Americans don't need to hear glorifications about how we formed a more perfect union--we get enough of that stuff routinely between centenary anniversaries. The people who pay for and put these programs on the air, on the other hand, have a great need to pretty up the past in order to obscure the present and convince us that incidents like Watergate are the fruit of Richard Nixon's original sins. It is important for them to lead us to believe that our national political institutions require no close inspection, and that we understand what has gone wrong is the work of evil, wicked, sinful and criminal individuals. Then it won't occur to us that not one single, important structural change in our system of politics has followed from Watergate. All we've gotten in a spate of election reform laws which at worst are unconstitutional and at best are mechanisms which make it harder to drive entrenched rascality out.

What's wanting are a few Eddie Albert TV specials, not about the Founding Fathers, but about the Dissenting Fathers, the men who

opposed ratification of the Constitution. Let's have one of George Mason (1725-1792) of Virginia who refused to sign the Constitution.

In a document dated Sept. 15, 1787, George Mason predicted Watergate and the evolution of the modern Presidency. In objecting to the Constitution he wrote these words:

"The President of the United States has no Constitutional Council, a thing unknown in any safe and regular government. He will therefore be unsupported by proper information and advice, and will generally be directed by minions and favorites....or a Council of State will grow out of the principal officers of the great departments; the worst and most dangerous of all ingredients for such a Council in a free country, for they may be induced to join in any dangerous or oppressive measures, to shelter themselves and prevent an inquiry into their own misconduct in office."

And do you think that former President Nixon's promises of clemency are truly past imagining? Mason had a presentiment about that also:

"The President of the United States has an unrestrained power of granting pardons for treason, which may be sometimes exercised to screen from punishment those whom he had secretly instigated to commit crime, and thereby prevent a discovery of his own guilt."

Mason had many other objections to our fundamental charter. He objected to giving power to Congress to create monopolies like AT&T and he protested, "There is no declaration of any kind....against the danger of standing armies in time of peace."

He was almost clairvoyant about the Federal court system:

"The Judiciary of the United States is so constructed and extended, as to absorb and destroy the judiciaries of the several states; thereby rendering the law as tedious, intricate and expensive, and justice as unattainable, by a great part of the community as in England, and enabling the rich to oppress and ruin the poor."

Should Mobil Oil or General Motors or the National Endowment for the Arts or the Ford Foundation feel moved to sponsor a 90-minute special on the Dissenting Fathers, there is an incident in the life of Patrick Henry they might want to include. When asked why the old revolutionary firebrand would neither help draw up the Constitution nor support it, Patrick Henry answered, "I smelt a rat."

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SO, THEN, (GIGGLE) SHE SAYS...
(CHUCKLE-CHUCKLE) JERRY, THIS'LL
KILL YA..... SHE SAYS, 'THE
POPE-- HE NO PLAYA THE GAME,
HE NO MAKEA THE RULES!'

HAW HAW



HA HA HA (GASP!) HO...HA

HEH-HEH (SNIFF) HA...HA...ER...

HA... HEH!

HO... HA



HA HA HA
HO HO HO



HAR HAR
HAR HAR



SAY, DID YOU HEAR THE
ONE ABOUT THE
STARVING KID IN
BANGLADESH??



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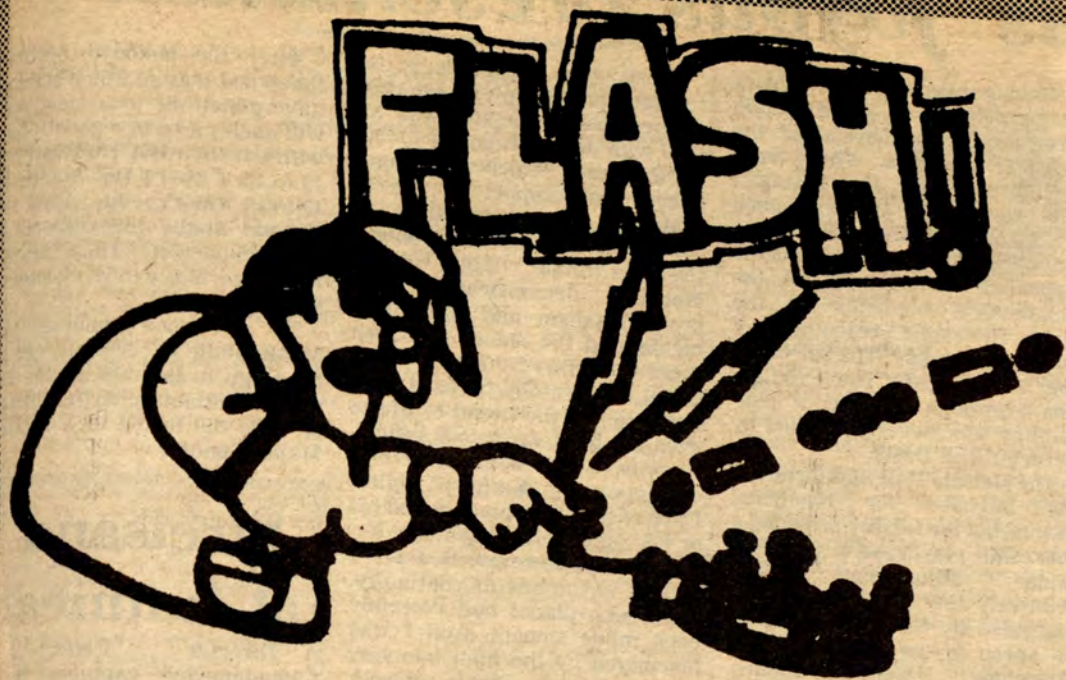
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'Godspell' seen as 'joyous presentation'

By MARK WOOD
Lamron Writer

A few issues ago, Neil Haugen wrote for the Lamron a review of Willamette University's production of the rock musical *Godspell*, faulting it for its general ineffectiveness. I certainly don't mean to be redundant in reviewing Linfield College's production of the same show, for I found it to be a highly suc-

cessful, totally joyous presentation.

