



*Planning Commission recommendation overturned*

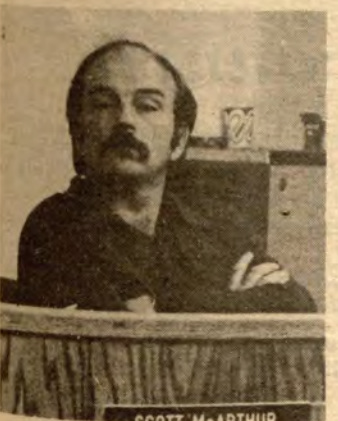
# City Council resurrects Monmouth Ave. proposal



OCE science professor Ernie Cummins voted to accept the planning commission's recommendation.



Pat Jaffer, a Monmouth housewife, voted "yes" on the planning commission's recommendation.



Merlin Darby, an OCE education professor, made the motion to accept the planning commission's recommendation.

With Mayor Q. L. "Jake" Jacobsen casting the tie-breaking vote, the Monmouth City Council voted 4-3 Tuesday to reject the recommendation of the City Planning Commission regarding a proposal to close Monmouth Avenue between Church and Jackson streets. The action followed considerable discussion and keeps alive student and faculty hopes that partial closure of the avenue and rerouting of traffic via Church, Stadium and Jackson streets can be implemented on an experimental basis by fall term.

Less than a week earlier, the City Planning Commission had dealt what some felt was a crushing blow to the proposal which has been working its way up the bureaucratic ladder for nearly six months. At their April 25 meeting (Wednesday) the planning commission had voted unanimously to adopt the recommendation drawn up by Study Committee chairman Mike Twenge which recommended against the experimental closure plan.

Approximately 30 students were present at Tuesday's city council meeting including Iamron 2 editor Mike Haglund and ASOCE president Roger Hediger. Following the reading of the minutes and general reports which preface the council meeting, Haglund presented a petition to the council during the time allowed for communications from the floor. (Reprint of the petition on page 2)

The petition, signed by 377 OCE students and faculty, was a reaction of "extreme discontent" to the planning commission's recommendation. It called for the city council to deal with the problem on Monmouth Avenue with the "utmost immediacy" and also asked that the Monmouth Avenue Closing Committee (MACC) be granted a parade permit to utilize the street for a series of activities May 9-11.

Mayor Jacobsen asked that discussion on the petition be held until the council reached the item on the agenda relating to the Monmouth Avenue proposal.

After councilman Merlin Darby, an OCE professor, had read the two-page planning commission report for the benefit

of the audience and the council, Monmouth housewife and councilwoman Gail Meyer opened the discussion. She questioned the thoroughness of the study committee's recommendation, stating that the commission's process of questioning many knowledgeable and concerned citizens did not appear very widespread.

Mrs. Meyer also questioned the validity of commission conclusions that closure of the avenue and rerouting of the traffic would result in the

the absence of data in the planning commission report, the disruptive effect of Monmouth Avenue's traffic on learning situations at OCE, and the cost of constructing barricades.

Councilman Stan Kenyon, OCE Director of Admissions, recommended against the motion, calling it an "interim solution at best, but worth a try." The question was called for and a roll call vote saw the six-person council split evenly. Darby, Jaffer and OCE professor Ernie Cummins voted to accept the planning commission's recommendation and Kenyon, Meyer and Central High School principal Gordon Pratt voted "no" on the motion.

That left the decision up to Mayor Jacobsen, owner of Monmouth Furniture Co., and he responded with a no vote on the motion. The planning commission's report had been overturned.

Kenyon then made a motion that Monmouth Avenue be closed between Church and Jackson beginning September 10 and ending December 22. Parking was to be removed on both Jackson and Church streets and the effects of the closure plan would be evaluated at the council's December meeting. The cost of the necessary barricades and repainting of parking zones would be borne by the college.

In the discussion which followed, Darby asked that the proposal be sent back to the planning commission and Jaffer expressed the need for a public hearing. Darby's motion to table the issue was accepted 4-2 and following comments from the floor by Hediger and Haglund, it was decided that a public hearing on the issue would be held May 22.

No action was taken on the MACC request for a three-day parade permit. Haglund, one of the MACC organizers, stated that the surprising action of the city council negated the need for students to express their concerns through a series of activities utilizing Monmouth Avenue. Instead, the Iamron 2 editor stressed the need for a large, well-organized student delegation at the public hearing May 22.



Monmouth Mayor Q. L. "Jake" Jacobsen broke the deadlock and voted "no" on the motion, making the council's rejection of the planning commission proposal official by a 4-3 margin.

following: 1) serious delays to emergency vehicles; 2) "could" jeopardize insurance rates for the whole city by poor access to a major portion of north Monmouth; and 3) would create greater hazards on Church Street than now exist on Monmouth Avenue.

Following discussion among the council and from the floor, Darby made a motion that the council accept the planning commission's report. It was seconded by Councilwoman Pat Jaffer, a Monmouth housewife.

Subsequent discussion from the floor and within the council touched on such areas as the experimental nature of the plan,



OCE Director of Admissions Stan Kenyon voted not to accept the planning commission's recommendation.



Monmouth housewife Gail Meyer voted "no."



Central High School principal Gordon Pratt voted "no."



George Plimpton, America's espontaneo at OCE. Page 4.



Butler Hall captures first annual "dorm of the year" award. Page 8.

Forney wins mile in OCE Invitational. Page 11.





# Proposal and problem: 'nothing ventured. . .'

In surprising and welcome action Tuesday, the Monmouth City Council rejected a recommendation by the City Planning Commission which would have killed a college-initiated proposal to close Monmouth Avenue between Church and Jackson streets and reroute traffic west of the campus via Church, Stadium and Jackson streets.

Mike Twenge, the Boise Cascade executive who authored the planning commission's recommendation, indicated the "although everybody is concerned about the problem," the general opinion of the people he contacted ("mostly businessmen and city officials") was that the proposal did not represent a viable alternative and the town and the college should wait until money is available for a sound bypass route.

Twenge's expressed attitude of "let's wait until we can do it right" is exactly the type of attitude that will stymie any attempt to improve the horrendous situation that now exists on Monmouth Avenue. True, the proposed partial closure of Monmouth Avenue and rerouting of traffic down Church, Stadium and Jackson streets is not the ideal solution.

However, there is no way that the state legislature will appropriate the money for a western or eastern bypass for at least another two years. Thus, the "ideal solution" is not within our grasp and other alternatives **must** be pursued.

The Monmouth Avenue proposal authored by OCE professor Wayne White has come full circle now. It started with the Campus Planning Commission, was accepted by the Faculty Senate, rejected by the Planning Commission, and is now under consideration by the City Council.

A public hearing is scheduled for May 22 and it is imperative that the OCE college community represent their needs and concerns in an organized and cohesive fashion.

Perhaps the strongest argument in favor of the proposal is the fact that implementation of the plan is an experiment. It would be tried for a designated period of time (probably an academic term) on an experimental basis and would be the constant process of evaluation on its own merits.

While there is much to lose by failing to give this proposal a trial run, the city and the college has much to gain by adopting the proposal on a trial basis. One only has to look at the potential for improvement of the general safety on the most highly used portion of the campus, at the elimination of traffic noise which disrupts learning in the classroom, and at the aesthetic improvement to the campus. OCE might finally have a focus.

The Monmouth Avenue proposal is worth a try. If it causes more problems than it solves, the old system can be easily reinstated.

But OCE professor Richard Meyer summed it up rather well when he quoted that age-old aphorism at the city council meeting, "Nothing ventured, nothing gained."

Mike Haglund  
lamron 2 editor



The plight of automobiles on Monmouth Avenue between Church and Jackson streets may be decided by the city council in the near future. At their monthly meeting Tuesday, the council rejected the recommendation of the city planning commission and voted to hold a public hearing on the matter May 22. Should the council decide to adopt the college-initiated proposal for fall term of 1973, lamron 2 photographer Tim Johnson may find it difficult to duplicate the above photo which he snapped recently at the corner of Monmouth and Jackson.

