



While the rest of the state is feeling the frightening deprivation of gasoline, Monmouth gas merchants are still blessed with full tanks. Only two stations reported wholesale cut-backs, though nearly all station owners expressed concern as to how long the unlimited supply would be available. (Photo by Tim Johnson)

AFT calls for change

The local chapter of the American Federation of Teachers has recently compiled a summary of goals to which it will address itself during 1973-1974. One of its first concerns is student welfare. Specifically AFT hopes to cut tuition and reduce if not completely eliminate, the useless \$25 "damage fee."

AFT would also like to see students elected to the faculty senate so it would become an all college senate. To further aid the student, AFT advocates the establishment of a permanent college ombudsman to deal immediately with individual student's problems. This would allow students immediate action on any personal grievance against a teacher or administrator.

Faculty - Administration Evaluation is the second area under consideration by AFT. Here AFT hopes to achieve a new system for evaluating all administrators. This means that all administrative personnel -- the president, his assistants, deans, chairmen and business manager would be evaluated by faculty as administrators and students now evaluate teachers; all chairmen, then would be accountable to the teachers in their departments, and all administrators would also be accountable. AFT feels that the chairmen and the deans should be rotated. This means

that they would serve elected terms of 2 to 3 years.

AFT also calls for faculty participation in all decisions vital to faculty members' work and academic life, including budget decisions. Specifically, the teachers' union would allow no faculty lay-offs until faculty members could study the budget.

AFT also plans to deal with faculty salary and contracts in the coming 1973-74 academic year. This would necessitate a careful study of the salary scale. Women's salaries, according to AFT, need to be made equal to men's and a review of the "salary/tenure award machinery" is needed immediately. (For example: AFT feels that the Ph.D. should not be a major factor determining award of tenure.)

Concerning faculty contracts AFT advocates legally binding contracts, achieved by means of collective bargaining. Such contracts would set forth all vital conditions of salary, tenure and promotion.

The OCE union plans to carefully examine these and other goals during the coming year. It encourages faculty members to join and members of the OCE community are welcomed to contribute their views to the union membership via Professor E. K. Dortmund, president.

Incidental fee change proposed by ASOCE

by DICK SOULES

A proposal concerning the allocation and rate of incidental fees will be presented to the administration by ASOCE sometime in the near future. Incidental fees are a set amount of money that comes from each student's tuition for College Center budget, Athletics and Educational activities.

The present process begins in the fall when the Institutional Tuition and Fee Committee sets the fee rate for the following year. Then those department chairmen who utilize incidental fees prepare their budgets for the following year. These are Humanities, Art Social Science, Music and Physical Education.

These budgets are presented before the Executive Council of ASOCE with the exception of Physical Education. Financial Board holds hearings on ASOCE monies at that time.

Finally the department chairmen, John Sparks, Director of Business Affairs, Dean Morton, President Rice, the ASOCE

President and several other student government members meet in a closed meeting to discuss the budgets. The resulting recommendations from the meeting are presented to President Rice for final approval.

ASOCE would like to bring the job of allocation and fee rates entirely into the hands of the students with final approval from President Rice. The budget meetings would be made public and well advertised.

Senate Bill 47 already passed by the Oregon Senate and now before the House defines incidental fees as students' money to serve the needs of the student, not the alumni or community. There appears to be no great opposition to the bill in the House. If it is passed it will have a direct bearing on the new proposal.

According to the new proposal the Executive Council of ASOCE would meet several months preceding the Tuition and Fee Committee meetings to review fee rates and determine an incidental fee rate for the next year. This would then be

presented to the committee by a student representative, presumably the Student Body President.

Once the fee rate has been established the Executive Council will prepare for the allocation process to take place the second half of winter term. Public budget hearings will be held for all departments using incidental fees including Athletics and College Center. A second set of hearings affecting only ASOCE budgets will be scheduled by Financial Board.

During the first half of spring term the budget recommendations will be made to President Rice by the Student Body President. If the recommendations don't receive approval a meeting would be scheduled by President Rice with the concerned department heads and ASOCE representatives to reach a compromise.

Senate Chairman Steve Lamb hopes that the proposal will be accepted and that interest in student government will pick up once the students have more voice in the usage of their money.

Evaluation sought by SSC

The Student Service Center, located in the Wallowa Room of the OCE College Center, is oriented toward one comprehensive goal -- to offer the OCE student body any needed service it is able to render. Its advisors and its staff are dedicated to that single purpose, as any interested visitor to the SSC office can plainly see. But there's the catch...interested visitors.

In recent weeks, SSC staff members have received numerous complaints to the effect that the Student Service Center really serves only the various minority ethnic groups on campus. According to the four staff members regularly employed by the Center, this has unfortunately been the case so far -- but not by intent. The truth is, apparently, that only the minority groups on campus have been interested enough to avail themselves of SSC services or to institute any new programs and activities through the Student Service Center.

Hoping to remedy this lopsided situation, the Student Service Center staff has compiled a short questionnaire to be filled out by any interested student and returned to the SSC office. Basically, the questionnaire asks for an evaluation of SSC performance thus far and invites suggestions for better per-

formance and new services in the future. Tutorial services, birth control and V.D. workshops, day care and social activities are only a few of the programs the Student Service Center would like to initiate -- for everyone.

Anyone interested in helping his fellow students, or in helping the Student Service Center to do so, is cordially invited (urged) to drop in at the Wallowa Room any

day of the school week between 9 a.m. and 5 p.m. to get acquainted, exchange ideas, fill out a questionnaire, and find out what services are offered now.

The caring and interested people at the Student Service Center need both the interest and the information OCE students can give them -- and most of all, they need the friends.



The hoop dance is performed by Jimmy Macy, a Warm Springs Indian, during Cultural Entertainment and Dress Night, May 17. The event was a part of Cultural Awareness Week, May 14-18. (Photo by Chris Byers)

1972

Running Reflections:
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review of '72-'73.
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returns Thursday,
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Final installment
of 'Bike Ride of
the week!' Page 9.



It's been a good year...

lamron 2. It's been a very good year. Yet, as is the case with any successful endeavor, the person at the top of the list seems to accumulate all the praise and recognition. OCE's student newspaper did not triple ad revenue, nearly double total page production, and receive an "A" rating due to the efforts of a single person. lamron 2 is only as good as the staff that produced it. And it's time that the largest, most dedicated staff ever associated with a lamron get its share of the laurels.

Undoubtedly, the two most invaluable people on the staff were associate editor Pat Cochran and business manager Wes Aanderud. Pat labored many a long hour on Tuesday layout nights, added an artistic eye and style to the paper's format, and provided vital leadership to the staff's younger members. As for Mr. Aanderud, our financial paragon did the "impossible" when he sold over \$1000 for a single issue and his more than \$7000 total for the year will triple the previous school record. Not bad.

Then there were all the section editors who attended staff meetings, worked late, and generally wrote their guts out for lamron 2: feature editor Rob Crawford who added a new dimension with his perceptive spotlight series; first Larry Pollock and then Dan Tompkins who molded together a novel entertainment section; Malcolm Koch and Diane "Deek" Kolmer who operated within the usually anonymous confines of campus news; political editors Lonn Swanson and Mr. Versatile Tim Petshow; irrepressible features man Dave Watkins; sports editors Bob Freeman, Larry Black and Ted Grimsrud; and photo editors Bill Coffel and Tim Johnson who with cohorts LeeAnn Slawson and Chris Byers contributed a weekly selection of fine pics.

Also deserving of note were the efforts of sports columnist Dave Lovik; the antics of humorist and circulation manager Mark Griswold; writers Anne Knudson, Mary Lindberg, Vanda Woodside, Cyndee Wolfe, Mitch Lies, Dennis Crapo and Dan Haggerty; cartoonist Ron Craig; and anonymous contributor The Duke.

The Dallas Itemizer-Observer provided an incomparable printing service and advisor Chuck Grell contributed occasional and helpful advice. Best of luck to next year's editor Dick Soules, who labored hard as an assistant editor this spring, and his assistant editor Melisa McFie, a top news staffer. Good luck also to ad salesman Mark Phillips who must fill the shoes of predecessor Aanderud as business manager.

Finally, a thank you to the OCE student body for their encouragement and patience. I hope lamron 2 was a good experience for everybody: staff, students and community. Have a good summer...

Mike Haglund
lamron 2 editor



Eleven of lamron 2's staff members posed for this parting shot of their final issue, the 31st of the year. From left to right: Tim Johnson, Wes Aanderud, Dick Soules, Dan Tompkins, Ted Grimsrud, Mike Haglund, Tim Petshow, Pat Cochran, Malcolm Koch, Diane Kolmer and Chris Byers.

People's forum: letters to the editor

Sex ed for kids

To the Editor:

The topic of sex in our society has become a more talkable subject in the last decade, it is no longer as what it was in the past; that is, a forbidden word.

The problem our society now faces is that of educating our young people sexually. Parents have tried to assume this responsibility, but find themselves either at a loss of words or just too inhibited to mention the subject.

Sex is a delicate subject to discuss and because of this, often it is easier and better for someone, other than a family member to take over a parents uneasy position as teacher. This is what the school system has to offer, but even though this is a relief to some parents, others are totally against it. This is where the conflict comes in.

Now that the problem has been realized, many obstacles have to be overcome before it can be solved.

Parents and administrators alike feel that the inadequacy of teacher preparation is the most important problem. I feel that if there is a need for qualified teachers, this should not be used as an excuse. Rather, the needed teachers should become qualified.

Since every person is a sexual being, it follows that every person needs to be educated sexually. I feel that the classroom is the best place for this action.

So far it seems that sex education is only being taught to middle and upper class white children, but there are other children who should also have the opportunity if they so desire.

Since there are various levels of education, there is a need for various levels of sex education also. Children from low-income families, along with their parents require more than just the usual

amount of sex education. The school could be the perfect place for this education to take place.

The way we should view this problem in order to solve it is, do we want our young people to learn about sex the wrong way (porno material, etc), or do we want them to be taught right, from qualified teachers? Really, the choice is ours.

Sherry Spillum

Up with Craig

To the Editor:

What has happened to Craig's Corner? It was one of the regular features of your Entertainment Guide that we truly enjoyed looking forward to each week.

Please bring it back next week, as it is the last issue and it wouldn't be complete without Craig's Corner.

Outraged art lovers

Not either/or situation

To the Editor:

OSPIRG, where is the mighty consumer-protecting OSPIRG? Certain consumers are suffering discrimination.

Discrimination? Against whom? Against any young man 16 to 25 years old and single. Three types of discrimination. Sex, Age, and Marital status.

When? When he goes to buy auto insurance. Why? Because his age group has too many accidents.

Is this discrimination illegal? Yes, it is.

Each young man is an individual and has individual rights regardless of what his age group does.

According to our laws each young man is innocent until proven guilty, but the auto insurance companies judge him guilty with no trial and sentence him to 9 years of high insurance rates.

He has no chance to establish a safe driving record; he is just guilty because he's reached the age of 16, is a boy and wants to drive. He has no appeal of the sentence until he is 25 years of age in most cases.

What should be done?

Each boy who buys his first insurance should be charged that same rates as anyone else. If he develops a bad driving record and instruction and discipline doesn't correct him, then and only then should he pay the higher rates to pay for damages he might do by reckless or careless driving.

OSPIRG (Oregon Student Public Interest Research Group) should pressure Auto Insurance Companies to correct this unethical, callous, illegal, and despicable practice.

Students funds bankroll OSPIRG. It's time OSPIRG did something for the students by helping correct this glaring longstanding injustice. Under the present situation there is little incentive for young men to improve their driving records.

Norman Nilsen, Oregon's Labor Commissioner could help eliminate this situation, if he is interested in helping anyone other than racial minorities.

It's high time Oregon's legislators addressed themselves to this obvious inequity; even an amendment to currently pending legislation could be effective.

College students have been fighting for almost any cause with a name. It's time you fought for yourselves as well.

Dale N. Brooks
Rt. 1, Box 319
Scappoose, Ore.

Pot: Yes-No?

To the Editor:

Cannabis Sativa is the botanica classification of marijuana.

To many it is the threshold of a new generation. It is believed that cannabis has been around since the beginning of time. Its

use has varied from generation to generation.

In the 1600's Cannabis was grown for hemp, which was used to make rope and sails. In the 1700's steam power took over its use for ships. It was left to grow wild and wind caused it to spread across the nation.

In the 1850's it was rediscovered as a thing to smoke, but little was said about it. By 1936 the smoking of pot became so popular the government had to regulate it. The Federal Marijuana Tax Act was passed to tax the selling and buying of marijuana. Then in 1951 and again in 1956 stronger penalties were put on usage of cannabis.

The Federal Narcotic Control Act made the use of cannabis completely illegal. As the years pass more has been learned about the effects of pot to the user. It seems the more that is learned the less the penalties become. This past week there has been a bill drawn up (HB 2003) that would legalize the use of pot if: it was not found on a person in a large amount and not used in public. It seems to me that, "If all a drug does is kill you, it isn't so bad. It's the quality of life it provides you, if you live, that should be of most concern."