The musical itself is multi-textured in its retelling of the life and teachings of Christ. It needs a cast of enthusiastic players who can perform the diverse actions that make *Godspell* at once a vaudeville show and the greatest story-ever-told. On top of that, it needs performers who can both sing and dance with a certain amount of dexterity. Linfield managed to find sufficient talent to fill all these needs.

Having heard the New York stage cast album, I had certain pre-conceived notions about the musical numbers. They were well-directed by Jim Dunagan and excellently choreographed by Lizabeth Morton. But what impressed me even more was the appealing arrangement of the non-musical elements of the show. The comic presentation of such parables as, "The Sowing of the Seeds" and "The Prodigal Son," through the use of pantomime was cleverly handled by Director Ted Desel.

The Melrose Hall Auditorium is not intended for theatrical events, but the facility provided a makeshift playhouse after a few minor adjustments. The relatively tiny stage space was expanded by the attachment of an apron to the forestage. The musicians were hidden backstage, but were able to function adequately there.

Various levels of accomplishment were evidenced among the ten members of the acting/singing ensemble. Stan Peterson was outstanding in the

"Christ" role, especially in the "Save the People" number. Rather less successful was his duet with Jeff Montgomery, "All for the Best", which might have been a show stopper.

Margie Ayen's rendition of "Bless the Lord" and the rousing first act finale, "Light of the World" demonstrated the professionalism and shine that highlighted the show. And then there was "Day by Day", which might successfully be used as a jingle to sell the bread of life to even the most audacious infidel. It was sung with infectious conviction by Kathryn Sigler. Each of the other players had his or her outstanding moments.

Basically, however, *Godspell*'s biggest virtue was its continuity. The rough places had certainly been made smooth. And I was fascinated by the high intensity with which the show moved, toning down occasionally, then building toward the final clincher, but always rolling along at a goodly pace.

All in all, it was an ambitious and successful project.

After the holidays Linfield's theatrical season, which seems to have gotten off to a slow start, will itself move at a goodly pace, with *Cat On a Hot Tin Roof*, Feb. 13 to 16, *I Do! I Do!* March 6-8, 13 to 15, *The Crucible*, April 10 to 13, and finally the Gilbert and Sullivan operetta, *The Pirates of Penzance*, May 8 to 11, closing the season.

It's all good theatre. And McMinnville is certainly not too far to go to be able to see Tennessee Williams or Arthur Miller, or even the model of a modern Major General.

Streisand at funniest

Director Peter Bogdanovich captures the spirit of 1930's comedies in the movie "What's Up Doc," which will be featured in the College Center Pacific Room Friday.

Barbra Streisand is at her funniest as an eccentric girl who has talent for intruding on the lives of others. One of those she intrudes upon is Ryan O'Neal, who plays the stereotyped absent minded professor of musicology.

The movie ends in a zany chase scene through the streets of San Francisco in an attempt to recover four identical traveling bags.

"What's Up Doc," rated G, will be shown at 6:30 and 9 p.m. Cost is \$1.

Band positions open

There are still openings in the OCE Pep Band for winter term. Director Richard Sorenson said that there is a particular need for an electric bass player or tuba player for the group which performs at all home basketball games. There is also a need for additional players on trumpet or cornet and trombone.

The Pep Band will be taking a weekend trip this February to

Oregon Institute of Technology and Southern Oregon College in addition to their home appearances.

Rehearsals for the group will be held before home games. For those who wish the ensemble may be taken for one hour credit. Anyone interested in becoming a member of the Pep Band may contact Dr. Sorenson in Music Hall 101 or call ext. 275.



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ART

Two art displays are currently on exhibit at OCE. A one man show by Bill Rades, including spray paintings done with stencils, is currently at Campbell Hall Gallery 107 through Sunday. Gallery hours are 8 a.m. to 5 p.m. Photo silkscreens by John Masterson will be displayed in the College Center through Dec. 18.

The OCE ceramic department is holding a Christmas pottery sale in the College Center concourse through Friday. The sale is from 9 a.m. to 6 p.m. daily. It is sponsored by the OCE Potter's Guild.

MUSIC

"Blackhawk County" will perform at the Salem VFW Hall from 9 p.m. to midnight Friday. Cost is \$1.50, or \$2.50 per couple.

The Beach Boys return to Portland in a concert at Memorial Coliseum Friday. The show begins at 8 p.m. and festival seating tickets are \$6.

TKB will sponsor a dance in the Old Gym from 9 p.m. to midnight Friday.

Merle Sanders and Jerry Garcia will appear at Memorial Coliseum at 8 p.m. Saturday. Tickets are \$5.50.

TELEVISION

Thursday, Dec. 12
The 1956 Rodgers and Hammerstein version of "The King and I" will be shown at 9 p.m. on Ch. 6. Yul Brynner stars in his Oscar winning role as the 19th century Siamese king, and Deborah Kerr plays the British governess.

Joan Baez will be featured in solo concert at 10 p.m. on Ch. 10. Ms. Baez, who recently appeared in Portland, will perform her own songs and a tribute to Bob Dylan.

Dick Cavett will interview novelist Gore

Bikeways gain funds

By CINDY HANNUM
Lamron Writer

Oregon, frequently a leader in legislation, led again in 1971 with a bill authorizing moneys for bike paths throughout Oregon.

Results of this bill can be seen in many parts of Oregon. There are now 76 miles of completed bike paths covering the state. Presently 67 more miles are under construction.