## Letters to the editor

### Print stolen

To the Editor:

"Butterfly", a woodcut print, was recently stolen from the display in the College Center. We want it returned. This act costs us both a loss of face and a loss of the students capital. If you have the print or know where it is, I am offering you a means of returning it...no questions asked. Conceal the print where it can be found by someone with the proper instructions for its location. Next, call 838-1220 and ask for student government. Relay the instructions and we will pick it up.

Or, you can forego the cloak-and-dagger routine and call me to pick it up at your convenience. My number is in the book. Art is something which should be displayed for all to see, not hoarded-to say the least, stolen.

Roger Hediger  
ASOCE President

### IDC reacts

To the Editor:

On behalf of the Inter Dorm Council I would like to express my deepest concern about not closing Monmouth Avenue

between Church and Jackson Streets.

I feel that it would make it easier to cross the street during classes, and also closing the avenue for this one block would give OCE a nicer atmosphere.

Once again I'd like to express my deep concerns and I will hope that all students, instructors, and anyone interested in seeing Monmouth Avenue closed, will join in on the any scheduled event protesting this issue.

Thank you.

Sincerely yours,  
Inter-Dorm Council

### Thank-you

To the Editor:

Since this was my last term as OCE blood drive chairman I would like to take the opportunity to thank the following people for all of their help and support during the blood drawings:

Mrs. Etta Mae Detering, R.N., Mr. Doug Yates & Mrs. Alice Yoder from the College Center, Dr. W. E. Burke & his school health classes, IK's, Food Service Building, Publications & lamron 2, Mrs. Scott McArthur, Dr. Fred Hirsch and Mrs. Ross Cotroneo & Mrs. Stan Ruckman, Community Chairmen.

In addition to these people, I send my deep thanks and appreciation to all of the student and community people who donated their time and blood to this life-saving cause.

Sincerely,  
Carol Hahn  
OCE Blood Drive  
Chairman

### lamron 2 staff

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## 377 sign petition to city council

We, the undersigned students and faculty of Oregon College of Education, would like to express our extreme discontent with the recent recommendation of the Monmouth City Planning Commission regarding the Monmouth Avenue proposal.

We are firmly committed to the closure of Monmouth Avenue between Church and Jackson and urge the City Council to reach a decision regarding the aforementioned proposal with the utmost immediacy.

We also request that the City Council grant representatives of the Monmouth Avenue Closing Committee (MACC) a parade permit to utilize Monmouth Avenue (between Church and Jackson) during a three-day period beginning Wednesday May 9 and ending on Friday May 11. These days are to be devoted to a series of activities that will illustrate the potential of the avenue as a focal point for the campus.

Following the surprising action of the Monmouth City Council Tuesday evening, members of the Monmouth Avenue Closing Committee decided not to pursue their attempt to procure a parade permit for a three-day period on Monmouth Avenue. The council appears ready to make a decision on the Monmouth Avenue problem and MACC organizers have decided to concentrate on preparing a comprehensive presentation for the upcoming public hearing.

lamron 2



The cost of a burp

# Stomach politics: a gastronomical upset

Political commentary  
by TIM PETSHOW

It's been my contention for a long time now that Americans grossly overspend on food. Call it uneconomical, call it ignorance or poor planning, call it conditioning. In the lifelong quest to fill our stomachs we are emptying our pocketbooks at record-breaking pace - and eating muchos junk besides. Never has any species of humans paid so dearly for the privilege to burp. A while back, housewives were jumping on the meat boycott bandwagon, blaming (1)

wholesale grocers, (2) retail grocers, (3) Richard Nixon, and (4) the steer for the constantly rising price of beef. The allusion to bullshit is almost tempting to overlook. The meat boycott of 1973 will go down in history as (1) The Day Americans Ate Chicken And Fish For A Change or (2) the biggest flop since Prohibition. Pick one. And if I see another High Price Of Meat cartoon I will throw up. On the spot. When they unearth the ruins of this civilization in 1974, they undoubtedly will find several invaluable artifacts that served modern America well. First and

foremost, of course, will be the automobile, a 1969 Rallye Nova buried under tons and tons of prefabricated garage wallboard. A bathroom scales, America's last link with paranoia, will be there, sprung, useless, forever set on 161 pounds. And beneath the Coca Cola empties they'll find 14 boxes of Tuna Helper.

Did you know that the first expedition to Mars will bring along several banners emblazoned with the words, MOTHERHOOD, FLAG AND FROZEN, PRE-BAKED APPLE PIE?

Enter Father James Brady C.S.C., Catholic priest, Everyman's friend, and a guy with some eccentric, un-American notions about nutrition, food preparation and grocery buying.

"Students don't plan their meals well enough," he says.

"I see them day after day in the stores buying taco dinners, potato chips, instant dinners, coke and other soft drinks," he says, not at all unkindly but with a small amount of remorse.

For those of you with Protestant or Agnostic inclinations, Father James Brady is the Catholic campus minister on the OCE campus. Services are held...

No, I promised I wouldn't try to convert anyone.

Father Brady is NOT a veteran chef; he did not spend his years in the seminary in front of a steaming stove. "I never cooked a thing until I moved down here a year and a half ago," he says.

He attributed poor eating habits in part to "fraudulent and misleading advertising of food on television."

"They say instant breakfast is equal to two eggs, two slices of bacon, and orange juice," he says, using just one example. "In calories, perhaps; certainly not in nutritional value."

Herewith are a few hints he came up with to aid students, anyone for that matter, in the preparing of food.

"I suspect a lot of people eat wrong because they don't make their evening meal an event," he says. "We tend to eat and run."

(1) "A cookbook is an invaluable guide." Father Brady listed three of his books as especially helpful: James Beard's FISH COOKERY, Adelle Davis' LET'S COOK IT RIGHT, and Beatrice Hunter's NATURAL FOODS COOKBOOK. "Don't overlook the little how-to guides you find in stores," he adds.

(2) "Oftentimes the most nutritious parts of foods are

thrown away." DON'T throw away the water you cook vegetables in, DON'T peel the potatoes and carrots, SAVE The chicken bones. "Just about anything can be cooked up to make soup," he related.

(3) "Be creative." Broccoli five days a week can get to be tiresome. Father Brady advocates cooking it (preparing it) in five different ways each time.

Non-beef products such as chicken and fish can be prepared in a variety of ways. And a little lemon can radically change the taste of anything.

For a time, Father Brady was considering authorship of a student-oriented cookbook. "Recently I discovered that there is such a thing already published," he mentioned. "But I am collecting a file full of recipes, shopping hints, and economical suggestions."

At the end of the visit, Father James Brady said a very uncharacteristic and shocking thing. "I'll have to go out and get a hamburger," he said. "I don't have a thing to eat for lunch." Oh well.

## DEQ dooms dumps

Ugly, smelly dumps which are environmentally detrimental and a public health hazard will soon be a thing of the past.

Are garbage collection rates going to increase? Will private citizens still be able to drive to the local disposal site and dump their own garbage? Or will the local disposal sites be closed and only a minimum number of regional sites be operating by 1975? Are the residents of the area going to be required to separate glass, metal and newspaper and other recyclable materials for salvage collectors?

A planning program to determine the answers to these questions and others concerning solid waste management is currently underway in the Chemeketa Solid Waste Management Planning Region and will be discussed at two public informational meetings within the area comprised of Benton, Linn, Marion, Polk and Yamhill Counties. The first scheduled informational meeting is May 10, 1973 at 7:30 p.m., in Room 129 of the Marion County Courthouse. The second meeting will be on May 15 at 7:30 p.m., in the Basement Conference Room of the Linn County Courthouse.

The public meetings which come midway in the planning state for solid waste reuse and disposal in the Chemeketa Region are aimed at informing the public of the goals of the solid waste management plan now being developed and providing an opportunity for citizens to discuss problems, suggest new programs or criticize the suggested planning goals.

The meeting will be conducted by members of the local and regional solid waste advisory committees, local persons involved in solid waste management planning, representatives of the State solid waste advisory committee and Oregon Department of Environmental Quality.

