



## Students rally for impeachment

by KENN LEHTO

Last Wednesday nearly five hundred members of the student body and faculty gathered in the Old Gymnasium to discuss the topic of impeaching President Nixon.

Some of the people in attendance, there to see more fireworks than intelligent discussion, soon became bored and walked out. I considered leaving early myself, but toughed it out in hopes of some improvement.

When our third speaker took the microphone, the atmosphere changed tremendously, but not for the better. Shortly after his opening remarks the fireworks began.

I think it's what they call "negative public feedback." Needless to say the speaker lost his train of thought, (if he ever had one) and returned to his chair. Seizing the opportunity to return to some useful analysis and discussion of the problem, members of the audience were encouraged to ask questions and propose courses of action, not only for the individual, but as a group of concerned citizens.

ASOCE President, Rick Blanche, introduced the first speaker, Dr. Leland Hess, Professor of Political Science, who reminded us of OCE's liberal policy on public speakers, and our responsibilities in this grave matter of presidential impeachment.

Second to speak, and slightly more interesting, was Mr. Paul Meyer, lawyer for the American Civil Liberties Union, and member of their National Advisory Council. His slightly long-winded oration listed improper form and historical context, all of

Nixon's "High Crimes", some of them conceivably bordering on treason as described in the Constitution).

Unless you've been asleep these past five years, the length of his oration was understandable, from the bombing of Cambodia to the firing of Special Prosecutor Archibald Cox.

Last on the list of speakers (and least in many people's minds) was Mr. Jack Kane, Chairman of the Oregon Republican Party Central Committee. He first explained Nixon's gruff, sometimes gangster-like exterior, as a product of his "Whittier" upbringing, and that he tended to surround himself with the same type of self-made men, namely John Ehrlichmann and Robert Haldeman. These he depicted as 20th century "court jesters" who, through numerous misdealings in domestic affairs, have incriminated Nixon as the man responsible.

Not only was Mr. Kane's jovial attitude an insult to the seriousness with which we began our discussion, but his entire message was simply 'begging the question' of impeachment. Audience response was similar to that of any sizable group of people who have just been laughed at by a man whose only intellectual asset appeared to be his over-inflated ego. After being hit with a number of direct questions from the people he had just insulted, he chuckled, picked up his attache case and left.

Whatever that says about Jack Kane, the Republican Party, or the Nixon Administration is neither here nor there, unless you happen to be a Republican who cares just a little bit about his

country. In that case, your work is cut out for you.

Following Mr. Kane's departure was an impromptu debate between ASOCE Vice-President, Steve Lamb and Mr. Paul Meyer of the Civil Liberties Union.

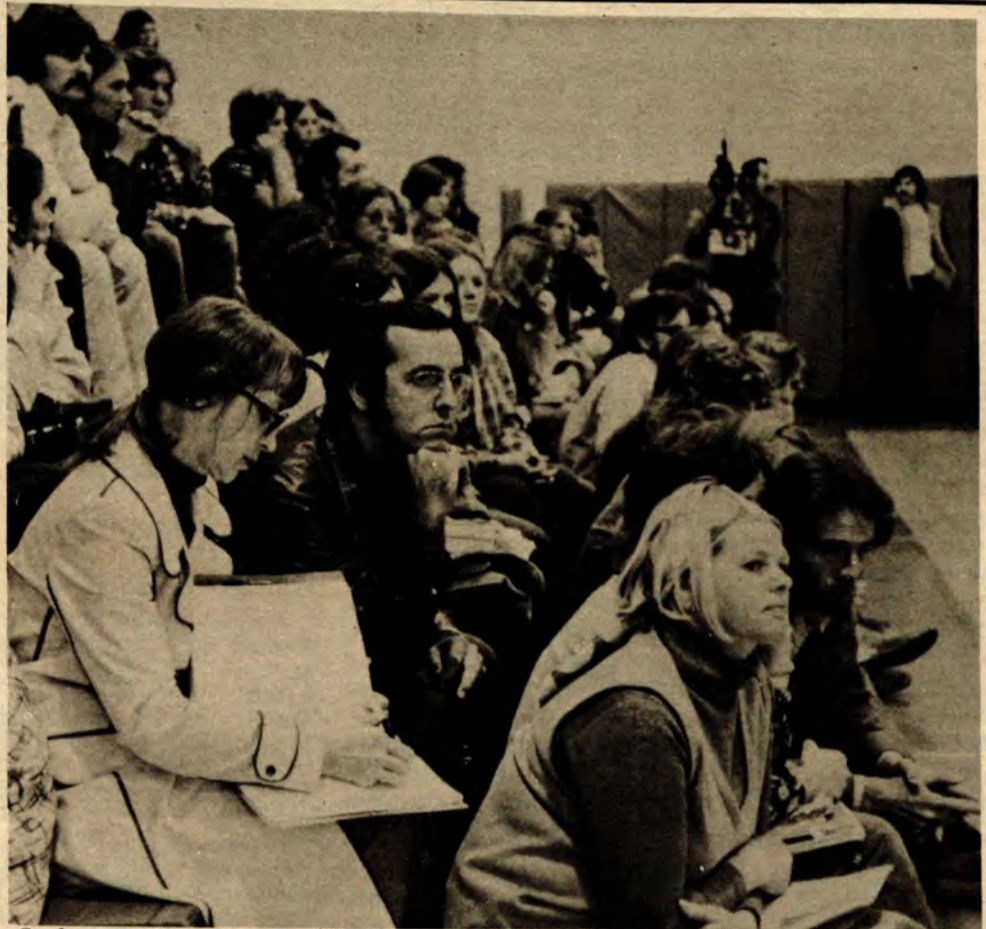
Steve proposed that a new president be elected to finish Nixon's term in office. Mr. Meyer pointed out that there was no provision for this in the Constitution. Thus a new amendment requiring states ratification, would be needed before and a election.

This, he said, would be both costly and time-consuming,

whereas impeachment would be much more expedient. At this point the formal gathering adjourned, having lasted more than two hours.

Small discussions continued

around Mr. Meyer, but a majority of the students went their separate ways wondering if anything had been accomplished, and harboring a lot of contempt for one "Jack Kane".



Students listen intently as speakers present both pro and con arguments during the rally held October 24 for the impeachment of President Nixon. The rally was held following Nixon's firing of special Watergate prosecutor Archibald Cox. (photo by Tim Johnson)

## Model UN goals

Model United Nations is one of the largest and most prominent college student organizations in the United States today. Over 300 universities and colleges are chartered members of M. U. N. and are united in their endeavour to accomplish the major goals of the organization. The Charter of M. U. N. identifies these goals as:

1. "To stimulate a deeper knowledge of the United Nations Organization;

2. To develop and establish a working understanding of the humanitarian, social, economic, cultural, legal and political problems of the world;

3. To provide a free and open forum for the study of these problems."

At the present time, there are 7 regional divisions of M.U.N. The largest division geographically is Model United Nations of the Far West which includes the following states: Alaska, Arizona, California, Hawaii, Montana, Nevada, Oregon, Washington and Wyoming. Oregon College of Education has been an important member of M. U. N. of the Far West for over 10 years.

In the Spring quarter of each year, M. U. N. of the Far West

holds its Annual General Assembly, an assembly attended by more than 50 universities and colleges from throughout the region. In addition, delegations from Mexico and Canada have recently been attending the General Assembly. During the past 4 years, the OCE club has represented Saudi Arabia, Denmark, Botswana and Niger. For 1973-74, OCE will participate as the representative of Poland at the General Assembly which will convene at the Hilton Hotel in Portland during mid April.

The OCE Model United Nations club has as its principal goals:

1. To create an interest on campus in the deliberations and decisions taken by United Nations in New York, e.g. the decision made last month to allow Bangladesh and East and West Germany into United Nations; and the deliberations now taking place in the U.N. Security Council regarding the Middle East crisis.

2. To efficiently prepare a delegation of OCE students to represent Poland in the Annual General Assembly.

Membership to OCE Model United Nations Club is open to all full-time students, male and female, freshmen and graduate.

## OCE power cutback dramatic

by RICK HAMRICK

When it comes to the energy crisis, OCE isn't taking it lightly. It's doing its share in the solving of this problem through a great deal of different ways.

On August 27, 1973, John Sparks, OCE's Director of Business, received a request from the Governor of Oregon, Tom McCall. This request involved the steps to be taken in the conservation of electricity, diesel fuel and gasoline -- the sources of energy that are no longer in ample supply. Upon receiving this request, Sparks immediately went into action by getting the maintenance crew of OCE's Physical Plant to follow the listed steps of the request accordingly.

The following things were done at OCE. Air conditioning in the buildings that had it was discontinued for the rest of the summer (with the exception of the Health Service building). All exterior lighting was shut off except for: four "acre" lights used for security, several regular security lights and lights in the area of the stairwells. The physical plant staff went through offices, hallways and conference rooms generally reducing to one third to one half the normal interior lighting capacity. (981 forty watt tubes were removed).

Employees at OCE were informed that they were to use lights in a building only in the room in which they are working.

The motors in ten cool water

fountains were turned off. Drivers of the state owned cars were acquainted with the 55 MPH speed limit by posted information sent out by the State of Oregon car pool office in Salem. The temperature thermostats were reduced to 70 degrees in OCE building rooms. Library night hours were cut by one and a half hours.

The number of buildings used for night classes was decreased to two. Another measure taken recently was the cancellation of Christmas tree lighting.

Because of OCE's program to conserve energy, its electricity bill has gone down tremendously. The first month the program was in effect the bill was decreased by \$1,107.53.



Soccermen  
score first  
victory. . .pg. 11



Ancient Rome  
comes to  
life. . .pg. 8



Women's Week  
societal  
contributions. . .pg. 9

# School power

Governor Tom McCall made a wise move when he withdrew his request that Oregon schools close for a month over Christmas to conserve energy. Not so wise was making the proposal in the first place.

Rarely has been the day when McCall failed to cope with problems in Oregon effectively and with the support of most people in his seven years as governor. This time he goofed. The proposal was sent to the Governor by a Seaside school official and was sprung on the people of Oregon without much support from state superintendent Dale Parnell.

Educators were held aghast while working mothers outright screamed. While making the announcement that he had withdrawn his request the Governor held up a three inch stack of letters all against the idea. To make amends Governor McCall instead designated the week beginning December 3 to be used for educating students about the energy crisis.