According to Hank Wakerlig, location Engineer for the State Highway Dept., any construction plans for new or improved highways will take into consideration bike riders and their needs. Whether or not there will be side bike paths constructed along these highways will depend upon the individual roads in question.

While bikes are allowed on all highways in Oregon, bike traffic is heavy enough to create headaches for automobile drivers and bike riders. Hopefully bike paths and bikeways will cut down on the numbers of bike-car accidents and allow the biker more freedom.

Bikeways constructed thus far are mostly in commuter routes in the Willamette Valley and other parts of Western Oregon. These include a beautiful bikeway in Corvallis called the 35th St.-Tyler Ave. Bikeway; Autzen Trail-Alton Baker Park Bikeway in Eugene and Bear Creek Bikeway in Medford.

The Monmouth-Independence area has several bike paths. From Monmouth paths lead to Salem, Independence and Dallas. Now under construction is an overpass for bicyclists on Highway 22 between Rickreall and Salem. Wakerlig said the overpass will provide bikers with a safe spot to cross the highway.

The overpass will cost the taxpayers an estimated \$20,000. Bike paths are fewer in Eastern and Central Oregon, though there are some. Among them is the Redmond Bikeway and private paths throughout the Sunriver area in Central Oregon.

More recreational and long-distance paths are under consideration. Included in these plans are routes for along the Oregon Coast and through the Columbia Gorge.

December 12, 1974

album review



Diamond album gem creative

By CECILIA STILES
Lamron Writer

Neil Diamond made a very wise move when he switched from his former Uni record label to the Columbia label earlier this year. That move catapulted him into the position of second highest paid rock artist in the world, surpassed only by Elton John. In exchange for all that money, Columbia only requires he put together one album per year, an easy job for a man of Diamond's talent.

Diamond's first album on the Columbia label, *Serenade*, was a certified gold album before it officially was placed on the market. It was billed as "the" Album you've been waiting for, and was indeed a relief to fans who were afraid he had gone into retirement after his latest effort last year, the soundtrack for *Jonathan Livingston Seagull*.

This new album follows the trends of Diamond's other recent albums, in that he wrote all of the selections on the album. Some may feel cheated that he has only penned eight songs for *Serenade*, but the new songs are longer than his earlier songs, represent a new level of lyrical development, and are worth the usual ten to twelve songs of other contemporary writers.

The album resembles 1972's *Moods* in poetic rhythm form, and *Jonathan Livingston Seagull* in instrumentation. Diamond is backed by a five piece band and a 54 piece orchestra, and attains a sophisticated orchestration without allowing it to dominate. The instrumentalists no doubt discovered it takes more than 54 instruments to detract from a mellow voice like Diamond's.

"Longfellow Serenade" is the only selection currently getting extensive AM radio play. It has skyrocketed to the top of the

record charts, but is not entirely representative of the calm or melancholy mood of the rest of the songs.

Three which most represent that mood are "Rosemary's Wine," just beginning to be played on the radio, "Yes, I Will," and "Lady Magdelene." The latter will probably never be a hit because it is over six minutes long, yet it is one of the best cuts on the album. "The Last Picasso" differs from the others rhythmically, but is lyrically compatible.

On a purely aesthetic basis, my favorite cut is "I've Been This Way Before." It combines the excellence of Alan Lindgren and David Paich on the keyboards with the Diamond formula for lyrical success: write it so it can be as simple or as complex as the listener chooses to make it.

"Reggae Strut" seems to be the black sheep of the album, not quite fitting in with the other selections because of its "cocky" spirit. It might have been more effective on another album. As it

is, it's placed between two emotionally charged songs and causes a break in continuity.

"Gift of Song" was an excellent choice to end the album. It includes what might be the philosophy of Diamond's music: "Songs to fill the heart, Like quiet candles on a winter's night, They touch the Spaces between you and I...." With this latest album he has once more bridged the gap between himself and the sensitive listener.

Diamond has not made any highly innovative changes in his style in *Serenade*. His new style which began emerging in 1970 is still dominate, although at a higher stage of evolution. One can hardly blame an artist for staying with a basic style which is earning him a rumored seven-plus million dollars per year, averaging out to about \$875,000 per song.

Diamond's own capsule perhaps best sums up the album: "A Serenade, a hymn of sorts, at most a small portion for the soul."

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Children's theatre troupe tours

By CONNIE GOETTEL
Lamron Writer

Staging a problem

The Wizard of Oz production at OCE went over well Dec. 7, judging by the children's laughter and applause. There were, however, some technical problems with the staging and the set. Since only part of the stage was used, there were times during the play when the set was completely full of actors, which left very little room for natural movement. This was especially evident in the scenes played in the witch's castle.

Due to the fact that the company took the production on tour, stage effects were understandably limited. Costuming was excellent. People who have been to previous OCE productions could recognize clothing articles from "The Crucible," "R. U. R." and "The Lesson."

The four main characters were played well. Keri Swanson was a suitable sweet Dorothy and Ken Hermens - scarecrow was convincing. Steven Lady played the Tin Man well, though this is probably the hardest part of the leads to make lively. The Cowardly Lion was played by Brian Porter, who turned in an outstanding performance. He was in character at all times and kept the action going.

Mary Boyarsky stole the scene

several times with her portrayal of Toto, Dorothy's dog. Susan Haines was a "bad" enough witch, but had trouble remembering her lines several times. The two good witches were played by Kathy Burger and Mary Niklas. Don Spiegel played the Wizard and Curt Krofft and Judy Oliver played his guard and maid.