This refers to all types of drugs and alcohol.

Pete Beandoin
Butler Hall

On acupuncture

Letter to the Editor:

Acupuncture is a new medical discovery to the United States though it has been practiced in Chinese hospitals as an anesthesia for many years.

In writing a report about acupuncture for my health class I have found out that acupuncture might offer a number of advantages over conventional anesthesia. They are as follows:

1. Safety. Conventional anesthesia causes death in a

small number of cases. Acupuncture might reduce even this small risk.

2. Patient awareness. The patient would be fully conscious during surgery and would be able to assist the doctor.

3. Mobility of patient. The patient is The patient is capable patient is capable of moving around following major surgery. This could be important because of the danger of blood clotting if the patient remains immobile for a long period of time.

4. Patient comfort. After surgery there is no post-operative nausea. Also acupuncture's painkilling effects wear off slowly, usually several hours after the operation. If pain does reoccur, acupuncture is used instead of drugs.

Acupuncture is new in the United States and it's gaining wide popularity among those who have tried it. It seems as though this ancient practice of the Chinese is here to stay.

Sincerely,
Deborah J. Angelos

lamron 2 staff

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Sunnyland Band returns to OCE today at 4:00-7:00 on the lawn in front of the Music Hall. Their last appearance was at the April 16th Earl Scruggs Revue. Everyone is invited to hear the free concert.

close the street

There will be a book sale in July for the benefit of the American Field Service. Those wishing to donate books may call one of the following numbers for pick up service. Between 9:00 a.m. and 4:00 p.m., Central High School, 838-0480 or the U. S. National Bank, 838-1716. La Fryne Pratt, office 838-1220, ext. 236; home 838-2733. Mo Jaffer, office 838-1220 ext. 218; home 838-1276.

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OCE is conducting, under sponsorship of the Joint Committee for the Humanities, a convocation at the Inn of the Seventh Mountain on July 5-7, entitled "Man and the Land." This will explore and examine the Native American's historical and cultural relationships with the land, and will attempt to relate these findings to man's present day environmental use and abuse. One hour credit will be granted for the course which begins at 7:00 p.m. on July 5. Credit can be earned in Social Science (Ssc 407, 507) Science (GS 407, 507) or Humanities (Hum 407, 507) on a pass, no-pass basis. For info contact Joan Pratt, Ad 207.

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The music of Woodie Guthrie and Jimmie Rodgers will be featured in a live concert by Dick Meyers, assistant professor of humanities, in the Music Hall Auditorium from 8-10 p.m., Thursday, May 31. This is the last Humanities Night presentation of the spring Meyer will be featured on vocals, guitar and banjo, with instrumental accompaniment by Marv Ross. A special tape, accompanied by slides of original Guthrie Rodgers recordings, will be played early. Admission is free.

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Donna Osborne, soprano and senior music student, will be presented in a voice recital at 3:30 p.m. Sunday, June 3, at the Music Hall Auditorium. Ms. Osborne is a member of the OCE Concert Choir as a soloist, also with the Salem Symphony, Salem Pops Orchestra, the OCE Chamber Symphony and is under contract as a soloist at the Christian Science Church. Her program will include pieces by Hayden, Handel, Debussy, Bachelet, Mozart, Gounod, Duke and Rorem.

A Genesis and Geology field trip and seminar will be held on the weekend of June 22-24 to Fossil, Oregon. Plant fossil collections will be held during the day with evening seminars. The seminars will discuss the implications of Genesis and other creation stories, the geologic time table, evolution and Biblical Literalism. Food and transportation is the responsibility of the participant. There is a \$2.50 registration fee. See Cliff Lindsey at the United Campus Christian Foundation office for further information, 838-3423.

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Any student enrolled in a philosophy or religion class is invited to attend a picnic at Helmick Park this Friday, June 1, starting at 2 p.m.. Food will be provided. However, you're welcome to bring anything you desire to satisfy any particular "munchies." Beverages (B.Y.O.B.) will be of your own choice. Come for a fine time. "Sponsored" by OCE's Philosophy Association.

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For those of you who will attend the ceremonies, graduation will be on June 8 in the New Physical Education Building at 2 p.m. Anyone and everyone is invited to attend the event.

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The Mobs are increasing their activities in the streets and private homes of Monmouth. Don't go out after dark by yourself, it isn't safe, go in numbers everywhere, but that isn't very safe either. So stay home by yourself and watch Star Trek.

Questions answered

Final housing installment

Housing Problems is written by students at the University of Oregon working through the Off-Campus Housing Office. The information in this column is intended to be educational only. It is not legal advice and should not be relied on in answering a specific legal question or problem.

A slight modification of the facts may require a radically different answer. To resolve a specific problem contact an attorney or Legal Aid. There is no substitute for individual legal advice.

If I sue my landlord, can he force me to pay his attorney fees?

Many lease and rental agreements contain clauses that appear to require the tenant to pay the landlord's attorney fees. Oregon laws say that any agreement that provides for attorney fees for one party must be read as also providing the same rights for the other. That means you might have to pay your landlord's lawyer if you lose, but not if you win.

In effect the law rewrites any agreement that requires you to pay the landlord's lawyer. Unfortunately the law still allows the same old, unenforceable provisions to be written into any rental agreement and that creates confusion. Few tenants know the clause is unenforceable, they may be frightened by the possibility of having to pay the landlord's lawyer even if they win.

If you think you have a valid reason to sue your landlord, don't be frightened into believing you

will be forced to pay his fees regardless of who wins. This is one case where what you see is not what you get.

My landlord told me he does not return deposits to students unless they stay for six months. I plan to move sooner and his rule seems unfair. Is there anything I can do?

A rule or clause in your rental agreement saying you forfeit all your deposit if you do not stay a certain time may be unfair and legally unenforceable. To determine if the provision is enforceable you have to go back to the time you signed the agreement. If at that time the amount of money you agreed to forfeit was about the same as what the landlord could reasonably expect to lose if you left early, then it is alright and you will have to pay it.

Sometimes forfeitures have no relation to the landlord's losses. If the landlord spends only a few dollars on a newspaper ad, a fifty dollar forfeiture is probably unfair and unenforceable.

Penalty and forfeiture provisions are usually fair if they are related to the losses the landlord suffers. But if the penalty is designed to prevent you from moving and has nothing to do with any losses of the landlord, you should get it back.

If your rental agreement contains a forfeiture provision and the landlord threatens to enforce it, tell him he should only take the amount of money he needs to find a new tenant. If he refuses to return your deposit you will probably have to see an

attorney or sue in Small Claims Court.

The landlady often demands to enter my apartment and fails to give me any notice. She comes in at any time she wishes, even when I am not at home. I had to sign a lease that allows her to inspect at any time.

Leases frequently have a provision like the one yours has. Landlords often want to inspect or show the unit to prospective tenants. Most landlords will be considerate and give you some notice and not come in when you are not there.

Although it may be used to unfairly harass you, the lease probably gives your landlord almost unlimited rights to enter and inspect. Unless the lease is poorly written or the landlord outrageously abuses it, you will not be able to sue him for trespass. Most leases are specifically drawn to protect the landlord from a trespass suit.

Even though the landlord may not be trespassing, he may be violating your rights to privacy. Under the Constitution of the United States the courts have said you have a right to privacy. In your home that right is the strongest. If the landlord has been harassing you, or his inspections are at unreasonable hours, your right to privacy may have been violated. You may be able to sue for invasion of privacy.

If the landlord continues to be unreasonable, even after you explain how you feel your privacy is being violated, you should see an attorney.

Society elects officers

The new officers for the Delta Eta chapter of Gamma Theta Upsilon, International Honorary Geographical Society, are Martha Henderson, president; Michael Taylor, vice president; Connie Dunham, secretary; Jennifer Knuths, treasurer; and Patrick Leutwyler, historian.

They were elected at the May meeting of the honorary society. All the officers will be seniors next year.

Miss Knuths was initiated into the honorary in 1972 and was the secretary of the honorary this year. The other new officers were initiated this year.

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Grey cats exist, even in evolution

By TOM FERTE

Perhaps I should begin by saying, "A plague on both your houses!" Or again, maybe I should point out that gray feline creatures are cats along with black feline creatures and white feline creatures.

Clearly I agree with the spirit of both statements in last week's lamron 2 (3 May 1973) on the old hassle concerning creation and evolution -- the one by the Oregon State Department of Education and the one by Professor Ken Holmes. I wholeheartedly disagree, however, with most of the substance of both. Each statement has its merit. Both share this common fallacy: All philosophical speculation regarding the origin and development of man and his world is a matter of either/or. That is to say, black cats and white cats are real, but gray cats don't exist. "Creation or evolution." Bunk!

Now, then, as for gray feline creatures...

I am devout in my belief that any teacher who deals with the origin and development of man and his world (i.e., his total circumambient environment, both external and internal) has an ethical obligation to be knowledgeable about all the

major theories and traditions which touch upon this subject. Ignorance, the limitations of time, "academic freedom," etc. are not valid excuses for not knowing something about such theories.

If, for example, a science teacher claims he is not qualified to present the dominant Occidental theory of special creation (i.e., the two Genesis accounts) to his students, then he should not be dealing with the topic at all.

Moreover, if all he knows is what his textbooks have to say on the subject, if he has never overcome the many disadvantages of a higher education in "his discipline," if he presents or treats theory as fact or dogma, if he cannot distinguish between the cancer of scientism and the integrity of science -- then he has no business being in a classroom in the first place. The same holds true for teachers in all other so-called disciplines.

Teachers who continually take the weak-kneed stance of the ignorant apologist who says, "Sorry, baby, but that's not my bag," and use this as an excuse for presenting only the most popular theory in their narrow little "disciplines" are boobs.

No, I'm not saying Professor Holmes is a boob. Far from it. I

have nothing but genuine respect and sincere admiration for this fine human being, a man who also happens to be an excellent scholar-teacher, and one I am proud to number among my colleagues and friends. Rather my reference is those people referred to in the statement by the Oregon State Department of Education.

In one guise or another, the primary view of evolution presented by teachers to their students is still Darwin's. Yet no matter how many so-called "facts" are brought to bear in favor of it, it is still a theory. It should be treated as a theory. Anything that substantially refutes it, as a scientific theory, should be presented in conjunction with it (e.g., the record of paleontology). The primary alternative theories also should be presented.

For one reason or another, teachers of evolution don't require their students to be familiar with Darwin's works -- or any other primary sources. To say that the works of the chief "philosopher" of evolution only have aesthetic interest or value is suspect. The Shakespeare scholar reads the Bard's works.

Should not the science teacher, and his students, read Darwin and Lyell and Newton? Of course

if a science teacher assumes that his students are too stupid, unwashed, or whatever, to read the primary sources then I wonder if they're worth reading at all, by anyone. Or is there something someone wants to hide?

That last question would never be asked if scientific theory was always presented as theory, if alternative theories were presented, and if the primary sources were required reading in all science classes.

Professor Holmes says, "Well-attested theory based upon observed facts is what science is all about." That's close, Ken, but not quite accurate. Closer still is -- "Well-attested theory based upon observed facts is what science should be all about." Any student of the history of science must be cognizant of this fact: collectively, scientists are another special interest group. So, too, loggers, doctors, historians, plumbers, lawyers, masons and those of us who make a living professing a knowledge of the language and its literature. Thus the reason for the statement by the Oregon State Department of Education.

How much ignorance, how much special interest, do we -- all of us -- consciously or unconsciously hide beneath the cloak of "academic freedom"?

I, too, have erred. I want to believe that the following statement is entirely true.

Whenever I touch upon the problems of creation and evolution in my classrooms, I try to present as many different views as possible, always being careful to let my students know that each is but a theory. I attempt to conduct my classes in their manner because of my sense of responsibility to the ideals of academic freedom, particularly the academic freedom of my students.

Now as for the law. I fail to see that the Genesis accounts of special creation need be excluded because of the separation of church and state. If anything, let's put a damper on "the gospel according to Darwin, Lyell and Newton." I'm not saying we should suppress their theories. But I demand that such theories be treated as theories.

Enough of that old bullshit technique of presenting scientific theory as "a statement of faith" without acknowledging, or recognizing, the role faith plays in such academic demagoguery.

Professor Holmes has a point about academic freedom, and I concur with his thesis. Religion in the raw has no place in the public classroom, at whatever level. We should guard against it at least as well as we guard against scientism. But if, even in a de facto way, we allow any kind of "absolute" dogmatism, we must allow all kinds. If someone is "preaching" the gospel according to Darwin or his hacks in his classroom, then his ignorance should be balanced by allowing someone else to "preach" an alternative gospel.

Finally, I hope that in the future the vital question of academic freedom is not obscured by the either/or assumptions of hassles like the present one. "Creation or evolution." There is another view, a third alternative. Gray cats do exist. Indeed, just two weeks ago our tabby had a litter of three -- one gray, the other two predominantly gray with black, orange and white markings. Yes, they're calicos. Outofsight, what?

Oh, yes, I should admit I believe "the Fall" actually occurred. Genesis, the Sumerians, and Ovid are right. I also believe the Deluge really happened. And I'm an atheist. "Creation or evolution"? Ha!

