



Packwood expresses views on controversial issues

by MICKEY BROWN

Senator Bob Packwood was on campus Thursday to answer questions from students, faculty, and public.

In answer to questions about his stand on the Mid-East, Packwood was in favor of support to Israel. Several constituents argued that this was wrong. Packwood disagreed that the Mid-East conflict is like Viet Nam. He will not vote to send any U. S. troops to the conflicted area. Packwood conceded that the Israelis are willing to negotiate but the Arabs are not. Many questions were unan-

swered because of the opposition Packwood received on the Mid East Crises.

Senator Packwood stated that it was for the good of the nation that Spiro Agnew resigned. He was glad that he did. "Agnew doesn't belong in office" Packwood said.

In other issues, the Senator said he supported Gerald Ford for the vice-presidency, although he only met the man a few times. He said Ford was the best man available at this time.

The Navy's Elk Hill oil reserve in California would soon be opened to help the current energy shortage. Also the controversial

Alaskan Pipeline has been approved by both Houses and construction would begin as soon as possible. The Senator was in favor of both measures.

Packwood is supporting the Indian movement. But he is trying to keep the Klamath Indians on the reservation. They want to sell it. Why not let them sell it? Under federal laws Indians who live on reservations can't even rent their own land out.

Senator Packwood failed to comment on Watergate, whether or not it was intentional or if he was waiting for a question is unknown.



Sen. Robert Packwood addressed OCE students last Thursday in a short informal question answer period. A variety of topics were covered with an emphasis on the Middle East war. (Photo by Tim Johnson)

Women have their week

Expressions of the awarenesses of women, their potential and contributions will be in evidence during Women's Week, Oct. 29-Nov. 2 at Oregon College of Education.

The five days of art, music, films and literature - for women, by women - will begin Monday with a statewide Women's Art Show on display in the College Center. A discussion with the artists will be held at 1 p.m. in Room 102 of Campbell Hall and again in the Oregonian Room of the College Center.

Four free films will be shown on Tuesday and Thursday at 6:30 p.m. in the Willamette Room of the College Center. They are: "The Women's Happy Time Commune," filmmaker: Sheila Paige; "Three Lives," filmmakers: Kate Millet, Louva Irvine, Susan Kleckner, Robin Mide; "The Women's Film," filmmakers: Louise Alaimo, Judy

Smith, Ellen Sorrin; and "My Country Occupied," filmmaker: Ruth McCormick.

An art and music fun fest will begin at noon on Wednesday in front of the College Center with art provided "on the spot" by all interested persons - music provided by the Women's Jug Band of Portland.

The chalk-in contest is borrowed from the Black Art Workshop in Watts. Annually, serious black artists would "chalk-in" drawings on the cement outside the workshop. The drawings would be judged and art scholarships awarded. While the OCE Chalk-In will not be a contest, it is hoped that this

event will show that art can be a shared, spontaneous experience. Squares will be marked off on the cement outside the College Center and chalk will be provided.

Simultaneously, Pearl Stewart and the Rocky Mountain Mamas Jug Band will make music on the raised cement area to loosen people up or just bring some smiles.

Friday will be the last day of the Women's Art Show. Literature relating to women will be on display Monday-Friday at the OCE Library. Sponsors of the week are the Student Service Center and the Women's Collective.



Women's week will be highlighted with a concert by the Rocky Mountain Jug band from Portland. The music fun fest is scheduled to begin Wednesday at noon in front of the College Center.

Indian feast set

Deer meat, potatoes, onions, carrots and turnips. Sound like a scrumptious stew? Add Indian fried bread, Indian pudding and deer meat roast and you have a Traditional Indian Dinner. And the price? It's not much, when you consider the cost of food today. And where can you try this traditional dinner? Right here at OCE.

The Native American Student

Association, together with the Student Services Center, are sponsoring a Traditional Indian Feed on Nov. 11, in the Pacific Room at the College Center. Tickets for the dinner are now on sale at \$2.50 for a family ticket, \$1 for adults, 75 cents for students and 25 cents for children under 12. Not bad for a complete meal.

Buzz Night Pipe, chairman of the NASA, states that the "feed" has a double purpose. First, it is a cultural exchange between the Indian and non-Indian peoples in the area, acquainting them with the traditional food and perhaps, even some Indian dances and songs. Secondly, it is a project to raise money to defray the costs of the All-Indian Basketball Tournament to be held on the OCE campus, Nov. 16, 17, 18. "But," states Buzz, "I would rather just get the people together than make a profit."

Serving time will be from 1 to 6 p.m. So go and enjoy some real American food.

Tutorial service being planned

There is an attempt being made to set up a free tutorial service which would operate out of the Student Service Center under the direction of Buzz Night Pipe. The service would be available to any and all OCE students who need academic help.

Working with Drs. Geil and Venema, Buzz proposes to get qualified tutors through the work-study program, preferably upper division volunteer students who would tutor in their major area. He is also trying to arrange Practicum credit for the volunteers. There is also the possibility that the tutors helping GI's would earn fifty dollars a month.

Pre-registration changes made

The pre-registration schedule as stated in the Schedule of Classes is no longer in effect. Plans for a new schedule are pending and will be announced through the lamron 2 probably within the next two or three weeks.

Students are reminded they are not to follow the printed pre-registration schedule and a new one will be released soon.

OCE sees new art prof. . .pg. 9

Art discovered in juant. . .pg. 6

Harriers prepare for championships. . .pg. 11

Guilty or not

The cry has gone up and the fire of impeachment is in everyone's blood. President Nixon's firing of special Watergate prosecutor Archibald Cox raises the question of whether or not Cox was getting too close to home where the President's involvement in the Watergate affair is concerned.

Talk of impeachment in Congress and around the nation has been stronger than ever since the full extent of the Watergate mess began to come out. The tapes that the President has guarded so strongly in the name of "executive privilege" seem to hold the key to the President's involvement.

Now at last he has consented to comply with the court order that he must turn the tapes, related to Watergate, over to Judge John Sirica for review. Proving the tapes haven't been altered, the truth may finally see the light of day. To have consented to turn the tapes over the President must have felt the heat of pending impeachment and taken the only logical course of action to save face.

Basically, the President's theory of confidentiality is sound in that matters of national security take place every day in the office of the president and should not be made public. However, this matter is of "national security" and must become public.

Impeachment of a president is serious business and should be well considered before such action is taken. Yet we must not be afraid to take that course of action if the situation warrants it. President Nixon's activities Saturday have led many who have long supported him to believe that he might be implicated after all.

Guilty or not, the President has lost the support of the American people and without it he can't effectively carry out the duties of his office. If Richard Nixon is as sincere about the security and well being of the United States as he says he is, perhaps the time has come for him to step down and let someone who can effectively carry out the office become president. Resignation from the highest office in the land is far from easy but it is certainly more desirable than the long painful process of impeachment and conviction.

Congress is still faced with the task of filling the vacancy in the vice presidency and should not let the current developments delay them. They are faced with a grave task involving the integrity and honesty of the President of the United States. Until proven otherwise maybe we can find a sliver of hope that the President is innocent and as he says we have all been misinterpreting his actions.

Dick Soules
lamron 2 editor

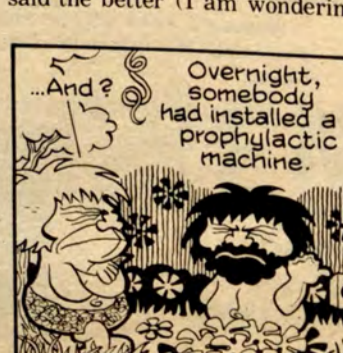
Rejected peace

No one was really surprised when Hanoi radio announced Tuesday that North Vietnamese Politburo member Le Duc Tho had rejected the Noble Peace Prize. The prize was recently awarded to Tho and Secretary of State Henry Kissinger for their roles in the peace negotiations to bring an end to the Vietnamese war.

Tho rejected the prize because the North Vietnamese considered the peace agreement a victory and refused to admit they made concessions. Throughout the entire affair it was obvious that the United States was the chief initiator of negotiations with the North Vietnamese being the more reluctant party.

Tho does have a point in his refusal in that peace does not reign in his country which makes a peace prize meaningless. The North Vietnamese have failed to honor most articles of the peace agreement as they are still aggressors in the war.

As it stands now Henry Kissinger is the sole holder of the 1973 Nobel Peace Prize which may be rightly so. The United States has honored the agreement with troop withdrawals and the end of extensive U. S. involvement in South Vietnam. Maybe when North Vietnam lives up to their end of the bargain Le Duc Tho can accept the prize and keep it with honor.



President Richard Nixon finally released his notorious Watergate tapes Tuesday to Judge John Sirica in the face of growing demand for impeachment in Congress and throughout the nation. (Photo by Chris Byers by courtesy of NBC)

Kodak announces camera contests

A new competition for amateur photographers with a "People Helping People" theme has been announced by Eastman Kodak Company. The 1974 Kodak Community Service Photography Awards will provide cash prizes for the best photographs that show how people devote their skills, time and money to helping others improve the quality of their lives.

The contest is divided into two categories -- black-and-white and color -- with equal prizes being offered in each. There will be eight Awards of Excellence at \$100 each; eight Awards of Distinction at \$75 each; eight

Awards of Merit at \$50 each; and Special Awards of \$25 each, to be determined by the judges.

Entries for the 1974 awards must not be postmarked later than February 1. Original slides or prints of any size are acceptable and all prints must be accompanied by the original negative.

This Awards program has been initiated to call attention to the value of photography in dramatically recording the human aspects of a wide variety of community service projects in which people help people -- such as programs for the deaf, mute, blind, retarded, handicapped;

rehabilitation; day care; cultural enrichment; disaster service; youth development; family service; job training; health service. These are the types of activities that will offer subject matter for the competition.