McCall can easily be forgiven for his not too well accepted proposal when his other power saving measures are brought to light. The current power crisis affects the entire Northwest but Oregon has clearly been the leader in new power saving programs.

Oregon State offices have cut power usage by more than 20 per cent while those in Washington are around 8 per cent. McCall is the only governor to impose mandatory cutbacks such as his outdoor lighting ban. Through these programs Oregon residents have become acutely aware of the crisis contributing significantly to private power cutbacks.

With the rough edges smoothed over and the process of education continuing normally the governor can turn his attention back to the drawing board and try again.

Closing Oregon schools would result in the disruption of the educational process and wouldn't save that much power. According to Parnell most schools in the state have already cut their electricity usage by 10 to 15 per cent, well above the asked for 7.5 per cent.

Dick Soules  
lamron 2 editor

## Watergate woes . . .

### Special prosecutor

President Nixon's announcement of a new Watergate special prosecutor that will be independent and receive total cooperation from the executive branch somehow fails to ease the doubts in the minds of Americans about the Nixon administration.

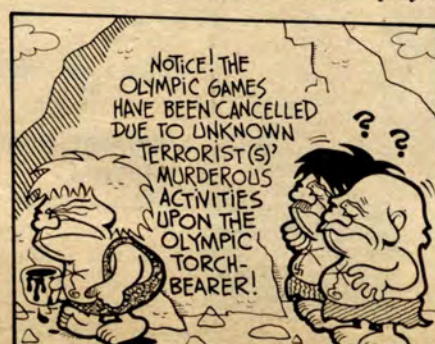
Former prosecutor Archibald Cox was to be totally independent when he was appointed. His was a head on battle with the administration almost from the beginning.

Special Watergate prosecutor Archibald Cox was fired by the President October 20 taking Attorney General Elliot Richardson and Deputy Attorney General William Ruckelshaus out the door with him. Richardson and Ruckelshaus both left office after refusing to fire Cox as the President ordered.

Total cooperation from the executive branch rings somewhat hollow. Cox was unsuccessful in obtaining much presidential evidence and it hardly seems likely that the administration will be much more likely to hand that evidence over to the new prosecutor.

Congress has the right idea in pressing for a totally independent prosecutor that can't be fired by the executive branch. As long as the President has the power to fire the prosecutor the idea of total independence is impossible. Without the ability to go to court to obtain presidential evidence the new prosecutor will have his hands fairly well tied. The President does not anticipate the prosecutor will have to go to court.

Perhaps with a truly independent prosecutor the Watergate mess can be cleaned up. Until then things don't look like they will get much better.



## SSC organizes

A new organization is being formed by a group of OCE students. This organization is called "Young People For Better World," and the purpose is to expand the scope of education in the areas of the third world affair and modern American problems.

This education is planned to be conducted through films; speakers & activities. The organization welcomes all OCE students support to keep up the functions of this organization. Any information concerning the organization or any planned activities check with the Student Service Center.

Student Service Center

## lamron 2: the people's forum

### OCE soccer

To the editor:

In much of the civilized world today, soccer is considered a national sport, often the number one national sport. Why does the OCE athletic department not include soccer? Of what does the athletic department consist? Apparently I don't know the definition, as it would seem that soccer would qualify. I would appreciate a clarification on this. If it does not fit here, where does it belong?

The football team is allotted in excess of \$20,000 per annum and there are about 50 team members which figures approximately \$400.00 per member. In comparison, the soccer team with about 20 members is allocated nothing. There should be a more equitable way of budgeting monies.

As I understand it, the soccer team has asked for money to pay league membership fees and to purchase uniforms. They asked nothing for team equipment, transportation, or, most important, team rates on insurance.

To balance these inequities the OCE soccer team should be recognized as such, OCE named, sponsored, and financed. The team should receive a minimum of \$1,000.00 for membership fees, equipment, uniforms, transportation and insurance.

What is being done to attain some financial aid for your soccer team?

Patricia H. Nagel

### SSC rebuttal

To the editor:

It is extremely regrettable that there are students as naive as Tim Petshow walking around. It is too bad that he didn't spend more time listening instead of cultivating "extremist" romantic ideas about economics. It is perhaps easier to call an idea politically "extremist" than to show initiative and intelligence and really listen to what they say. As for the reason for Knittel's employment, there is a vast difference between a teacher and an indoctrinator, and the fact that he is a teacher should be reason enough for his continued employment.

Connie Dias expressed an honest contempt for the breakage fee. It has never been completely explained or justified to the OCE students. Certainly she has the right to say what she believes and why not as a member of an organization she volunteers time for, such as Student Services. Mr. Petshow says SSC is a student-organized, student-run organization and yet he seems upset that a student wrote an article under the heading of SSC. Perhaps he would have liked it better if it had been written by someone higher in the administration machine.

To John and Connie-Keep on tryin'.

To Mr. Petshow--good luck earning your first million in the great American Dream Machine.

Nancy Pullman  
Monmouth

## Lamron 2 staff

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# Open classrooms: no more boredom or apathy

"The chief wonder of education is that it doesn't ruin everyone concerned, teacher and taught."  
Henry Adams

Members of SOEA met Thursday the 25th to see, "What's New in School?", a video tape which gives an inside view of the open classroom. The open classroom, it was shown, eliminates the two basic problems that are common in the traditional classroom, namely boredom and apathy. Both stem from routine which dulls the senses and stifles creativity.

The ills that arise as a result of utilizing traditional methods of education, can be avoided in the open classroom. Here education is what happens to the child and the focus is on creating an atmosphere which is most conducive to learning.

School is the child's life and it is up to the teacher to make it as exciting and worthwhile as possible. Many see the open classroom as a way of accomplishing just that, for in the open classroom the child can explore areas of his own interest, and, in so doing, still master the basic skills.

The open classroom gives the teacher a great opportunity to learn also because when he is no longer the sole imparter of knowledge he will find that each child is a storehouse of treasures. Also when the teacher's aim is no longer the predetermined goal of mass education, which helps neither the child nor the country, he will be able to see each child as an individual and take the time to deal with each child's needs.

To the casual observer the open classroom may seem noisy and chaotic. Many parents frown on the open classroom because of this. This is understandable since two-thirds of the nation's parents feel that maintaining discipline in the classroom is the main goal of a good teacher.

In an open classroom, however, students are not forced to remain in their seats or to refrain from talking. Instead interaction with peers and working together is encouraged. The noise level is not

of prime importance. Learning does not have to be done in silence.

Promoters of the open classroom feel that the goal of education is to create men who are capable of doing new things and thinking new ideas; not to train another generation to repeat the mistakes and successes of the former one, for then nothing new could ever be accomplished. This is why the open classroom is not teacher dominated.

On the other hand children don't 'run' the class either, but, in the informal atmosphere children learn to do for themselves, instead of always depending on teacher.

Most certainly the open classroom requires more teacher hours of preparation, but those who have taught in the open classroom feel that the results are well worth the extra time spent. Students who are pupils in open classrooms show a greater degree of self-reliance and intellectual curiosity.

After viewing the video tape members of SOEA listened as Linda Glaser, the state representative, as she spoke to them about the goals of SOEA. "Too many college students are trained to teach 'white-middle-class' Americans," she said, "and that's just not how it is."

As the largest student organization in the world, (65,000 members), SOEA hopes to use this power to gain new programs for minority students. Among other goals, which the other goals which the organization hopes to achieve, are economic security for teacher-members and professional autonomy. Currently NEA and AFT are battling to represent those in the teaching profession. NEA refuses to join with AFT since that organization is an affiliate of the AFL-CIO.

SOEA's next meeting will be announced soon. If you have any questions or would like to become a member contact Melinda Tan, President of the local chapter. Phone: 838-4355.



At noon each Wednesday members of the Spanish Club and students of Spanish meet in the Coffee Shop. Pictured here at the Spanish Table are: Robin Heck, Vicente Encalada, graduate assistant, Carolyn Johnson, and Melinda Tan. (photo by Tim Johnson)

## Skiers get together in club

OCE has finally done it! Or, at least, the students have.

OCE now has its very own Ski Club. At their first meeting, John Rietman, a freshman, was elected president, with Peter Fallow as Vice President, Carol Pickering as secretary and Mary Jo Webb as treasurer. Though only thirty people showed up for this first meeting, John expects that amount to be doubled by the second meeting, Nov. 1.

The club is seeking out the possibility of having an accredited ski class. They would also like to set up some group rates with the nearby skiing areas for lift tickets and equipment rental.

"Anyone can join," says Rietman. Beginning skiers, advanced skiers, or just anyone who likes snow -- all are invited to the sec-

ond meeting when the club will will vote on the constitution, a necessary requirement for charterization as a club at OCE. Plans for the first ski trip, which will be held a short time after

Thanksgiving, will also be discussed.

Monmouth may not have been awarded the Olympics, but now we'll have somebody at least trying to snow-ski!

## Nixon gains support

by MICKEY BROWN

The White House reports numerous phone calls and telegrams in approval of the President's news conference of Friday, October 26.

Congress said it had overestimated the reaction of the American public of Nixon's firing of Archibald Cox. Congress stressed that the public would act as they did only to find a reverse on the most part of the people

after the President's news conference. Reports indicate the President has been overwhelmed by approval from the American public.

Although there was support of his stand on the Mid-East and Watergate there was some dismay of his attack on the electronic media. An interview with Gerald Ford, Vice President designate, indicated the President was sorry he had attacked the networks as he did. Ford said he was not criticizing the President but only relaying his feelings.

There is still impeachment in the air although not as much as there was a week ago.

## Seminars planned

Early voyagers had a difficult time knowing how far east or west they had reached, until accurate timepieces were invented, and Dr. Kenneth Holmes, professor of history at Oregon College of Education, will discuss their problems in accurately locating such landmarks as Cape Foulweather on the map Nov. 6.

Dr. Holmes, who has extensively researched early explorations of the Pacific Northwest, will speak at a Natural Sciences-Mathematics Seminar on "Cape Foulweather and the Longitude Problem" at 12 noon Tuesday, Nov. 6, in Room 103 of the Natural Science Building.

The interested public is invited to join students and faculty at the

seminars. Sack lunches may be brought; coffee and donuts are available.