The witch's helpers were played by Nancy Paolo, Toni Sprague, and Teresa Simpson. Munchkins and Winkies were played by Cindy Bynum, Daneen Lady, Sandy Stoenner, Jodi Lorence, Orchid Fischer and Phyllis Schneider. Marti Giles played guard to the good witch.

Sponsored by Alpha Psi Omega, the production was under the direction of Avon McGasson. Dr. Davis also helped with the show.

Though the show played on campus only two times, the company has performed it close to ten times at grade schools in Portland, Detroit, Alsea, Independence and Waldport.

Drama class expanded

A second section of Creative Dramatics TA 240 has been created for winter term, according to Mrs. Judith Conkey. The class will be offered at 2 p.m. Monday, Wednesday and Friday.

The new class was created when 26 students asked to be placed on the waiting list for the original class.

Interested students may obtain a card from Mrs. Conkey at SW 205.

Children enthusiastic

"I like when Dorothy threw the water on the witch and she melted;" "I liked the part when the tin man jumped into the green man's arms;" "Dear Toto: I like your ruff." These were some of the reactions to the Alpha Psi Omega children's play *The Wizard of Oz*.

The play is now on touring throughout northwestern Oregon. It is directed by Avon McGasson, president of the Kappa Mu chapter of the OCE honorary drama fraternity. The cast has already played to over 2000 students in Detroit, Portland, Alsea and Monmouth, and will be completing its eight school tour Friday with performances in Independence, Albany and Waldport.

The cast received pictures and handwritten letters of appreciation from the Detroit Elementary School soon after they opened their tour there before Thanksgiving, and has received similar enthusiastic responses from the children in other schools.

"Such tours serve a useful purpose in providing elementary age students with a chance to stretch their imaginations and in giving college students an opportunity to act for a different type of audience," says Richard Davis, OCE Humanities professor who advises the fraternity.

And there is the added incentive of making the variety of OCE theatrical experiences more widely known and readily available to the people of Oregon," he added.



Lamron photo by JERRY COTTER

Santa (Larry Tucker) arrived in a dog pound truck for the Christmas ceremonies in the College Center after the treelighting Dec. 4.

Dance tickets available

Tickets to the Nikolais Dance Theatre performance at Portland Civic Auditorium at 8:15 p.m. January 11 will be available January 6 in the College Center Office.

Social Board Director Roy Combest has purchased 25 tickets

at reduced rates. The tickets are originally \$6.50 and \$5.50, but ten will be sold for \$2.50 and 15 for \$2.

Tickets may be purchased in advance at the office. More tickets will be ordered if more than 25 students wish to purchase them.

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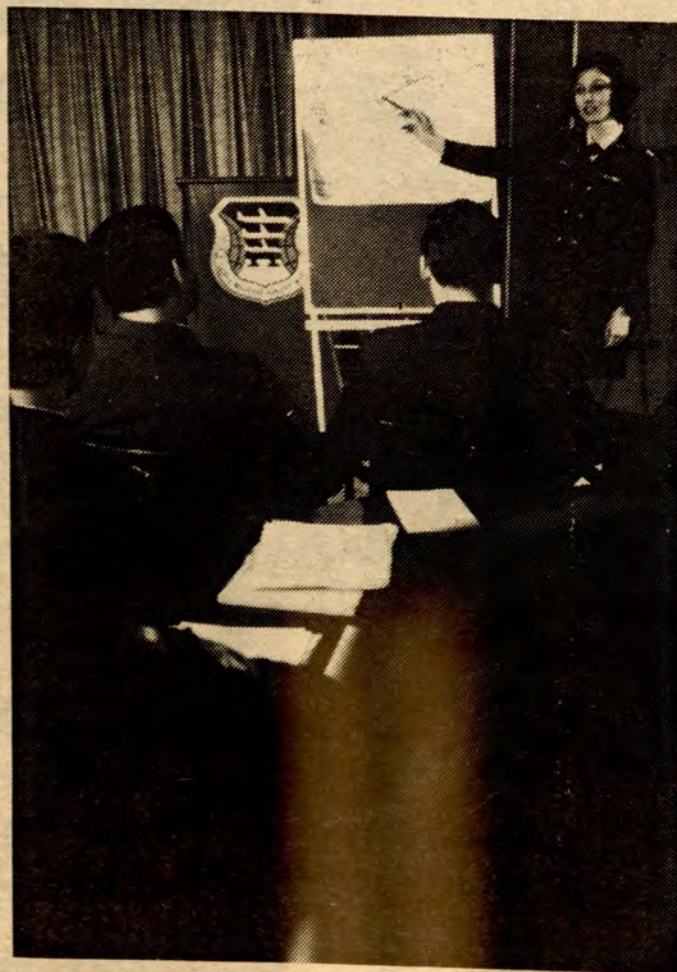
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Registration Information

During the registration period, January 6-20, the admissions office, registrar's office, business office and educational media center (library basement) will be open until 5 p.m. weekdays. They also will be open from 6:30 to 7:30 p.m. Monday through Thursday, January 13-16.

Steps in registration:

- Complete the appropriate admissions application form at the registrar's office (graduate or undergraduate, special student, re-enrollment).
- Obtain an ID card in the ed media center. This is needed to complete registration. ID cards obtained in fall term, 1974, remain valid.
- Obtain a class card for each class from the instructor.
- Secure a registration packet and have fees assessed in Ad 108.
- Pay fees at the business office, Ad 102.