One of the problems to be considered in the region is disposal of special wastes. Among those wastes that have been difficult to dispose of are cannery wastes, discarded vehicle tires, industrial wood wastes, and grass straws. Recreational areas are also producing a growing volume of garbage which is disposed of locally.

The current phase of the solid waste management study is being financed through a grant from the Oregon Department of Environmental Quality which is working with the counties and Councils of Governments around the state to develop plans including reuse and recovery as

well as improved methods of disposal. The first phase has been financed in part by a grant from the U. S. Environmental Protection Agency.

The local informational meetings are sponsored by the State Citizens' Advisory Committee on Solid Waste Management. The CAC includes 35 private citizens, businessmen and government officials from all over Oregon who have been working with DEQ for almost a year studying the various aspects of reuse and disposal.

## Monmouth Avenue: yes or no?

John Ogalthy, student: "Yes, it should be closed, a girlfriend of mine got hit while crossing the street on a bicycle. She could have been hit a lot worse, I think we should try to prevent that from happening again with the closure of Monmouth Avenue."



Steve Corwin, student: "Yes, I think we should close the street first of all for safety reasons. No one has been seriously injured, but why leave the option open? As for the aesthetic value the cars leave a lot to be desired. We should close the street and use it for bikes, throwin' frisbees and just havin' a good time."



Dave Louthan, student: "Yes, we should close the street because of the danger, the noise of the street distracts during class and it adds a feeling of disorganization to the campus. It is totally disruptive to the placidness."



Doug Mathey, student: "I am definitely for closing the street. In its present state it breaks up the unity of the school. I think we are justified in closing the street, in observance of other schools like Portland State and Oregon State."

Roberta Storey, student: "Yes, it should be closed but only if no thoroughfares are cut off. The plan for the re-routing of traffic is entirely feasible, the cost will be minimal so I see no reason to close the street if the majority of the students, which is more than half the town, agree to it."



Bill Klatz: "I think the closure is a good idea as long as all people agree with the plan. For a compromise they could close the street just on weekdays leaving it open on weekends and for emergencies."

Pat Hickey, student: "I think it should be shut down definitely. The traffic doesn't pay any attention to the pedestrians. I was crossing the street and a car was coming down the street at 45 or 50 mph. and he wasn't planning on stopping."



Dr. Dave Jennings, OCE professor: "I'd really like to see the street closed down. Even if it is open on the weekends I think it would be a definite step in the right direction."



Allen Gibel, student: "I think if park benches, trees and planters were used it would make the scenery more of an aesthetic experience for the campus."

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# Plimpton: "You never lose daydreams"



George Plimpton

by TIM PETSHOW

George Plimpton, writer, actor, bon vivant, above all, a man possessed by the need to play other people's games, shared his experiences with approximately 650 Oregon College of Education students and faculty, Wednesday evening, April 25.

Tall, conservatively dressed in powder blue button down sports

shirt and dark grey suit, the silver haired Plimpton described his illustrious career in a pleasant, British-eastern seaboard accent.

Plimpton did not concern himself with the burning social issues; instead he seemed almost to sidestep any contemporary problems. He leaves the preaching of freedom and the attacks on the military industrial complex to more solemn men. One coming in late might have mistaken Plimpton for a man telling about his vacation in Tahiti.

For the record, George Plimpton, the son of a corporation lawyer in New York City, is the editor of the **PARIS REVIEW**, a quarterly literary magazine.

"It's one of the last remaining 'little' magazines left," Plimpton told an informal audience following his OCE lecture.

Armchair quarterbacks may recognize Plimpton through his contributions to **SPORTS ILLUSTRATED**, **VOGUE** and **HORIZON** magazines are among the other publications to which he has submitted articles.

But to most, Plimpton represents the daydreamer's success story, the man who plays

with the pros, from football to music, in short, the "professional amateur."

As a kind of justification for his exploits, Plimpton told of the espontaneos, a type of bullfight fan in Spain. It seems they are driven by the need to prove their i. e. play the manly matador.

"They carry a cape or muleta into the arena with them," Plimpton related. "And when the bull makes its entrance into the ring these espontaneos vault over the railing to confront the bull.

"The lucky ones end up in jail."

The prestigious Boston Marathon served as Plimpton's first transformation from spectator to participant. As an undergrad at Harvard University, Plimpton was persuaded to compete in the race by the editor of the campus humor magazine—an obviously masochistic person.

"He didn't stipulate whether or not I had to finish," Plimpton remembered. "So I entered the race with 75 yards to go and it took a wild sprint by the winner to 'defeat me.'"

"The seed was sown then," he said.

A famous New York sportswriter, Paul Gallico, had written a book in the '20's entitled **FAREWELL TO SPORT**. In it, he described, among other things, boxing with Jack Dempsey, playing tennis with Bill Tilden (a 1920's Stan Smith), and going down the great Olympic ski slope at Garmisch (a tremendous feat considering Gallico had been on skis only once before.) No book had been written on the Great Boston Marathon Imposter, but in 1959, Plimpton arranged to pitch in a post-season all-star baseball game in Yankee Stadium.

"The majority of American males go to bed at night striking out the New York Yankee's batting order," Plimpton told his OCE listeners. "I went out there with the idea of portraying Mr. Average Athlete; to make it a kind of a fantasy turned nightmare."

Nightmare it was. Plimpton served up one of the longest home runs on record to the fifth batter he faced, Frank Thomas, and things went downhill from that point on. But the subsequent book, **OUT OF MY LEAGUE**, was an artistic success and well-received by frustrated jocks everywhere.

A decade later, Plimpton joined the Professional Golf Tour for a couple of weeks in California. His 18 stroke handicap was no deterrent to another masterful work of sports journalism. No man has quite captured the psychology of golf and golfers as well as Plimpton did in **Bogey Man**.

But it was still a third book, **PAPER LION**, which transformed this Ivy Leaguer into a **Paper Lion** pioneered the way for other sport-related novels to make the best-seller list. In it, Plimpton takes the reader through the 1963 Detroit Lion's training camp. From his first embarrassing struggle with the equipment to his stint as a quarterback in an intrasquad game (he lost 29 yards in five plays), Plimpton told the world about these gods called pro-football players and the game they play.

In the late '60's, Plimpton went from the typewriter and dictionary to the bright floodlights and pancake makeup of television. Now as much a feature on the tube as a Bob Hope special, Plimpton television

specials have ranged from the Big Top of the circus to the stage in a Las Vegas nightclub.

Plimpton has appeared to countless viewers as: a percussion man with the New York Philharmonic Orchestra, a standup comedian at Caesar's Palace, a trapeze artist, and as a kind of returning intruder to pro

football when he quarterbacks the Baltimore Colts against his old Lion team.

What makes this 46 year old jet setter play other people's games?

"You never lose your daydreams," Plimpton declared after his talk. "You always want to see what you could do against the pros."

## Woodcut stolen



"Butterfly," a 1962 woodcut print by Jack McLarty and part of the Haseltine Collection, was stolen from its showing at the College Center.

The release value of the woodcut was \$175 and according to the insurance policy the student assembly and arts committee will be responsible for the \$100 deductible if the work of art is not returned.

Unfortunately, just money alone would not replace the work of art from the collection and since the piece is fairly well known it would be difficult to display or sell.

We are appealing to the student body and faculty to aid us in the return of this woodcut by encouraging its return to any campus office or the College Center, no questions asked, if its whereabouts is known.

Please help us out if you can.



College students are certainly not above asking for autographs - especially when the "professional amateur" is on campus.

George Plimpton, the man who plays with the pros - and lives to tell about it - spent 15 minutes after his OCE lecture talking with students, answering questions and lending his signature to an occasional poster. (lamron 2 photo by Chris Byers).

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# Students gain Board seats

by MELISA McFIE

"The bill has, politically, everything going for it... it's said Dr. Rice, president of OCE, in reference to HB 2147 which would provide for two students to serve on the State Board of Higher Education. HB 2147 has passed the House 43-9.

"I think it was a logical step. It had to come. They have seen this coming for a long time; they see more student interest than they thought possible," said Steve Lamb, President of OCE's student body.

Currently the Board consists of nine members appointed by the Governor with the consent of 2/3rds vote of the Senate. Members of the Board must be citizens of Oregon and must not be connected in any way with any institution under its control.