Other talks scheduled for the fall series of seminars are: Nov. 13, "Art-Science, an Interdisciplinary Study," in which Dr. Ray Brodersen, chairman of the OCE Natural Sciences-Mathematics Department; Dr. Ronald C. Coolbaugh, assistant professor of biology, and James Mattingly, assistant professor of art, will explore the scientific cause of artistic effects in nature and the artistic elements of natural science phenomena.

Dr. Norman Nelson, associate professor of mathematics, will outline the problems of conversion to the metric system of weights and measures Nov. 20 in "The International Metric System (SI), Where are we and where we are going." "Production Techniques" for the Audio-Visual Media will be told by Don Hunter, Director of the Audio-Visual Center at the University of Oregon, on December 4.

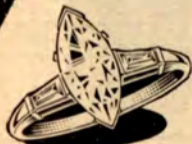
## Apply now

SEEK (Student Endeavors in Education and Knowledge) is a program provided for OCE students through student government. The function of SEEK is to provide alternatives to the established curriculum within the system, an opportunity to design and provide classes that are more relevant to students, to provide a forum for student concerns concerning curriculum selection, and to provide a common ground where faculty, administration and students can meet to exchange views.

Any student, faculty member, or community citizen wishing to initiate a SEEK class for Winter term, needs to be aware that the deadline is November 9.

For more information, contact Gail Larsen, SEEK Chairman, or come to the ASOCE Office in the College Center.

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Another OCE student goes through the procedure of giving blood for the OCE blood drive. Taking place at the College Center, the blood drive is held every term, just before mid-terms (professors take note). (photo by Val Camp)

lamron 2 . . .

## News Synopsis

### STATE-LOCAL

**Salem--Gov. Tom McCall**, Friday withdrew his proposal to close Oregon schools to conserve energy in the face of adverse public opinion. Instead McCall designated that the week beginning December 3rd be spent educating students about the energy crisis.

According to state superintendent Dale Parnell schools are already reducing electricity use by 10 to 15 per cent. Parnell said educators felt a one month closure would disrupt education programs and would have an adverse effect on the teaching-learning process.

**Salem--Portland General Electric** was granted their largest rate increase ever Friday by public utility commissioner Richard Sabin. An increase of 11.5 per cent was added to the 11 per cent interim increase authorized six months ago. Sabin warned that electricity costs will continue to soar as PGE builds more expensive generating plants. The Northwest faces sporadic power shortages for the next ten years.

**Salem--Gov. Tom McCall** was accused by the Oregon Senate Committee on Executive Appointments Saturday of falsifying the date he appointed Louisa Bateman, Klamath Falls, to the State Game Commission. McCall announced her appointment July 31 saying she had been appointed several days earlier. Committee members claimed the Governor listed the appointment date as July 22 so that she would not have to be confirmed by the Senate under a new law that came into effect that date. Mrs. Bateman countered the charge saying she was appointed July 20.

**Portland--State Senator Betty Roberts D-Portland** announced Monday she would run for governor of Oregon in 1974. She is the first major woman candidate for governor in the history of the state.

**Independence --** Early Sunday two men robbed the Circle K store located at 17th Street. The men were armed with a small caliber pistol as they forced Aron Newton, a clerk, into the freezer while they helped themselves to an undetermined amount of cash and food. The clerk was able to free himself, and about a half hour after the thieves made their escape he notified the police. Police have no description of the suspects.

### NATIONAL-INTERNATIONAL

**Princeton, N.J.--**According to a Gallup poll run Friday immediately after President Nixon's press conference the

majority of Americans, 55 per cent, don't think Nixon should be impeached. An even larger majority, 62 per cent, don't think it would be in the best interests of the country for Nixon to resign now. However, confidence in the Nixon administration remained low with 55 per cent of those polled saying they had little or no trust or confidence in the administration.

**Middle East--Monday**, Israel offered to exchange 7,000 Arab prisoners of war for 450 Israeli POWs reportedly held by Egypt and Syria. At the same time 20,000 trapped Egyptian troops were receiving their first emergency supplies by truck convoy. There were reports that additional UN peacekeeping forces had taken up positions on battlefronts. The forces moved into the Middle East earlier this week.

**Washington D.C.--Archibald Cox**, former Watergate special prosecutor, testified Monday before the Senate Judiciary Committee that a new prosecutor by law should be able to bring court action to obtain evidence from the White House. Sunday Cox had announced that his move to obtain presidential tape recordings "were clearly only a first step in seeking a great deal of important evidence from the White House."

**Washington D.C.--**Millions of American soldiers, sailors and airmen were put on full military alert Thursday in an effort to keep the Soviet Union from moving troops into the Middle East. Most of the troops were removed from the alert by Saturday. It was widely charged that President Nixon had contrived the crisis to remove national attention from recent Watergate developments.

**Washington D.C.--**The government lifted price controls Thursday from the fertilizer industry in a move officials said was necessary to expand food production next year. This is the first such move since Phase 4 regulations came into effect in August.

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OSPIRG today released the results of a three-month study on the Oregon Real Estate Division and Subdivision Control Problems.

The 100-page report criticized the Division for weak enforcement of the Oregon Subdivision Control Law and for failing to protect consumers of recreational land developments. OSPIRG study was a summer intern project conducted by Douglas E. Babb.

In the report, Babb notes that the Division's subdivision section is short staffed. He concluded, however, that the energies of staff investigators and other personnel have been misdirected - contributing to the lethargic enforcement of the subdivision law.

## Aguayo writes to old friend

In 1967, Isaias Aguayo, a native Chilean, came to OCE to help in our foreign language classes, and at the same time took classes in Educational Media. He came here as an instructor on a Fulbright Exchange, and after two years in the United States returned home to Valparaiso, Chile. As a professor at the 'Universidad de Chile' he specializes in the media.

Last month he wrote a letter to Mr. Schenck of the Humanities Department to insure him and all his Salem area friends that he and his family have come through the military overthrow of his country's Marxist government, in good health, and that his country is well on the road to settling down to a stable way of life. These words are comforting to those of us who knew him and his family, and were concerned about his well being.

Isaias stated in his letter that he would someday like to return to OCE for further study, when stable diplomatic relations with the United States have been restored.

## Pre-registration

The pre-registration schedule for winter, 1974 will take place on Tuesday, November 27, 1973 from 2-5 p.m., in the OPE Gym.

The schedule will be as follows:  
2:00 - all graduate students, 2:20 - all seniors, 2:50 - all juniors, 3:20 - all sophomores, 4:00 - all freshmen. Additional information will be made available to students in mid-November and will be published in lamron 2.

# OSPIRG looks at subdivisions

"The Division has placed too great an emphasis on monitoring out-of-state land developments advertised in Oregon," the report said, "and paid too little attention to the need for full disclosure for consumers of Oregon subdivisions."

The Division conducted more out-of-state site inspections of subdivisions that it inspected in-state subdivisions in 1971 and 1972, Babb said. These inspections included three trips to Hawaii last year as well as sojourns to Arizona, New Mexico and other states.

With the Division allowed to place that much emphasis on out-of-state subdivisions, it simply cannot do an adequate job for consumers who stay at home (Oregon) to make what is probably one of their largest single investments, the report said.

Babb said the Division was issuing public reports for only about five percent of the in-state subdivisions registered with the state. These reports serve as a consumer guide detailing services and facilities planned for the development.

"The Division grants waivers of public reports (disclosure statements) for roughly 90 percent of the subdivisions registered with the state. A majority of the public reports cover out-of-state developments. Less than five percent of Oregon developments are analyzed in these reports."

The report said the Division also is failing to fully protect consumers by not recognizing its role in environmental protection.

Real Estate Division spokesmen say the Division is strictly a consumer protection agency and does not concern itself with environmental issues, Babb said. "The Division must realize that there can never be consumer protection without taking environmental problems into consideration."

Babb criticized the Division for failing to use its authority to halt land sales where environmental problems at the subdivision posed investment or health hazards and devalued the purchaser's property.

"The environmental soundness of developments are not fully considered in the public reports," Babb said. "By excluding environmental and land use issues and by failing to describe the quality of the development when questions arise, the Division fails in its consumer protection role."

In a letter to Real Estate Commissioner, M. Jeffrey Holbrook, who was appointed to the position in September, Babb noted this was a critical time of transition for the Division because of the new Land Development Consumer Protection Act.

In the letter, Babb wrote: "I fully realize this is a critical time of transition for the Division and recognize your appointment hopefully as a positive turning point for the Division's administration. The hopes of success for the new Land Development Consumer Protection Act lies in your strong guidance of the Division."

Babb told the Commissioner: "This study is critical of the Division's performance because OSPIRG feels enforcement has been weak. In the report I acknowledge the Division's staff shortages which have handicapped more effective enforcement."

"However, I feel certain policies and priorities have served to misdirect and diffuse the energies of that limited staff," Babb wrote. "It is my hope the report will aid the division in obtaining the temporary or permanent staff required to initiate HB 2607 (The Land Development Consumer Protection Act)."

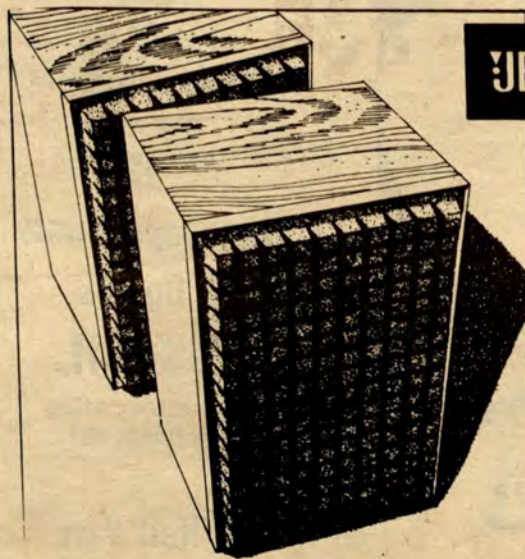
The new law will go into effect January 1, 1974, replacing the Subdivision Control Law.

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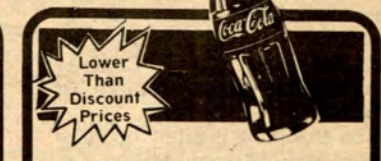
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# Entertainment Guide

## National Lampoon!

### In search of our funnybone

by DAN TOMPKINS  
Entertainment Editor

Have you ever found yourself taking life too seriously?