An informational brochure, including rules and official entry form, can be obtained by requesting Kodak Community Service Photography Awards (A3-77) from Eastman Kodak Company, Department 841, 343 State Street, Rochester, New York, 14650. For prompt reply, a self-addressed business size envelope (no postage necessary) should be included.

ASOCE seeks new members

ASOCE President Rick Blanche and Senate Chairman Steve Lamb have announced that a number of positions in student government are open. Students are strongly urged to participate as much as possible. In order for the student government to operate properly it takes people who are willing to put out a little effort. This is how things get done. You can help more if you are part of it.

Positions open are as listed: Administrative Board - 7; Financial Board - 5; Art Senator - 1; Humanities Senator - 1; Math Senator - 2; Music Senator - 1; Science Senator - 2; Dorm Senator - 5; Off-Campus Senator - 3. For more information contact the student government office, College Center. Students are urged to participate.

SSC: dismal attempt

To the editor:

It is regrettable that Connie Dias' dismal attempt at authorship had to come under the heading of Student Service Center (lamron 2-October 18).

One sincerely hopes that SSC policy does not include dogmatic rantings disguised as righteousness. As a student-founded, student-run organization that concerns itself with student hassles, SSC has better things to do than to officially promote an extremist socio-economic viewpoint.

Bitterness does not make for effective satire or mature social comment. Ms. Dias' superficial understanding of the breakage fee and her cynical comparison between OCI and the OCE dorm add up to journalistic zero.

As for John Knittel, the less said the better (I am wondering

why the attempted anonymity was necessary). It's cool to have a Cause or a Way but all too often extremists-left and right-know only one tune to whistle. Unfortunately in Mr. Knittel's case, the tune grates rather heavily on one's ears. And if the OCE administration had indeed "shafted" their students, i. e. ignored their wishes, Mr. Knittel would be buying his next tube of lubricant with unemployment insurance.

Tim Petshow
Monmouth

Lamron 2 staff

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'All Hallows Eve' has a very strange history

by CECILIA STILES

Halloween, now characterized by children going "trick or treating," was once a holiday of divination concerning luck, health, death and especially marriage.

Halloween, or originally "All Hallows", was on the eve of "All Saints Day". It was a Celtic festival at the end of the summer to note the return of herds from their summer pastures, and to mark the end of the agricultural harvest.

Halloween was the only day in which the devil was asked to help with divinations, which accounts for the mysticism sometimes associated with the holiday.

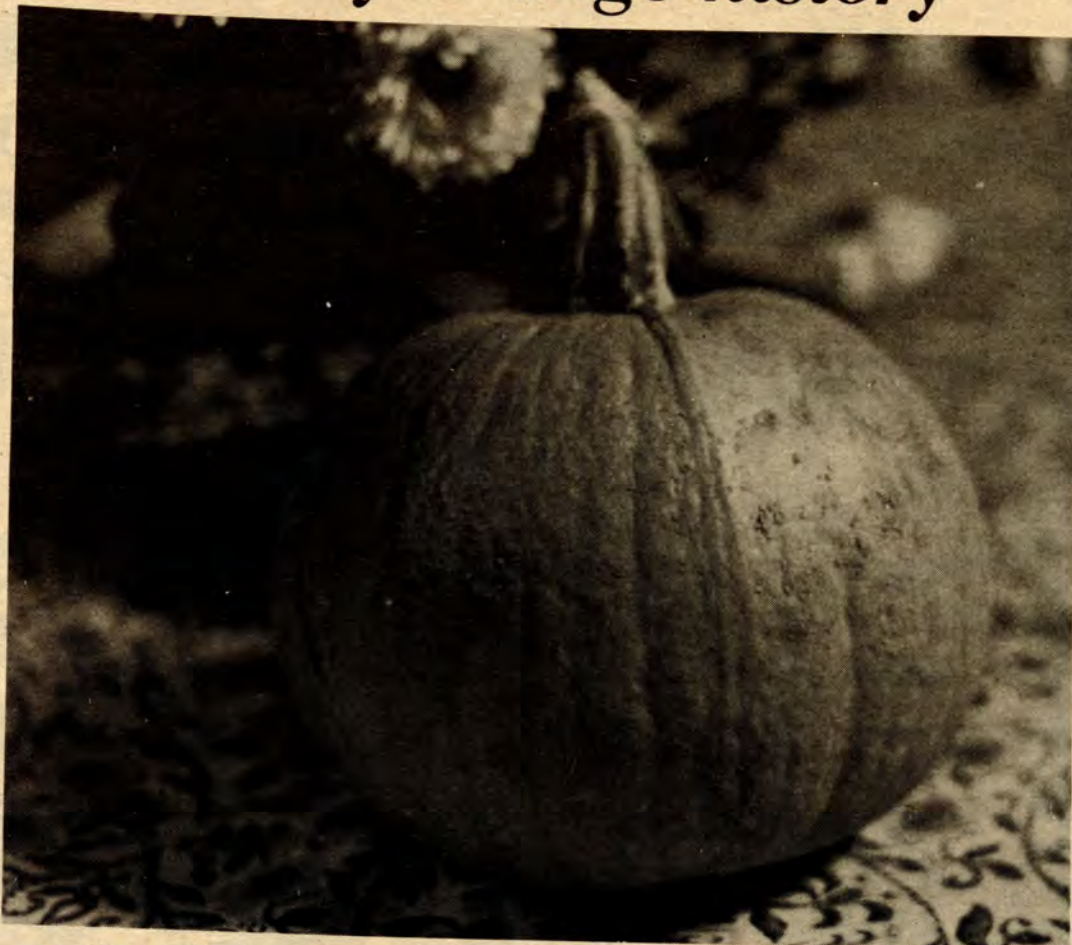
In Scotland, Halloween basically consisted of young men and women playing games to determine who would get married that year and in what order they would marry. The name, occupation and hair color of the future spouse were all supposedly determined by the divination games.

A girl sometimes sowed hemp

seeds in a field at midnight while chanting "Hemp seed I sow, who will my husband be? Let him come and mow." The girl then looked quickly over her left shoulder, and if she was lucky would catch a glimpse of her future husband.

Another game they used to play seems quite familiar. Apples and a sixpence were immersed in a tub of water, and if anyone could pick either out of the tub without using his teeth, he was guaranteed good luck for the entire year. This is a direct ancestor of the current "bobbing for apples" game children play at Halloween parties.

Although many of these old traditions have been completely lost or have been distorted past recognition, they had an influence on shaping the modern Halloween. So if a guy sees an OCE coed planting hemp in the football field at midnight Wednesday, he had better run the opposite direction before he becomes a victim of Halloween divination.



As the Halloween season approaches, this lonely pumpkin, unknowingly awaits the fate which will befall it.

Health screening to be available to toddlers

Health screening of children three to five years of age will be available November 14th through November 16th in Polk County, it was announced today by Marie Swanson, Director of Public Health Nursing, in Polk County.

Only a limited number of children can be screened so it is necessary that appointments be made as early as possible at the Polk County Health Department Office, or by calling: Dallas 623-8171 Ext. 61, Indep-Mon 838-0680 or Salem 363-2353. Appointments may also be made by letter if telephoning is not convenient, Mrs. Swanson explained. She is in charge of the appointment scheduling for the program.

All children in the county in this age bracket are eligible for the screening without charge; however, all children must be accompanied by a parent, Mrs. Swanson said.

Dr. E. B. Bossatti reported that the screening will include: nutrition and medical histories, hearing, vision, dental, growth and development, laboratory tests and a physical appraisal by

a physician. A final conference will be held with parents to assist them in evaluating the results of the screening. A follow-up report will be sent to the family physician, Dr. Bossatti said.

Screening will be done on November 14th at Faith Lutheran Church, 200 Mon-Indep. Highway, Independence, and November 15th and 16th at Evangelical Mennonite Brethren Church, 720 Howe St., Dallas. Appointments will be available from 8:30 to 3:30. Parents should anticipate that each screening will take approximately two hours.

Parents will be asked to provide a three-day food intake record for their child when they come to the screening program. A nursery will be available for other children not being screened, it was announced. This program is being made possible by your County Health Department in cooperation with the Oregon State Health Division, U of O Medical and Dental Schools.

lamron 2 news synopsis

STATE-LOCAL

Salem - Gov. Tom McCall withdrew his support Friday of the proposed construction of an AMAX Pacific Aluminum plant at Warrenton. McCall did so in the face of the current energy shortage because the proposed plant will use 240,000 kilowatts on a regular basis or about the same amount as the output of the soon-to-be open Harborton turbine in Portland. Project manager for the plant James Howarth said he was surprised and shocked at the governor's change of mind.

Salem - McCall gave his support for shorter retail business hours in an effort to prevent some industrial shutdowns this winter. If electrical cutbacks aren't sufficient nineteen metals, wood products and other industries in the Northwest may have to return one billion kilowatt hours to the BPA that were purchased last fall when there was a surplus of electricity.

Salem - Atty. General Lee Johnson refused Monday to issue an opinion on whether the governor can constitutionally close schools and ban outdoor lighting in he pending energy shortage.

NATIONAL-INTERNATIONAL

Washington D.C. - President Richard Nixon in a dramatic move Tuesday announced that he would comply with the court

order telling him to turn over all Watergate related tapes to Judge John Sirica for judicial review. The move came after an announced compromise Friday that the President would release summaries of the tapes which would then be verified by Sen. John Stennis. The compromise was widely denounced.

Washington D.C. - Saturday night President Nixon fired special Watergate prosecutor Archibald Cox, accepted the resignation of Attorney General Elliot Richardson and dismissed deputy Atty. General William Ruckelshaus. The actions stemmed from Cox's refusal to comply with Nixon's compromise regarding the Watergate tapes and his intentions to continue his push to obtain presidential evidence despite an order from the President telling him not to. Richardson and Ruckelshaus both refused to fire Cox and Richardson resigned with Ruckelshaus being fired by the President. Solicitor General Robert H. Bork became acting attorney general and complied with Nixon's order to fire Cox. The office of special prosecutor was then abolished and Cox's office was sealed off by the FBI.