OCE physical therapist student faces monetary crisis

A feeling of moral responsibility to help the people of his native land has been the driving force in the success of a young Nigerian student at Oregon College of Education.

But his desires face a financial snag.

Raphael Ilo, 23, has recently been accepted to the School of Physical Therapy at Washington University in St. Louis, Missouri but the expected \$7,000 costs for the program may be prohibitive.

He came to OCE two years ago to begin an undergraduate course in pre-physical therapy knowing that after a couple of years he would have to transfer since no school in Oregon offers advanced training in the field.

Raphael became aware of the need for physical therapists in his country while serving in the Nigerian Red Cross, helping wounded during conflicts there. Since there were few trained persons and no schools to teach the profession, relatives and friends put together enough money to get him to the United States and begin his studies.

The road has not been easy but Raphael has worked up to a 3.5 grade average on a 4.0 scale combating a language barrier while adjusting to a different way of life.

The major roadblock facing the young Nigerian is putting together \$4,000 to prove financial ability to Washington University by July 20 of this year. If he is unable to do so, he will lose his admittance reservation.

Dr. Neal Bandick has been intimately involved in the problems faced by Raphael as Physical Therapy advisor at OCE. He has personally contacted many groups, agencies and schools in an attempt to locate financial aid but has not been successful thus far.

Since Raphael has come to the U. S. on his own and worked to support his education, he is ineligible for the loans and scholarship programs that have been investigated.

Since Oregon does not have a school with programs in physical therapy, Oregon students or



aliens must seek advanced training out of state.

Oregon does, through student exchange programs, pay for part of the cost for eligible residents to attend physical therapy schooling out of state, but those funds, again, are not available to Raphael.

In a final effort to raise funds, Bandick approached the OCE administration with the aid of James Sumner, director of financial aids. They agreed to utilize the International Student Scholarship fund which is available to help all foreign

students that do and will face problems such as Raphael's.

Raphael's goals, feeling of obligation to help his people and moral obligation to return and help provide education for the rest of his family need help. He new OCE fund may provide the necessary funds to push Raphael's success story along.

The amount in the scholarship fund is limited and contributions may help Raphael and many others to come. Contributions can be sent to the Oregon College of Education Business Office in care of the OCE International Scholarship Fund, Monmouth Oregon 97361.

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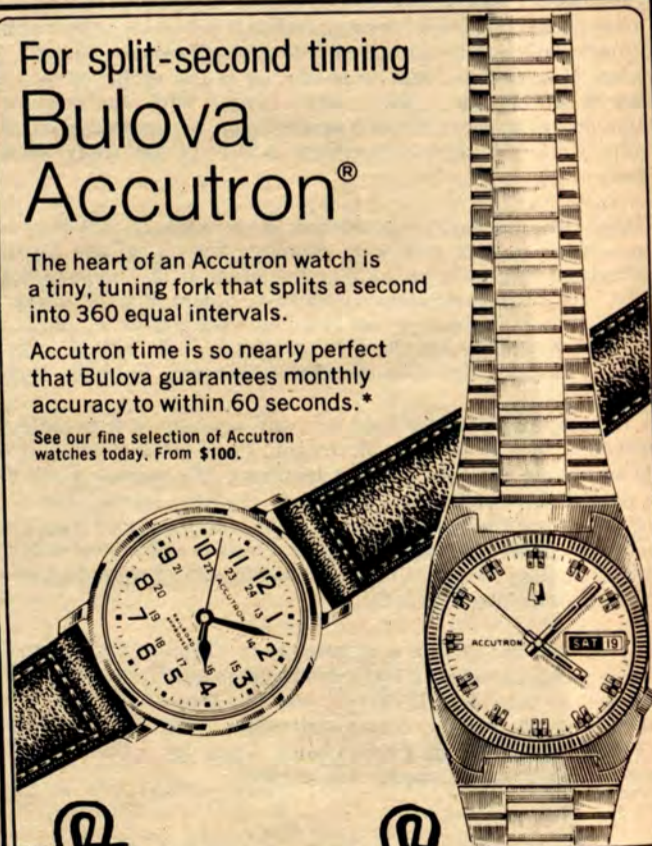
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Entertainment guide



For a short time, the cast of "The Bald Soprano" filled the stage during last week's Studio Theatre. Left to right, we see Dobie Long, Dennis Engblom, Steve Lady, Ann Serell, Randy Fisher and Nancy Paolo. This was the big moment when the Fire Chief was reunited with the maid. (Photo by Chris Byers)

Calendar of events

ART

MUSIC

"Regrets," the 1973 Student Art Show is in Campbell Hall Gallery 107 through June 8. You are cordially invited to attend.

Work by senior art major Art Haun is on display in the College Center. Haun's work includes painting, drawing, watercolor, sculpture and a major emphasis on pottery.

"Craig's Corner," pen and ink drawing by Ron Craig, appears in this week's Entertainment Guide of lamron 2.

Wood sculpture by Harry Widman is in Willamette's University Center through June 17.

The White Bird Gallery in Cannon Beach currently features pottery by Michael Zametkin, jewelry by Paul Wadsworth and metal sculpture by Gary Lawrence.

FILMS

"Such a Gorgeous Kid Like Me," a new film by Truffaut, is at the 5th Ave. Cinema, SW 5th at Hall, Portland.

"Ludwig (The Mad King of Bavaria)" is at the Guild, 821 SW 9th, Portland.

"The Wild Bunch" and "Five Fingers of Death" is now at the Elsinore in Salem.

"Class of '44" is now playing at the Capitol in Salem.

"Sleuth" is currently at Salem's Lancaster Mall Theatre.

"The Heartbreak Kid" is at the Fine Arts theater, SE Hawthorne & 20th, Portland.

"Pat Garrett and Billy the Kid," starring Bob Dylan, Kris Kristofferson and James Coburn is at the Bagdad, SE 37th & Hawthorne, Portland.

Live Humanities Night Concert: "In Memoriam: Jimmie Rodgers and Woody Guthrie" with Prof. Dick Meyer and Marv Ross, Thursday 31 May (tonight), 8 p.m., Music Hall Auditorium.

Donna Osborne, student recital, Sunday 3 June, 3:30 p.m., MHA.

Concerts coming to Paramount N.W., 1037 SW Broadway, Portland, include Kris Kristofferson & Rita Coolidge on June 20 and Herbie Mann on June 21.

TELEVISION

The Creature Feature this Friday at 1:30 a.m. on Ch. 6 is "The Monolith Monsters" (1948).

Sinister Cinema's two features this Saturday beginning at 11:30 p.m. on Ch. 2 are: "Frankenstein Meets the Wolfman" and "Jungle Woman." The serial (between the features -- about 1 a.m.) is the second installment of "Captain America."

"The Brass Bottle," starring Tony Randall, Burl Ives and Barbara Eden; Sunday 3 June at 2 p.m., on Ch. 12.

OTHER

Thursday 31 May is the birthdate of Joe Namath (1943), Clint Eastwood (1930), Prince Ranier (1923), Don Ameche (1908) and Norman Vincent Peale (1898).

Friday 1 June is the birthdate of Marilyn Monroe (1926), Pat Boone (1934) and Andy Griffith (1926). June is Cat and Kitten Month, Model Rocketry Month, National Seat Belt Month and National Ragweed Control Month.

Tuesday 5 June is the monthly meeting of the Monmouth City Council and, in Hong Kong, the Dragon Boat Festival.

This space is for an apology. It is one or two weeks late, but, as they say, better late than never. I am responsible for running a photo and caption two weeks ago, in the May 17 issue, in about this location that was in questionable taste. At the time the photo was chosen, how it might be taken didn't occur to me. Once it appeared, it was too late to do anything, but I sincerely apologize to Kathy Randall and anyone, anywhere who might have in the least way, been offended by the photo and caption.

--Dan Tompkins

Students develop, reveal talent in studio plays

by LLOYD HANSON
Humanities Department

I was asked to write a drama review of the student productions, *The Marriage Proposal* by Chekov and *The Bald Soprano* by Ionesco, presented last week at the OCE Little Theatre.

But writing drama reviews for the lamron is risky business these days; just see the letter of Ms. Shelley Berns in last week's lamron. Ms. Berns seems to want a "sound critical review" from a bona fide drama critic, or, she says, she'll settle for a "viewer's reaction" -- as a kind of condescension to the uninformed.

Well, I'm not sure what a lamron drama review or a viewer's reaction is supposed to do nor for whom it is supposed to be. Since reviews or reactions appear in the lamron after production runs are over, they obviously are not meant to entice prospective viewers to the shows.

Nor, I suppose, are they reminders of what they saw to those who viewed the productions; that would be silly. Nor would the actors benefit from the criticism (even if it was bona fide criticism) because they will not be performing these productions in the same circumstances again.

Nor are the reviews for those who didn't see the shows, did not want to see the shows, and do not care to read about the shows. Thus the reviewer's or reactor's assignment is ambiguous and unenviable for he has no purpose and probably little audience.

But, I'll write my assignment. And I'll call it, for lack of a better term, a "viewer's reaction." And it's for whoever-the-heck wants to read it.

The two plays were a delight to experience. They were entertaining and amusing -- good jobs, both. Directors, players, and production crews are to be commended. The plays were

well-produced and complemented each other in style and tone.

The Marriage Proposal is a Chekovian study about the ironic struggle of a status-conscious woman to dominate her lover and still get him to propose marriage. It might have been done in a minor melancholy *Seagull* mode, but director Ann Marshall chose to produce it (happily) as almost slapstick. And in doing so she uncovered a fine new comic talent in Shelley Berns whose flouncy skirts, puffed-out cheeks, and don't-you-dare-cross-me eyes brought life to Natasha.

Ken Hermens with his psychosomatic ills and Rick Kinney with his "and so forths" were both funny. The actors' styles were not quite integrated; Hermens exaggerates, Kinney underplays, and Berns works

between the two. Perhaps a little more work at balancing the style and tone of the actors could have made the play all that much more successful.

The Bald Soprano company achieved a fine ensemble in their playing, especially with the two couples who battle in true absurdist style through the social anxieties and agonies of "conversation."

The long silences were finely controlled -- to the point that the nervous audience almost wet its collective pants along with Mr. Smith on stage.

Dobie Long worked up a gem of a performance in her opening monologue. Her pursed-mouth-tight-lipped delivery of self-surprising banalities gave the show its pace and tone -- and she never dropped her snotty-but-

nice English manner -- a sparkling performance.

She was well-matched by explosive Dennis Engblom, suitably matter-of-fact Nancy Paolo, and fatuous Randy Fischer (he of the fur-lined voice box). Ding-dong storyteller Steve Lady and rubber-faced Ann Serell added their pleasantries.

The play was well-wrought; director Jim Gilsdorf can pat himself on the back for a great student production. (Incidentally, bits of the *Rumpelstiltskin* manner still reflect from Engblom, Lady and Serell, but their talents will keep them from the dangers of being type-cast.

And Engblom needs to develop some flexible head tones to replace those occasional scratchy throat tones that mar an otherwise good voice.)

There, that's my viewer's reaction. If quibbles seem to take on too much importance, forget them; I only put them in to seem bona fide critical. The plays afforded the audiences a great deal of pleasure and enjoyment.

The students -- directors, players, crews -- have developed and revealed to us some vigorous and intelligent creative talent. That's a lot to give, and we appreciate it. (Now, I'm waiting to see what Ms. Berns will say.)

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72-73 lamron 2's pictorial

Running Reflections



What is the cornerstone of a collegiate school year? Is it a leisurely lunch in the campus coffee shop? The frustrations of footnotes and smudges on your erasable bond? Or perhaps those statuesque moments of meditation that put your head together now and then? Whatever it is, we've tried to capture some of the 1972-73 school year's "running reflections" in the following eight page lamron 2 pictorial review.