"Perhaps the most vocal argument of those who oppose HB 2147 is that it creates a conflict of interest for the students involved. It is entirely possible, I would suppose, that a situation might arise where a student member of the Board would be in the position of acting on a matter which she/he had an undeniable personal interest in. In that event, it would be incumbent upon the student member to abstain," Bill Wyatt, President of the U of O student body stated in his testimony on HB 2147.

Members of the State Board of Higher Education are appointed

for a 6 year term and may be reappointed to successive terms and the board in turn appoints the chancellor. How does he feel about HB 2147?

Dr. Roy Lieuallen, former president of OCE, now chancellor of the Board said, "This is an issue to be resolved by the legislature. Whoever is on the Board is my boss. That's the way I view it. I have no other comment."



Leonard W. Rice

"Ideally, if you were to have student voice you would need one student on each committee and a student on the Board also," said Steve Lamb. "Then that would add up to one student voice."

Governor's bill HB 2661, which

also deals with the placement of students on the State Board of Higher Education is now in the Education Committee. It would provide for 2 additional members on the State Board of Higher Education, the State School Commission, and the State Board of Education. This bill would require one of such additional members, to each body, to be a student. Students under the governor's bill would serve a 1-year term and would be eligible for reappointment.

House Bill 2147, however, fixes the term for students at 2 years. But can students be effective in a 2-year term? "Anyone who serves on the board for a short period of time can accomplish very little," said Dr. Rice. As a board watcher of 11 years Dr. Rice has reservations about the bill.

"The students won't get all they think they will. First you have a vast and complicated job (as a board member) and an apprenticeship to go through, which takes a minimum of 2 years before he can be productive. You must learn your role in order to function in a meaningful way. Besides you will be lucky to get a student who can serve on the board for 2 years while he is a student."

"We ask our board," said Dr. Rice, "to shield us from the public and the legislature when they may be angry at us. The Board needs to stand out there and say 'students are worthy of our investment.' See what you do, though, when you put students on the board and have them say we are good people?"

"As soon as you start putting any of us: faculty, administration or students on the board you are undermining the capacity of the Board to do the very things that we want the Board to do. That's why I have reservations about this bill because people misunderstand what the role of the board truly is."

Dr. Rice, however, sees two advantages in the passage of HB 2147. 1) "The people want it," and 2) "Youth will be encouraged, if even momentarily."

Despite his reservations Dr. Rice advocates placing students on the Board. "Put them on and let them find out from experience," he said. "I just see a better way to achieve what we're after and that is the assurance that we'll always have on our board persons who understand what the college student faces and who are in touch with the youth. You know, as a whole the youthfulness of our legislature in Oregon is an asset."

That is the sentiment of Bill Wyatt, President of U of O student body. "It seems to me that student board members would be adding not a factor of direct representation, but rather the factor of perspective." Youth perspective, a perspective which has too often been left out. "It is quite understandable to me, that students are in a much better position to determine the needs, desires, demands, idiosyncrasies, etc., of other students than most Board members," he said.

The move to include students on state board is a nationwide concern, it is not just a movement unique to the state of Oregon. NSL's successful lobbying for the "Harris Amendment" put Congress on record favoring student participation on college boards of trustees and as of June 1972 there were 330 universities whose governing board had student members. All of this is indicative of the trend to more student representation.

## close the street

There will be an open meeting on the ASOCE Constitution revision on Monday, May 7 at 7:00 p.m. in the TV room.

+++  
Petitions are now available for OSPIRG local board positions for next year in the OSPIRG office, Help Center or the student government office. Elections are May 10 and 11. Local board members supervise and conduct research projects in areas of consumer and environmental interest. Potential candidates and interested students are encouraged to come to the OSPIRG meeting May 7, at 7:00 p.m. in the Oregon Room of the College Center. Students are encouraged to bring their own project ideas. Petitions are due on Wednesday, May 9 at 5:00 p.m.

+++  
The annual OCE Student Art Show will open in Campbell Hall Gallery 107 on Monday, May 7. Work will be on display until Friday, June 8. Judging was done last weekend. Those eligible include anyone enrolled as a student at OCE any term this year.

+++  
The Kinetic Theatre, a presentation of multi-media and avant garde music will be in the Music Hall Auditorium at 8:00 p.m. on Monday, May 8, and Tuesday, May 9. There will be no admission charge, but, due to limited seating, seat reservations are advisable. They may be obtained at the Music Department office.

+++  
"RUR", the abbreviation for Rossum's Universal Robots, is the spring term play sponsored by the Humanities Department. The show will run from Wednesday through Saturday, May 9-12, in the OCE Little Theatre. Curtain time is 8:15 p.m. This is a melodrama of mankind's destiny towards self-destruction and the eventual rebirth. Don Schenck is directing the production.

+++  
The Natural Science Seminar on May 8 at noon will be a film of "Oregon Spectacular" by Don Hunter. Director of the Audio-Visual Center at the University of Oregon. Any interested folks are invited to bring a lunch and enjoy.

+++  
As summer approaches and students realize that only half of the quarter and 90 per cent of their work remains, feelings of anticipation are often tempered by anxieties over the changes that can take place in the summer. The OCE counseling center, located in the Cottage, is particularly interested in helping students who are facing typical end-of-year concerns. Such things include: 1. Should I continue in college? 2. Is OCE still the place for me? 3. What will it be like to move back home for a summer after a school year of independence? The counseling center staff wishes to encourage students dealing with these and other kinds of hassles to stop in at the Cottage for an appointment with a counselor. Why wait until next year?

+++  
Ronald J. Young, an internationally known activist for peace in Indo-China, will be speaking on "Democracy in South Vietnam" on May 10 at 3:00 p.m. in the Willamette Room of the College Center. Young has met on three occasions with representatives of North Vietnam and the National Liberation Front of South Vietnam. Young has an experienced background in Vietnam political history and relations. The United Campus Christian Foundation is sponsoring the speaker.

+++  
The Student Oregon Education Association will be holding their state spring convention at OCE on May 11, 12 and 13. On the agenda is: a Friday night film entitled "Politics in Learning" and discussion on the OSEA organization. Saturday's events include: speaker Ted Hinds who will be discussing the National Education Association summer meeting which will be in the Portland July 1-6.

At the NEA convention will be Senator Kennedy and Johnathon Kozol and the evening banquet speaker from the Oregon State Dept. Speaking on the current status of Education Bills. The convention will be held in HSS 110A&B. All those interested in Education are invited. For further information contact Margaret Reuter, Gentle Hall 139.

+++  
"Who is Harry Kellerman and why is he..." is this week's Friday night movie at the Music Hall Auditorium. Showtimes are 6:30 and 9:00 p.m. Bring a bag of popcorn and have a good time.

+++  
OCE's Women Club is to meet this Friday, May 4, at the McNary Country Club.

+++  
Reminder: The Graduate Final Comprehensive Exam is this Monday, May 7 in Ed. 217.

+++  
Pre-registration for fall term 1973 will begin on Tuesday, May 8. Turn your completed schedules in the appropriate box in the hall near Ad 108.

+++  
The flying saucer man, Stanton T. Friedman, will present his research of thirteen years concerning the existence of UFO's. The day is Wednesday, May 9, at 8:00 p.m. in the College Center Coffee Shop.

+++  
To all women returning to OCE who will be sophomore's junior's or senior's: You are cordially invited to try out for the OCE Wovette's Dance and Drill Team for 1973-74. A mandatory meeting will be held this Thursday May 10 at 7:00 p.m. in the Umatilla Room of the Student Center. Info to be covered will be try out qualifications, team membership and the club's constitution. If you are unable to attend please leave a note for Janis Diericks, SPO 844 by Monday May 14.

+++  
Students interested in working during summer session registration on Monday, June 18, may leave their names at the business office or call 838-1220, ext. 203.