Washington D.C. - Demands for the impeachment of the

President grew this week following his controversial activities on Saturday. The House of Representatives began an investigation on grounds for impeachment yesterday. An NBC poll conducted early this week showed 44 per cent in favor of impeachment with 43 per cent against. Of those polled 75 per cent disapproved of the President's actions Saturday with only 16 per cent approving.

Moscow - Secretary of State Henry Kissinger flew to Moscow Saturday night to discuss the Middle East War with Communist Party Leader Leonid Brezhnev in hopes of an early settlement.

Middle East - Egypt and Israel ordered their armies to stop fighting Monday in response to a United Nations Security Council call for a cease-fire. Syria refused to recognize the agreement. The cease-fire seemed to have little effect as fighting continued to rage on both sides.

Washington D.C. - Former White House Counsel John Dean III, Friday pleaded guilty to a single charge of obstructing justice and defrauding the United States as part of the Watergate coverup.

German Club organizes

The German club met in the Deschutes Room, College Center, at 7:00 p.m. Monday, October 22, for their first official meeting.

It was decided the club would go to the Rhinelander in Portland for a German fest December 1. The club also discussed the Oktoberfest held October 20. Singing, dancing, and a lot of fun was what it was all about. The club is also planning to attend some of the up and coming operas soon to be in Portland.

Melody Barnhart showed slides of her trip to Austria.

An apology is extended to the German Club for the misprinted information: The Rhinelander is not an opera, but a restaurant. Betty Steiner is secretary, and


Julie Conner is treasurer. Also a constitution has not been drawn up but is in the process.

Haunted House lacks support

Citing lack of college and community support as the cause the Intercollegiate Knights have announced they will not operate their Haunted House which was to be operated Friday, Oct. 26 and Saturday Oct. 27 for Halloween.

The IK's hope to have a haunted house in the future and would appreciate anyone volunteering their service or building for the house.

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Nixon: impeachment with honor?

by KENN LEHTO
& NANCY BARTOSZ

The world was stunned this week when President Nixon fired Watergate special prosecutor Archibald Cox, Deputy Attorney General William Ruckelshaus and the resignation of Attorney General Elliot Richardson. Congress nearly burst into flames as a number of notable Congressmen voiced "strong" objection to the President's actions, and immediately talk of impeachment filled the air. Petitions are now in circulation on our campus to voice our opinions in hopes our congressmen will take heed. To get the opinions of our fellow collegians we merely went out on Monmouth Avenue and asked them how they felt about Nixon and the present situation. Here's what they told us.



Marilyn Horn, student - "I think he's gone to the point where he's become a dictator. He's taken over, he's got so much power and he doesn't need anybody else to the point where he doesn't really care that everybody's against him. Because he feels that he's up there and he's going to stay up. I just think he's gotten too powerful."



Nick Maus, student - "If the students and the rest of this country don't at least get together well enough to petition or make known their desires to the Congress, then Congress cannot act. Right now it would be a definite time to act. We've been doing nothing to the point where we deserve what has happened, because we've been ignoring it, we've been sitting on our

We've been programmed to be apathetic. The Administration has been using our apathy as a tool. It is time for us, not just students, it's time for the American citizens to recognize what citizenship means. It means at least expressing yourself, and if you're not going to go out and work for it, at least express yourself."



Pauline Dudash, student - "I'm pretty cynical about it, really. I think it's not going to do much more harm to let him finish out, than what he's already done. He's been pretty dumb about it, but he's not done anything much worse than anyone's done before. If they take him to trial it may shake some people up, and make some people think about it."



Bob Hayes, student - "I feel that he has done something that is wrong, but I don't know who they would have who would be a valid replacement for him. I don't think Gerald Ford has got the capabilities to do it. He's another 'yes man' for the Republican Party. It's too complicated to get into a short little statement, but he's taken too much power into his own

hands. He's challenged the courts, and if they are going to maintain any semblance of justice, they're going to have to summon that he give them the tapes. If they don't, I feel they are shirking their responsibilities, and that he has proven that he is the 'Supreme Power of the Land'."



Dave Domine, student - "I used to not think so, but I do now (impeach Nixon). I don't think he should have fired Archibald Cox, who was about to find something out, and he fires him because he was probably finding too much out. That's not right! I don't know what grounds for impeachment are. If Congress decides to impeach him, then I'll vote for impeachment."



Steven Penney, student - "I don't think they should, unless they have grounds for it. There are a lot of people who would like to impeach Nixon, on the grounds that he made a mess of the government. It could have been the Watergate Committee, or the television coverage, so I can't say whether to impeach him or not. I think it's just a matter of everybody conforming with one person and they'll go along without really knowing what

they are doing. Do they really know why they want to impeach him? That's why I don't want to unless I really have grounds for it."



Melinda Busteed, student - "He hasn't been a good president, but what president has? The one thing I have against him is that he doesn't give up the tapes and it makes everybody kind of suspicious of him."



Dr. Charles Alva, Humanities Dept. Chairman - "I have no official position other than the one about upholding all the laws of the country. He is obligated to lead the way in upholding the laws of the country. If there is a law he doesn't uphold, then we ought to know about it. If he is resisting executing the laws then . . ."

I hope the whole matter is solved very quickly so we can get

Sierra hosts Norma Paulas

Representative Norma Paulas will be speaking to the Mt. Jefferson Group of the Sierra Club, Monday, October 29 at 7:30 p.m. Rep. Paulas will be speaking on, "Environmental Accomplishments of the 1973 Oregon State Legislature and Future Challenges."

Following her talk will be a discussion led by Doug Scott, of the Sierra Club's Seattle Office, on plans for the current year.

All members and interested people are encouraged to attend this meeting held in the Alumni Lounge of the George Putnam University Center, Willamette University.

about more important things. They must be running out of applications for Attorney General."

John Paul Morin, student - "I don't think he should stay in, but I don't think they should kick him out until they get somebody else to put in there. That's a job that has to be filled, and I don't think they should have it open."

He doesn't seem to want to allow anything that is not in his interest, so I was really — p — o — when I read that he just sort of fired everybody associated with the Watergate deal. It started to get a little bit close, so he just . . . fired them. I thought that was a bit ridiculous. It doesn't seem that he would stand for anything that would jeopardize his position. I don't think he's going to stand for impeachment. It's whether we want to kick him out. I mean, he's working for us, we're not working for him."

Lobbying for FA building

Students who wish to be instrumental in the move to obtain legislative support for an OCE Fine Arts Building, are now organizing under the direction of OCE senator, Bill Fletcher. He is taking the names of those persons who would be interested in working and willing to help on this project.

The next legislative session will be a short one. This means that lobbying must start now if OCE hopes to have legislative support when the session commences. Although it will be a short session ASOCE President, Rick Blanche feels that the move has a good chance if lobbying is started now.

If funds to build a Fine Arts Building are made available to OCE, it will require a special appropriation by members of the legislature. Your help is needed to obtain that appropriation.

For more information contact Bill Fletcher, SPO No. 27.

Food Co-op planned

Those of us who are not fortunate enough to be self-subsisting must rely on various businesses for those products which assure our future existence, however, because of the high cost of most those necessities that future may be in doubt for some of us.

If you are concerned with the high cost of such necessities as food there are avenues which can be taken to alleviate that cost! Presently there is a small group of concerned individuals who are attempting to organize a FOOD CO-OP to benefit all people.

A meeting has been planned to

provide all concerned individuals an opportunity to participate in the organization and operation of such a CO-OP. The meeting is set for Monday, October 29, at 7:00 p.m. in the Umatilla Room of the College Center.

The foreseen Co-Op would provide it's service to those people in the Monmouth and surrounding areas. For those who are able please attend the meeting, for those who cannot but wish to participate actively or contribute to the Co-Op contact the Student Service Center at 838-1220 ext. 376 or Student Government at 838-1220 ext. 295.

Mort Sahl in assembly

At 2 p.m. today, Oct. 25, there will be an assembly in the Oregon Room of the College Center where the speaker will be Jack Ensworth, the National Teacher of the Year. There is no charge for this assembly.

A future assembly featuring Mort Sahl, is scheduled for November 14 at 8 p.m. giving a show in the Pacific Room of the College Center. Admission to this assembly will be 75c for students and \$1 for adults. Tickets are available in the College Center office.

Mort Sahl is a political satirist who recently had an album released entitled "Sing a Song of Watergate - Apocryphal of Lies."



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Entertainment Guide



"The Drummer No. 3," a carved oak sculpture by Robert Hess, is in Willamette's University Center Gallery through Wednesday. Others in the "Drummer" series are bronze and welded iron & steel.

Entertainment editor: approaching gloom

Greetings! I hope you are enjoying this "darkest part of the year." Meaning of course the time for witches, goblins, devils and the like. Not to mention the extra hour of darkness we'll be getting with the return of Standard Time (set your clocks back) Not necessarily looking for accusations of being an "M.C.P.," I sit here wondering if the coming "Women's Week" should be countered with at least a few days, if not equal time, set aside for us menfolk. Maybe we should organize. But back to the home front, the only correspondence I received this week was a suggestion for what I could do. I bet I'll get a few of those this week! Now I give you art, The Duke's review and a hint of the fall mainstage play. Next week: a national humor magazine and more about the fall play. Til then; hang on to that beer can, don't let her distract you from the game and Have a Nice Day!

-- Dan Tompkins



"Medieval," a terra cotta and leather piece by Peter G. Stone, is in the Faculty Art Show. Campbell Hall Gallery 107 through next Friday.

Variety discovered in art jaunt eastward

by DAN TOMPKINS
Entertainment Editor

A welcome aspect to the enjoyment of any form of art is variety. Today, in a look at four art exhibits, we have a diversity you can really appreciate without really travelling very far.

Before you leave campus in search of art works, check out the Women's Art Show in the College Center. Students, faculty and other local women artists are represented. The show currently features paintings, drawings, photographs, pottery, fiber pieces and other three-dimensional work.