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7	115.00	225.00
8	131.00	254.00
9	147.00	283.00

Academic calendar:

Registration begins: January 6
Classes begin: January 7
Registration ends: January 20
Winter term ends: March 21

Course No.	Description	Credit	Time, Days	Place	Instructor
ART					
229	Design III	3	4-6 TTh	CH 227	Casey
315	Jewelry I (\$15 for materials)	3	5-7 MW	CH 101	R. Richardson
316	Jewelry II (\$15 for materials)	3	5-7 MW	CH 101	R. Richardson
330	Advanced Design (\$5 for materials)	3	4-6 TTh	CH 227	Casey
343	Jewelry III (\$15 for materials)	3	5-7 MW	CH 101	R. Richardson
453g	Appreciative Aspects in Art	3	6-9 T	CH 224	Cannon
EDUCATION					
407	Seminar: Career Education Patterns in Schools	3	4:30-7 W	Ed 104	R. Jensen
433G	Organization of Instructional Materials Center	3	7-10 T	LARC	Lucas
434G	Preparation of Educational Media and Materials	3	4:30-7W	LARC	Yost
437G	Teaching Reading in the Primary Grades	3	4:30-7 T	Ed 104	Bell
465G	Diagnosis and Remedial Techniques in Basic Skills	3	4:30-7M	HSS 111	Gengler
468G	Diagnosis and Remedial Techniques in Reading	3	4:30-7 W	HSS 111	Ferguson
469G	Teaching Reading to Obtain Secondary Content Objectives	3	4:30-7 W	Ed 204	Gail
507	Seminar: Career Education Patterns in Schools	3	4:30-7 Th	Ed 104	R. Jensen
507	Seminar: Marriage Counseling	3	7-10 Th	TBA	House
512	Research Procedures in Education	3	4:30-7 M	HSS 107	W.R. Davis
512	Research Procedures in Education	3	7-10 T	Ed 204	W.R. Davis
523	Analysis and Evaluation of Educational Media	3	7-10 W	Ed 205	Yost
525	Instructional Uses of Television	3	7-10 M	Ed 205	Yost
546	Philosophy of Education	3	7-10 Th	Ed 204	W.R. Davis
546	Philosophy of Education	3	4:30-7W	Ed 204	Staff
SPECIAL EDUCATION					
485G	Principles and Practices of Guidance Service	3	7-10 T	Ed 104	House
486G	Occupational and Educational Information	3	4:30-7 W	Ed 105	Darby
509	Practicum I: Individual Counseling	3	4:30-7 Th	Ed 118	F. Mattingly
515	Extreme Learning Problems in Basic Skills	3	4:30-7 Th	Ed 204	Colkin
515	Extreme Learning Problems in Basic Skills	3	4:30-7 W	Ed 217	Colkin
597	Psychology of Reading	3	4:30-7 W	HSS 109	Koch
SPEECH PATHOLOGY AND AUDIOLOGY					
407g	Seminar: Education Audiology	3	4:30-7 T	Ed 111	Beier
407g	Seminar: Neuromuscular Disorders	3	4:30-7 Th	Ed 111	E. Young
482G	Speech Pathology: Organic	3	4:30-7 M	Ed 116	Springer
PSYCHOLOGY					
202	General Psychology	3	4:30-7 T	Ed 116	Staff
226	Introduction to Group Processes	3	4:30-7 T	HSS 331	Brody
349	Introduction to Behavior Modification	3	4:30-7 M	HSS 110A	Sullivan
407g	Seminar: Research Methods in Human Behavior	3	4:30-7 Th	Ed 116	Kelley
407g	Seminar: Death and Dying	3	7-10 M	Ed 104	House
407g	Seminar: Varieties of Meditation	3	4:30-7 M	Ed 105	B. Miller
407g	Seminar: Knowing and Being	3	4:30-7 T	HSS 106	Conway
407g	Seminar: Psychology of Environment	3	7-10 W	HSS 106	Miles
407g	Seminar: Gestalt Awareness	3	4:30-7 Th	HSS 106	V. Miller
423g	Interviewing and Case Study Procedures	3	4:30-7 W	Ed 104	Savicki
435g	Theories of Personality	3	4:30-7 Th	Ed 205	B. Miller
435g	Theories of Personality	3	4:30-7 M	Ed 205	Warnath
460g	Advanced Developmental Psychology	3	4:30-7 Th	Ed 205	Conway
467g	Quantitative Methods in Psychology	3	4:30-7 Th	Ed 105	J. Keesey
472g	Psychological Assessment	3	4:30-7 M	Ed 105	B. Miller
523	Individual Intelligence Testing	3	4:30-7 M	Ed 111	Duncan
524	Individual Intelligence Testing	3	4:30-7 M	Ed 154	Rowland
532	Advanced Behavior Modification	3	4:30-7 W	Ed 111	Sullivan
533	Group Psychological Testing	3	4:30-7 T	Ed 104	House
HEALTH EDUCATION					
462	Health in Society	3	7-10 T	NPE 114	Hein
PHYSICAL EDUCATION					
343	Organization and Administration	3	7-10 M	NPE 114	McArthur
LIBRARY SCIENCE					
421g	Reference Sources and Services for School Media Centers	3	7-10 Th	HSS 334	Sasser
THEATRE ARTS					
444g	Theory and Criticism of Theatre Arts	3	7-10 T	HSS 333	Adams
MUSIC					
196 396	Chamber Symphony	1	7-9 Th	MH 108	Hombourg
398	Opera Workshop	2	6:30-9:30 W	MH 121	Mittin
GENERAL SCIENCE					
104	Foundations of Physical Science (lab 7:30-9:30 T)	4	4:30-7 T	NS101	Rooth
407g	Seminar: Energy, Resources and the Environment	3	7-10 M	TBA	Staff
ZOOLOGY					
312	Animal Behavior	3	7-10 M	NS 122	Spring
GEOLOGY					
460g	Geology of Mineral Resources	3	6:30-10 W	NS 218	Brodersen
GENERAL SOCIAL SCIENCE (CORRECTIONS)					
453g	Penology	3	7-10 Th	HSS 108	Timpani
516	Contemporary Community-Based Correctional Programs	3	7-10 T	HSS 112	Wiseman
520	Treatment of the Adult and Juvenile Law Offender	3	4:30-7 M	TBA	Ogard
521	Treatment of the Adult and Juvenile Law Offender	3	4:30-7 T	HSS 112	Ogard
LAW ENFORCEMENT					
351	Police Administration	3	4:30-7 M	TBA	Dunn
407	Seminar: Law Enforcement	3	7-10 W	TBA	Dunn
450	Advanced Criminal Law	3	7-10 M	TBA	Blanding
ANTHROPOLOGY					
471g	Personality and Culture	3	4:30-7 T	HSS 108	Crawford
494g	Northwest Indian Cultures	3	4:30-7 M	HSS 108	Redbird-Selam
497g	Mexican-American Culture	3	4:30-7W	HSS 107	Crawford
GEOGRAPHY					
106	Introductory Geography	3	7-10 T	HSS 235	White
417g	Economic Geography: Manufacturing	3	7-10 Th	HSS 237	Hirsch
SOCIOLOGY					
213	Principles of Sociology	3	3:30-6 T	HSS 110B	Redbird-Selam
BUSINESS ADMINISTRATION					
211	Fundamentals of Accounting	3	7-10 Th	HSS 108	Sparks