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# Entertainment guide

## Sioux wedding in Monmouth

MONMOUTH --A holy man from the Rosebud Reservation, South Dakota, Tah-ja Hooste, John Fire Lane Deer, will come to Monmouth May 5 to conduct a Sioux wedding ceremony according to the traditional

"Offering of the Sacred Pipe." Bride and groom are Montana Hopkins Rickards, professor of humanities at Oregon College of Education and of Cherokee descent, and Gilbert Charles Walking Bull, Oglala Sioux from

Pine Ridge, South Dakota, and a music student at OCE.

The traditional Tipi of the Sioux Nation will form the background for the open air ceremony of the Offering of the Sacred Pipe and the traditional wedding prayer of the Sioux:

Chan-nupa i-hun keya, wan-kan ki,

u-ha, wa-che un-ki yapi na,

u-ha, un-ki chi u-za pina, u-ha,

za ni-yan un-yan pik-te

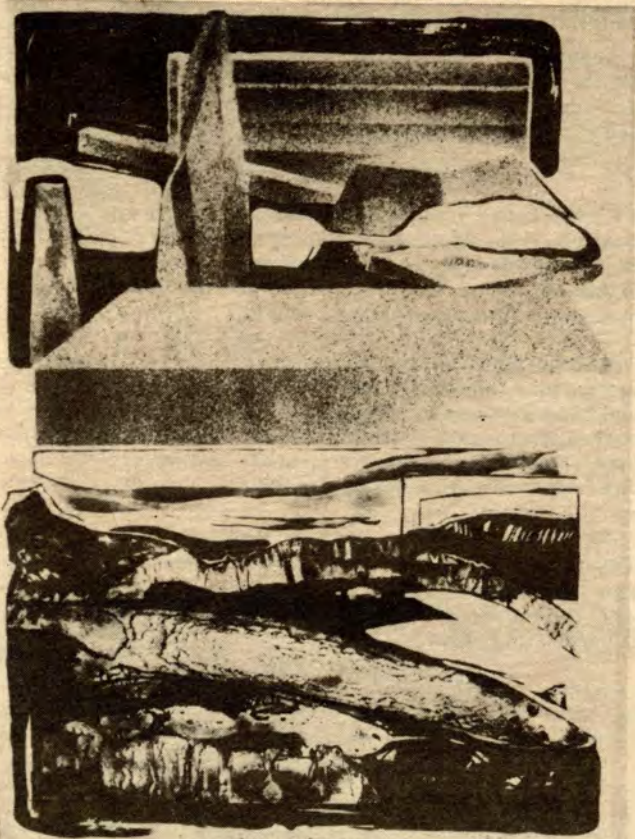
(We pray, we seek, we wed by the sacred pipe.)

John Fire Lane Deer is a full-blood Sioux, a medicine man, a vision seeker, and a man who upholds the old religion and the ancient ways of his people, according to Dr. Rickards. He carries the title of "Wicasa Wakan," as a holy man of the Lakotas.

He is one of the primary carriers of the spiritual and philosophical message of the Sioux people. After the marriage ceremony, he will ordain Walking Bull, the groom, as a Sioux medicine man in the tradition of his father, grandfather and great-grandfather, Sitting Bull, who was considered to be a great prophet and teacher of the Hunk-papa Sioux.

Following the two ceremonies John Fire will bless those who wish to be blessed with the sacred pipe. The traditional Indian feast will follow the ceremonies.

Both Caucasians and persons of American Indian descent have been invited to the ceremonies, Dr. Rickards said.



"Matter and Anti-Matter Landscape," a litho-print by Ken Paul. This borders on fantasy, as do many of Paul's prints. See the show in the College Center through May 14.

## Paul's prints feature animals, landscapes

by  
DAN  
TOMPKINS  
Entertainment  
Editor

We are very lucky indeed to have art exhibits in our College Center. But then, a beautifully remodeled building like this would seem barren or cold without art. Art is to enjoy; to take in the experiences of the artist and admire his craftsmanship.

The current exhibit is one of the better shows this year. It is a series of prints by Oregon artist Kenneth Paul.

Paul is an Art Department faculty member at the University of Oregon. He has taught in art schools in Australia and his work is well represented in private institutions and public collections.

The understanding that Paul has of more than one of the printing processes enables him to integrate them successfully. In this show, most of the work is done in lithography, although he occasionally combines it with serigraphy or relief.

Lithography is a process where, through many steps, ink is applied to a stone where an image is wanted, then transferred to paper, then run through a press. Serigraphy is better known as the silkscreen process of printing. Relief printmaking is obtained by taking an image off of an inked surface, usually wood or linoleum, which has had parts removed.

Paul's mastery of the process shows, when he can make one

process appear like another. This is evident in several of the prints on display here.

All Statewide Services shows (as this is one) come with a few paragraphs describing the work. For Paul's prints, it says, "The intricacy of the designs suggests a rather complex spirit which leaves the viewer with a sense of restlessness." I say that in most cases, this is an understatement. As if the landforms aren't active enough, Paul has invented animal figures which are contained in some of the prints, but take over in others.

Most of Paul's figures are called "Animaculæ," but occasionally they are "Horror Vacui."

"Embrace" is a print where the animaculæ are controlling their environment, in this case, a cube which is pinned down by the little critters.

Paul works with geometric

shapes contrasting with the animaculæ whenever he isn't going straight landscape in a print. Usually the animals have things well in hand; the configurations in their environment are surrounded or at least under control. There are a few exceptions to this "rule," in which the animals are contained.

The Statewide Services information says the animal geometric (and landscape) shapes "complement each other." This goes somewhat with my interpretation of Paul's work. I see the animal shapes as man and in Paul's work he is viewing, interacting with and occasionally controlling his environment.

"Mountainscape - Animaculæ Context" is purely litho, with Paul's animaculæ taking in the majesty of a mountain scape from a distant window.

A couple of the lithos are really

huge (for lithos). Imagine them being printed on six or seven hundred pound stones. "Any Landscape" is one such print, and the title fits, as you can make it what you want it to be; barren, half-eroded dirt hills, a glacial wasteland or a vista on a very exotic planet. "Landscape-Buttes" is another large litho, and if the darks of the many buttes are too much for you, take advantage of the non-representational quality of the print and enjoy what's there.

Without giving too much away about this show, I'll tell of a technique Paul was employed a few times here. In a couple of his colored lithos, he has rolled the ink on in bands, giving it an effect similar to a sprayed painting.

With these few words as "bait," I hope this exhibit reels you in closer before the May 14, it's last day. The printmaking processes produce some really fine pieces of art and Ken Paul is quite at home with the media.

## APO scholarships

The Kappa Mu Cast of Alpha Psi Omega (National Honorary Dramatic Fraternity) wishes to announce that it is now seeking applicants for its 1973-74 scholarship program.

This program is open to all returning students, who have demonstrated an interest in drama, either here at OCE or elsewhere.

The decision is based not only on financial need or scholastic achievement, but also on the display of dramatic interest and future plans of the individual.

There will be two \$50 scholarships or one \$100 scholarship depending on the number of applicants and their qualifications. The money awarded may be spent at the discretion of the individual.

The Alpha Psi Scholarship Forms are available in the Humanities Office. Deadline for the application is 5 p.m., Wed., May 23. If you have any questions concerning the program please contact Mr. Richard Davis, Swindel Hall 106.

## Calendar of events

### ART

1973 Student Art Show opens Monday 7 May, with dance at 5 p.m. and reception at 7 p.m. The show will be in Campbell Hall Gallery 107 through June 8.

Prints by Ken Paul are in the College Center through May 14.

"Craig's Corner," pen and ink drawings by Ron Craig, appears weekly in lamron 2's Entertainment Guide.

OSU's Student Show opens May 7 at Fairbanks Gallery in Corvallis.

"Awaken to the Gods Within," a print exhibit of world myths and symbols is the current show at the Source Gallery, 219 SE Ankeney Street, Portland.

Oil paintings by Joan Metcalf are at Gallery West, 4836 SW Scholls Ferry Road, Portland.

### FILMS

"Soylent Green" is at the Bagdad, SE 37th & Hawthorne, Portland.

"Sleuth" is at Cinema 21, NW 21st & Hoyt, Portland.

"Slither" is at the Mt. Tabor Theater, 49th & Hawthorne Blvd., Portland.