I say currently because next week the show changes to exhibit work by women of the greater Willamette Valley. The part of the show ending this week can be called refreshing because of the many styles and artists represented. Many of the artists are students.

A journey eastward might take you to the campus of Willamette University. While there, see the exhibit of Sculptures, Drawings and Paintings by Robert Hess at the University Center Gallery.

Hess is assistant professor of art at Willamette and this is his first one-man show. His sculptures have a feeling of massiveness without being huge. This can also be felt in some of his pen and ink drawings.

Hess shares the following thoughts on his art: "Sculpture is so long in the making every inch is a physical battle stretching over months. Here over and over again sculpture is strangled of all life because its making is so slow and piecemeal. For unless a sculptor keeps a sharp vigil, what really matters about a piece will,

without notice, slip away. Another empty shell will be born." His series of drummers seem caught in the act and you can almost anticipate their next moves.

The east wing of Willamette's Fine Arts Building holds a gallery. This gallery is now holding the 106th Annual Travelling Exhibition of the American Watercolor Society. This is a juried show and you see that seven of the 50 entries are prize-winners.

The ones that are for sale range in price from \$250 to \$2,750. A quick glance of the show will give you watercolors of boats, beach

houses, forests & streams, snow scenes and figures.

That's a quick glance, and of what you might expect to see in a show of watercolors. Because the expected subject matter is present doesn't mean it isn't good, after all, this is the American Watercolor Society. Some of the ones I liked were for the most part monochromatic (one color). Take your time with this show.

Both Willamette shows run through Wednesday and are open on the weekend.

Moving farther south in Salem, you'll come upon the Bush Barn at Mission and High. If you walk

up the stairs to their Gallery, you'll find Paintings, Prints and Watercolors by Demetrios Jameson.

This artist is an art professor at Oregon State University and one of the few figurative painters in the northwest. He paints the female figure, using it as a symbol of strength and creation. Children are shown as embryos

contained within orbs. Marriage ties are shown by cords connecting one person to another. Jameson's figures have wide lips, dark eyes and come in a variety of colors. His watercolors are of Oregon scenes. This show ends Tuesday.

You now have variety in four parts (if you have art in mind). Take it while it's there.

OCE Students Come Enjoy



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Watch the lamron 2 for future happenings. Waldo's Den is located in the food service building and is sponsored for the students by IDC.

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Linda Ronstadt's new album and cover looked at (whew!)

DON'T CRY NOW
Linda Ronstadt
Asylum Records
By THE DUKE

I'm not certain yet if I'll pick this as Cover of the Year. Maybe not. But if I did I'd certainly be justified. Look at that face, the way her hair frames her cheeks' almost too perfect roundness. Notice her full lips and their slight upturn at the corners, those exact teeth, the cheekbones, just a hint, parallel with the tip of her nose, those eyes as deep and bright as the voice her strong, strong throat hides, and her skin, a complexion that'd shame a baby. Kudos to photog Ed Caraeff. And Linda, will you marry me?

Even granted that I'm a sucker for women, like Tracy Nelson or Karen Carpenter, with big, belting voices, *Don't Cry Now*, Linda Ronstadt's first album on Asylum Records, has seen an inordinate amount of time on my turntable. It's the only record I've played for three days now, going on 30. My one complaint is that it's too much an in house affair. Half of the songs are by Asylum artists, John David Souther produces, and a good quantity of the sidemen can be found on every folkie album from Tehachapi to Tonopah.

But that's just gratuitous griping in the face (and what a face it is!) of a very good record. Souther's production provides a strict ad controlled area for Ronstadt to work in. He never gives her enough room to grab a song by the back of the neck and shake it until it, and we, are left limp; and that fact still disappoints me slightly, but his touch is so sure that he can lay track upon track and not be overbearing.

With those givens then, the production being obvious but not out of control and the vocals perfection on wax, the only variables are the material.

Side one is the gift from heaven Ronstadt fans have prayed for for years and never received. Two Souther songs frame a selection from the great Eric Kaz, the standard "Silver Threads and Golden Needles" and Henley-Fry's "Desperado".

All the songs are excellent but Kaz's "Love Has No Pride" is the

gem. A true unknown if you've heard of him it's probably because he wrote your favorite Tracy Nelson tune, he specialized in the peculiar CW-Gospel amalgam that the best white women singers, Ronstadt, Nelson, and Janis Joplin, feel in their blood. Though the sentiments of this song are typical, "if you want me to beg I'll fall down on my knees and... be pleading for you to come back to me", Ronstadt's vocal is the album's most unfettered and when she sings the above line I can forgive her any transgression she'll ever commit.

"Silver Threads" is a certified raver and its position in the midst of four slow, sad songs holds the side together. Pluses for Mickey McGee and his drumming. "Desperado" loses some impact out of context but is still fine, and Souther's title tune compares favorably with Kaz's one composition. The song is so gospel-ish and lovely Linda's interpretation so straightforward I visualize her recording it behind a pulpit.

Great harmony by Wendy Waldman.

Side two is less strong thanks to, of all people, Randy Newman and Neil Young. Why she chose to record "Sail Away" is totally beyond me. Lacking Newman's sardonic delivery it comes on as what it is supposed to satirize, a commercial for America. "I Believe in You" is just fluff.

"Everybody Loves a Winner" reminds me of Rita Coolidge and the less said about her the better, and Souther's "The Fast One" is a throwaway. Rick Roberts' "Colorado" his best known song, thankfully redeems the side. Only it, unless you ignore "Winner's" past, has the strength of the first side.

That first side is the best music Linda Ronstadt's ever given us though, and that it's on Asylum, a label I generally distrust, only adds to my excitement. If you can turn it down, if you can march into a store, walk right up to the racks, stare into those wide-as-the-prairie eyes and say "No" then let me congratulate you. You are a true fool.



Tom Ulmer, Randy McCartney, George Strid and Ray Cooley are only four members from the cast of "A Funny Thing Happened on The Way to The Forum." Tickets are in the College Center Office to this musical-comedy which will be presented early and mid-November. (Photo by Chris Byers)

Pianist appearing with symphony

Andre Watts, 27 year old piano genius, will appear in Salem Wednesday evening, November 7 with the Oregon Symphony Orchestra. Conductor for the event will be Maestro Lawrence Smith.

The event will be notable in two aspects. First, this will be Salem's first look at Oregon's new conductor, who was born and raised in this state. Second, it will be the capitol's first look at one of the world's most highly acclaimed pianists.

Lawrence Smith attended Portland State University in Portland before going east to attend school in New York and to begin his highly successful musical career. After winning the Dimitri Mitropoulos competition for conductors in 1964, he was featured as assistant conductor at the Metropolitan Opera.

His latest conductor's position prior to coming to Oregon was in Austin, Texas, where he was music director / conductor of the orchestra there. He was also frequent guest conductor of the Phoenix, Arizona orchestra.

Andre Watts has already earned a secure place among the 4 or 5 keyboard giants of the day in the approbation of international press and public. Without resort to gimmicky publicity, wearing traditional clothes and playing a repertoire of "establishment" classical and romantic composers, he has managed to fill vast halls from Boston to Bombay to SRO capacity season after season.

It was just 11 years ago, when he was 16, that Watts first burst onto the U. S. musical scene, introduced to CBS television viewers from coast to coast by Leonard Bernstein as soloist for a New York Philharmonic Young People's concert. He played the outrageously demanding Liszt E flat Piano Concerto with such spectacular virtuosity and involvement that an avalanche of mail descended on CBS from all

parts of the country.

Less than three weeks later, Watts got his big chance when Glenn Gould called in sick as soloist for one of the Philharmonic's regular subscription concerts. Watts was called on two days notice as a replacement. The rest is history including the 15 minute standing ovation following the performance.

The program for this concert will include:

WAGNER -- Overture to the Flying Dutchman.

TCHAIKOVSKY -- Piano Concerto in B flat Minor, Andre Watts.

VAUGHN WILLIAMS -- Symphony No. 5 in D Major

The Salem performance will be held in the G. Herbert Smith Auditorium, Willamette University, beginning at 8:15 p.m.

Calendar of coming events

ART

A Women's Art Show is in the College Center through 2 November; the final week features artists from the whole Willamette Valley.

OCE's Faculty Art Show runs through 2 November at Campbell Hall Gallery 107. Gallery Hours are 8-5 p.m.

"The Far North: 2000 Years of American Eskimo and Indian Art" is at the Portland Art Museum through 18 November. SW Park & Madison.

Paintings, prints and watercolors by Demetrios Jameson are at the Bush Barn in Salem through 30 October. Gallery hours are 9:30-5, Tuesday through Friday; 1-5 on Saturday and Sunday.

The 106th annual exhibition of the American Watercolor Society is in Willamette University's Art Gallery through Wednesday.

"Craig's Corner," a series of pen and ink drawings by Ron Craig, appears weekly in lamron 2's Entertainment Guide.

FILMS

"Paint Your Wagon" is at the Music Hall Auditorium Friday at 6:30 and 9:15 p.m. The Halloween double feature is "Abbott and Costello Meet Frankenstein" and "The

House That Dripped Blood" at 7 p.m. The price for films both nights is 50c.

"Murmur of the Heart" and "Devil by the Tail" are at the 5th Ave. Cinema, SW 5th at Hall in Portland.

"Siddhartha" is at the Broadway Tri-Cinema, Broadway at Salmon in Portland.

"The Red Shoes" is at the Lancaster Mall Theatre in Salem through Sunday.

"Hit" and "Winning" are currently at the Capitol Theatre in Salem.

"Little Big Man" and "A Man Called Horse" are now at the Elsinore in Salem.

"Soylent Green," starring Charlton Heston, is now at the State Theatre, 219 SW 3rd, Corvallis.

"40 Carats" is at the Whiteside Theatre, 361 SW Madison, Corvallis, through Sunday.