A group of people on the east coast decided that you have, so in April of 1970 came out with what they termed a "humor magazine National Lampoon."

National, directed at US, and Lampoon, satire in doses varying from subtly small to large enough to choke an elephant (or donkey).

Measuring success as number of readers, National Lampoon has definitely had success. But looking at quality and the taste in which the satire is presented, most followers of this magazine will tell you that it has gone up and down and up and down....

The "qualitative measure of success" will probably continue to see-saw, as it is understandably difficult to come up with a monthly target and locate its humorous zones.

Over the past three and a half years, targets, themes or firing zones have included sex, greed, blight, bad taste (!), paranoia, pornography, religion, culture, science fiction, boredom, decadence and death.

Dedicated readers are known to turn to sectional features such as News, True Facts, Letters, Foto Funnies (which has died), Mrs. Agnew's diary (whose future is unknown), Funny Pages and Coming Next Month.

The Lampoon covers could have been responsible for selling many a magazine. The "Bummer Issue" had Lt. Calley as Alfred E. Neuman asking "What, My Lai?" The "Death Issue" had a pistol pointed to the head of a defenseless mutt, with the bold statement, "If you don't buy this magazine, we'll kill this dog." Humor through intimidation?

The "Culture Issue," which contained such revelations as The Great Kitsch Conspiracy and The Undiscovered Notebook of Leonardo Da Vinci, has as a cover girl the now infamous Mona Gorilla.

National Lampoon has surfaced twice in the vast sea of vinyl. The first album, Radio Dinner, is a potpourri of skits, sketches and songs which poked fun at us, the way people see us

and what we have to put up with. This included vocal parodies of John Lennon, Joan Baez and Bob Dylan.

Lemmings, the more recent effort, got a bit more personal with an all-out parody of the Woodstock Festival. The way they saw it was that we were taking the whole thing much too seriously.

The most recent literary work put forth by these folks is The National Lampoon Encyclopedia of Humor. This came as a treat to

many who saw the "humor magazine" currently in a slump.

A group who didn't laugh were those who make Volkswagen. Their "bug" was pictured in an advertisement showing its capability to float and stating "If Ted Kennedy drove a Volkswagen, he'd be president today." VW immediately brought forth a lawsuit, but settled for recall of unsold copies of the magazine.

I guess it just goes to show you can make fools of some of the

## Entertainment editor: tricky time of year

Hello! Does it seem like winter is bearing down on you with November here and the return of sub-standard time? Are you still thinking one hour ahead? Then maybe you and OCE's wonderful clock system are on the same wavelength. The Duke didn't make this issue. Maybe he's setting up a lottery for those willing to bet on the number of days Tricky will still be over us. (The low numbers are probably going fast.) As Ernestine said the other night, "Milhous, why don't you impeach the country, then we can all leave?" Oh, well. This week we've got the "Humor Magazine" (at right), a new month of films at the Portland Art Museum and some info on the fall play (page 8). Next week you might get a look at violence; tastefully handled, I assure you; along with its influence on young minds. With the possible exception of havoc caused by pre-registration day at the end of the month, the last four words in this paragraph should be adhered to strictly. Have a nice day.

-- Dan Tompkins

people some of the time, but you aren't always going to get away with it. Meanwhile, they're still in search of our funnybone.

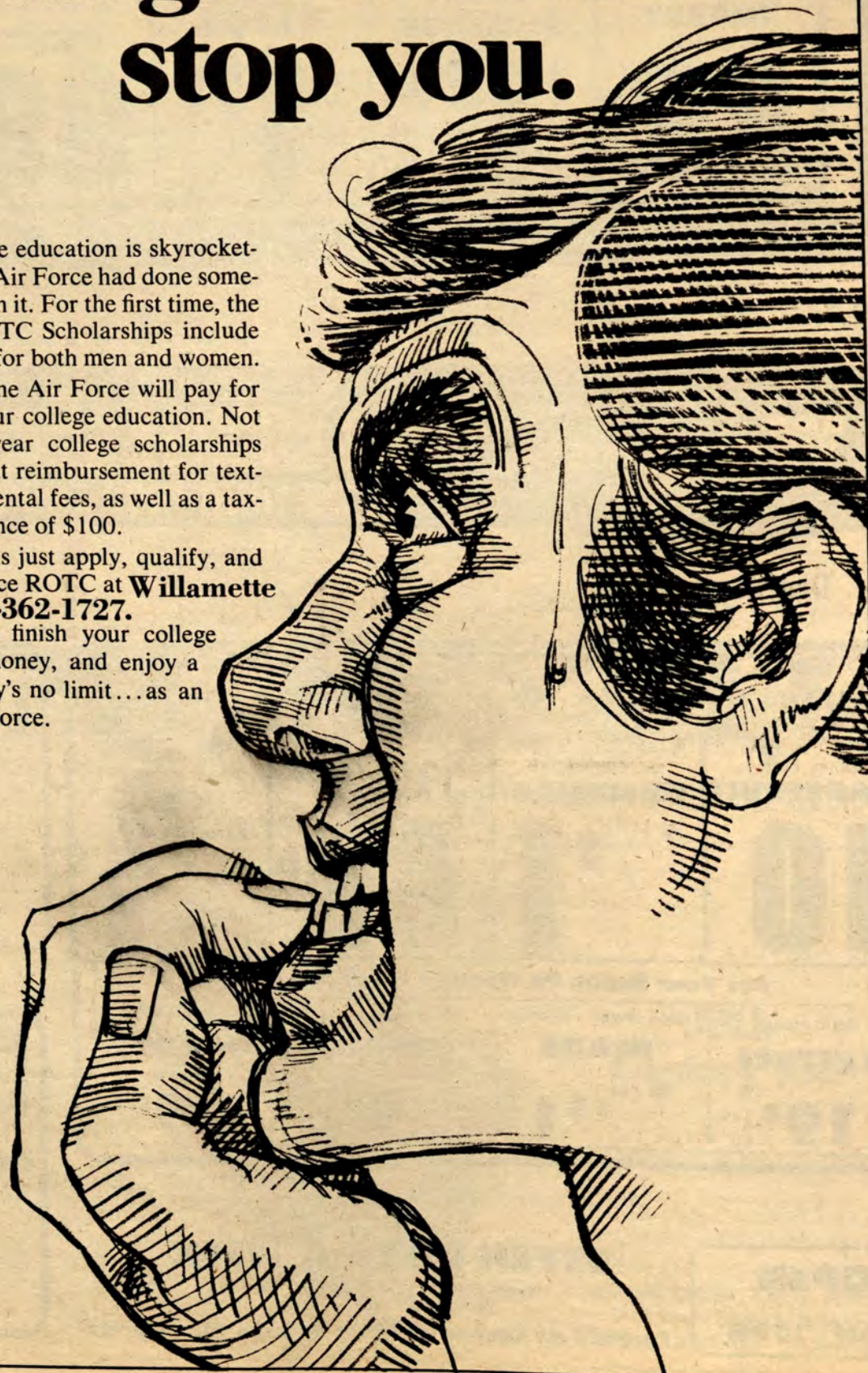
# Don't let the price of a college education stop you.

The price of a college education is skyrocketing. Fortunately the Air Force had done something to catch up with it. For the first time, the 6500 Air Force ROTC Scholarships include the 2-year program, for both men and women.

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It's a great way to finish your college education in the money, and enjoy a future where the sky's no limit... as an officer in the Air Force.



## Scottish pipers play at fb half

The Albany Scottish Pipes and Drums will present half-time entertainment for the football game to be held Saturday, Nov. 3, between Oregon College of Education and Central Washington State College in Monmouth.

The ensemble is made up of 10 pipers and six drummers and is often accompanied by dancers. This will be a return engagement for the Albany group, who performed last year in Monmouth.

The Albany Scottish Pipes and Drums was formed in 1958 and has performed widely in the state of Oregon including summer parades in Albany, Florence, Hillsboro, Newport, Portland, Stayton and Waldport.

# November films listed for Portland Art Museum

## NOVEMBER FILMS

The Northwest Film Study Center at the Portland Art Museum presents motion pictures of all countries and periods representing the wide diversity of film art. Thursday evenings are devoted to **The Silent Years (SY)**, a series of outstanding silent pictures presented each week with piano accompaniment.

Saturday afternoon **Movie Matinees (MM)** include fantasy and adventure films. Two series are presented on alternate Saturday evenings, **World Cinema (WC)** and **Hollywood Gold (HG)**, a selection of unusual American and foreign films. On Sundays a series of **Repertory Classics (RC)** alternate with films drawn from **Another Medium (AM)**.

1 -- **Wings (1929)** - William Wellman's aerial spectacular filmed just at the close of the silent era. After a jaunt in the Lafayette Flying Corps, Wellman came to Hollywood where he began as an actor. Due to his flying experience, Wellman was B. P. Schulberg's choice to direct Paramount's story of the World War I flying aces. Wellman attacked the project boldly, filming dogfight's and vast land maneuvers with ease. (SY)

2 -- **Fantastic Voyage (1966)** - An exception to the rule of sixties filmmaking that adventure films are passe, Stephen Boyd and Raquel Welch appear in a stunning fantasy about travel through the human body. A renowned scientist is injured and can only be saved by an operation from inside his brain. To save him, a crew of surgeons is shrunk to microscopic size and injected into his blood stream. (MM)

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3 -- **Death of a Sideshow (1973)** - A superb documentary on Portland's Burnside area, filmed by local filmmakers Mike McLeod and Peter Marone. In a study both passionate and analytical, the filmmakers probe an entire neighborhood, revealing the people, places and institutions that make Burnside an area many would rather forget. (Discussion afterward with the filmmakers).