Registration: January 6-20

*Subject to some modification depending upon demand for the courses

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Matmen vie with UPS, Warner

By STEVE GEIGER
Lamron Writer

OCE's wrestling team took a second place finish in a ten team wrestling tournament at Pacific University in Forest Grove Saturday, Dec. 7, as they were edged by host Pacific for first place by just a half point, 150-149½.

The wrestlers from the ten Oregon and Washington colleges competed for 11 hours in the annual tournament. OCE competed with 15 men.

Head coach Gale Davis said his grapplers could have taken first

place honors in the tournament, but he felt they weren't quite in top shape yet. He said the OCE matmen lost some close matches in the final round which may have been won by the Wolves had his wrestlers been in top form.

OCE had three individual weight class champions in the tournament, along with four second place champions, two third place champions and two fourth place champs.

Roger Rolen, a freshman from The Dalles, took first place honors in the 142 pound weight class. Senior Dalton Johnson won the 190 pound class and

sophomore Larry Monagon took the heavyweight class.

Davis gave special praise to Rolen, who took an overtime referee's decision in the final round for his weight class championship.

Second place finishers in the tournament for OCE were Frank Smyth at 118 pounds, Jon Parson at 126, Rick Rolen at 158 and Kevin Derwitsch at 177. Rick Rolen is the older brother of Roger Rolen.

Third place finishers for the Wolves were Warren Hughes and Jon Davis, and the fourth place men were Don Clapper and Terry Danielson.

The wrestlers have been working this week during practice to toughen themselves for a match against the University of Puget Sound at 7:30 p.m., Friday night, Dec. 14, in the New PE Gym. Davis expects a tough match from the Puget Sound wrestlers.

The grapplers will travel to Portland Saturday to take on Warner Pacific College for their last match before the Christmas holidays.

Netters second in 'B' tourney

OCE women romped through their opponents in the Northwest College Women's "B" Volleyball Tournament until they met Lewis and Clark in the championship match at Willamette University's beautiful Sparks Center.

The OCE netters bettered opponents from Pacific, Boise State, Gonzaga, Linfield, George Fox, Puget Sound, College of Idaho and Southern Oregon. Willamette got ousted by the University of Idaho for third place in the tourney.

The Pioneer women wasted no time in defeating the Wolfettes for their seventh straight victory of the tournament. Lewis and Clark won over OCE 15-11 and 15-2 for the "B" volleyball crown which they also won last year.

Ducks 'kick' OCE; OSU next foe

The OCE Soccer team took a thumping on their own field last Saturday, Dec. 7, as the visiting University of Oregon Ducks scored six goals in the second half to win the game 7-1. The lone OCE goal came on a penalty shot by Solomon Tekela in the first half. Oregon then tied the score 1-1 on a penalty shot. In the second half, Oregon went on a scoring rampage and scored six times, as the OCE defense fell apart.

The loss put the Wolves at 2-5-1 for the season.

The Wolves will play their last game of the season this Saturday, Dec. 14, taking on powerful Oregon State University in Corvallis on the Parker Stadium astroturf.



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Lamron Sports

Hoopers growing

By MIKE ROONEY
Lamron Sports Editor

After only 45 seconds had passed in OCE's first basketball game of the season, Pacific University's Art Hiemstra was open for an easy shot ten feet from the basket. He set and shot a short jumper that never found home. His shot took an abrupt detour at the hand of John Anderson a 6-foot-8 freshman from Sheldon High in Eugene. The "big man" has finally arrived at OCE.

Anderson by no means dominates the game. What he does do is make his presence felt every once in a while by coming out of nowhere to reject a shot or by getting the ball inside and shooting a "sky hook."

Right now Anderson is weak. He doesn't go up for rebounds with a great deal of authority but instead has a tendency to wait for the ball to come to him. He doesn't move his feet well on defense either.

Things like aggressiveness and knowing when to shoot and playing defense with your feet instead of reaching in all come with maturity and experience. Experience is one thing Anderson is sure to get. The potential Anderson has is unlimited. He still looks like he's about 15 years old and going through growing pains. It's like he's just getting use to having size 13½ feet.

I think Anderson is going to be a good one. If he sticks with the program and develops at a steady pace his potential is out of this world. A little more leg strength, a little more confidence and a lot more ruggedness and "Big John" could be one of the premier centers in the Northwest.