"The Harrad Experiment" is currently at the Varisty Theatre, 115 SW 2nd, Corvallis.

THEATRE

"The Price" is at the Pentacle through Saturday, 324 NW 52nd Ave., Salem.

The Alvin Ailey City Center Dance Theatre is at the Portland Civic Auditorium, 26 & 27 October at 8:30 p.m.

"A Funny Thing Happened on The Way To The Forum" will be in the OCE Theatre 8, 9, 10, 15, 16 & 17 November at 8:15 p.m. Tickets available at College Center Office.

Richard Kiley plays Cervantes Friday 16 November, 8:30 p.m., at Portland Civic Auditorium.

MUSIC

There will be a faculty recital Monday at 8 p.m. in the Music Hall Auditorium. Admission by ticket only.

The 5th Dimension will be at the Portland Civic Auditorium, Thursday 1 November at 7 & 10 p.m.

Rare Earth and ZZ Top will be at Portland's Memorial Coliseum, Friday 2 November at 8 p.m.

The Beach Boys will be at Paramount NW (Portland), Saturday 3 November.

"La Boheme," by Puccini and starring Rolf Bjorling and Catherine Malfitano, will be at the Portland Civic Auditorium, 15, 17 & 19 November.

Blackhawk County is at The Stone Lion in Independence on Tuesdays, Thursdays and Saturdays. Don Adkins joins Scott & Bill with bass and harmony.

TELEVISION

"Guess Who's Coming to Dinner" is on Ch. 6 tonight at 9.

"Beneath the Planet of the Apes" is on Ch. 6 Friday night at 9.

"Tom Jones," starring Albert Finney and Susannah York, is on Ch. 12 Friday night at 11:30.

"Mystery of the Wax Museum," starring Fay Wray and Lionel Atwill, is on Ch. 12 Saturday at midnight.

"Wrinkles, Birthdays and other Fables," an NET special on Senior Citizens will be presented Monday at 8 p.m.

"Sonny Terry & Brownie McGhee," legendary blues team, will be on PBS Tuesday night at 9:30.

"Casablanca," starring Humphrey Bogart, Ingrid Bergman & Claude Rains, will be on Ch. 12 Thursday night 1 November at 11.

RADIO

KINK-FM stereo (Portland) FOCUS list for 25, 26, 29, 30 & 31 October is The Band, The Rolling Stones (late), Carole King, Jade Warrior and The Beatles (late). Each FOCUS is on a weeknight from 7-7:30.

ALBUM REVIEW for 27 October is "Completely Well" by B. B. King. Each ALBUM REVIEW is on a Sunday night at 10. SUNDAY SPECIAL for 28 October is Procul Harum & L. A. Philharmonic Orchestra. The following week's SPECIAL is a BBC concert by Fleetwood Mac. Each SPECIAL is on a Sunday night at 10.

OTHER

Thursday 25 October is the birthdate of Tony Franciosa (1928) and the end of the hurricane season in the Virgin Islands.

Friday 26 October is the birthdate of Jackie Cooper (1922), Sen. Edward Brooke (1919), Jackie Coogan (1914) and Mahalia Jackson (1911).

Saturday 27 October is the birthdate of Nanette Fabray (1920).

Monday 29 October is the birthdate of Joseph Paul Goebbels (1897). Tuesday 30 October is the birthdate of John Adams (1735).

Wednesday 31 October is All Hallow's Eve and the birthdate of Dale Evans (1912).

Thursday 1 November is the North Vietnamese National Holiday and begins Think of What You Can Replace With Plastics Month!

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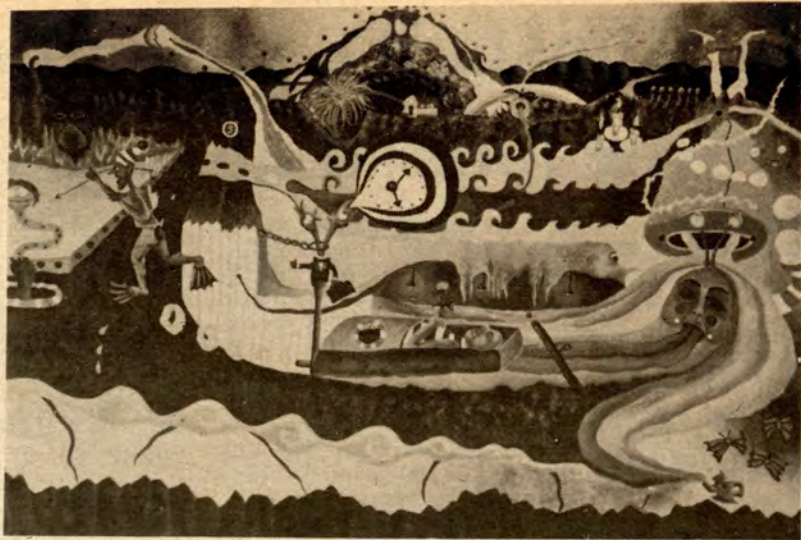
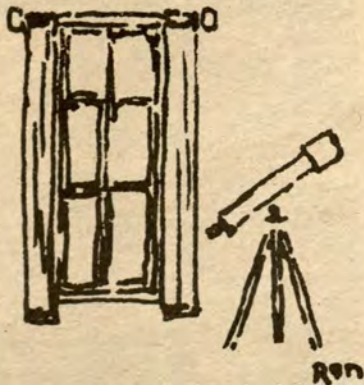
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Entertainment Guide

Craig's



corner



"The World in Three Easy Steps," a painting by Bonnie Rulli, is part of the Women's Art Show. Paintings and pieces done in many other media are represented in the show, now in the College Center.

TOP TEN ALBUMS OF THE WEEK

- 1 Goats Head SoupThe Rolling Stones
- 2 Let's Get It On Marvin Gaye
- 3 Brothers and Sisters ..Allman Brothers Band
- 4 Los Cochinos Cheech & Chong
- 5 Innervisions.....Stevie Wonder
- 6 Deliver The Word War
- 7 We're An American Band Grand Funk
- 8 Killing Me Softly Roberta Flack
- 9 Angel ClareGarfunkel
- 10 The Smoker You Drink,
The Player You Get Joe Walsh

What does it all mean?

THE TREE OF FAUNCH+

As the creation of the universe unfolded, the concept of Faunch+ did likewise. A point in space has no dimensions. But as the great point commenced it's great movement, dimension came into being, as did Faunch+. Let this be proof that Faunch+ is nothing in general and everything in particular. impression of Faunch+ was stamped upon the initial movement of creation-therefore nothing in the universe may be excluded from the

influence of Faunch+ itself. Since Faunch+ is everything in particular, and the sum of the parts is greater than the whole, Faunch+ is greater than the whole.

A sincere follower of Faunch+ is Faunch+ in all it's glory, a Faunchman+. A Faunchman+ is a Faunchman+ because he has not created anything in his consciousness which is bigger than himself. He does not subject himself to dominance by anything except his own ego.

Nothing is bigger than the Faunchman+ and everything is under his influence. He is the essence of ruthless efficiency. He is the commander in chief-and the world is his symbolical first lieutenant.

Faunch+ includes all those things which claim to be everything. Because of this it is obvious that those other things are not everything - only part of everything - which is Faunch+. Faunch+ is not a "Being" or a "God". Faunch+ is a universe in equilibrium. And Faunchmen+ are the arbitrators on the Supreme Court of this universe. Therefore Faunchmen+ may make their world into anything they wish it to be. And anything Faunchmen+ do becomes part of the general theory of Faunch+. There is no code or behavior for Faunchmen+ because they are the code.

OCE represented in women's fiber show

Original artistic works in fiber by 12 women will be shown at an invitational exhibit in the Fireside Room at Surftides Beach Resort, Lincoln City, Oct. 26-28.

The show is especially

arranged for the Feminism 1973 Conference, the statewide conference for women.

The women exhibiting include Ruth Pearson Culbertson, associate professor of art at Oregon College of Education, and

11 of her former students: Gail Cannon, Pat Cochran, Loris Colbath, Eileen Yraqui Dumont, Mona Hibbard, Carol McKinnon, Pam Pederson, Candy Verbruggen, Nina Wells, Judy Wick and Sue Woodward.

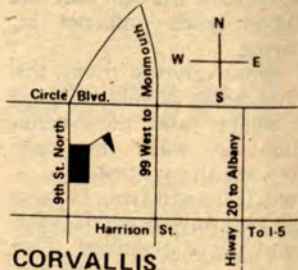
The fiber forms include wall rugs, hangings and three dimensional fiber structures, each the imaginative and personal statement of an individual concerned with the visual and tactile qualities of fibers.



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New Prof enthusiastic

"When I first came to OCE I was delighted by its smallness. It was quite a contrast to the University of Minnesota," said Ms. Phyllis Richardson, newest addition to the art department.

Ms. Richardson is originally from the Minneapolis-St. Paul, Minnesota area. She studied art at Luther College in Decorah, Iowa, and received her masters degree in art from the University of Minnesota in 1969. Ms. Richardson taught senior high school art and adult education classes in Columbia Heights, Minnesota. She served as art coordinator for kindergarten through twelfth grades, and had some college experience in a Brazil normal school.

The Richardsons discovered in April that they would be moving to Oregon. Mr. Richardson was offered a job with the department of horticulture at Oregon State University in Corvallis. When he accepted the job in May, Ms. Richardson knew that with the current shortage of teaching positions, all 1973-74 school year jobs would already be filled.

Ms. Richardson made plans to attend the University of Oregon in Eugene on a fellowship while her husband was teaching. However, she was then contacted by the art department at OCE and offered a position.



Mrs. Richardson, the new art professor from the Minneapolis-St. Paul area finds the staff and administration here at OCE "very personable". She feels that OCE has many advantages because of its "smallness". (Photo by Valli Camp)

"I was very delighted when I was offered the position here at

OCE. The art department has a really super faculty, and the staff and administration are very

personable," said Ms. Richardson.