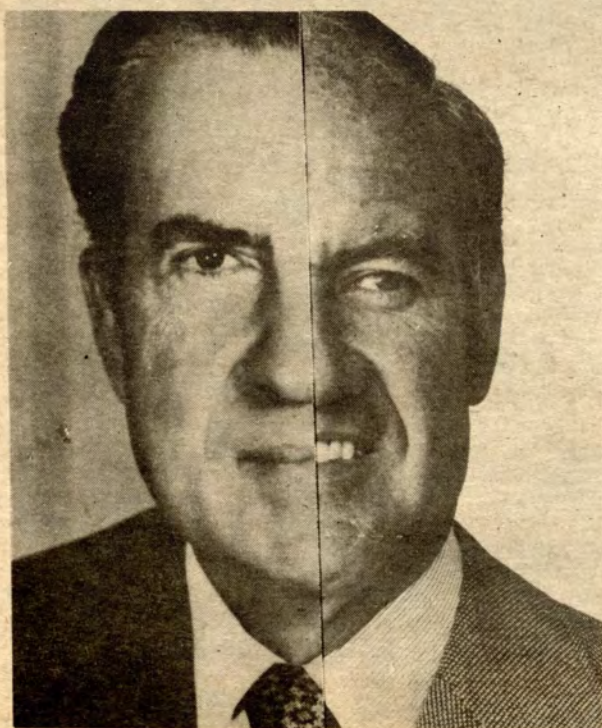
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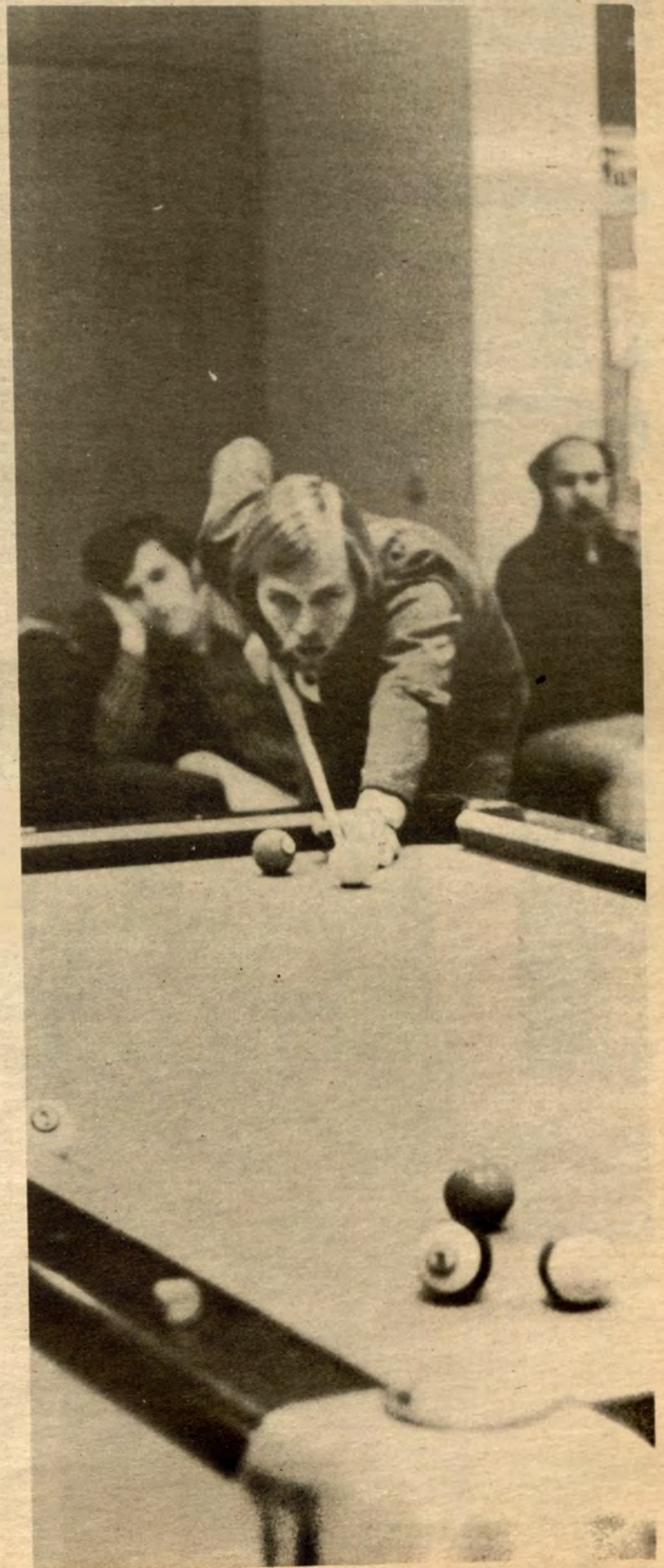


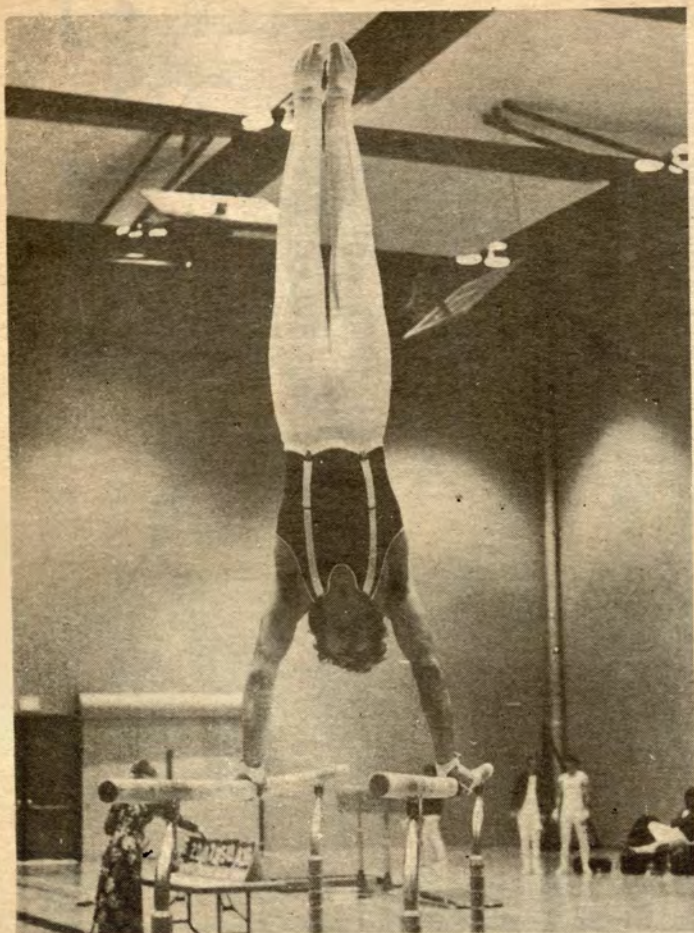
The '72 election campaign dominated the news and a variety of speakers travelled to Monmouth to address the OCE electorate. Although Nixon was reelected in a landslide, Monmouth's pro-McGovernites did not appear too disturbed as the traditions and variations of a new fall term began anew.

The OCE football Wolves were undefeated in five games at home, the campus day-care center faced a fiscal crisis, the IK's lured more than 400 youngsters and not-so-youngsters to their second annual Haunted House, a pool tourney was initiated, and oh yah, everybody endured those long 12 weeks of classes.



Fall



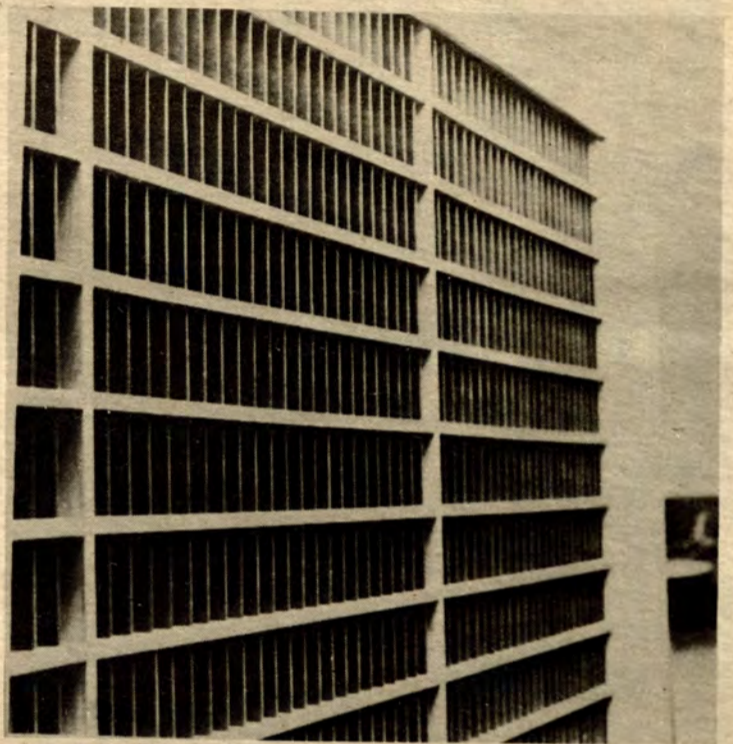
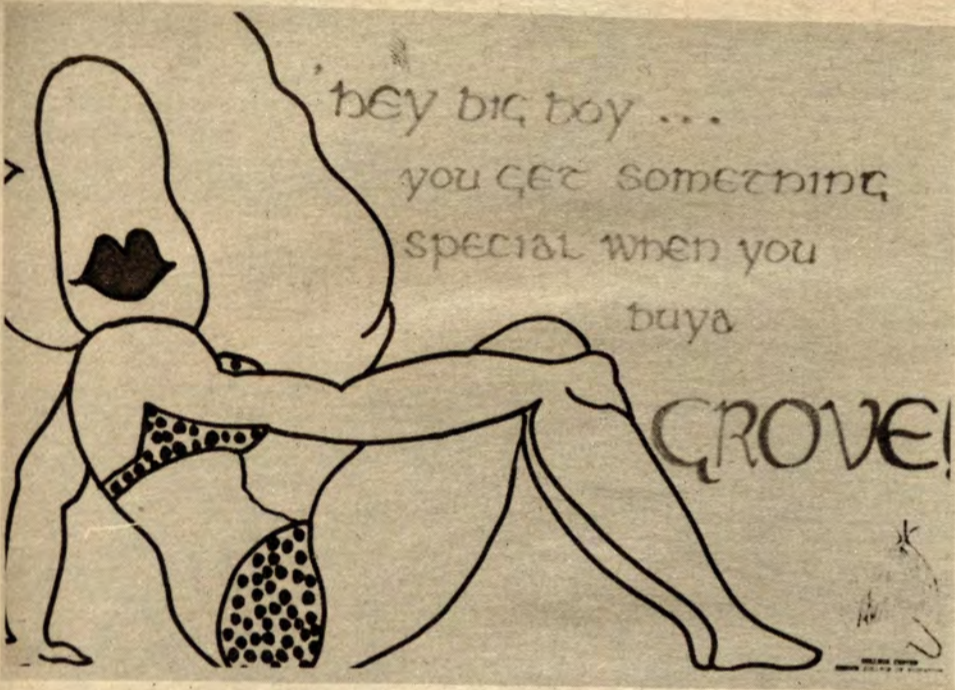


Winter term at Oregon College witnessed an occasional snowfall and with it came playful children, cautious professors and a flurry of snowballs across the campus. Bob McCullough's basketball crew surprised a number of foes with their scrappy, all-out style of play and the male gymnastics squad joined their hardcourt counterparts within the gym's warm walls, walking off with their first Evergreen Conference Championship.

The Music Department entertained generously and the "Gazebo" production packed them into the Little Theatre. The new year of '73 distinguished itself early with the abolishing of the Grove, OCE's yearbook, and as the year the SPO boxes were never numbered.