"Who is Harry Kellerman and Why is He Saying Those Terrible Things About Me?" is this week's Friday Night Movie. It stars Dustin Hoffman and will be shown in the Music Hall Auditorium.

"Sounder," is at Salem's Lancaster Mall Theatre.

"The Poseidon Adventure," is currently showing at the Elsinore in Salem.

"Man of La Mancha" is at the Capitol in Salem.

"Class of '44" is at the Guild, 821 SW 9th Avenue, Portland.

### MUSIC

The Grateful Dead in concert, Thursday 3 May, Portland Coliseum, 7 p.m.

Kinetic Theatre: avant-garde music, lights, performers, Monday 7 May and Tuesday 8 May in Music Hall Auditorium, 8 p.m.; no admission charge, but reserve seat tickets are in Music Hall Office.

Student Recital, Tuesday 8 May, 4 p.m., Music Hall Auditorium.

Scott Janes and David Holmes, joint recital, Wednesday 9 May, 8 p.m. MHA.

Lynn Maus and Pam Liedtke, soprano recital, Thursday 10 May, 8 p.m., MHA.

### THEATER

"The Andersonville Trial" starts Friday 4 May at the Pentacle.

"RUR," OCE's spring mainstage play, will be in the Little Theatre, May 9-12, at 8:15 p.m.; tickets available at the College Center Office.

OCE's Studio Theatre presents "The Proposal" and "The Bald Soprano" on May 25 & 26 at 8:15 p.m., in the Little Theatre. There is no admission charge.

### TELEVISION

"Ballad of a Soldier" is the fourth in the series, "Humanities Film Forum," on NET; Thursday 3 May. Each in the series is shown on Thursday at 8 p.m. and repeated on Saturday at 9 p.m.

The rest of the films in the series are: Alexander Nevsky, May 10 & 12; "The Battle of Colodien," May 17 & 19; "The Rise of Louis XIV," May 24 & 26; "The Andersonville Trial," May 31 & June 2.

The Creature Feature this Friday at 1:30 a.m. on Ch. 6 is "Man With the Synthetic Brain."

Sinister Cinema's two features this Saturday, beginning at 11:30 p.m., on Ch. 2, are: "King Kong" and "Dracula."

"The National Intercollegiate Women's Gymnastic Championships" are on NET, Sunday 6 May, at 1 p.m.

USA-USSR basketball game, live on Ch. 12, Monday 7 May at 6 p.m.

"Star Trek" is on Ch. 12, Monday through Friday at 6 p.m.; it is followed by "The Wild Wild West," at 7 p.m.

### OTHER

Thursday 3 May is the birthdate of Golda Meir (1898) and Niccolò Machiavelli (1469).

Friday 4 May is the birthdate of Audrey Hepburn (1932) and, at 9 p.m., in the Old Gym, "The Biggest Dance Ever to Happen at OCE," the theatrical extravaganza of Scot Free and the rock & roll revival of Wizard. Admission is \$1.50.

Saturday 5 May is the birthdate of James Beard (1903) and Soren Kierkegaard (1813). It is also the day of the 99th Kentucky Derby, in Louisville.

Sunday 6 May is the birthdate of Karl Marx (1818).

Monday 7 May is when 1973-74 Schedule of classes is available, Ad Building. Also, pre-registration begins for Fall '73.

Tuesday 8 May is the birthdate of Harry S. Truman (1884).

Wednesday 9 May is the day of a lecture on the reality of flying saucers, given by nuclear physicist Stanton T. Friedman in the Pacific Room of the College Center at 8 p.m. Admission is free, but seating is limited, so get your reserve tickets at the College Center Office. "RUR" opens tonight at the Little Theatre, 8:15 p.m.

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# Robots gather to take over; humanity doomed

by DAN TOMPKINS

"This is a Channel 85 special report. We are breaking into your regularly scheduled programming now for an announcement of vital importance.

"What you are about to hear concerns the future of the human race. As everyone knows, Rossum's Universal Robots have been providing the world with good cheap labor for years. Up until the last few days, the robots have been obedient and emotionless workers. We could depend on them to always be where we wanted them and be willing to labor away at the difficult tasks we were once burdened with.

"An unexpected catastrophe is occurring due to a terrible and long-lasting mutation at the plant. Robots now have some kind of understanding of mankind and are putting man in his place, which, according to these creatures, isn't above them. Man has not much of a choice, as the robots, using their great strength (many times that of man) and endurance, are rapidly gaining control of ammunition storehouses throughout the civilized world.

"A late report from the island where the robots are made tells of a recent mutation that is non-violent. Although this looks like a last hope for what little remains of the human race (now hiding in small towns), things still look dim. One scientist is the last man on that evil island, and the robot's demands on him are great.

"You are advised to stay within the safety of your homes. Do not trust that knock at your door, as these devils look like men. We will continue broadcasting from this mobile unit as long as we can. Our broadcast facilities are currently located on the outskirts of Monmouth, Oregon, which seems like a safe enough site. We are receiving the latest reports from couriers which are arriving at frequent intervals. We are expecting the next one any time now. The door's opening now, and I can hear him approaching, so we'll soon give you the latest...

An end to all mankind? Robots ruling supreme? To find out the real (or unreal) shape of things, come to OCE's Little Theatre Wednesday through Saturday, May 9-12 at 8:15 p.m. Mr. Don Schenck has adapted and is directing Karel Capek's futuristic play, "RUR."



Even when robots have populated the world as they know it, some folks can still pull a grin or two. From the cast of 'RUR,' here is John Rudy as George Gall, Mike Cauthon as Harry Domain and Kathy Randall as Helena Glory. The play is in the Little Theatre, May 9-12. (Photo by Steve Schenck)

## Entertainment editor comments: 'nice day'

Hello. Thanks for writing. Actually, I didn't get much, but the invitation still stands. I gained Horn's book review (now on ice) and the usual Craig and Duke material. Sorry I had to hold your great jazz review, Duke. Space is tight. I'll run the gem next week, I promise. I also gained the Balloon / Apple review (at right). Thanks, Joe (and Bob). I understand Bob might sell his Balloon / Apples to any interested buyers soon. Betwixt all this gaining, I lost five pounds of hair and three pounds of beard. Been dizzy and lightheaded since. To lighten YOUR load, here's a few thoughts: Are you studying less and enjoying it more? Do you occasionally dread the moment when this catches up with you? When you're stuck in the elevator going up, does the Voice from above command you, "Push the down button?" Fear not, friend, because amid all your troubles and disillusion, I'm still here saying, "Have a nice day."

--Dan Tompkins

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## Nothing more important than

by JOSEPH A. SOLDATI  
Humanities Department

One is always reticent to review a publication in which his work appears, but no matter; the Red Balloon / May Apple Review No. 3, edited by Robert Wiard, is well worth reading.

Red Balloon / May Apple is, as it should be, a cascade of color, poetry, art and prose. All the artists -- painters and photographers -- exhibit considerable talent and skill. And Alice Olsen's sylvan photograph emphasizes the paradoxical moods of the Review: does her picture merely delight us, or does it achingly haunt us? Like a fine poem, the photo is splendidly ambiguous. Also commendable are Andrew Lufpaul's woodcuts and the drawings by Gary Anderson, Tony Zardol and Freda Ikeda.

In the Red Balloon / May Apple the poetry is better than the prose, Tricia Fountain's imagistic "Dreamsong for Chlorophyll and Emily" being the outstanding exception. "Dreamsong" is original and unselfconscious, and reminds us of Patchen's *Journal of Albion Moonlight* and James B. Hall's "Us He Devours."

"Dreamsong" is a sensual, botanical nightmare: "Emily lay thoroughly hard on hard on her emotion. . . Teeth and tongue spewed jazz in lost rhythm but he still did not show. . . leaves covered her face on command. . . All was green, nothing stopped." Perhaps "Dreamsong" is Miss Olsen's photograph in prose?

But Balloon / Apple excels with its verse, for which we can thank Wiard's critical eye and ear. One pauses at the poignancy of Rebekah Albert's

There is nothing

more important

than a

red balloon.