"I really like getting to know the students on an intimate basis. It brings back memories of Iowa, when we used to sometimes meet in professors homes. The small college has many such advantages, and I hope the students recognize them."

Not only is Ms. Richardson very enthusiastic about her teaching, she is also an established artist in her own right. Her work has been exhibited in numerous group shows in Mid-West colleges and universities and in galleries. She has received several awards for her work.

Ms. Richardson is currently commuting to night classes Mondays at the University of Oregon in Eugene. "It's at a more leisurely pace than I had originally planned, and now I can directly apply the principles I learn to my own classes," she said.



Pictured above are Terry Wall, Vice Chairman of the Social Board and Steve Walter, Social Activities Director. Senate action, however, has resolved any conflict which existed concerning their positions. (Photo by Tim Johnson)

President Blanche presents ASOCE-Senate objectives

by MICKEY BROWN

A special joint ASOCE - Senate meeting was held October 18, in the Oregon Room, College Center. Rick Blanche, ASOCE President presented a list of goals and objectives for the 1973-74 school year. These are as follows: reorganization, com-

prehensive Day care, faculty evaluation, implementation of an outdoor education program, establishment of a cooperative movement, extension of the communications on campus, substantial improvement of the SEEK program. Also elimination of unfair fees, and increase in community involvement.

Faculty evaluations: students will evaluate teachers within the classes they are in. For more information contact: Digby Morrow, Ext. 338, SPO No. 47. Elimination of unfair fees: such as breakage fees, art fees (A 127) and the incidental fees. Contact Rick Blanche-Ext. 338. Establishment of a cooperative movement: such as housing, food, transportation, work. Contact Rick Blanche or Patti Porterfield-Ext. 338.

Other persons to contact are: Reorganization Steve Lamb - Senate Chairman, Dan Christensen - Administrative Officer-Ext. 338; Day Care; Tom Carranza-St. Ext. 376; Outdoor Education: Tes White SPO No. 669, Mike Hyder-SPO 157; SEEK; Gail Larsen-Ext. 338; Community involvement: Ellie Jenny-SPO 66. Student Government office is where information can be attained. All of these goals are for and to the benefit of the student.

The Senate is still undecided who should fill the position of vice-chairman Executive Committee. Last spring Steve Walters resigned his position as vice-chairman but rescinded his resignation.

Any conflict that existed, however, has been resolved. See caption above.

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The OCE OSPIRG local board will be holding its meetings on Thursday nights at 7 p.m. in the OSPIRG on the second floor, Watson House.

+++

The OCE Faculty Art Show is now open through Nov. 2, 8-5 p.m., weekdays at the Campbell Hall Gallery 107.

+++

Representative Bob Marx will speak informally about the new Oregon "Open Meeting Law" in NS 101 at 3:30 p.m. Tuesday, Oct. 30. Marx will be here at the invitation of the OCE chapter of AFT. The public is invited to attend.

+++

Six members of the music department from OCE will present the first faculty recital of the season in the Music Hall Auditorium at 8 p.m., Monday, October 29. Performing will be Myra Brahd, soprano; Ruth Million, piano; Mary Johnson, cello; Marion Schrock, clarinet; and William Punke, piano. This is a benefit concert to aid the music department scholarship fund. Due to limited seating, tickets are advisable and may be obtained at the music department office. Prices are \$1 for adults, 50 cents for students.

+++

"A Funny Thing Happened on the Way to the Forum," the fall term play, will be presented Nov. 8-10 and 15-17 in the OCE Little Theater. The play will be directed by Dr. Allen Adams. A hilarious comedy that will have you rocking with laughter.

+++

The Deans' Rap Sessions, which are held throughout the campus each Thursday at 2 p.m., are posted, as to location, on your fall term calendar. Go out and meet your deans! You may find that they're human.

+++

The Women's Art Show provides a space for student, community and Valley women artists to display their work. See the Women's Art Show at the College Center, now through Nov. 2.

+++

Women's Week will begin Oct. 29 and end Nov. 2, with five days of art, music, films and literature - for women and by women. The week is sponsored by the OCE Women's Collective and the Student Services Center.

+++

The fall blood donation drive will be Tuesday, Oct. 30, from noon to 7 p.m. and Wednesday, Oct. 31, from 10-4 p.m. at the College Center. So get ready to roll up your sleeve and give, so more will live. For more information call Sue Ness: 838-4355.

+++

The Native American Students Association will hold an organizational meeting to discuss plans for the Indian Feed and the All-Indian Basketball Tournament on Thursday, Oct. 25, at 7:30 p.m., in the Student Service Center (Wallowa Room) in the College Center. All Indian and non-Indian students are urged to attend.

+++

The Ashcreek Unitarian-Universalist Fellowship will sponsor a free showing of the movie "Future Shock" with narration by Orson Welles at 3:00 p.m. on Sunday, Oct. 28, at the UCCF House on the OCE campus. A discussion will follow. All are invited to attend.

+++

Anyone interested in a scouting fraternity can find others of the same bent in the Willamette Room in the College Center at 7 p.m., Thursday, Oct. 25.

+++

Co-ed Volleyball Intramurals will begin Thursday, Oct. 25, at 7 p.m., in the NPE Gym. All those who signed up and others interested in becoming part of a team are urged to come ready to play.

+++

Commuting students or students having transportation to Salem or Dallas, who are looking for jobs, both work-study and non-work-study, please contact Ron in the Financial Aids Office. Job descriptions range from teacher-aids positions in PE to clerical work. Other part-time work is also available.

+++

Have a complaint about the way things are going in our federal government lately? Call 1-800-648-4100. It's a toll-free number that's a direct line to Oregon's U. S. Congressmen. Voice your opinion!

+++

The course entitled Science and Society, GS 431 (g), will be offered during the Winter term on Thursday evenings from 7 to 10 p.m. in NS 215. It will cover basic definitions, philosophical aspects, and the various branches of the natural sciences as well as the diverse research activities and their support.

+++

This Friday's movie at the Music Hall Auditorium is "Paint Your Wagon," starring Lee Marvin, Clint Eastwood and Jean Seberg. Shows are at 6:30 and 9:15 p.m., cost is 50 cents.

+++

For Halloween night, scream and laugh at "The House That Dripped Blood" and "Abbott and Costello Meet Frankenstein," playing at the Music Hall Auditorium, Oct. 31, at 7 p.m., cost 50 cents.

+++

OCE Sports Scene: Oct. 26, Women's Field Hockey vs. SOC, 4 p.m., field; Oct. 27, Football, OCE vs. Linfield, 2 p.m., at Linfield; Oct. 27, Soccer vs. SOC, 2 p.m., at OCE; Oct. 29, Women's Field Hockey vs. George Fox College, 3:30 p.m., at OCE; Oct. 30, Women's Volleyball vs. Mt. Hood CC (JV vs. varsity), 5:30 p.m., at OCE.

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The Learning Activities Resource Center will operate on the following schedule this term: the lab will be open 9-5 p.m. daily, and 7-10 p.m. Monday, Wednesday and Thursday. The UMC / ASEIMC will be open 8-5 p.m. daily and 7-10 p.m. Monday through Thursday.

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Remember to CONSERVE ENERGY! Turn off the lights if your going to be gone from a room for more than 15 minutes. Use a lower watt bulb whenever possible. Walk or ride a bike to class.

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SOEA will be presenting a video tape recording of "What's New in School." It will be shown Thursday, October 25, at 7 p.m. in HSS 108. Why not drop in and see what's new!

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There will be a meeting of all candidates for the OCE Intercollegiate Basketball Program on Wednesday, Oct. 31, at 3:30, in NPE 114.

The Column

by TED GRIMSRUD

Well, it's all over but the shouting now for the OCE football team. With their loss to Eastern Oregon College last weekend, the Wolves' hopes for a piece of the Evergreen Conference title were completely dashed. They now will play the last four games merely for pride. That pride is going to have to be very strong driving force, as OCE plays in consecutive weeks; Linfield, Central Washington, Whitworth and Lewis and Clark.

Again the question is asked, why did OCE lose? I think there are three main reasons. One is that OCE lost two fumbles inside their own 40 yard line and both set up EOSC touchdowns. The second is that the Wolf defense was simply unable to stop the Mounties' great receiver, Greg Oveson, who caught seven passes for 135 yards and two touchdowns. And the third is the fact that OCE was penalized 132 yards while EOSC gave up just 30 yards in penalties. While some question was raised as to the validity of such an edge in penalty yardage, there can be no question about OCE's most costly penalty, a roughing the kicker charge which gave Eastern a first down after they had given up the ball.

OCE has a chance this weekend to salvage something out of the season as they meet Linfield. While a victory over the Wildcats would do nothing to help OCE in the EvCo, it certainly would make the 1973 football season a much happier one for the Pack.

+++

The pro football regular season reaches the halfway mark this Sunday, and what a game there will be to mark the halfway mark. Los Angeles and Minnesota. Two surprising teams who are the only ones left with perfect records. Just taking a wild stab, I will predict that Minnesota will edge the Rams 24 to 21.

It sure is interesting to compare the pro scene now to what it was five years ago. Miami, Pittsburgh and Washington, now probably three of the top five teams in the league, were then three of the worst, with little indication of upward movement. Their emergence as powers in such a short time is a good indication of the validity of the pro draft system, despite claims by some that it only makes the poor poorer and the rich richer. These three teams are prime examples of poor that got a lot richer.

+++

I was right 6 out of 8 times last week, and my percentage continues to drop, now to .769 on 30 right and 9 wrong.

Oregon 35, Washington 17 -- Oregon and Washington have a history of playing very close games, but I think that the Huskies are just too bad this year to hope to come very close even to Oregon.

Arizona State 35, Oregon State 28 -- Arizona State is unbeaten, but they have come to Portland unbeaten before and lost. But I don't think that this year's Oregon State team is quite capable of pulling one off. It sure would salvage a dismal season for the Beavers if they could though.