Winter

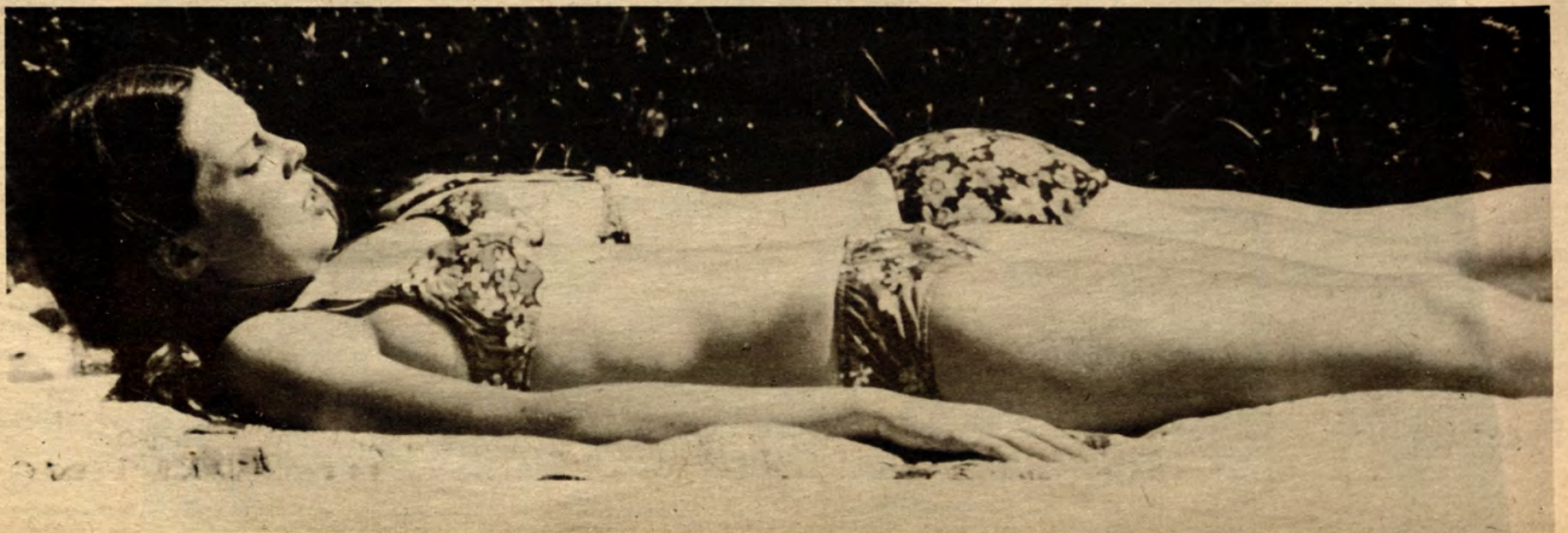


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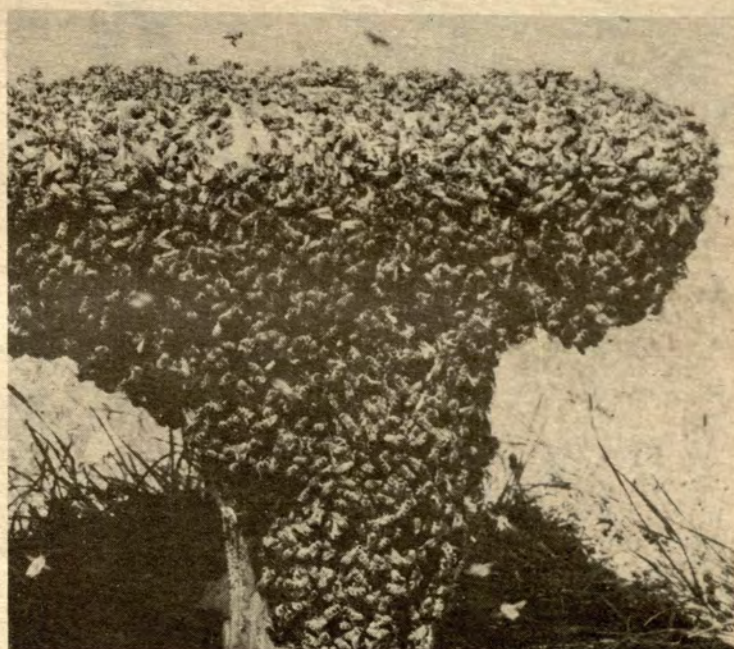
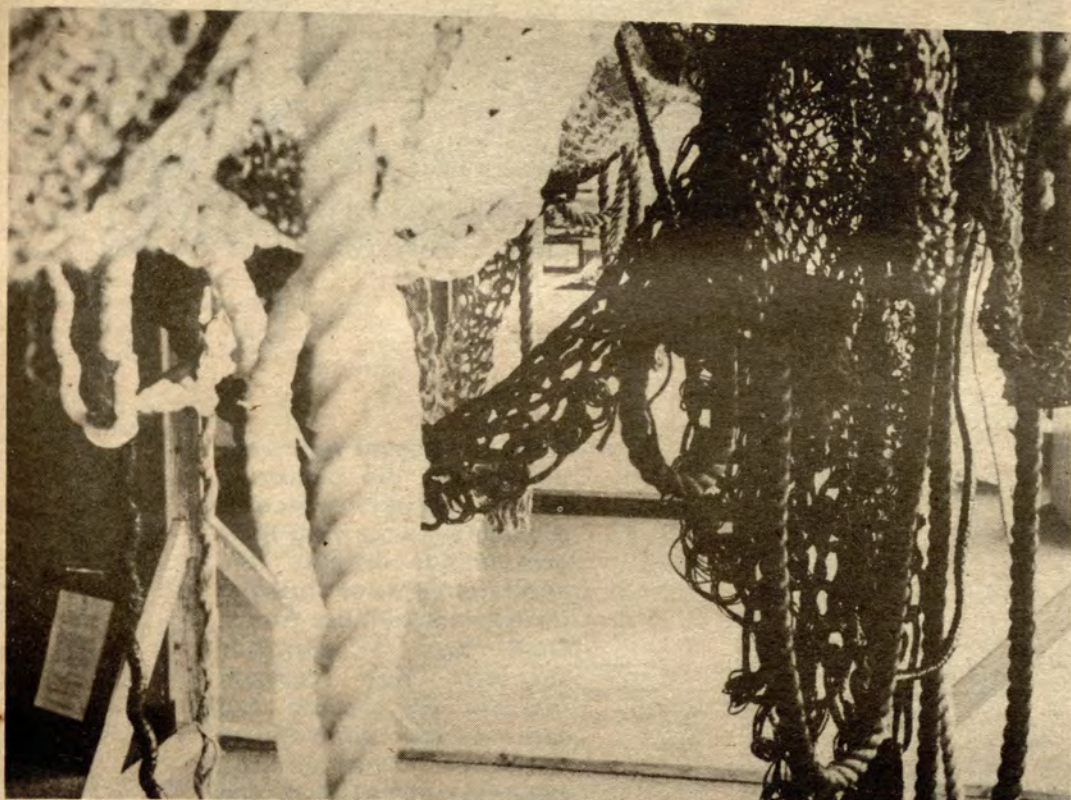


Spring's warm sun came early to normally rain-infested Monmouth and with the debut of green leaves, rhododendron blooms, and bees swarming on the senior bench, Oregon College residents reacted with characteristic aplomb, donning bikinis and tossing an occasional "illegal" water balloon.

Spring term also saw housewives and students boycott meat, an environmental weaving and the OCE track team capture another pair of championship trophies. Musician Earl Scruggs and writer George Plimpton appeared before OCE's largest and smallest crowds respectively and the Student Service Center sponsored the first annual Culture Week.

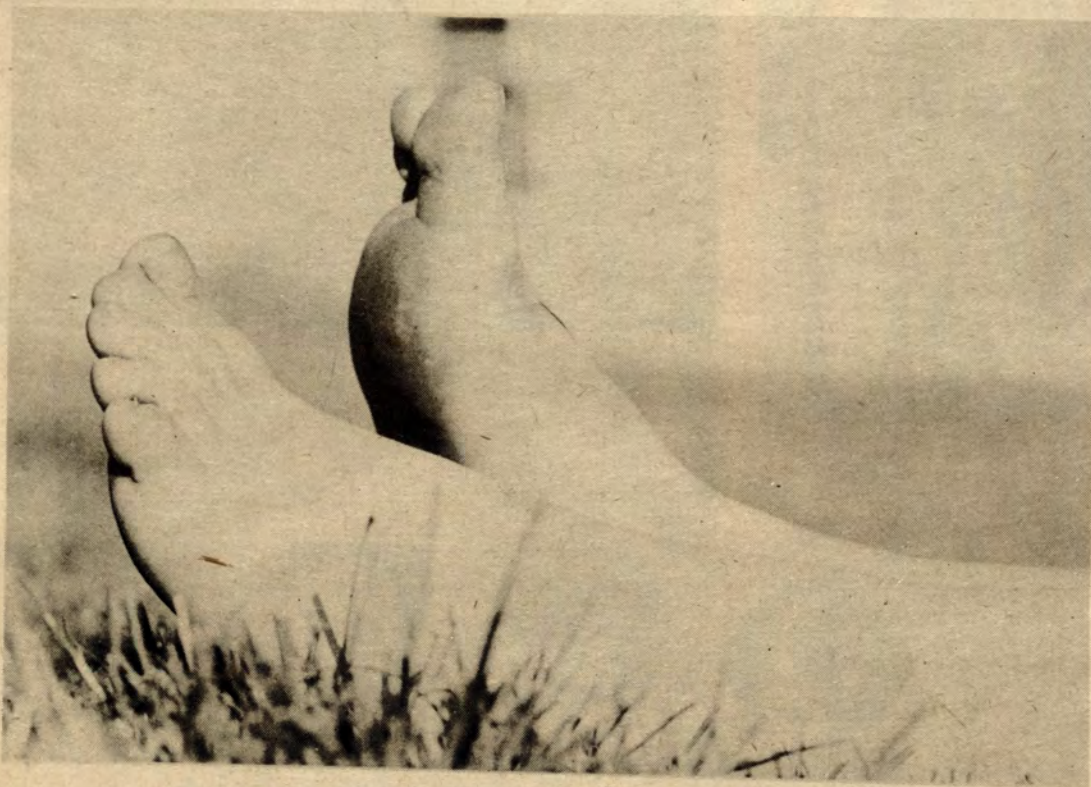
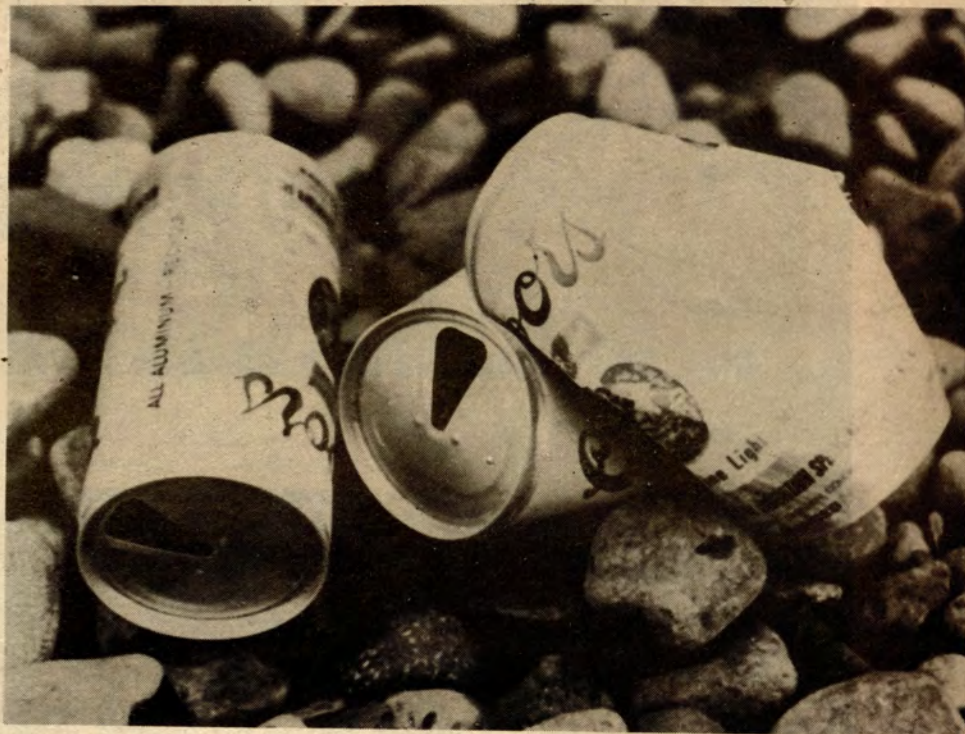


Spring





PLACEMENT SERVICE



The 72-73 school year ends amidst the din of spring term's last parties, scores of barefeet acquiring their own unique organic tan, and late nights of studying for the last of those finals. OCE has a summer session, but rumors indicate it's hardly the same as the fall-to-spring sequence. And as the regulars retreat from the domain of Monmouth Avenue, destined for a myriad of summer jobs and occupations, they leave knowing it's been a unique year of sorts and wondering what changes the avenue and the school will have in store for them when they return...



Calendar (cont'd.)

Wednesday 6 June was D-Day (1944).
Thursday 7 June is Freedom of the Press Day.
Saturday 9 June is the beginning of the Le Mans Race in France.
Sunday 10 June is the birthdate of Judy Garland (1922), Children's Day and the beginning of National Root Beer Week.
Sunday 17 June is Father's Day.
Monday 18 June is the birthdate of Paul McCartney (1942).

Craig's corner



Hum music's free

Tonight's the night, folks. The final Humanities Night of the 72-73 school year. And a concert, at that. The (free) concert will spotlight the music of Jimmie Rodgers and Woody Guthrie. Featured performers will be an OCE professor, Dick Meyer, and a student, Marv Ross. The

concert officially begins at 8 p.m., but you should be warned that it has been getting publicity in Monmouth, Independence, Salem and Portland.

The concert will be in the Music Hall Auditorium, so grab a friend and move on over...there.

A true star appears; -- not to be ignored

by THE DUKE

Open wide and say "Oui." This piece of buffoonery has even less justification than usual, the subject being Todd Rundgren's *A Wizard, A True Star*. The record's been on the shelves for months, but if your only contact with it has been Rolling Stone's near pan or Patti Smith's effusive word cole slaw in Creem, the listen close. What follows is The Truth.

Side one's been written off as only partly listenable, and with good reason. I think. Actually, I've become so enamored with side two that the beginning side has hardly made my turntable. Close analysis might reveal a relationship with Alice in Wonderland, but heck with that, let's get to the good stuff.

Side two is no less than a musical and lyrical representation of the American male's psychological journey age 12 to age 22. It is the most organic album side I think I've ever heard.

The first song is a masterpiece

of pre-pubescent psychology, from the title, "Sometimes I Don't Know What To Feel" to the hesitant opening to the falsetto splashed vocal. The Runt is pictured as a totally bewildered little kid. "Sometimes I don't know what to feel. Everything I thought that I knew starts to look so unreal. There's a ringing in my head that keeps me awake at night. Sometimes I don't know what is right."

The confusion continues into the second song. "Love between the ugly is the most beautiful love of all" is more self-deprecatory teenage-ness.

He's beginning to peek through his shell though, salvation coming simultaneously from soul music and sweet little siceens. The Soul Medley is metaphor for some initial external acknowledgements. He is not alone, others feel as he does and can give him words for those feelings, but better yet, he is no longer unloved.