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At 6-foot-6, Dave Winters has finally brought his cool with him onto the basketball court. He finally showed that he can do his stuff late in the Willamette game when he came off the bench to score his first two points in varsity play and grab four rebounds, three of which led to fast break baskets.

Winters plays more like a forward than a center even though he is not real quick. He's a deadly shooter from the top of the key and within 12 feet in the corners.

In his inaugural season at OCE in 1971-72 Winters led the freshman team in rebounding and scoring. His 14-plus points per game brought him recognition from Coach Bob McCullough. Winters was a deadly shot, but that was about the extent of his talent at that point. He was slow and didn't have real good basketball sense when it came to outlet passes, blocking shots or strength on the boards.

Winters knew he wasn't the most gifted athlete alive. When he was a freshman at Lebanon High his coach Barry Adams noticed Winters because he was a head taller than all the other freshmen. Adams couldn't get two words out of the "big shy kid." All he would say is that he did play basketball.

I can imagine Winters as the brunt of many jokes made by unsuspecting kids. They probably thought up as many names for Winters as the kids I grew up with made up about my size eight head. This is where Winters' shyness is rooted. Even as a freshman and sophomore it was difficult to get much out of the fella as he was usually with his old high school pals Dan Powell and Jerry Wilkens who helped Winters develop more and more along the way.

No one works as hard as Winters, because if they did they would be labeled insane. How many ball players are willing to get up every morning and run two or three miles before class so that they could reach their potential? No one wears ankle weights around all spring and tirelessly runs wind-sprints in solitude during the off-season.

That's desire. The desire to do something the best you can possibly do it. Dave Winters is an inspiration to those talented or semi-talented people that have not even begun to tap their potential in physical, mental and spiritual parts of life.

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Dave Brantley is the other big man that has made his presence felt on the OCE hardwood. Last year Brantley was cut from the squad because he was slow and overweight. He put himself on a strict diet last spring that shucked off 17 pounds of dead weight. Just out of self-pride Brantley worked hard to get himself back down to his 215 playing weight his senior year of high school.

Brantley is now one of the emotional leaders on the team and has contributed rebounding strength and hustle to the Wolves offensive and defensive attack.

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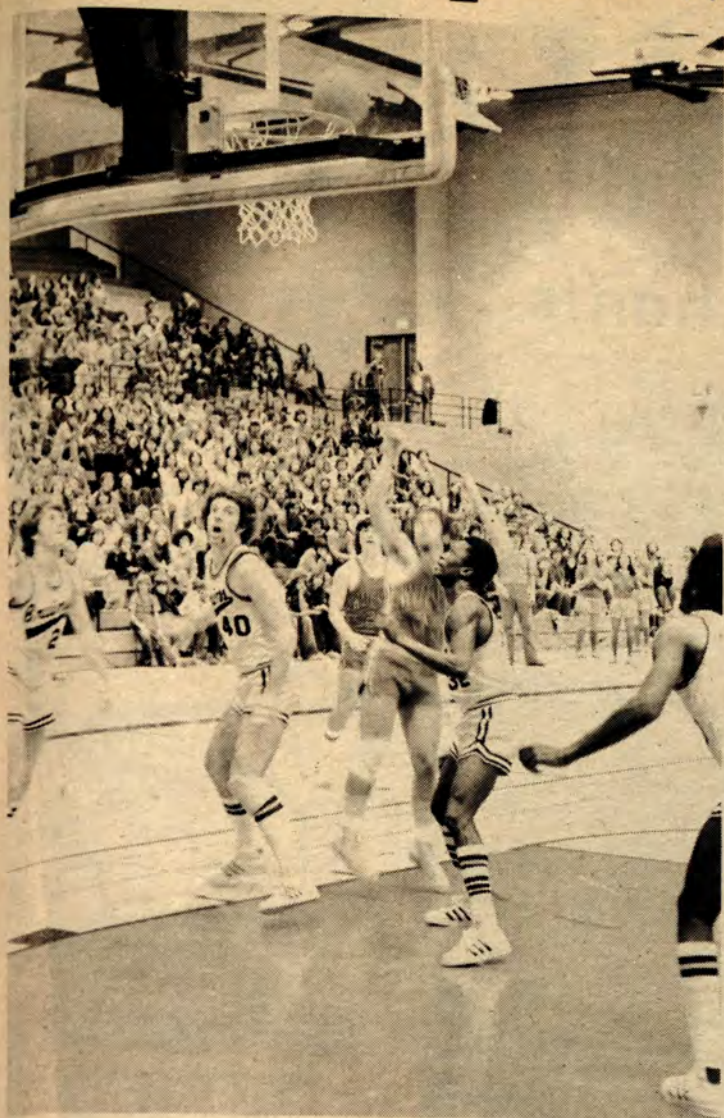
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Hoopers win two, lose in finale



Lamron photo by ALLEN HAYTER

Senior Bruce Maxwell goes up for a shot against a foursome of George Fox defenders in tournament action Dec. 6. OCE won the game 74-69.



Lamron photo by ALLEN HAYTER

Guard Gary Johnson sparked the Wolves with shots like this as his 20 point performance helped power the Wolves past the Bruins from Newberg. George Fox was the tournament favorite.

By MIKE ROONEY
Lamron Sports Editor

The OCE basketball team set out on an adventure last Thursday, Dec. 5, called the Tip-off Tournament. That journey led them into Salem by Saturday night. Yes - night.

The Wolves, who have in recent years have been involved in the afternoon consolation games, suddenly found themselves playing in the main event of the tourney at Willamette's new Sparks Center. Much to the dismay of the visiting Wolves their opponents were the Willamette Bearcats, who knew the baskets at Cone Court like they were old friends as Willamette beat OCE 91-79 in the championship game.