4 -- **Ordet (1955)** - Ever since DeMille struck gold with the biblical spectacle in the 1920's, religious films have suffered a lack of conviction. Where directness and candor were called for, often there has been slickness and gloss. Not so with Carl Th. Dreyer's film of a man raised from the dead and believed by a small boy in his Danish village to be the risen Christ. (RC)

8 -- **Greed (1923)** - Eric von Stroheim's naturalistic masterpiece, originally 10 hours long, remains a signal accomplishment of the silent screen. Stroheim was thwarted by the studio in his desire to film the whole of Frank Norris' novel, "McTeague." Only the recently published screenplay can tell us all of what Stroheim envisioned, since the original film was melted down for silver content. Nevertheless, the 2½ hours remaining, with its uncompromising realism and outstanding performances by Jean Hersholt, Gibson Gowlan and Zazu Pitts, is a monument to its director. (SY)

10 -- **Mutiny on the Bounty (1935)** - The original version of the tale of men and mutiny on the high seas, with Charles Laughton as Captain Bligh and Clark Gable as Mr. Christian. Laughton is formidable in his role as the vicious overlord cast adrift by his crew to return to wreak vengeance on those who overthrew him. Directed by Frank Lloyd. (MM)

10 -- **Zagreb Animation Festival** - Not since the days of Disney and UPA has there been such concentrated activity in the field of animation as in Zagreb, Yugoslavia in recent years. Animators there are pioneers in "reduced" animation, a technique of presenting character and action by the simplest means possible. The result is a collection of films whose outward simplicity gives way to broader interpretations of man and the human condition.

11 -- **Edge of the City (1957)** - Martin Ritt's first film, based on

a teleplay by Robert Alan Arthur is a memorable example of fifties realism. Coming to film from television along with other directors who had brought TV drama to its highest point, Ritt struck at the injustices of longshore life in New York. John Cassavettes and Sidney Poitier etch hardedged portraits of men pursued by prejudice and exploitation on the docks in a film reminiscent of **On The Waterfront**. (AM)

15 -- **The Cameraman (1928)** - This rare Buster Keaton film is a recent rediscovery of the American Film Institute. Kept from circulation for years by MGM, it served as an example of screen comedy for three generations of Metro gagmen. As each new employee was taken on, he was shown this film and told this was the way comedy was to be done. Keaton is at his best as an errant news cameraman with a knack of fumbling into every imaginable news story. (SY)

17 -- **David Copperfield (1935)** - The first of the Dickensian films of the thirties and as a sheer collection of Dickens types, perhaps the best. W. C. Fields is the definitive Micawber, with excellent help coming from a gallery of character actors including Edna Mae Oliver, Lionel Barrymore, Basil Rathbone, Roland Young and Freddie Bartholomew as the young David. (MM)

17 -- **Marty (1955)** - Also from television, Delbert Mann, like Ritt, made his greatest impact early. His first film, **Marty**, quietly set a style for fifties



"Stained Glass" is by Kathy Ellis and is in the last of the Women's Art Show. Many styles and medias are present. See the show this week in the College Center. (Photo by Chris Byers)

realism. His sensitive depiction of the humdrum life of a butcher introduced Ernest Borgnine and won an Academy Award for them both. Betsy Blaire is gently winsome as the girl the butcher would like to love. (HG)

18 -- **Open Screening of films by regional filmmakers.** If you would like to show your film, please contact the Study Center office at 226-2811. (No admission charged).

22 -- **Variety (1925)** and **The**

**Last Laugh (1924)** - Two of the finest examples of the German silent film, both starring Emile Jannings. These films reflect the turn from the montage filmmaking of Russia and America to the fluid, mobile photography of the German school. Jannings is brilliant as the noble hotel doorman reduced to the status of washroom attendant in **The Last Laugh**, directed by G. W. Pabst without recourse to intertitles. (SY)

24 -- **The Adventures of Huckleberry Finn (1939)** - Life on the Mississippi is brought flawlessly to the screen in this original version of the Twain story. Mickey Rooney is the errant Huck, who more than realizes his dreams of escape from Aunt Sally as his wanderings bring him into contact with a bevy of riverboat gamblers, regal pretenders and wild circus animals. (MM)

24 -- **The Hunt (1967)** - Carlos Saura invokes the dustbitten realism of Huston's **Treasure of the Sierra Madre** in this film of men in relentless pursuit of overkill. The quarry is rabbits in the arid Spanish countryside, but as the hunt progresses the men turn increasingly against each other. Hunter becomes hunted as Saura draws a stark parable of man's inhumanity to nature and to man. (WC)

25 -- **Intruder in the Dust (1949)** - Clarence Brown again shows his mastery of light and shadow in the atmospheric drama of lynching in a Southern town. Taken from the Faulkner novel, Brown's film features performances by Juano Hernandez as the victim and Claude Jarman, Jr. as the boy who sets out to help him. (AM)

29 -- **Directed by John Ford (1972) and Three Bad Men (1926)** - Peter Bogdanovich, film historian and director of **The Last Picture Show** is an admirer of Ford's work. His film, made for the American Film Institute as part of its Films on Filmmaking series, is based on his earlier book on Ford and contains interviews with Ford and excerpts of his work. Accompanying this will be Ford's early Western, **Three Bad Men**, starring George O'Brien, J. Farrell McDonald and Tom Santschi. (SY)

Evening performances at 8 (double features at 7:30) Saturday matinees at 2. Admission: \$1.50 general. Film Study Center members, \$1. Matinees, 75 cents for all.

## Music recital season opened by faculty

The first music faculty recital of the school year was performed on Monday, Oct. 29 to a full house in the Music Hall Auditorium.

The opening selection of the program was the lyrical excerpt "Parto Parto" from Mozart's "La Clemenza di Tico". Myra Brand, soprano, Marion Schrock, clarinetist and Ruth Million, pianist gave an excellent performance of this operatic excerpt.

Next on the program was Beethoven's "Trio Sonate in C minor" performed by Mary Johnson cellist, Klemi Hambourg, violinist and William Punke, pianist. The interwoven musical lines made for a complex textural piece.

The highlight of the program were the "Drei Morgenstern lieder" by Maryas Seiber, a 20th century Hungarian composer. These three songs portrayed the use of a solo voice and melodic instrument combinations.

The melodic lines reflected the poetic imagery of the text. Christian Morgenstern's texts were created along lines similar to imaginative children's poetry. An example (translated) is: "Two funnels are tramping through the night. Through their

narrow shafted bodies flows white moonlight quietly and clearly on their forest path, and so on."

The pieces, performed by Brand and Schrock were probably best received by the audience.

Following intermission, another contemporary piece, "Saturn" by Alan Hovhaness was performed by Myra Brand, Marion Schrock and Ruth Million. This song cycle was performed under red light and had somewhat of a mystical effect.

The piano was given the role of a harp-like accompaniment along with more lyric movements, there were several in which the clarinet and voice were cast as an improvisatory duo.

To wind up the program was Schubert's fourth sonata for violin and piano in A major performed by Klemi Hambourg and Ruth Million. Schubert's simple melodic themes were expressed with great clarity in both instruments.

In sum, the recital contained some excellent performances and was well-worth attending.

## OCE Students Come Enjoy



## Waldo's Den

This Saturday, November 3  
8:30 p.m. to 10:30 p.m.  
John Othus & Mike Riopelle  
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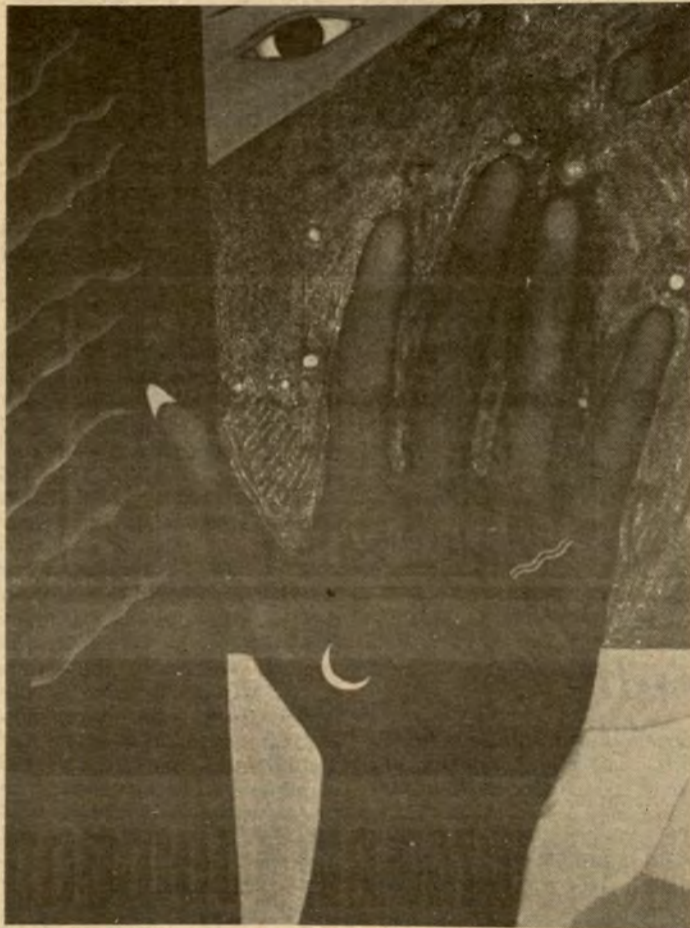
# Entertainment Guide

## Craig's corner



### TOP TEN ALBUMS OF THE WEEK

- 1 Goats Head Soup ..... The Rolling Stones
- 2 Brothers and Sisters .. Allman Brothers Band
- 3 Los Cochinos ..... Cheech & Chong
- 4 Let's Get It On ..... Marvin Gaye
- 5 Goodbye Yellow Brick Road ..... Elton John
- 6 Innervisions ..... Stevie Wonder
- 7 Angel Clare ..... Garfunkel
- 8 Deliver The Word ..... War
- 9 3 + 3 ..... The Isley Brothers
- 10 The Smoker You Drink,  
The Player You Get ..... Joe Walsh



"Self-Portrait" by Dana Grossel is an oil painting from the Women's Art Show, now in the College Center. (Photo by Chris Byers)

## Calendar of coming events

### ART

A Women's Art Show is in the College Center through 2 November.

OCE's Faculty Art Show runs through 2 November at Campbell Hall Gallery 107. Gallery Hours are 8-5 p.m.

Photographs by Hiro Moriyasu are at the Camerawork Gallery through 17 November. Gallery hours are 9-5 daily and it is located at 2255 NW Northrup, Portland.

"The Far North: 2000 Years of American Eskimo and Indian Art" is at Portland Art Museum through 18 November. SW Park & Madison.

"Craig's Corner," a series of pen and ink drawings by Ron Craig, appears weekly in lamron 2's Entertainment Guide.

### FILMS

"I Love You Alice B. Toklas" is at the Music Hall Auditorium Friday at 7 & 9 p.m. The cost is only 35c

"The Adventures of Robin Hood," starring Errol Flynn, is at The Movie House, 1220 SW Taylor in Portland.