As James Isaacs in RS said, the feeling here is of the Runt alone at night, harmonizing with the Impressions and dreaming of his girl. I bet Todd has always wanted to do a medley like this, and wouldn't be at all surprised in fact if the idea for it grew out of those very types of experiences. I'm just glad it comes off so well. Taken on a more literal level, the medley becomes biographical. A first love, at the time all-consuming but ending in heart-break, and a second love climaxing with "la la la la la means Cool Jerk!"

"Cool Jerk" begins the Runt's genital stage. "Cause I know I'm the heaviest cat, the heaviest cat you ever did see...all the bitches know what it's worth cause they know I'm the King of the Cool Jerk." Total sexual insanity. And then "Hungry for Love" with "nothing fills a man when he's

hungry for love." Ain't it the truth, man, "nothing gets you high when you're hungry for love."

After a short high school sentiment, basically, "I still don't know, but it gives my life more meaning to be in love with you", we get one last orgasmic flash. "Is It My Name?" is 100 percent horny. "There is cause and effect. There's a reason I'm so erect...my voice goes so high you'd think I was gay, but I play my guitar in such a man-cock way." And does he ever. Whew, what a riff. It's so, so oblong.

The only pause on the whole record separates "Name" and "Just One Victory", the last song. Recording differences

TV at OCE? It's up to you

by MARVIN JONES
lamron 2 special contributor

Do you identify with your television set? Is what you see on TV relevant to you and your life style? Do you feel the programs you watch are interesting and informative? Or...are you, like many students today, disinterested in what you see on TV?

In TV's early days, everything was new. Whatever went out on the air was likely to be for the first time. Most programs were live, giving actors and technicians, as well as the audience, many unexpected moments. If you remember shows like "Howdy Doody Time" or Milton Berle's show, you know what I'm talking about. Television was young and alive. What happened to it?

As television developed, both technically and as a big business, several things happened to change its character. The perfection of video tape made it possible to do studio productions in advance. As better quality equipment was perfected, it was forced into use by the FCC and by competition between stations and networks. Ratings and networks controlled production facilities and forced new programming to satisfy even tighter forms of economic success. What all this meant was a basic change in the nature of TV programming.

Since those days, TV sure has changed! What producer is going to gamble a million bucks on a new or radical TV show? Could you imagine a sponsor approving a new series if he knew it wouldn't attract as large an

audience as his competitor might with some other show? TV has become too big to be really innovative, too big to be relevant, too big to be alive!

But why am I telling you this? You know how it is. TV is OK, but only because there's nothing else to watch. So what?

WELL THERE MIGHT BE IF YOU WANT IT BAD ENOUGH!

At OSU there is an alternative to the TV networks. It's a different kind of TV station with a different kind of programming. No, I'm not talking about KOAC! This station could hardly be called instructional or educational to the viewer. What I'm talking about is KBVR TV-11.

This is where it's at, at least for those who are looking for something different.

So what is KBVR? It is a student operated TV facility where students get together and create TV programming. It is supported by the student body and the university through the speech department. But what does it produce?

Have you ever heard of a singing newscast? Or seen a live broadcast of a college wrestling match? What about an informal music show where the musicians talk about their own impressions of what they create? Have you ever been on the screen via TV at the local campaign headquarters on election night, live?

I think you've got the idea. At KBVR, it's the student's ideas that are created, and the students do the creating. Now I'm not saying that KBVR is the only thing that students do the creating. Now I'm not saying that KBVR is the only thing that

students watch; in fact, the only big audiences the station ever gets are for sports events. But those who do watch are finding something coming out of their TV set that's relevant, original, human and certainly alive.

NOW, WHAT ALL THIS MEANS TO YOU!!!

Most of you are aware of the fact that in the basement of the Library (here on the OCE campus) there is a TV studio. You are also aware that most of what goes on there is instructional.

However, here's some things you might not have thought about: OCE started a new class winter term concerning broadcasting (Sp 241, Fundamentals of Broadcasting). There has been some talk about creating a radio station on campus someday. Further, as of now, there is only one form of mass communication available to the students on campus (you're reading it).

With these facts in mind, I think there is a possibility here for the creation of a KOCE or a KWLF or some such station in Monmouth. Clearly, there is the potential for this kind of student activity at OCE.

If your interest is raised, and you would like to get involved in something like this, start asking questions. A student operated TV (or even radio) station could be quite beneficial to every department and field of interest on campus, but it needs interest and time to get started. Ask in Humanities, Ed Media, or wherever you think someone might know about it or would be interested. It's up to you!

End bit: wrapping it all up and taking it out

Hello. As I fade into the gray matter (of these pages) I would like to share a few thoughts and thank a few folks. This is my 20th Entertainment Guide since I assumed this post in January. The few times I asked for help (in writing) drew an occasional odd stare and a story or two. Ron Craig reviewed movies in the winter, then retreated to his 'Corner' a few months ago. There he apparently gained a following and helped our looks a bit.

Robert Wiard, in his 'Other Media' column, tried to bring us out of TV's void. A few faculty members had articles which graced our 'Guide,' including Lloyd Hanson's reaction to the studio plays in this issue, George Slawson's review of "The Ruling Class," and Joe Soldati's thoughts on Wiard's Red Balloon. As of this writing, a character who goes by 'The Duke' has kept his anonymity. He has turned in more than his share of excellent album reviews.

I am not alone in wishing to know his identity. To talk to him might be a real kick. Another kick might be returning in the fall, with an eager staff awaiting me. If you would like to contribute to one of the brighter spots of this weekly next fall, or have comments and ideas, write me at 110 E. Jackson, Monmouth. I'll respond. Don't lose your cool through the summer and remember to have a nice day.

-- Dan Tompkins

caused the break but in the context of the album it becomes a signal for psychological reorientation, the calm after the storm. "Victory" is a mature community oriented anthem which, if it weren't so complex, would probably be sung on the streets all summer. Not since the fresh days of "Wooden Ships" have I so much wanted to run outside and yell "I am young." The contrast between "Victory" and the opener, "Sometimes I don't know what is right" indicates the direction of the whole album. "Sometimes I don't know what is right" has become "Can you hear me, the sound of my voice? I am here to tell you I have made my choice." The Runt, though we may still call him that, has grown from free-floating bewilderment to decision. He knows his people and he cares for them.

Musically, as I suppose you've been wondering about that, the whole side sounds like a

great huge electronic lemon pie with Todd's multi-fuzzed and phased voice the meringue. No matter where you jump in, no matter what the actual style of the song the consistency is the same. It sounds like the word "rush" stretched out 28 minutes too long.

Occasionally a raisin will surface out of the mush, the saxophone intro to "I'm So Proud" for instance or that bass line on "Victory" that never fails to have me up bouncing, or of course, the guitar seizures on "Is It My Name?"

This type of recording complexity makes me inevitably think of Sgt. Pepper. However, if we are going to be saddled with timeless masterpieces, and side two would be if it weren't so much fun, I only hope they grow out of our culture as AWATS has, rather than vice versa. If there had never been a Smokey Robinson, this album wouldn't have existed. That, folks, is important.



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+Honors
++Degree awarded posthumously

Ride of the Week

Chris, bike and Cow

by PAT COCHRAN

Before I begin this week let me make three quotes from Daniel Webster's fine Dictionary. No. 1. innocent adj. a. knowing no evil b. without guile or cunning, artless. No. 2. naive adj. a. unaffectedly simple; artless; unsophisticated. No. 3. embarrassed adj. a. to cause to feel self-conscious. Enough said.

This week's action-packed adventure was a bike ride out Whitman Street South. The actual ride is more in the westerly direction however and offers the experienced cyclist, who possesses a geared bike to work out in a beautiful and enjoyable setting. My companion for this adventure was Christine Anne S. C. (which does not stand for South Carolina).

Christine and I embarked upon our journey at approximately 12:13 p.m. We were immediately accosted with major mechanical difficulties when Christine's blue denim, cuffed, flair-legged pants wrapped themselves thoroughly around the chain of the bike. Not only did this hinder the operation of the chain but it almost tore Christine's leg off. Needless to say this operation stopped the bike which was unfortunately still in the middle of the road.

The same road in fact, upon which a '72 Chevy pick-up was traveling. Since both truck and Christine did not fit well into the same lane and Christine was somewhat encumbered by the red three speed which she was dragging along with the cuff of her flair-legged, blue denim pants, the truck decided to slow down and eventually manipulated itself around the foreign obstacle which was blocking its course.

After recovering briefly from this adventure (heavens we hadn't even left City Limits yet!) Christine, with pants well rolled-up past the danger point, and I proceeded on our way. Our next stop was a small bridge which actually bridged nothing more illustrious than a fine drainage ditch. But Christine's fine eyes

quickly spied a gold fish. Closer examination of this fine aquatic specimen by myself proved her original assumption to be untrue and that said specimen was only an Oregon newt, better known as a waterdog. Yucka Yucka. Quickly leaving this detestable creature to his murky waters we continued on our journey. You would think by this time we were at least 5 miles from home when actually we have only traveled 1/2 mile at minimum. Surprising how many adventures the world of Monmouth holds in store for the thrill-seeking Don Quixotes of life.

The road stretched out into a long silver band of ribbon before us, the sun shone hot and clear. Around us on either side the strong growing crops loomed like green walls reminding us that harvest was not all that far away. (David Watkins eat your heart out). We stopped by the roadside and gazed at a grazing herd of eight young Holstein heifers. That's cows, the black and white spotted types for you city slickers.

Christine expressed the wish that she may see them closer and I obliged with a shrill. "S-S-S-S-O-O-O-O B-O-O-S-S, SOOO BOSS! Much to our surprise the entire herd threw up their heads, several moored loudly and all eight came galloping over to us to bid us hello. Actually I have a feeling they felt they were going to be fed so we kindly bowed to their wishes and picked fresh grass that they couldn't reach since it was on the other side of the fence.

By the time we had experienced all these adventures the sun was getting low in the sky so we sadly turned our backs to the thrills that awaited us further down the road and started home. Besides being nearly blasted off the road by a speeding van the ride home was quite uneventful. We had only logged 3 1/2 miles on our gauges but considering everything it was really all one could handle in an evening. Until next week, be prepared.

Hello Big Dave.

Ex-pres wills donation

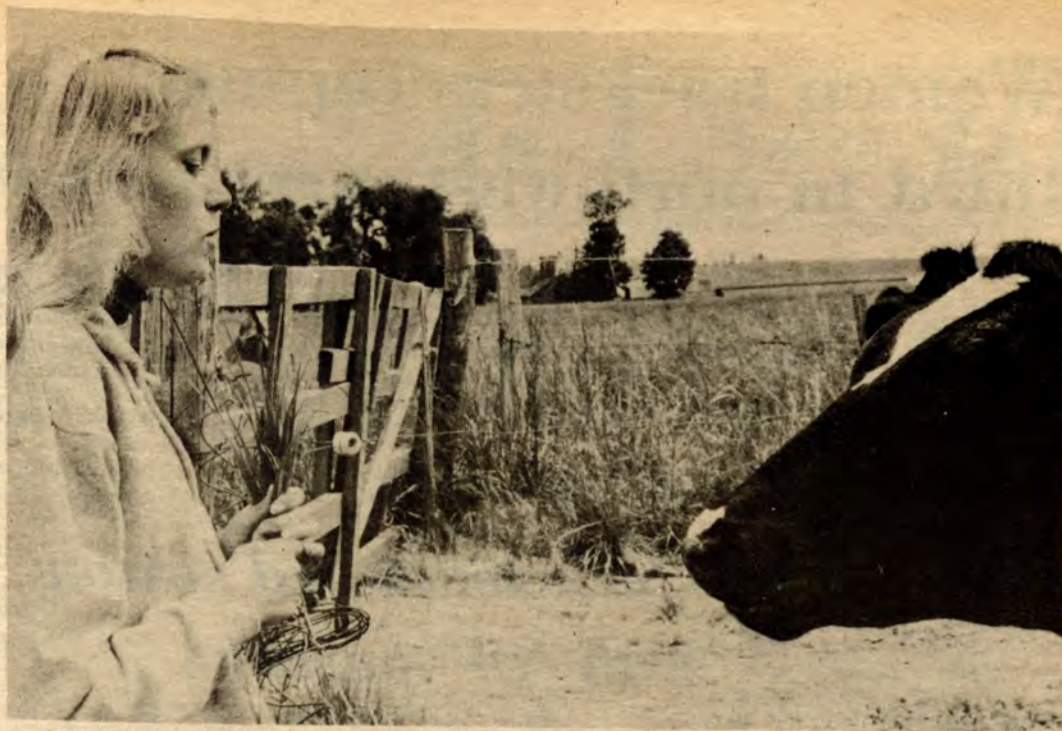
Dr. Kenneth L. Holmes, Professor of History, has written a new book, which has just been released. Entitled *An Historical Atlas of Early Oregon*, the study was done in cooperation with Miss Judith Farmer, Portland cartographer.