Southern Cal 24, Notre Dame 14 -- The Irish of the past few years just haven't been as mighty as they once were. But if they could knock the Trojans off, they could move right into the national title picture. But USC's defense, possibly the nation's best, is just too tough.

Washington State 27, Stanford 17 -- The Cougars are a much better team than their record indicates, all five losses have come to teams ranked in the Top 20. This could be the game for third place in the PAC-8.

UCLA 35, Cal 20 -- The Bruins are really cooking now, and their game with USC will most assuredly be for the PAC-8 title. In the meantime, the Bruins will just be happy to crush the rest of the PAC-8.

Missouri 17, Colorado 14 -- Another battle of Big-8 powers. A victory by Missouri would put the Tigers in a major bowl game most likely, while Colorado needs a win to put any success back into an already disappointing season.

OCE 14, Linfield 13 -- The hometown paper never picks against the hometown team, right. Besides, I think the Wolves should be 5-0 now instead of 3-2. It'll be as tough a defensive battle as you'll ever see, that much is for sure.

My Top 10:

- | | |
|-----------------|--------------------|
| 1. Ohio State | 6. Louisiana State |
| 2. Alabama | 7. UCLA |
| 3. Southern Cal | 8. Penn State |
| 4. Oklahoma | 9. Missouri |
| 5. Michigan | 10. Notre Dame |

Page 10



OCE soccer player Greg Basche is shown here scrapping with a Portland Community College player in last Saturday's action. Basche is receiving aid from teammate Tom Lonergan (left). The Wolves turned in their top effort of the season in garnering a 2-2 tie against PCC. (Photo by Tim Johnson)

Women nab field hockey wins

by SCOTT ACKLEY

OCE's womens field hockey team continued its winning ways by defeating the University of Oregon 3-2, Oct. 20, and Lane Community College 2-0, October 22. The teams record now stands at 4 wins, 1 tie and 0 losses.

In the Oregon contest Sue Mitchell scored the only goal of the first half on a hard cross goal drive. Lauri Hunner scored for OCE with 10 minutes gone in the second half but Oregon came back to close the score 2-1, eight minutes later. Sue Mitchell iced the game for the wolves as she scored her second goal of the day.

Coach Rice looked at this contest as the best game of the season for the OCE team. The offense moved the ball well and the defensive unit played strong in keeping Oregon from penetrating inside the wolves territory.

Jeri Nord was selected as back and Sue Mitchell, outstanding forward, for the contest.

By controlling the ball for most of the game against Lane Community College, OCE pulled out their fourth victory 2-0. Sue Mitchell scored both goals in the contest with an assist on one from

Lauri Hunner. Lauri Hunner was selected as outstanding forward and Karen Olsen, outstanding back.

OCE's next game will be against Southern Oregon College at Monmouth tomorrow afternoon, October 26, at 4:00.

OCE volleyballers meet with mixed success

Ask any coach what they think about the first season game and you will probably hear how good the team is. Well, OCE Women's Volleyball proved that to be true as they defeated Lewis and Clark on October 9. Team work is essential in this game and it was proven by the impressive combination of setter Jeannie Zumwalt and hitter Lynn Patterson.

OCE's Women's Varsity now have a 1 and 1 record after losing to U of O by scores 12-15, 14-16 on October 16. You're going to "eat leather" could best describe the action shown by the two teams.

Long continuous plays combined with hard spiking proved to team and audience that "Power" Volleyball is a fast demanding game. Outstanding Server of the evening went to Debbie Dickey, with 9 points. On the Jr. Varsity

team were Outstanding Players Pam Brown and setter Dena Bondietti.

Commenting on the game, the coach of the two teams said, "For this early in the season, we looked really good. Our serving was not as effective as it should be, and we still need more work on floor coverage. I was pleased with the hustle of the squad and the fine turn-out of spectators."

On October 19 and 20 OCE Varsity and Jr. Varsity Volleyball teams competed at the "B" Tournament at OSC. Being the youngest JV squad to compete at the "B" Volleyball Tournament was hard for OCE women, but they defeated four JV teams: Shasta CC, SOC, OSU and U of O. Losses were to the varsity of Willamette, SOC and Central Oregon. In total OCE women won 10 out of 17 games, a fine showing.

Coach Penwell stated, "The tournament brought teamwork to the freshmen who played the majority of the games. Being the youngest squad there was difficult but it shows the good prospects and power OCE will have for up-coming years." Outstanding server of the tournament went to Lisa Michieli who made 12 consecutive points in one game.

The next game for OCE Varsity and JV is Friday October 26 at OSU, 5 and 6 p.m. Next home game will be Tuesday, October 30, JV at 5:30, Varsity at 6:45 p.m.

Intramural football

Standings	Ties	W	L
Watergate "8"	0	4	0
Old Man River	1	3	0
Ballers	1	2	1
Peedie Packers	1	2	1
Ogden Athletics	0	2	2
Landers	0	2	2
Carranza's Raiders	0	2	2
Barnum	1	1	2
TKB	0	0	4
Sunrisers	0	0	4

Upcoming Action: Thursday, October 25; 4:00 -Barnum vs.

Ballers, Watergate vs. Peedie. 5:00--Sunrisers vs. Ogden, Old Man River vs. TKB.

Tuesday, October 30; 4:00 - Raiders vs. Landers, Sunrisers vs. Ballers. 5:00-Ogden vs. Peedie, Barnum vs. TKB.

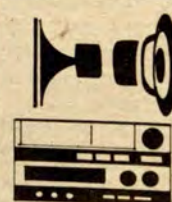
Thursday, November 1; 4:00-Watergate vs. Landers, Old Man River vs. Raiders. 5:00-Sunrisers vs. Peedie, Ballers vs. TKB.

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This is the big three on OCE's cross country team this year. Dave Castle (left) and Chris Fatland (right) prepare for upcoming EvCo and District 2 meets. Transfer Ron Strand (center) won't be eligible to run for OCE until track season. (Photo by Tim Johnson)

Spinas happy with harrier development

by JIM HEALY

The way things are happening at OCE lately, any moment now someone will rename the college the University of Oregon at Monmouth, or close Monmouth Avenue to all traffic. Or maybe give Jack Morton some work to do as Dean of Students. Who would have ever believed not having the world's tallest Christmas tree? Then again, who would have ever believed real speed on the wolfpack cross country team? Not just your run-of-the-mill stamina, but real speed, zip, zap, zip.

Tradition dictates that the cross country season is one spent building for track, but so far this year the team has been running consistently if not good in all of their meets, and their

"conditioning is coming along well" according to coach Don Spinus.

Last week however the tides turned on the Pack as Lewis and Clark rolled to a 47-69 victory over runner-up Oregon College in a cross country meet held at Pier Park in Portland. The orange and black clad runners displayed depth and strength as they captured their own Invitational in the six team 50 man field.

Individually not even the defending District champion could prevent Willamette's Dan Hall from taking the first place crown as he overtook course record holder Curt Ankeny in the final portion of the 5 mile race and won in 26:02.

For OCE Chris Fatland and non-scoring Ron Strand combined the ol' razz-a-ma-tazz and Go Power as they toured the challenging course in 26:44 and finished together in a 6th place tie.

Rookies Dave Castle and Jim Harrington were two-three for the wolves in 10th and 16th, while Paul Means in 17th and Jim Healy in 19th rounded out the scoring five for the white-shirted runners from Monmouth. Tony Bass and marathoner-walker Al Rothenbacher in 21st and 34th filled out the top seven for the runners.

"Team wise we ran pretty well, and Fatland and Strand did a great job," commented Spinus. "Our third, fourth, fifth, and sixth men still have to bunch up a lot, but we're ahead of our schedule of a year ago."

This Saturday the Pack makes the 5½ hour trip to LaGrande for the Eastern Oregon State College Invitational Meet, their last tune-up before the Conference Meet a week later. The team has not ran at LaGrande for three years, and some people will be looking at results closely to try and predict the outcome of the championship meets the next two weekends.

Booters gain tie

by PAT LEUTWYLER

OCE's Soccer team played Portland Community college last Saturday and managed to tie the Panthers, 2-2. The Wolves scored first on a goal by Abraham Demissie to make it 1-0. Then PCC came and tied it at 1-1. It took another goal by Demissie to give OCE a 2-1 halftime lead.

In the second half of play PCC managed to score, however they were offside when the goal was achieved, but the referee failed to call the Panthers for the violation and that tied the score, 2-2. This was the third game for OCE and the third time there has been a poor job of refereeing by the assigned referee.