"Love and Pain (and the whole damn thing)" is at the Westgate Tri-Cinema, Cedar Hills Blvd., Beaverton.

"Where's Poppa" and "Midnight Cowboy" are at the Lancaster Mall Theatre in Salem.

"The Naked Ape" and "MASH" are currently at the Capitol Theatre in Salem.

"Fantasia" is now playing at the Elsinore in Salem.

"The Neptune Factor" is now at the State Theatre, 219 SW 3rd, Corvallis.

"Bang the Drum Slowly" is currently at the Varsity Theatre, 115 SW 2nd, Corvallis.

Page 8

"Paper Moon" is now playing at the Whiteside, 361 SW Madison, Corvallis.

### THEATRE

"Pirates of Penzance" is at OSU's Gill Coliseum Saturday 3 November at 8:15 p.m.  
"A Funny Thing Happened on The Way to The Forum" will be in the OCE Theatre 8, 9, 10, 15, 16 & 17 November at 8:15 p.m. Tickets available at College Center Office.

Richard Kiley plays Cervantes Friday 16 November, 8:30 p.m., at Portland Civic Auditorium.

There will be a Humanities Night in the Willamette Room of the College Center Tuesday 13 November at 8 p.m.

### MUSIC

Alice Olsen will have a voice recital in the Music Hall Auditorium Sunday 11 November at 4 p.m.

Carlos Montoya, guitarist, will be at the Portland Civic Auditorium Friday 9 November at 8:30 p.m.

Wishbone Ash and the Electric Light Orchestra will be at the Salem Armory Auditorium Saturday 10 November at 8 p.m.

"La Boheme," starring Rolf Björling and Catherine Malfitano, will be at the Portland Civic Auditorium 15 & 19 November.

Leo Kottke, guitarist, will be at the Portland Civic Auditorium Wednesday 21 November at 8:30 p.m.

Blackhawk County is at The Stone Lion in Independence on Tuesdays, Thursdays and Saturdays. Don Adkins joins Scott & Bill with bass and harmony.

### TELEVISION

"Wrinkles, Birthdays & other Fables" is on NET Saturday at 7 p.m.

# Many layered comedy set in Ancient Rome

"A Funny Thing Happened on The Way to The Forum."

This is a play with its title giving it away as a comedy. But a rather involved comedy.

Set in ancient Rome, the events related include the freedom quest of a slave, Pseudolus; attempts by Hero, the young master of Pseudolus, to liberate the girls he loves from Lycus, who deals in courtesans; and the search by Miles Gloriosus, a Captain in the Roman army, for the virgin he was promised from Lycus (which turns out to be Hero's love, Philia).

Thoroughly confused?

Think of how Hero's father, Sennex, feels when he returns home and finds Philia in his home. She is there because Pseudolus convinced Lycus that she has a contagious disease and must be kept from the rest of the girls. Pseudolus tells Sennex that she is the new maid. Sennex, who at the moment isn't too excited about his wife, Domina, prepares to spice up his love life.

The head slave in the house of Sennex, Hysterium, is up to his neck in all this as Pseudolus holds the threat of blackmail at his throat and demands that he aid Hero in getting Philia. Of all things, what this finally comes down to is impersonating Philia on her death bed as she is supposed to have died from her dread disease.

The whole mixed-up affair is straightened out with the return of a neighbor. Explanations and exclamations follow with everyone happy, getting what he wanted most.

"A Funny Thing Happened On The Way To The Forum" will be presented 8-11 and 15-17 November in OCE's Little Theatre. Curtain is at 8:15 and tickets can be purchased in advance at the OCE College Center Office. Prices are \$2 for adults, \$1.50 for students and \$1 for children.

Director for the production is Dr. Adams. The Orchestra is directed by Dr. Wynn.

To brighten up your fall, come to the play. You will enjoy it



Sennex is enjoying the company of two dancers from the house of Lycus. From "A Funny Thing Happened on The Way to The Forum," George Strid is Sennex and Jackie Odom and Pam Larson are the Gemini dancers.

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# down the street

There will be a Women's Film Festival in the Willamette Room at the College Center on Thursday, Nov. 1, at 6:30 p.m.

OCE Sports Scene: Nov. 1, Bowling vs. Pacific University, Pioneer Lanes, 4 p.m.; Nov. 3, Football vs. Central Washington State College, OCE field, 1:30 p.m.; Women's Field Hockey vs. U of O, 3:30 Nov. 6.

Pre-registration for winter term will take place from 2 to 5 p.m., Tuesday, Nov. 27, in the old PE Gym. Detailed information will be available in mid-November, but the schedule will be as follows: 2 p.m., all graduate students; 2:20 p.m. all seniors; 2:50, all juniors; 3:20, all sophomores and all freshmen at 4 p.m.

Listen to Mark Riopelle and John Othis at Waldo's Den in the Food Service Center on Saturday, Nov. 3 from 8:30 to 10:30 p.m.

The OCE Ski Club will hold their second meeting on Thursday, Nov. 1, at 7:00 p.m. at the north end of the College Center Coffee Shop (Pacific Room).

Tickets are on sale now for the Traditional Indian Feed to be held Sunday, Nov. 11, from 1 to 6 p.m., in the Pacific Room in the College Center. Prices for the dinner are: \$2.50 for a family ticket, \$1 for adults, 75 cents for students and 25 cents for children under 12. Come and eat some real American food.

Conserve energy! Turn off the lights if you're going to be gone from a room for more than 15 minutes. Stereos that are played softly use less energy than those that blare. Turn off the TV if you're not watching it.

The OCE OSPERG local board will be holding its meetings on Thursday nights at 7 p.m. in the OSPERG on the second floor, Watson House.

The OCE Faculty Art Show is open now through Nov. 2, 8-5 p.m., weekdays at the Campbell Hall Gallery 107.

"A Funny Thing Happened on the Way to the Forum," the fall term play, will be presented Nov. 8-10 and 15-17 in the OCE Little Theater. The play will be directed by Dr. Allen Adams. A hilarious comedy that will have you rocking with laughter.

The Deans' Rap Sessions, which are held throughout the campus each Thursday at 2 p.m., have their locations posted on the fall term calendar. Go out and meet your Deans! You may find that they're human.

The Women's Art Show provides a space for student, Community and Valley women artists to display their work. See the Women's Art Show at the College Center, now through Nov. 2.

Women's Week began Oct. 29 and will continue to Nov. 2, with five days of art, music, films and literature - for women and by women. The week is sponsored by the OCE Women's Collective and the Student Services Center.

Commuting students or students having transportation to Salem or Dallas, who are looking for jobs, both work study and non-work study, please contact Ron in the Financial Aids Office. Jobs range from PE teachers-aids to clerical work. Other part-time work is also available.

Nixon getting on your nerves? Let your Oregon U. S. Congressmen know about your feelings. Call 1-800-648-4100, the toll-free number to Washington, D.C.

The course entitled Science and Society, GS 431 (g), will be offered during the winter term on Thursday evenings from 7-10 p.m. in NS 215. It will cover basic definitions, philosophical aspects and the various branches of the natural sciences as well as the diverse research activities and their support.

The campus movie this Friday is "I Love You, Alice B. Toklas" starring Peter Sellers. Shows are at 7 and 9 p.m., cost is 35 cents.

"Cape Foulweather and the Longitude Problem" will be the subject discussed by Dr. Kenneth Holmes at the next Science-Math Seminar at noon in NS 103, Tuesday, Nov. 6. Sack lunches may be brought, coffee and doughnuts will be available. The seminar is open to all interested persons.

To better serve the need for individual and small group video-tape viewing, the Ed Media Center has equipped several small with direct playback facilities, including color. Students and faculty may check-out a video-tape and operate the equipment themselves or with EMC staff assistance. Rooms should be reserved by calling the EMC in the Library basement.

OCE Women will hold a "Christmas Sewing Ideas" demonstration meeting Monday, Nov. 5, at 7:30 p.m. in the north end of the College Center Coffee Shop (Pacific Room).

The Albany Scottish Pipes and Drums will play at half-time at the Nov. 3 football game versus Central Washington State College.

Anyone interested in a scouting fraternity can find others of the same bent in the Willamette Room in the College Center at 7 p.m., Thursday, Oct. 25.

The course entitled Science and Society, GS 431 (g), will be offered during the Winter term on Thursday evenings from 7 to 10 p.m. in NS 215. It will cover basic definitions, philosophical aspects, and the various branches of the natural sciences as well as the diverse research activities and their support.

# Women's Week activities express societal contribution

by CECILIA STILES

Activities this week expressing the contributions of women to society and their attitudes toward themselves have highlighted Women's Week which continues through tomorrow.

Four free films which were shown Tuesday are on tonight's agenda again at 6:30 p.m. in the Willamette Room of the College Center. They include "The Women's Happy Time Commune," "Three Lives," "The Women's Film," and "My Country Occupied."

"Three Lives" was done by Louva Irvine, Robin Mide, Kate Millet and Susan Kleckner and interviews three women of different backgrounds. It records their reactions about their worlds and their attitudes toward themselves.

"The Women's Happy Time Commune" is an all-women western set in 1850. The film, made by Sheila Paige, depicts one woman's attempts to recruit others for an all-woman commune.

Filmmakers Judy Smith, Louise Alaimo and Ellen Sarrin feature Third World Women in "The Women's Film." It deals with women who attempt to alter their position and attitudes.

"My Country Occupied," a film of a Guatemalan woman as she and her country face big business and other oppressions, was made by Ruth McCormick.

Women sponsored a "chalk-in" yesterday in front of the College Center, with music being provided by "Pearl Stewart and the Rocky Mountain Mamas Jug Band" from Portland. Squares were marked off on the cement and students were encouraged to express themselves extemporaneously.



This lithograph print by Mary Byrne, entitled Self-portrait with Maryla, Craig, Scott and Debbie is one of the many entries in the Women's Art Show now in the College Center Concourse. (photo by Val Camp)

Throughout the week and continuing through tomorrow the library is displaying literature relating to women and their role in society and history.

## Singing Group appears at OCE

A student singing group, the Estudiantina de la Universidad Autonoma de Queretaro, Mexico, will perform on Wednesday, November 7, 1973 at 8:00 in the Pacific Room of the College Center at OCE. This student group is appearing in Oregon for the first time this year after having toured Europe and Central America.