It is an elegant, large (12 by 18 1/2 inches) book of maps, with thumb nail commentaries by Professor Holmes on some aspect of Pacific Northwest history. Governor Tom McCall contributed a special dedication for this initial project in Oregon's celebration of the Bi-Centennial of American independence. It also celebrates the 100th

anniversary of the Oregon Historical Society.

The atlas may be obtained from Professor Holmes and it will be on sale at the College Bookstore. There will be an autograph party at the Alphabet House on the afternoon of Thursday, May 17, from 1:00 to 5:00 p.m.

Come either to browse or buy. There will be a special display of original maps and map overlays that were produced in preparing the volume. On Friday, May 18, at 12:30, there will be another celebration at the Oregon State Capitol when the Governor will receive his presentation copy.



Christine S. C., heroine-in-chief of this week's bike ride, emerged the winner in this stare down contest with a local Bossy.

Selected students gear for summer Arts Festival

More than 100 Willamette Valley high school students will get a practically free two-day scholarship to Oregon College of Education July 25-26, dates of the college's Summer Arts Festival.

The students, now being selected at their high schools, will be chosen from among those with a strong interest in one of three fields: music, drama and art. Those chosen will be guest of OCE for the Festival Play, Oklahoma!

The guest will be housed in Landers Hall, modern dormitory at OCE, and take their meals in the OCE Food Services Building next door. The selected students

have the opportunity to meet other high school juniors and seniors and to talk to OCE faculty in the Fine Arts field. Parents and teachers of the selected students may attend the two days of activities by special arrangement.

Leading instructors in the three fields will discuss problems with the guest and take them on tours of OCE facilities. They are Robert L. Page, assistant professor of humanities; Dr. Ronald Wynn, associate professor of music; Peter G. Stone, assistant professor of art; Richard A. Davis, assistant professor of humanities and Dr. Marion D. Schrock, assistant professor.

Frank Kinkaid, Portland radio and television personality and lecturer will speak to the visitors. They will attend a special noon lecture series, a film festival, an art show, Kinetic Theatre and the summer quarter play.

The visitation by the high school students has been arranged by the OCE Office of Special Programs, Dr. David Wallace, director. Only charge to the visitors is a \$2.50 registration fee.

Purpose is to permit the high school students to explore their commitment to the art forms and encourage the interchange of ideas with other students and with professors with similar interests.

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Women tracksters capture third in northwest meet

The Oregon College of Education women's track team closed out their 1973 season last weekend in the far reaches of Montana when they finished fourth in the Northwest Women's Track Meet. The meet was won for the second year in a row by Flathead Valley Community College of Kalispell, Montana, which happened to be the sight of the meet.

Twenty-four teams in all competed in the meet. Flathead Valley scored 100 points. They were followed by Oregon State with 67, Simon Fraser with 66, and OCE with 36. Other teams entered and their scores: U. of Montana - 34, U. of Washington - 27, Washington State - 18, Mt. Hood CC - 17, Portland State - 15, Oregon - 13, Montana State - 12, Lane CC - 12, Eastern Washington - 12, Boise State - 8, Central Washington - 8, Western Montana - 6, Western Washington - 4, Pacific Lutheran - 4, Great Falls - 0, Eastern Oregon - 0, Seattle Pacific - 0.

OCE's top performances came in the high jump where prior to this meet none of the Pack performers had cleared 5' this season. However, last weekend three OCE high jumpers passed that barrier. A. J. Christensen cleared 5'2" to place second. Melody Beyer cleared 5'1" and Sharon DeVol jumped over 5', although neither were able to gain a place.

Two other spikettes also garnered second place medals. Hurdler Kathy Stephens ran a 16.6 in the 100 meter hurdles for second, and Cheryl Patterson placed in the javelin with a fine throw of 136'3", a mark which was bettered by an Oregon State competitor on the very last throw of the competition.

Jeannie Zumwalt ran the 200 meter hurdles in 31.4 to place fourth in that event, and she, along with Sue Smythe, Bonnie Souers, and Marilyn Bengston, ran on the 4th place 440 relay team which was timed in 51.7.

Other placers for OCE included Alice Sicora in the 880, fifth with a time of 2:29.0; Kathy Bryant, who was sixth in the shot put with a throw of 37'8"; and Peg Finlay, who set a personal record of 120'6" in the javelin to place 6th.

Although happy with OCE's performance in the meet, coach

Jackie Rice came back from Kalispell with a few bitter feelings. "The facilities and officiating were extremely poor, and consequently most times and distances for all meet competitors were below the level of usual Northwest meet caliber. I felt pretty fortunate to do as well as we did team place wise."

Racketettes end season with NW tourney

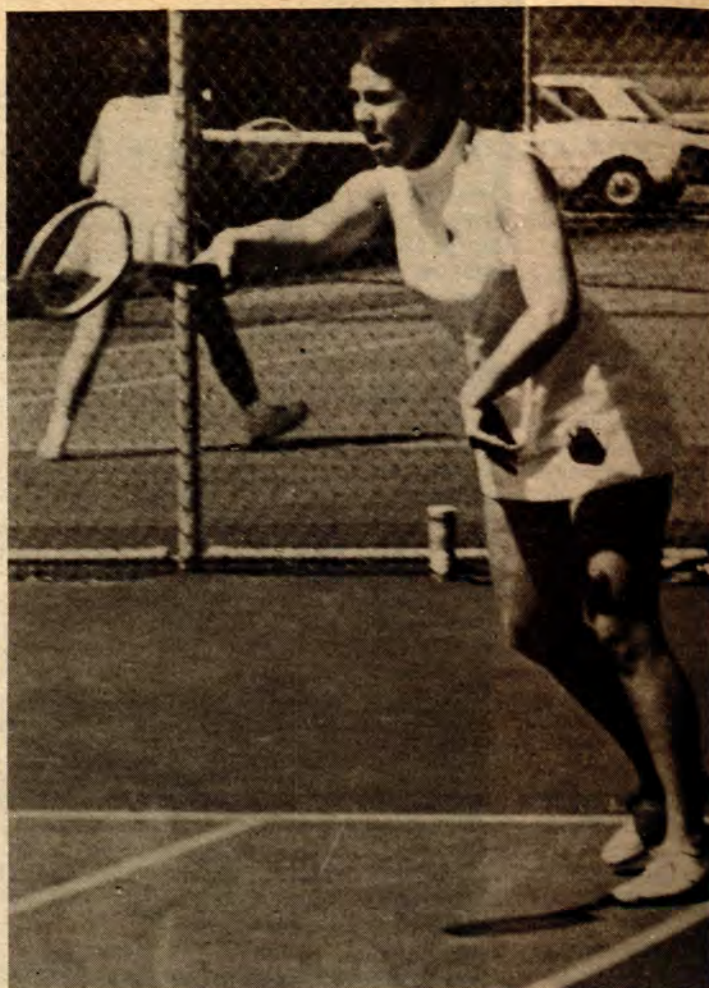
Twenty-two teams competed in the Northwest Women's tennis tournament at Cheney, Washington last weekend including OCE. Western Washington won the team title in the tournament which included teams from the four Pacific Northwestern states, Oregon, Washington, Montana, and Idaho.

For the OCE women, the tournament was a learning experience. The top performance was turned in by the doubles team of Pam Moen and Debbie Bronkey. They were victorious in their first three matches and thus reached the quarterfinals before being defeated by a team from

Spokane Falls CC. The Spokane Falls team ended up finishing second.

Number one singles player Vicki Cummings lost in her first match while number two singles player Mary Mitchell, after drawing a bye, lost in the second round to the player who eventually wound up second in the singles competition.

Coach Sandy Neely said that the showing of her team this year was the best in the past six years. "We'll be sorry to lose number one singles player Vicki Cummings and Pam Moen of our number one doubles team, but we should still be competitive next year with the individuals which we do have returning."

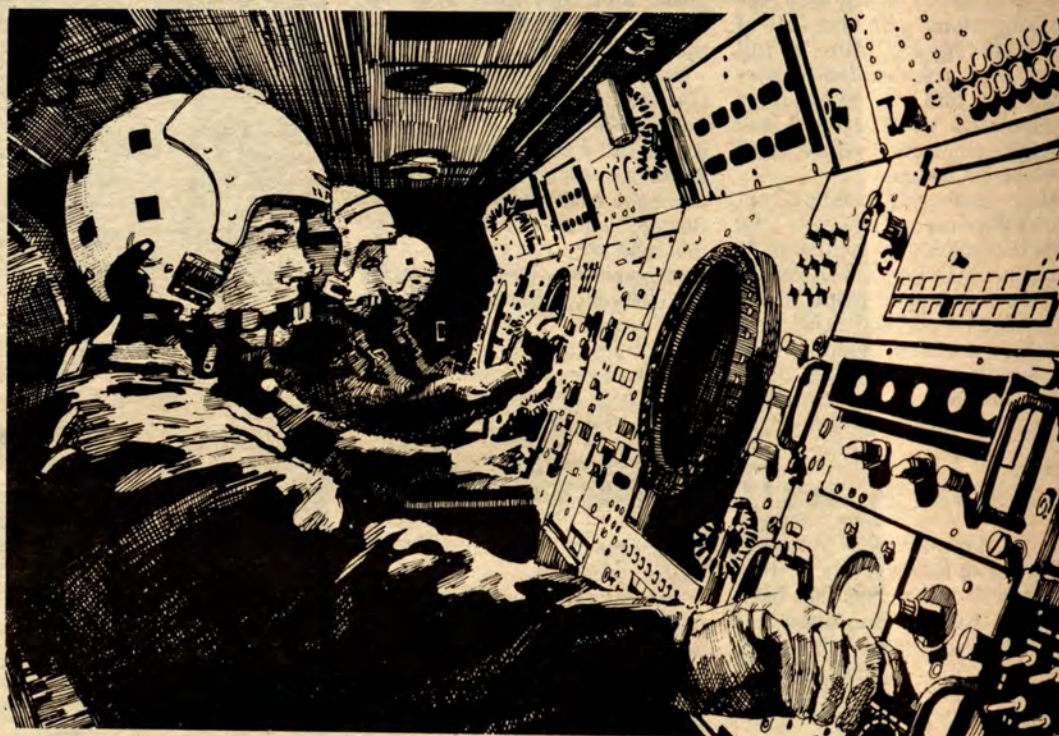


AN UNIDENTIFIED member of the Oregon College Women's tennis team demonstrates 'follow through' on a serve in a recent home match.

Financial aids awards June 15

Applicants for 1973 Summer Session financial aid will be notified of summer funding on June 15. Announcements of 1973-74 school year funding will be made July 1, according to Jim Sumner of the OCE Financial Aids Office.

OCE hasn't yet been notified of its 1973-74 federal allocations which has led to the delay in awarding of funds in all areas except LEEP. Summer LEEP applicants have already been notified of their funds.



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Goodson: mixed emotions

by TIM PETSHOW

Gary Goodson, an assistant professor of health and physical education and gymnastics coach at Oregon College of Education, resigned recently, taking a position as director of a newly-formed gym club in Portland.

The reasons are not complex; what it boils down to in the end, says Goodson, is money. There is

not, he is quick to emphasize, any disenchantment with OCE; with either the staff or the college's athletic policies.

Phys Ed chairman Bob Livingston is not the devil's advocate.

"I'm convinced that he (Livingston) would like to pay his staff more," Goodson related. "But he's at the mercy of the state system of higher education.

"The legislature sees this so-called excess of educators," Goodson continued, hitting at the heart of the matter, "and they think they can hire 'em for nothing."

"Consequently, you have a situation where you can make more money at a high school or junior college."

Goodson took a cut in pay when he came to the Monmouth school from Klamath Union High School in 1969.

"People often wonder why we (college professors) don't all have PhD's," he remarked. "In my case, I can't afford to go to summer school."

The state does dish out annual 3 per cent salary raises to its educators. But, as Goodson says, "the cost of living goes up 6-8 per cent each year."

So, in the end, a \$5,000 increase in pay won out over "the finest gymnastics program in Oregon" and "great support and loyalty from the Phys Ed department."

"The staff here at OCE is the finest I've been associated with any place," Goodson says with sincerity.

A couple of paragraphs will certainly not do justice to the first-rate gym program built by Goodson in his four years at OCE.

His men's squad, which was built from scratch a year ago, won the Evergreen Conference championship this year and became the first Oregon small college to ever send athletes to the NAIA national meet (in LaCrosse, Wisconsin this year).

The OCE females, the second best team on the coast, climaxed a superb 1972-73 campaign with a 12th place finish at the National Collegiate Women's Gymnastics championships in Des Moines, Iowa.

"One of my biggest regrets," he said, "will be leaving this program that's really just getting started."

Numerous pros and cons of leaving or staying presented themselves to Goodson; a decision either way would produce hard feelings, second guesses, regrets.

"Naturally I have mixed emotions," he concluded. "But I had to get out of the system that's taken me nowhere."

What next?

Goodson has been offered a lucrative position with a private gym club, the fledgling Portland Gymnastics Center, where he will serve as director and head coach for male and female gymnasts of all ages and levels of skill.

He hopes to tutor athletes at all levels of development; from the aspiring Olympian to the youngsters working toward a performance in the junior national meet.