The Wolves were pitted against Pacific University in the opening round of the tournament in OCE's gym. The Boxers relied on the performances of scrappy guards Don Shaw who tallied 15 points and ex-Jefferson High bench-warmer Greg Taylor who had a game high 22 points. Taylor, who starred at Lane CC for two years, didn't start a single game while he played for the talent-laden Democrats in 1970.

The Boxers took a quick lead early as the Wolves went through some tense moments of adjusting. In the first four minutes it was like five guys on blind dates but instead of girls their partners were Pacific players and a basketball.

OCE got better acquainted with the game when Dorsey Smith, Mike "O.C." O'Conner and Dave Brantley came off the bench only five minutes into the game and changed the tempo with their aggressive play. Two steals by Smith, a couple of rebounds by Brantley and several 20-foot jumpers by "O.C." and the hometowners were off and running. Continually fast-breaking, OCE got breakaway buckets from Bruce Maxwell and Gary "Raisin" Johnson to gain a 39-34 edge at intermission.

Both teams returned from half playing an inspired brand of ball. Taylor hit three of his patented 22-foot jumpers while Shaw continually drew fouls or escaped on fastbreak lay-ins.

"Raisin", the most consistent player throughout the tournament, hit five of ten shots from the field and connected on ten straight free throws for his 20 point performance. "O.C." led the team in scoring by coming off the bench and hitting ten of 17 shots from outside 15 feet and

Spinas honored

Don Spinás, by virtue of OCE's third straight District 2 cross country championship, has won his third coach of the year award. Dave Castle, whose record breaking run of 25:20 won district, was named "Runner of the Year" and is the first OCE runner ever to receive this award.

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going one for two at the line for a 21 point night.

The real sparkplug for the Wolves was Smith, who tallied two key buckets after Pacific came to within one late in the second half. Smith, also built like a sparkplug at 5 foot, 11, 180 pounds, finished the game with 14 points and five crucial steals.

The final score was 82-76 as the Wolves were now to play tourney favorites from George Fox who crushed Linfield 95-65 in their first round of the tournament. The Bruins were led by a Ray Willis from Los Angeles, who chalked up 17 points and a host of rebounds.

OCE freshman center John Anderson was a bit timid against Pacific but played with much more confidence against George Fox as he stayed out of foul trouble, grabbed 11 rebounds, scored ten points and had four blocked shots. Many OCE fans may not be familiar with the term "blocked shot" as it is a new dimension this year with the presence of Andersons 6 foot 8 frame lurking around the basket.

The Wolves outrebounded the Bruins from Newberg 46-36 to add yet another new dimension to the Monmouth basketball program. Rarely in the past seven years has an OCE basketball team outrebounded any opponent, and now they've done it in their first two games. Gary Lathen collected 13 rebounds for the game and Gary Johnson chipped in with eight caroms.

After being behind 29-28 at the half the Wolves jumped to a 49-40 lead before the Bruins could regroup their forces. George Fox, who seemingly brought half their town to root for them, put on a hustling press that caused three turnovers in a four minute span. George Scott and Paul Cozens came up with some outstanding play in this period, hitting five of seven shots between them in that short period.

Tied at 61-61, the "Raisin" returned from a much needed rest to connect on three straight baskets before Bruce "The Rodent" Maxwell hit a sensational 15 foot jump shot while being wrestled to the ground by several over-zealous Bruins. Maxwell completed the three-point play by hitting his free throw that gave the home team a 70-61 lead.

George Fox came back with some easy baskets that followed bad OCE passes to bring the Bruins to within three. The OCE crowd then proceeded to seal the victory. The chant of, "De-e-fense, de-e-fense" came roaring from the 700-plus OCE fans and the Bruins were flustered under the pressure. They made two bad

passes and completely missed three forced shots as the Wolves headed for Salem and the Tip-Off Tournament finals.

The Wolfpack, who have never won the NAIA event in its 16 year history, were in the finals for the third time. But the third time was not a charm.

The Bearcats came out on fire as they jumped to a 6-0 lead behind the ball-hawking play of Tom Beatty, who drove through and around OCE's sluggish defense. The Wolves were susceptible to the fast break and were continually burnt for easy baskets when OCE guards would go for a steal by double-teaming an opponent. Poor shooting coupled with poor switching on defense aided the 'Cats' to a ghastly 50-31 halftime lead.

The Willamette squad shot an impressive 50 per cent from the field in the first half, although it seemed more like 80 percent. The 'Cats' also outrebounded the visiting Wolves 56-42 as Willamette's Jim Scheelar and Craig Reingold crashed the boards for ten rebounds apiece.

The second half continued along the same vein.

When OCE came to within 13 points the Bearcats would proceed to reel off six or eight unanswered points in succession.

With six minutes remaining the Wolves decided they didn't want to get embarrassed.

Maxwell and Johnson started fast breaking off outlet passes from Dave Winters to bring OCE to within ten points of the Bearcats, who have won the tournament five times previously. Maxwell, who was relatively cold throughout the first two games, relaxed and went to work. He hit five of six shots in the final six minutes and brought the tired Wolves to within 12 by the end of the game.

The tournament marked the debut of Harold Bradley, who has been away from organized basketball for four years. He scored six and seven points in the first two games, but was zipped in the finale. Bradley never did get relaxed or start hitting the soft jumpers that have brought him fame as an outstanding streak shooter.

The Wolves' next game, against Linfield, will be played here Saturday, Dec. 14, at 7:30 p.m. Mark Wickman, scored 38 points for the Wildcats in one tournament game last weekend and should be watched closely.

The Wolves play in a Christmas tournament, Dec. 27 and 28 at Willamette against Willamette, Humboldt State and St. Martins. League play begins Jan. 6 at Western Washington State College in Bellingham.

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