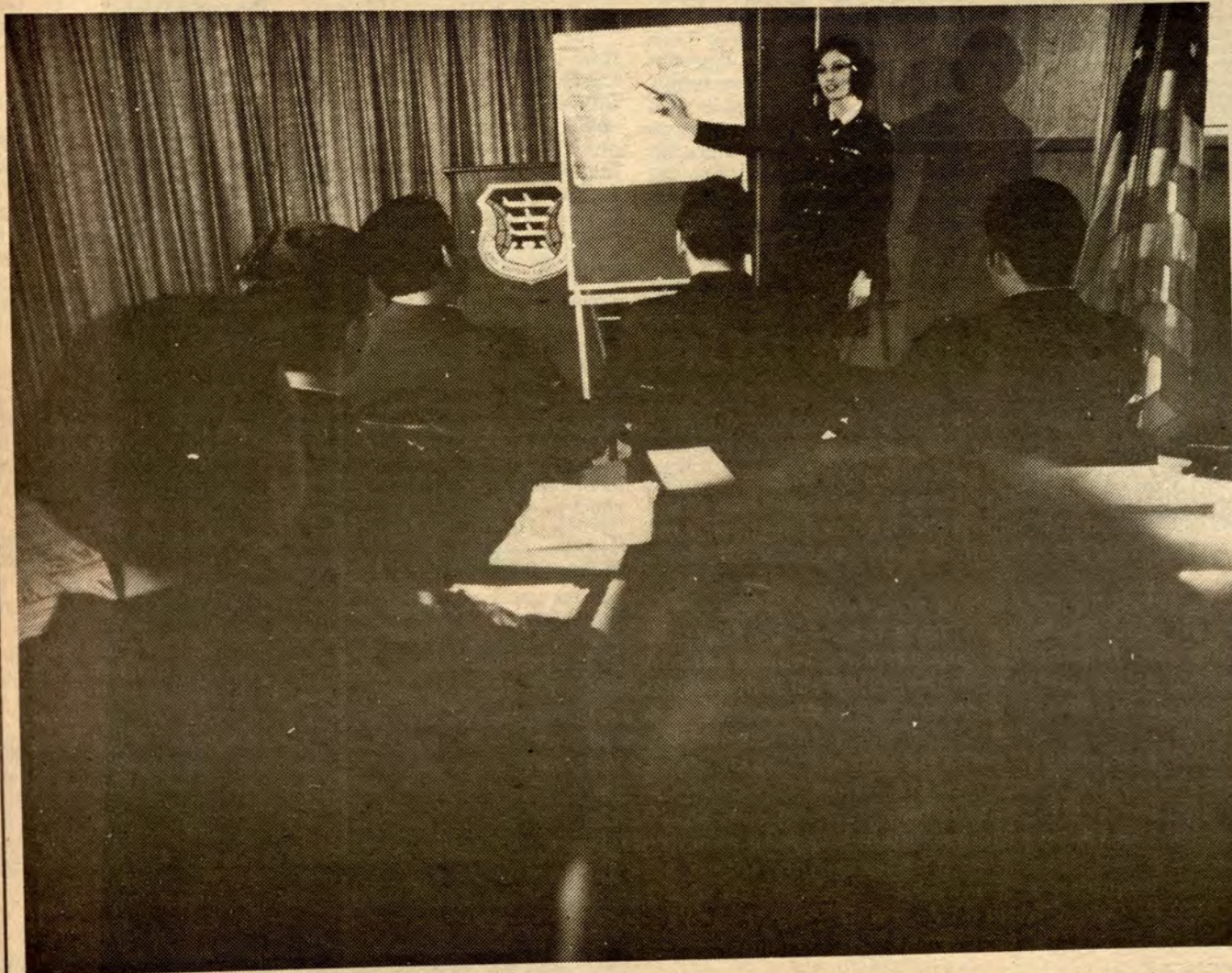
OCE Soccer club president Mike Edwards wrote a letter of protest to the secretary of the OISA about the illegal goal.

OCE goalie Jim Gilsdorf had a good day saving a goal by PCC 18 out of 21 times. The Wolf defense was credited with saving one goal. Coach Frank Balke said that the outstanding offensive player of the week against PCC was Abraham Demissie and the outstanding defensive player was Greg Baisch.

Coach Balke also said that the outstanding offensive player in the game with Lewis and Clark, on Oct. 13 was Abdulla Rijraji and the outstanding defensive player was Mike Edwards.

OCE's next game is this Saturday, at Monmouth against the Red Raiders of Southern Oregon College, and will begin at 2 p.m.

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OCE EvCo title hopes dashed by EOSC

by TED GRIMSRUD

It's a long trip to LaGrande, Oregon in a bus when you have to play a football game. But when you lose, it's the trip back that's a killer. Just ask the OCE football team, for they experienced that long, long ride last weekend following their bitter 28-26 loss at the hands of the Eastern Oregon State College Mountaineers last Saturday.

What made that trip extra long was the realization for the Wolves what that loss meant. Not only was it a tough loss to a strong rival, but by losing to EOSC, the Wolves were knocked out of the Evergreen Conference title picture. Where a victory would have set up the Wolves game with Central Washington November 3 as the game for the EvCo title, that game now will be just for "fun."

Eastern was definitely ready to play ball Saturday right from the start. The Mounties stopped OCE cold on the Wolves first possession, and then proceeded to drive 77 yards for the games first touchdown. The score came on a ten yard halfback pass from Steve Lamb to end Greg Oveson, whose 23 yard reception from quarterback Jim Roe earlier had been a key play in the drive. Mark McGladrey's first of four extra points made the score 7-0.

Then came the first big break of the game. OCE's middle

linebacker Tim Hundley, who was outstanding on defense with 14 tackles and 6 assists, took the short kickoff and tried to run upfield with it. He was tackled on the OCE 34 and lost the ball. EOSC recovered the fumble and the Mounties were in business again.

It took them eight plays to score, when fullback Dan Nemec ran the ball over from the seven.

OCE moved the ball well their next possession, penetrating to the Eastern 16 before getting bogged down, and some razzle-dazzle of fourth down went for naught as end Mike Rooney's pass was intercepted in the end zone.

But the field position gained proved valuable, for after the Wolf defense stopped Eastern, Doug Trice ran a short punt 16 yards to the Eastern 24. From there, QB Tom Horn kept the ball for a gain to the nine, Trice, who gained 115 yards for his third straight game over 100 yards, ran the ball to the four. Horn then got to the one, and fullback Steve Sears dove over from there and the score was cut to 14-7 with Ray Nix's kick.

OCE continued to move the ball moving to the EOSC 16 the next time they had the ball. But again they were unable to score, incomplete passes to Nix and Rooney thwarting the drive.

Again the Pack defense held, and OCE got the ball on the 50



This play has been typical of the big plays which the OCE defense has been making most of the season. Here cornerback John Smith (41) knocks down the pass to take away a touchdown from Southern Oregon in OCE's homecoming game Oct. 13. But Smith and his cohorts on defense weren't quite able to put the damper upon Eastern Oregon last weekend in OCE's 28-26 loss to the Mounties. (Photo by Tim Johnson)

following another short EOSC punt. And this time OCE got the ball over the goal line, but not without some trouble.

Horn hit Rooney at the 32, and then Keith Morgan, giving Trice a break at tailback, threw a pass to Steve Russell for another first down at the 21. Two runs by Trice gave the Pack a first and goal at the 8, but then the trouble began. A clipping penalty moved the ball back to the 22, and then Horn was sacked back to the 32. Horn hit Russell with a pass back to the eight, and then Horn hit Russell again for the touchdown and OCE had fought back for a 14-14 tie at halftime.

But then came the straw that broke the camel's back. EOSC received the second half kickoff, and OCE stopped the Mounties on three plays forcing Eastern to give up the ball, for a second. But on EOSC's punt, OCE tackle Larry Lockett hit the punter and the Mounties got the ball back as a result of the roughing the kicker penalty.

Bowlers divide with Beavers

Judy Goins, by bowling a high series of 521, led OCE's womens bowling team to a 3-1 victory over Oregon State. The mens team did not fare as well as they lost by a 3-1 count to OSU.

OCE's womens team was forced to come back after losing the opening game 769-692. By outscoring OSU 786-746 and 784-746 in the final two games, OCE pulled out a one point victory in the overall point total, 2262-2261, to take the 3-1 win.

Judy Goins had the high game in the womens competition with a 215.

OCE's men dropped the first game 936-880 but battled back to take the second game 864-801. OSU took the final game 839-805 and topped the final point total 2576-2549.

Oregon States Wes Grave's led the men bowlers with a high game of 245 and high series of 566. Chuck Peterson led OCE with a 531 series.

Next bowling match for OCE will be against Pacific, here at Pioneer Lanes, November 1, at 4:00.

Another penalty, this one pass interference moved the ball to the OCE 39. Then, after being sacked by linebacker Stan Mayer back to the 50, Roe found Oveson wide open over the middle and the fleet receiver took the ball in and went for the touchdown.

The Pack then wasted little time in giving the ball back to Eastern. On the sixth play following the kickoff, Trice couldn't reach Horn's pitchout, and Eastern recovered the fumble at the OCE 38. Roe scored the touchdown himself on a seven yard keeper and with McGladrey's kick, Eastern again led by 14, this time 28-14.

The Mounties now clearly had the momentum and were threatening to blow the game wide open. A Horn pass was picked off by safety Dave Heinz, and Eastern wasted little time in moving down inside OCE's 10.

But then came a play which turned the game around and just about gave the game to OCE. On third down from the six, Roe dropped back to pass, setting up a screen on the right side. But Lockett got a big rush and Roe hurried the pass a bit causing it to be a bit underthrown. OCE linebacker Jim Bachmeier, playing the game with a broken thumb, cut in front of the in-

tended receiver and picked the pass off. There were no Eastern players in front of Bachmeier, and he proceeded to ramble 95 yards for the touchdown putting OCE right back into the game.

But OCE couldn't convert on the conversion, as they tried for two, and Trice was stopped. So with 15:00 left in the game, OCE trailed 28-20.

The Wolves made their last big effort when they got the ball on their own 13 with a little over six minutes left. They drove 87 yards for the game's final touchdown which came with 2:50 left. Horn scored himself on a 1 yard quarterback sneak. Probably the key play on the drive was a 12 yard pass from Horn to Rooney on fourth and six from the EOSC 39.

Trailing 28-26, the Wolves were forced to go for two in order to salvage the tie. Horn rolled right and seemingly hit Rooney for the score. But Rooney was ruled out of bounds and Eastern had the victory.

For OCE, now standing at 3 wins 2 losses for the season, the road ahead gets rougher, as the Pack meets in succession Linfield, Central Washington, Whitworth and Lewis & Clark. With that schedule, the Pack will have to play well simply to end with a winning season.



OCE wide receiver Mike Rooney, shown here against SOC, has been, along with fellow end Steve Russell, the main receivers for the Wolves throughout OCE's first five games. Rooney has caught 15 passes in the past three games. (Photo by Tim Johnson)

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This is OCE's head football coach Dr. Bill McArthur, now in his third decade at the helm of the Wolves. He is talking here on the phones during the OCE-SOC game October 13. (Photo by Tim Johnson)