In addition to his coaching job, Goodson will be working on special gym programs for the blind, the handicapped, the very young, etc.

"I'll be working closely with medical doctors," he projected, "trying to develop innovative and unique ways for these people to perform in gymnastics."

As I See It

By Dave Lovik

It has been quite a year as far as sports are concerned and yours truly has really enjoyed writing this column and hopefully some of you have enjoyed reading it on occasion whether you agreed with some of the views presented or not.

Thanks are in order to two people in particular. One is lamron 2 editor Mike Haglund who allowed me the freedom to write just what I damn well pleased.

Another person to whom I owe a vote of thanks is Tim Petshow. Tim and I have had many stimulating conversations (arguments) and these discussions have often given me an idea of what to write about.

+++

If I had to pick one sporting event that sticks out in my mind, it would have to be the 1972 Olympic Games.

Even though the Games were marred by tragedy and political shenanigans, it was a glorious three weeks for sports.

Who didn't marvel at Mark Spitz winning seven gold medals, who didn't fall in love with the little Russian gymnast Olga Korbut, and who didn't get excited over Dave Wottle's stretch run in the 800 meters?

True, there were a number of disappointments for Americans: Jim Ryun, the basketball team, the 100-meter dash men, Tim Dement, and others, but thousands of athletes showed what the Olympics were all about: competition and brotherhood.

+++

Non-sports fans often say that sports have no relevancy in the world but I would take great exception to this.

Ping-pong diplomacy might not be the best kind of diplomacy there is, but it beats the hell out of nothing at all. If the world can be brought a little bit closer together by a ping-pong match, a gymnastics tour, a series of basketball games, or whatever, then I think we are all so much the better for it.

Politics involved in sports is no good for either but sometimes, sports being involved in politics can help every citizen in the world.

This kind of help is what sportsmen the world over should strive for.

+++

Outside of the Olympics, the two biggest sports stories of the year involved the Miami Dolphins and the Oakland Athletics.

Who would have thought that Cincinnati, the big red machine, would have been beaten by Oakland led by Gene (who?) Tenace? Unbelievable.

And then there were the Miami Dolphins who stunned the pro football world by winning seventeen games in a row. Never been done before and probably won't happen again for a long time.

+++

Hoyt Wilhelm is now retired but there is another knuckle ball pitcher on the scene who is even better and more active than was the ageless Wilhelm.

Wilbur Wood is his name and he is currently 13-3 even though his team, the White Sox, have only played 40 games. As of Monday morning, Wood was only 11-3 but worked 5 innings of relief in a suspended game and then turned right around and pitched a four hit shutout for two wins in one day.

Wood is now twenty-some odd games ahead of the pace set by Denny McClain when the latter won 31 games.

+++

Once again tragedy has struck at Indianapolis. Already Art Pollard has been killed and now there are three people, one driver and two spectators in critical condition.

The problem, the major problem anyway, does not lie with the cars, or the drivers, or the officials, but the problem lies with the track.

Let's face it. The Indianapolis race track is out-moded and it will kill even more people unless the situation is improved.

Three years ago one of the Unser brothers set a new qualifying record of 170 and a fraction miles per hour. This year the pole sitter drove nearly thirty miles an hour faster at 198 plus MPH.

But if the Indianapolis is not going to raise the banking (as well as other improvements), then they shouldn't ask people to risk their lives needlessly just because improvements would cost too much.

One other thing about this race bothers me. Why are three spectators in the hospital? Hell, these people paid nearly fifty dollars for front row seats and ended up near death in the hospital.

If the owners of the speedway can't protect their customers, then they should remove the seats. I think that the way the situation is now is criminal.



OCE gymnastics coach Gary Goodson announced his resignation recently, accepting a job as director and head coach of the newly formed Portland Gymnastics Center, a club that will cater to a wide range of athletes, from the potential Olympian to the physically handicapped. In terms of athletic accomplishments, the 1972-73 gym campaign could surely be termed successful. It was not without considerable regrets that Goodson made the decision to leave the Monmouth campus. A disenchantment with the state salary system for educators had to be balanced with the many merits of the OCE athletic department. (lamron 2 photo by Tim Johnson).

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OCE athletes enjoy good year; gymnasts, tracksters lead way

by TED GRIMSRUD

For the Oregon College of Education athletic program, the 1972-73 school year was one of success mixed with failure, with the emphasis of the former. Once again it was apparent that well-coached teams made up of athletes competing because they love the sport rather than because they have on an athletic scholarship can compete with the teams which have scholarships.

The successes ranged from the men's track team which won the Evergreen Conference and the NAIA District II titles to the women's gymnastic team which was represented in the National Collegiate Women's Championships by six members who finished in 12th place.

Optimism was the word which described the pre-season feelings for the Pack footballers, as there was talk of an EvCo championship. Although those high hopes didn't quite materialize, OCE ended up with a good 6-4 record, one which could have been better with a few breaks.

The gridders opened their season by playing Santa Clara, probably one of the best teams ever to meet an OCE team, and Santa Clara won 40-24. After edging Southern Oregon 30-28 on a last second field goal by Kevin Moen, the Wolves were crushed by Whitworth 40-6.

The OCE football season turned around after the Whitworth

game, and the Pack probably didn't play another bad game for the rest of the season. They edged Eastern Washington 13-6 and then barely lost to EvCo champion Central Washington 32-26 at Ellensburg in a game which cost OCE the conference title.

Four consecutive victories followed, prompting Coach Bill McArthur to state that he thought OCE might be "the best team in the conference." Unfortunately, the OCE football season ended on a down note as they lost a bitterly contested game to Simon Fraser in their season finale.

The other men's fall sport, cross-country, ended on a happier note, as the Pack harriers won the District II meet. OCE coach Don Spinaz puts little emphasis on cross-country, preferring to prime his runners for peak performances in track season. However, OCE came up with a strong third place effort in the EvCo meet, and one week later captured the District II title, their first ever, in spite of their top finisher, Kirk Gamble, finishing only fifth.

The women's field hockey team had mixed success with a young team consisting of only a few players who had previous varsity experience. The highlight of the season was tying Oregon, a team which finished the regular season undefeated.

The women's volleyball team was quite successful, ending the regular season with a 7 win - 3

loss - 2 tie record. They then garnered a third place finish in the Northwest Regional Tournament, which was held in Pullman, Washington, with college teams from Oregon, Washington, Montana and Idaho.

The OCE wrestling team, although quite young in spots, turned in a good season, while probably facing the toughest schedule of any OCE men's sports team. They met Brigham Young University, one of the top teams in the NCAA University division, in a duel match, and although they were crushed by the Cougars, gained much valuable experience.

After a winning duel match season, the Pack grapplers finished third behind national powers SOC and CWSC in the EvCo championships, and third in the District II match behind SOC and Pacific. In the District II match, OCE's got a gold medal from 118 pounder Dave Renfrow, who was named the tournament's Most Valuable Wrestler. Jon Sappington came up with a 5th place in the national tournament.

The OCE men's basketball team finished the year with a 7-18 season's record. They finished fifth in the EvCo with a 4-8 league mark. The hoopers displayed a definite liking for their home court as they compiled a 6-6 record at home, compared to 1-12 on the road. Their lone away win came at Pacific against a team which finished tied for first in the Northwest Conference.

In spite of a definite lack of height, the Pack basketballers played tough defense and were competitive against everybody they played, at home. They lost to EvCo titlist CWSC by just six at home, and to two District II playoff teams, Linfield and Eastern Oregon, by 2 and 1 points respectively. Their biggest win at home came against Western Washington in one of the most thrilling games every played in the NPE Gym.

The women's basketball team had a pretty successful season as they beat both Oregon and Oregon State during the regular season and ended up their season by finishing fifth in the Northwest Tournament.

Gymnastics is one of the strongest sports on the OCE campus and both the men and women had great seasons this year. The men won the Evergreen Conference title and became the first Oregon small college to ever qualify athletes for the NAIA championships. Ed Loper was the highest finisher, placing 7th in the horizontal bar competition.



Jim Bean, sophomore member of the Wolf track team, captured the school's second straight national race walk title at the NAIA national track and field championships at Arkadelphia, Ark. Winner of the Evergreen conference title two weeks ago, Bean "dominated" the competition enroute to a record 14:30 clocking in the two-mile walk. (Photo by Tim Johnson)

The OCE women finished second in the Northwest Regional Women's Gym Championships behind Oregon as Pepper Mensing won the individual all-around title. The OCE team qualified for the nationals, sending six women to Des Moines, where they finished 12th, and Ms. Mensing was an All-American on the balance beam.

The OCE trackmen captured first place in both the EvCo and District II meets for the third straight year. Track is an OCE strong point and the tradition of deep, talented squads was continued this year. In spite of weak competition in early season meets due to the fact that most fellow small Oregon colleges will not compete against OCE, Coach Don Spinaz was able to tune his athletes to top condition for the championship meets at the end of the year.

After winning the EvCo meet by the skin of their teeth, the spikers treated OCE fans to a great meet as they destroyed Northwest Conference champions Linfield in the District II meet, outscoring them 227 to 118½.

Walker Jim Bean then travelled to the NAIA championship meet where he captured the national title in the two-mile walk. Unfortunately, because of limited funds OCE wasn't able to send a full team, leaving home some athletes who probably would have placed, including walker Rob Frank and javelin thrower Ed Pohl.

By any rule of the thumb, the OCE baseball season was disappointing. They opened the season with hopes of successfully defending their EvCo championship and ended up with a 7-9

conference record and an overall mark of 9-17.

Poor pitching was the chief OCE problem, but the intangible factor of the fact that no matter how well they did this season, because of their probation, they would be unable to compete in post season competition. One bright spot, however, was the experience which many young players gained. The Pack nine closed the season on a high note though, as they took a twinbill from EvCo champion Eastern Oregon.

For the third time in the past five years the OCE golfers captured the District II title and they are travelling to Spartansburg, S. C. for the national tournament next week. Tough early season competition from the likes of Oregon State and many others sharpened the linksters for the district tournament when they came through with a surprising one stroke victory over favored Lewis & Clark. Prior to the District meet, the Wolves placed third in the EvCo tournament.

The men's tennis team was unable to match their District title of last year as they finished just third this year. They were unable to make up for the loss of veterans from last year's team as they were forced to play two untried freshmen in their top six players. Number one singles player Ron Milliken had a fine year however, as the sophomore placed second in the EvCo tournament in singles action.

The women's tennis team showed improvement this year over past performances, although they won just 4 out of 10 dual matches. However, the teams they lost to were from Oregon, Oregon State and Portland State. They competed in the Northwest Tournament where they competed well, the doubles team of Pam Moen and Debbie Bronkey making the quarterfinals before losing.

Kathy Stephens' third place in the National Collegiate Women's Track and Field Meet highlighted a fine year for the OCE women's track team. The women finished third in the state meet and ended their season with a third place showing in the Northwest Meet which included schools from the four Pacific Northwest states. Cheryl Patterson won the javelin in the state meet and finished fifth in the nationals.

The softball team finished their season with a fine 10-2 record and capped their season by winning a round-robin tournament in Corvallis last weekend enabling them to claim the title of Oregon champions. The JV team also won their tournament last weekend and ended up with an admirable 6-3 record.

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WANTED: Piano player, guitar player and singer. Call Dallas 623-4494.

SUMMER WORK: Earn \$2,400 for summer. To qualify must be (1) Hard Working, (2) Able to live out of state for summer. Time: Sunday, June 3 at 7:00 p.m. Place: Conference room 318 OCE Library. PLEASE BE ON TIME.

INEXPENSIVE LIVING: Now is the time to reserve a trailer space for summer or fall for immediate occupancy. Campus Mobile Court, 639 N. Monmouth Ave. Phone 838-1162, if no answer 838-2884. Office Space No. 2.

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Spring finals schedule

Hour of first class meeting	Mon.-Fri.	General Biology	W 8:00
8 M	June 4-8	History of U. S.	W 2:00
9 M	Th 10:00		
10 M	Th 12:00		
11 M	Th 2:00		
12 M	Th 4:00		
1 M	F 8:00		
2 M	M 10:00		
3 M	M 12:00		
4 M	T 10:00		
8 T	M 4:00		
9:30 T	T 12:00		
11 T	T 4:00		
12:30 T	W 10:00		
2 T	W 12:00		
3:30 T	Th 8:00		
(4:30 p.m. and 7-10 p.m. see footnotes below)	W 4:00		

MULTIPLE SECTION EXAMS
Essentials of Math M 8:00
History of Western Civ. M 2:00
Found. Phys. Sci. T 8:00
Introductory Geog. T 2:00

Examinations will start on the hour and will last one hour 55 minutes.

Classes meeting 7-10 p.m. one night per week should have their examination that night during the final week.

Classes meeting 4:30-7:00 p.m. on M or W should use the time indicated for the 4 M listing in scheduling exams. Those 4:30-7 p.m. classes on T or Th should use the 3:30 T listing.

Any student scheduled for four exams in any one day should report to the Registrar, so that an adjustment may be made in his schedule.

A class having its first meeting (lecture) on W will follow the M listing.