These twenty young, vivacious men sing to the rhythm of their instruments, guitars, tambourines and mandolins, bringing us the colors and enthusiasms of Latin soul. Their repertoire includes modern and romantic music from both America and Europe.

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# Linfield "big play" offense KO's OCE

by TED GRIMSRUD

"For want of a nail, the shoe was lost", so begins Ben Franklin's old proverb which ends in the kingdom being lost. That old saying of Franklin's could be amended to fit the OCE football team this year. "For want of a big play, the season was lost."

That pattern was repeated last Saturday for the third time in six

games this year as the Wolves were beaten by Linfield 22-21. So now, after six games, OCE has outscored the opponents by a total of 60 points. Their three wins have come by a total margin of 68 points, their three losses by a total margin of 8 points. The conclusion—OCE can't win the close game. Why—your guess is as good as mine.

OCE was crushed by the big

play against Linfield. Three times the Wildcats completed passes for gains over 50 yards. Except for those passes OCE probably played better football than they have all year. Linfield's running game was held to 44 net yards in 40 carries, and OCE's gained over 300 yards and scored three touchdowns against what is reputed to be the Northwest's finest defense. But it wasn't enough.

Linfield scored the first time they had the ball, moving down to the OCE five on the basis of two long passes. The OCE defense then forced Linfield to kick a field goal on fourth down.

The next time the Wildcats had the ball, they quick kicked on the third down from their own 13 following successive sacks by Stan Mayer and Pat Miller.

OCE had the ball on their own 44 following the punt. After Fullback Steve Sears gained eight yards in two carries, tailback Doug Trice took over. On a quick draw, Trice broke into the open and ran 29 yards down to the Linfield 19, and on the next play took the pitch from quarterback Tom Horn and scooted in for the touchdown.

The Wolves then wasted little time in getting right back on the board. Safety Dennis Gantenbein picked off a Linfield pass and returned it 13 yards to the Linfield 27. From there Horn passed to end Mike Rooney down to the 14, Sears ran to the eight, Trice got to the four, and Sears got the first down on the one. Horn then faked to Sears, and rolled to the left practically walking in for OCE's second touchdown. With Ray Nix's second successful kick, the Wolves led 14-3.

But Linfield was far from dead. Shortly after receiving the kickoff, Wildcat quarterback Marco Min found wide receiver Darrel Glover wide open on a 73 yard pass play for a touchdown.

That wasn't all. Linfield got the ball with about one and a half minutes left in the first half on their own 17. Instead of sitting on the ball the Wildcats put it in the air and went down to score. The big play was a 57 pass to tight end Bernie Peterson which moved the ball to the OCE six with eight seconds left. On the next play Peterson scored as Min hit him over the middle to give Linfield a 16-14 lead at halftime.

The Wolves moved back into the lead at the end of the quarter. After Jim Bachmeier recovered a Wildcat fumble on the OCE 40, the Wolves marched down to score, the key plays being two passes from Horn to Steve

Russell and one to substitute fullback Dan Westendorf. Trice, who was injured in the first half, returned to action and scored the touchdown on a six yard run. With Nix's kick, OCE led 21-16 at the end of the third quarter.

Linfield went back into the lead to stay in one play. With about six minutes to go in the game, the Wildcats got the ball on their own 43 following a Keith Morgan punt. On the first play from scrimmage, Min found Rob Love over the middle with a pass and Love scored on the 57 yard play as a desperation dive by OCE safety Jay Milton just missed breaking up the pass. Linfield tried for two points but was stopped.

The Wildcats led 22-21, and that was enough for the win as OCE could mount no offensive threat.

For OCE it was another case of what might have been. The Wolves certainly played well enough to win, as they have in all three of their losses. But they once again came up one play short. With luck, the Wolves

could definitely be 6-0 now and heading into this weekend's game with Central Washington with the Evergreen Conference title on the line. Instead the Wolves will just be trying to salvage something out of this season.

The one big bright spot for OCE continues to be the great play by senior tailback Doug Trice. Trice, although playing hurt, ran for 98 yards against the vaunted Linfield defense which had been giving up less than that to teams per game. Trice scored two touchdowns, and very nearly came up with a play which would have won the game for OCE. Following the last Linfield touchdown, Trice very nearly ran the ensuing kickoff back all the way. He did return it 43 yards giving the Wolves good field position on the Linfield 48. But the offense couldn't even get one first down.

Trice now has gained 704 yards in six games, and if he averages 99 yards rushing for the Wolves last three games, he would break the coveted 1000 yard mark.



Doug Trice (14) is shown here receiving a punt in OCE's early season loss to Western Washington. Trice gained 98 yards last weekend against Linfield and scored two touchdowns in a game which the Wildcats won 22-21. Prior to last week's action, Trice had rushed for over 100 yards in each of three previous games. He now has gained 704 yards on the season, which is the top mark of any ballcarrier in the Northwest small college circles. (photo by Tim Johnson)

## Women win hockey pair

OCE's women's field hockey team recently matched sticks with SOC and George Fox and were victorious over both. This brings the undefeatable sticksters to a 6 win, 1 tie and 0 losses.

In Friday's game against SOC the team started slow but picked up and played a strong second half. SOC scored the first goal but OCE evened the score with a hard drive into the cage by center halfback Jeri Nored. From then on OCE dominated the game and upped SOC with a goal fought hard by forward Laurie Hunner.

Named by the team as outstanding players was forward Trish Rohner and Carla Hazen as defensive back.

In Monday's action with George Fox the team controlled

the ball almost the entire game. Thus OCE was able to do a lot of substituting and experimenting of players in unaccustomed positions. The first half showed OCE in the lead 2-0 with both goals driven by inner Sue Mitchell. The score was raised again in the last few minutes of the game with a goal by Debbie McGill.

Fullback Carol Pickering and forward Debbie McGill were named as outstanding players.

Saturday will find OCE in Salem participating in the Willamette Valley Tournament. Two games will be played, one at 8:30 a.m. and the other at 2:30 p.m. Following the tournament will be the announcement of the All-Star Team.

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# The Column

by TED GRIMSRUD

The college football picture is now perhaps a bit clearer, but the battle for the mythical national title is still a wild one with the title definitely up for grabs. At least seven teams still have a shot at finishing number one.

The bowl games promise to be outstanding this year, and at least two will have a direct bearing on the national title. In the Rose Bowl, the winner of the Ohio State-Michigan clash will quite likely be ranked number one and will meet the winner of the USC-UCLA clash. My guess now is that it will be UCLA against Ohio State, and I think that the Bruins may just pull off an upset.

The other bowls are up for grabs at this time, but chances are that the winner of the Alabama-Louisiana State game will be in the Orange Bowl possibly meeting Notre Dame in a game which I think the Irish will win.

The loser of the LSU-Alabama clash could well host Penn State in the Sugar Bowl. Whoever it is, I think that they would have enough to top the Nittany Lions.

It is too early, of course, to be very sure of these games, as most of the teams have tough opponents awaiting them. Ohio State and Michigan have each other left to play, but that's about it as far as tough competition goes. Alabama has not only LSU, but they must also get by tough Auburn and surprising Miami of Florida. Besides Alabama, LSU has on its schedule unbeaten Tulane. Penn State has pretty smooth sailing the rest of the way in one of the easiest schedules in the nation. Notre Dame has only Miami in its future.

One team in the national title picture who we haven't mentioned yet is Oklahoma. Unfortunately, the Sooners are on probation this year and can't participate in a post-season bowl game. But if they can get by the rest of their schedule, the Sooners definitely would have some sort of claim on that number one spot. All they have left are the typical Big 8 "patsies" like Nebraska, Missouri, Kansas and Oklahoma State.

+++

Last week was a one which prognosticators dread. I was right on only five of nine games including the Minnesota-Los Angeles pro game. That dropped my percentage to a mediocre .729 for the season -- 35 right and 13 wrong.

**Oregon 28, Washington State 24** -- I just wonder if Oregon's as good as they played last Saturday, or if Washington State is as bad. If so, the game will be a rout, but I think not and expect a real close one.

**Stanford 28, Oregon State 13** -- Poor Oregon State. Dee Andros talks brave each week, but he just doesn't have the boys this year. The Beavers desperately need a win but Stanford appears to be coming on after last week's impressive win over Washington State.

**UCLA 49, Washington 7** -- If the Huskies give up 58 points to Oregon, wonder how many they'll give up to UCLA, which has been leading the nation in scoring. The Bruins now are rated the favorites for the PAC-8 title.

**USC 31, California 14** -- The Trojans aren't going to give up their title without a fight. They have to be really respected for playing probably the toughest non-conference schedule of any of the top teams in the country. But it's hurt their national title chances this year.

**Nebraska 17, Colorado 7** -- The Huskers must win the rest of their games in order to make a major bowl appearance and be ranked in the top 10. But Colorado will be very tough.

**Louisiana State 21, Mississippi 7** -- The Tigers have been a bit of a surprise this year as they were picked to be an also-ran in the Southeastern Conference. But now only Alabama really stands in their way of winning it.

**Ohio State 35, Illinois 14** -- The Buckeyes are priming for their November 24 meeting with Michigan in what looks to be the regular season game of the year.

**Central Washington 28, OCE 27** -- I hate to pick against the Wolves, but this promises to be a close game, and OCE has yet to win a close game this year.

And here's my Top 10:

1. Ohio State
2. Oklahoma
3. Alabama
4. Michigan
5. Notre Dame
6. Louisiana State
7. UCLA
8. Penn State
9. Southern Cal
10. Arizona State

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OCE's soccer team has been playing much improved ball late, as they have played three straight non-losing games. The Wolves tied Portland CC 2-2, beat Linfield in non-league action 6-3, and tied Southern Oregon 2-2. One of the main reasons has been the play of Abraham Demissie (above) from Addis Ababa, Ethiopia. He is an experienced player whose expertise has helped the improvement of OCE's novice players greatly. (photo by Tim Johnson)

## OCE snares first soccer win

OCE's soccer team got their first taste of victory last Thursday, coming from behind to defeat Linfield College, 6-3 in a non-league practice game. A second game with the Wildcats will be scheduled at a later date to be played at McMinnville.

In last Saturday's OISA action, the Wolves played their best game of the season. Sparked by a 6-3 non-league victory over Linfield, two days earlier, the Wolves held the Red Raiders of Southern Oregon College to a 2-2 tie.