The best lines in the whole book may belong to Julia Hays:

the mist sifts  
down on our curious try  
to analog.

("Fragment")

And these lines by Stephen Karcher are magnificent:

redberry and black

hold fire

all winter.

("redberry and black")

Jan Munro, however, has the most consistently good collection in the book. Her "December Night and Wind," "Holy Family," and "Gypsy Girl" are truly outstanding. In "December" she writes of a girl's recognizance of her coming womanhood, when the "early winter's wind"

is like

a man's glance

when you are fifteen and shy

and afraid of your sudden

push

into womanhood. . .

Other good poets and poems fill the Review; unfortunately there are too many notable ones to list here. But we need to read Dan Karnes' "Podgorny visits Hanoi" and "The war is still here." These poems probe realities we don't like to admit exist.

The Apple / Balloon's format is its major weakness: there are no page (or leaf) numbers; most of the poems appear without titles; and when the cover is opened, that cascade of color, art, poetry and prose is likely to be real as the pages fall to the floor. Of course, there are advantages: one can keep, frame, or post what he likes and throw away what he doesn't like.

But Wiard has done a fine editorial job (he has also contributed some excellent poems especially "Of James Joyce" and "Poem to My Brother").

Few college magazines publish work by both adults and children; but Wiard has included poems -- good poems -- by fifth graders Chris Botte, Jim Wiard and Ivan Posey. These, along with student and faculty contributors -- including Paul Malanga, formerly of the Humanities Dept., and Arthur K. Yost of the Education Dept. -- allow the Red Balloon / May Apple to poetically span all generation gaps. And that is what poetry is all about anyway.

Craig's  
corner





# Watergate: anti-Nixon feelings prevail

Strong anti-Nixon feelings resulting from the current developments in the June 17, 1972 Watergate bugging affair are evident on the OCE campus. Many students were dismayed with the scandal and felt it is about time the corruption in the White House is cleared out.

The Watergate affair has already caused an uproar in the Nixon Administration with the resignations of many of his top aides and cabinet members including Attorney General Kleindienst. Nixon appeared on national television last Monday night to hopefully clear the air. He said that he had not had any previous knowledge of the affair and pledged to see that justice will be done.



Dr. Paul Griffin - "conspiracy in high places."

Dr. Paul Griffin, Chairman of the Social Science Department, phrases the affair as, "con-

spiracy in high places." Dr. Griffin believes this is so big that it must have reached the president's desk and is something that can't be covered up for very long. He sees it as something Nixon has a history of politically, dating back to 1952 when it was disclosed that Nixon used smear



Lloyd Jones - "don't know how this could go on without the president knowing about it."

tactics in a campaign against Helen Douglas.

Dr. Griffin respects the office of the president but not necessarily the man who occupies it. He is surprised people haven't been more vocal and demanded that the air be cleared. The effects of the affair can be damaging and far reaching both domestically and in foreign affairs, says Dr. Griffin. "I hope for the country's sake something is done about it soon, we are entitled to know."

Lloyd Jones goes along with the general opinion that the bugging is deeper than the government has been saying. He stated, "Personally I don't know how this could go on without the president knowing about it." However, he thinks the American people are naive enough that they will believe Nixon is completely in the clear.



Ann La Rue - "Nixon is a good president. . ."

"I don't think Nixon was involved with the affair," was Ann LaRue's statement on the scandal. She is still convinced that "Nixon is a good president" and at the same time would like to see some housecleaning done in the White House to clear out the corruption that does exist.

Debbi Olson thinks very strongly that Nixon had something to do with the original bugging and would like very

much to see something done about it. In her opinion, "this is not something new to presidential politics, it just happened that someone found out this time."

"It was the least he could do and the next step should be his resignation," was Ken Irvin's response to Nixon's telecast in which he took full responsibility for the actions of his aides. Irvin also commented that the Nixon Administration is one of the most corrupt in the history of the United States.

General opinion seemed to be that Nixon had done a poor job choosing his aides and in handling the entire Watergate mess. There were those with no comment. Some were indifferent or didn't know what it was all about. From those who were

willing to express their opinions it seems that President Nixon falls pretty low on the OCE popularity list.



Debbi Olson - "not something new to presidential politics . . ."

## OCE Mom's day

MONMOUTH--Parents of Oregon College of Education students will be able to see demonstrations of science and social science department work, witness a demonstration of the newly emergent sport of gymnastics, or watch a baseball game when they visit the Monmouth school on Mom's Day, Saturday, May 12.

Mom's Day, traditional day for entertaining both mothers and fathers and giving them a glimpse of campus life, will begin with registration at the College Center from 8:30 to 10 a.m.

Dr. Leonard Rice, president of OCE, will address a general assembly of the parents at 10 a.m. The general meeting of Moms' and Dads' Clubs and elections of officers by the two groups will follow.

A no-host luncheon in the Food Service Building is scheduled from 11:30 to 12:30 followed by a choice of three demonstrations.

The Natural Science department will present individual demonstrations of physics

apparatus, the computer and a tour of the greenhouse. In Social Science, the presentation will be a narrated slide show of a trip down the Amazon River, visiting the villages and their people along the way.

Members of the women's gymnastics team will be performing informally on various apparatus and will answer questions concerning the sport.

There will be a carillon concert and a concert by the OCE stage band. Dr. Edgar Smith, chairman of the music department, will play the Flemish and harp bells. Dr. Richard Sorenson, professor of music, will direct the band.

A fashion show, cake walk, dinner and a talent show will complete the day's activities. Other entertainment planned includes a student art display and sale, a Dad's Club pen sale and a needlework sale by the Moms' Club.

There will also be a doubleheader baseball game with Eastern Oregon College.

## Butler receives dorm award

by VANDA WOODSIDE

This year the Inter-Dorm Council (IDC) decided to consolidate various activity awards into one and present a trophy to the "dorm of the year." A committee consisting of one person from each dorm and the Student Activity Director, Doug Yates, evaluated and compared lists of activities that each dorm had participated in and voted for the dorm of their choice.

Because of its many and varied activities, Butler Hall was chosen as dorm of the year.

Among Butler's activities have been a ping pong tournament, a night out roller skating after which they had pizza, and parties for Christmas, Halloween, Mike Hyder (going away) and other occasions.

What other dorm this year had its own kazoo band, serenades with themes and appropriate choreography, and spontaneous waterfights? What other dorm ties its president to a tree and soaks him? And what other dorm, seriously, I ask you, would gather at 7:30 a.m. to watch Mr. Belvedere Goes to College?

Butler was the only dorm with senators the first 2 terms this year. They won awards during Homecoming for their decorations, the tug-a-war, and all around spirit. They had their own cheering section at football games.

Butler is also widely known as the home of "The Mob". Ken Irvin, President of Butler Hall, smiled as he said that these well organized pranksters "are a representative group of Butler residents."

Ken said he felt that in general Butler has a feeling of "we-ness" and cohesiveness. He attributed this to participation from the residents, "out-standing" SA's and cooperation from the housemother, Mrs. Adams.



"Dorm of the Year" president Ken Irvin fondly reflects on the past activities of Butler Hall this past year. Irvin believes that Butler is probably the most "together" dorm in the complex. "It is the men of Butler that make Butler an active dorm." Photo by Tim Johnson

## Blood drive nets less

The annual spring blood drive held here at OCE netted a total of 247 pints, a smaller total than usual. According to Mrs. Liz Cotroneo, the chairman, the quota requested by the Red Cross is 500 pints and the amount usually donated here is 400 pints.

Mrs. Cotroneo said she thought many people didn't realize that this blood drive is for the whole community. It is held at OCE because the facilities are adequate and not because it is exclusively an OCE project.

Of the 3,373 members of the student body, 314 gave blood. About 19 per cent of 117 of the dorm residents and 6 per cent or 171 of the off-campus and commuting students gave blood.

Twenty seven per cent of Gentle Hall's 49 residents gave blood, making them the percentage winner for the third term in a row.

Twelve faculty and staff members and 21 community people registered after giving blood.