The Red Raiders, who were in the lead in division 1, were favored to beat the winless Wolves, who have lost two games and tied one. However, SOC came to town without two of their best players, and OCE took advantage of this by taking control of the game.

The Wolves started the game off right by taking the lead 1-0 on a Tom Lonergan goal, coming only 1½ minutes into the game. A second goal by Lonergan with an assist by Paul Chapin came 22 minutes later, giving OCE a 2-0 lead. SOC's first goal came with just 11½ minutes remaining in the first half.

SOC scored their second goal after only a minute into the second half. Both sides re-

peatedly tried to score, but failed and the game ended in a 2-2 tie. This was the second tie for OCE in a week. Portland Community college tied the Wolves 2-2 last week.

OCE goalie Jim Gilsdorf was credited with 13 saves, seven of which came in the second half. Coach Frank Balke was pleased with the team's performance, especially their hustle. Balke announced that the week's outstanding players were Jim Gilsdorf and Ted Acker, offense and Tom Lonergan, defense.

Southern Oregon College is in division 1 of the Oregon Inter-collegiate Soccer Association, along with Portland Community College, OSU, and Oregon.

The Wolves will begin a three game road trip this Saturday, travelling to Portland's Delta Park, to avenge a 3-1 loss at the hands of Lewis and Clark. OCE will take on Oregon State at Corvallis, Nov. 10 and will play Reed College in Portland, Nov. 17, before returning to Monmouth, Dec. 1 to play Willamette University, who is currently in the division 2 cellar.

## Young harriers prepare for tough EvCo meet

BY JIM HEALY

Poor EOSC. Last Saturday they put on a fine cross country meet, invited 10 schools and 95 runners from Oregon, Washington and Idaho, and then finished last in a ninth place tie on their own home course.

But don't get down on the Mounties from LaGrande too much, because the caliber of competition was tough and good enough to put five runners under 25 minutes for the fast five mile course.

Boise State captured the team honors by outclassing the large field with a low score of 33 points, while Lucas Oloo of Spokane Falls Community College took the individual honors by touring the flat course in a time of 23:35.

The runners from Oregon College came up with 136 points and a sixth place finish behind Boise State, Spokane Falls, Central Washington, Eastern Washington and the University of Idaho. As a unit the Pack ran a medium-to-good race, but still "need some help on the fourth and fifth socket" according to crafty coach Don Spinas.

First man across the line for the wolves was stringbean runner Dave Castle in ninth place with a time of 25:43. His sidekick Chris Fatland was next through the chute in 14th place as he stopped the watch in 25:55. Both Castle and Fatland have been making steady improvement all season long, and have formed the core of the wolfpack five.

Senior Dale Barker ran a gutsy race as he finished 27th with a clocking of 26:29, while Jim Harrington in 42nd and Jim Healy in 44th filled out the scoring five for the Pack. Mark Wojahn ran one of his best races of the season as he captured spot number 52 in 28:01, while Paul Means was close behind in 57th place.

Unattached runners Ron Strand and Steve Kraal took time out from their comedy hour antics long enough to tour the course in 26:16 and 29:14, while another unattached runner, rookie Tony Bass, finished with a time of 29:28.

This week the non-counting meets are over with, and everything from here on out is for keeps. Saturday the Pack must lay it on the line whether they're ready or not as they travel to Bellingham for the Evergreen Conference Meet. Southern Oregon, Eastern Washington and Central Washington look like the teams to beat in what could turn out to be a close meet.

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The Monmouth-Independence bike trail was one of the first bike trails to be constructed as a result of legislation passed in 1971. Governor Tom McCall has appointed an Advisory Committee of Bicycles. The youngest appointee, Rick Serex, is junior at Central High School. (photo by Tim Johnson)

## Music harms hearing

by CECILIA STILES

Many college students across the country are experiencing a cloudy sensation in their heads, ringing in their ears (tinnitus) or a "fullness" in their inner ears, yet are ignoring the warning signals of hearing damage.

Amplified rock music seems to be the real culprit which has caused the number of college students experiencing high frequency hearing impairments to almost double.

The serious part about hearing impairment is that few young people notice they have a problem until damage has reached a 30 percent loss. Those who do notice the first warning symptoms after often tend to disregard them, thinking it is only temporary problem. Unfortunately, in many cases the problem does not disappear and is in fact complicated by continued exposure to prolonged loud music.

Sound is measured in units called decibels. The average amplified rock group produces 130 decibels of sound. This is only 10 decibels below the sound of a loaded jet plane at take off. For comparison, one notes that normal conversation usually reaches 60 decibels, average traffic 70, and a subway train 98.

Humans respond to high decibel sound in many ways, but the most common is temporary threshold shift (TTS), which cuts down on ones ability to hear faint sounds. Complete recovery may take hours or days. It can be compared to the spots one sees before his eyes for a short time after the exploding of a flash-cube.

Ears tolerate low sounds to a much greater extent than high screeching sounds. Prolonged exposure to screeching sounds leads from TTS to a permanent loss of sensitivity to high frequencies. Once this sensitivity is lost, it cannot be replaced. When this loss is combined with the natural loss of hearing due to old age, one could become totally deaf.

Live rock concerts are not as damaging if quiet intermission intervals are observed frequently. During the quiet time the ears can rest and partially recover from the effect of the music.

Many people are working for regulations controlling the decibel level of rock music, and a

limit to stereo component output. Most hearing specialists call for a 100 decibel maximum level. However, it is difficult to pass laws concerning an entirely voluntary commodity.

Students can protect themselves by taking a few precautions, according to experts in hearing research. First, if one performs with a rock band, or works where rock music is played continually, he should be fitted for ear molds or wear protective muffs. These will reduce noise level up to 20-30 decibels. Second, give the ears a five minute rest every half hour or more when listening to rock. Third, have hearing professionally tested twice a year.

An important precaution is to discontinue use of earphones. Earphones channel sound directly into the inner ear and are thus much more potentially dangerous than normal listening.

Give up rock music? Never! But to insure full enjoyment for an entire lifetime, turn down the volume. A small sacrifice now can protect hearing for years to come.

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## McCall sets bike committee

Governor Tom McCall today appointed the eight-member Advisory Committee on Bicycles created by the 1973 Legislature. Included among the members are former State Representative Don Stathos of Jacksonville, who sponsored the "bike bill" of the 1971 session, and Rick Serex of Salem, youngest person ever appointed by McCall to a state committee.

Members of the committee are Ernest Drapela and Ruth Bascom of Eugene, Winslow C. Brooks of Tigard, Glenn Gregg and Larry Hook of Portland, Marilyn Ross of Hermiston, Stathos and Serex.

The committee will advise the Highway Division of the Department of Transportation on regulation of bicycle traffic and establishment of bicycle lanes and paths.

The 1971 Legislature adopted a bill requiring allocation of 1 per cent of highway trust funds for the construction of bicycle trails and footpaths. Stathos, a Medford insurance executive, was the sponsor of the measure.

The bill creating the Advisory Committee of Bicycles requires that one member be under 21 years of age. The appointee, Rick Serex, 16, a junior at Central High school in Independence, participates in bicycle racing. His parents are Mr. and Mrs. Vern Serex, 5386 Aster Street, NW in West Salem. Serex is the Salem-based cameraman for Portland television station KATU.

The measure also required appointment of four persons representing interest groups. Brooks, who is planning director

for the City of Tigard, represents local government officials involved in land use planning. Drapela represents the Oregon Recreational Trails Advisory Council, Gregg represents environmental groups, and Hook, owner of Hook's Cycle in Portland, represents those involved in the business of selling or repairing bicycles.

Gregg is vice president of Lewis and Clark College and a member of Friends of Tryon Creek and Portland Bicycle Task Force.

Public members are Stathos, Mrs. Ross and Mrs. Bascom, both of whom have been advocates of development of bicycle paths.

Members of the committee will be sworn in at 9:45 a.m. Wednesday in the Governor's Ceremonial Office in the Capitol.

## Nostalgia epidemic hits nation

by CECILIA STILES

A revolution is taking place on United States college campuses. It is not a rebellious revolution like the one of the late 1960's, but is a wave of nostalgia coating the country. Students are breaking attendance records at '50s concerts, coeds are going back to the short-haired pixy look of the '20s, and movies are reverting to plots of past years.

Nostalgia is defined by Webster as a wistful or sentimental yearning for return to a romanticized period or irrecoverable condition of the past. This reverting to past times is exemplified in much of the 1970's. Many people are evidently insecure and ill at ease with the modern world, and through many agents are trying to return to times of peace and security.

Music plays a big part in the movement. Fifties rock is making a big comeback, with Elvis Presley, Chuck Berry and Rick Nelson reaching new pinnacles of popularity. NBC's *Midnight Special*, ABC's *In*

Concert and Dick Clark specials have all put renewed emphasis on early artists of the rock era.

New artists are capitalizing on the styles of the past while adding their own individual touches. Bette Midler, better known as the "Divine Miss M", hit it big with an old Andrews sisters song "The Boogie-Woogie Bugle Boy." The Pointer Sisters, who dress the part as well as sing it, made their debut on the Helen Reddy Show last summer and their hit "Yes We Can Can" rapidly climbed the charts.

Movies are another important aspect of the current movement. American Graffiti is rated the first realistic nostalgic movie. It deals with graduation night of California teenagers of the "Grease Age." The familiar face of Wolfman Jack, emcee of *Midnight Special*, reappears throughout the movie as the DJ at the radio which plays an incredible amount of "oldies but goodies" songs.

Of course, no one can forget that all time tear-jerker with a new setting and new faces, but an

old plot, "Love Story", which was followed by movies such as "Paper Moon" and "What's Up Doc?". Late night Humphrey Bogart movies are now hitting it big with students, who last year had never seen a "Bogie" movie, but are now begging, "Play it again, Sam."

Campus clothes are undergoing a big change with dresses trying to edge out slacks and knee length coats, especially fur-trimmed, making another appearance. Platform shoes, large colored beads, and short bouncy hair complete the look of today's college coed. Campus men are appearing in Fred Astaire pants and Clyde Barrow jackets.

Many students resent the new nostalgia craze: they want to make their own waves in their own ways. One must admit that the sentimental bit can be overplayed at times. But like it or not, it looks as though in coming months the country will be "Living in the Past", as Jethro Tull phrased it.

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