Individuals who have donated one gallon over a period of time: -Richard Aman, Betty Buckel, Dennis Dougherty, Don Duncan, Carol Edwards, Karen Er-spamer, Lois Fishback, Patricia Gallagher, Judy Goins, Renee Halter.

Cindy Hoch, Marilyn Horn, Leslie Jonsrud, George Krueger, Loretta Links, Jill Mendenhall, Margaret Reuter, John Roberts, Connie Scofield, Elsa Talbot, Sandra Thiesen.

Terry Thompson, Michael Treat, Faye Trupka, Vernon Wells, Carolyn Williams, Joann Youtsler.

Dr. Roger Kershner has given 3 gallons and James Ellingson of Independence has given 4 gallons.

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City, college gap spanned

# OCE students integral part of MFD



Seven of the 19 student members of MFD take time off from duties to pose for this group photo. Top row (l to r) Gill Hall, David Holmes, Bob Davis, Dale Cochran Seated Frank Lonergan, Bill Anderson, Ron Milliken.

Many college communities bemoan the great gulf that exists between the community and the college and its students. These communities should take notice of the example set by the Monmouth City Fire Department. Except for the permanent positions of Chief and Ass't. Fire Chief the Monmouth Fire Dept. is solely composed of volunteers. 43 percent of these volunteers are students at OCE, there are 19 students in all on the force.

Besides forming a substantial part of the Fire Dept's working force OCE also provides the Department and the city with trained Emergency Medical Technicians (EMT's) to drive ambulance. Very few ambulance drivers in the State have any formal training in emergency medical procedures. All ambulance drivers at OCE have completed the EMT course which consists of nearly 125 hours of class time. This makes the ambulance drivers of the Monmouth Fire Department some of the best trained anywhere in the State of Oregon.

The student body of Oregon College also provides the Fire Department with people for its sleeper program. The Fire Department in turn provides these students with a place to live in exchange for their time on duty. The sleepers live in the fire station, take all incoming calls after the City Hall has closed, notify its volunteers of fires. They alone are responsible for handling any emergency calls between 5 p.m. and 8 a.m., obviously the department couldn't function without them.

The Monmouth Fire Department has recently initiated another means by which they are working with the college for the mutual benefit of the student and the fire department. Three of the students who serve as volunteer fireman may be coming on as additional day help in the capacity of work-study.

Milligan expressed concern over the potential lack of manpower for the force this summer when many of the Department's student personnel return to their home towns for the summer. Any student who are planning on being in Monmouth during the summer and are interested in joining the Fire Department would get in touch with Chief Milligan as soon as possible.



Bob Davis, student member of MFD and certified EMT, adjusts his oxygen mask which is part of the department's standard equipment.



Bob Davis, Ivin Imig (background) and Vernon Wells put "victim" in ambulance during simulated accident. Monmouth's ambulance service is one of the few in Oregon that has certified paramedics as drivers.

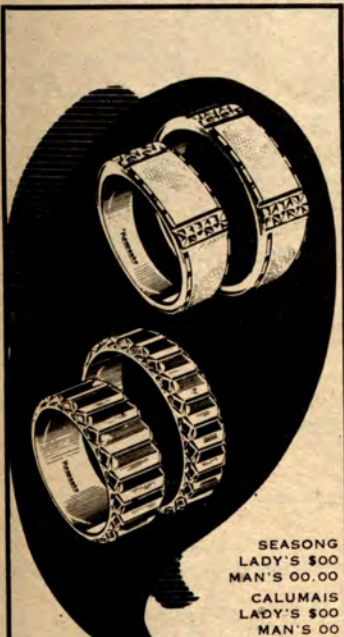
## LEEP funds cut

The OCE Financial Aids Office and Corrections Department recently announced that beginning with the Summer Session of 1973, no Corrections Major who is receiving Law Enforcement Education Program assistance, will receive any monies beyond the cost of tuition and books. It is anticipated that all graduate students, seniors, juniors, in-service personnel and prior LEEP recipients, will receive LEEP monies to cover the

amount of their tuition and books if they choose to apply. However, no living expenses allowance or mileage transportation allowance will be provided.

This action is taken for the Summer Session at the suggestion of the Regional Office of the U. S. Department of Justice. The Justice Department had previously mandated that this policy must be in effect by the Fall term of 1973.

Students who have questions concerning this policy change are encouraged to contact either Professor Jean S. Long, Dr. Ernest C. Timpani, or Mr. James M. Sumner. Professors Long and Timpani are in the Corrections Department, and Sumner is located in the Financial Aids Office. All prospective LEEP applicants, as well as other financial aid applicants, are reminded that if they have not already completed their application for the summer and school year of 73-74, they must do so immediately.



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## Pre-reg schedule announced

Pre-registration procedures for fall term of 1973 have been announced by the Registrar's office. Those students eligible for pre-registration are all active students during the spring term of 1973 who are returning for the fall term. The exceptions are 1) special students, 2) graduate students who are not returning fall term of 1973, 3) seniors who are graduating as of June or August, 1973 and not returning as graduates.

Pre-registration will be centralized in Administration room 108 from May 8 through June 1. Procedure steps to pre-register were outlined by the Registrar's office.

First consult with your adviser. This is extremely important since the classes you request should fit into the proper sequence. Students are expected to have taken the prerequisites for the courses which they are requesting.

The Registrar's office will not verify that prerequisites have been taken; therefore, if the instructor in the class determines

that you have not had the necessary prerequisites, you may be administratively dropped from the class upon request of the instructor after the term begins.

Next fill out the course request form completely, being careful to list section numbers, time of day, etc. and noting any schedule changes. You may want to list one or two alternate courses. Remember to check the list of the closed classes on the bulletin board in the hallway outside of Ad 108. It may be necessary to modify to your schedule after noting the closed classes.

Leave the completed schedule in the appropriate container near Ad 108 by 8:00 a.m. of the day in which it is to be processed, or any day thereafter. Please do not submit your schedule more than one day in advance of a scheduled processing.

Class standing is defined on page three of the Schedule of Classes and the credit hour totals should not include the current term course credits.

The distribution of schedules will be on Monday, May 7 from

9:00 a.m. to 4:00 p.m. in the College Center and Ad 108. When asking for a schedule please present your photo I.D. card with the spring 1973 "FEES PAID" sticker attached. After May 7, schedules may be obtained in Ad 107.

### PROCESSING SCHEDULE

Day  
Tues., May 8 - Grads A-Z  
Wed., May 9 - Srs. I-SI  
Thurs., May 10 - Srs. Sm-Z & A-C  
Fri., May 11 - Srs. D-H

Mon., May 14 - Jrs. I-M  
Tues., May 15 - Jrs. N-SI  
Wed., May 16 - Jrs. Sm-Z  
Thurs., May 17 - Jrs. A-C  
Fri., May 18 - Jrs. D-H

Mon., May 21 - Soph. I-M  
Tues., May 22 - Soph. N-SI  
Wed., May 23 - Soph. Sm-Z  
Thurs., May 24 - Soph. A-C

Tues., May 29 - Frosh I-M  
Wed., May 30 - Frosh N-Z  
Thurs., May 31 - Frosh A-C  
Fri., June 1 - Frosh D-H



# As I See It

By Dave Lovik

As of this writing, the US-USSR basketball series is squared at one game apiece and one thing is for certain, United States basketball players and international rules do not get along at all.

Really, this is not sour grapes, but rather a fact of life. Basketball in the United States is almost an entirely different game than that played elsewhere in the world.

Obvious differences are the key, the thirty-second shooting clock, and foul rules; but the contact under the bucket is something else.

Never before have I seen such hammering, hacking and out right butchery going on under the boards and going on right under the noses of the officials, too. Not even in the pros.

But one inconsistency developed in Monday's game. In the midst of all the bodies flying (mostly Americans) Ron Behagan was booted out of the game by the officials for merely defending himself with an elbow. Not a technical foul, or even an intentional foul, but zip-bang, out of the game.

When no one less than Jerry West, a victim of numerous pulls, tears, sprains, and broken noses in the pro wars says he wouldn't want to play in the game even with pads, then I think that I believe him.

There can be only one reason that a clearly superior team should lose to the Russians and that is a lack of familiarity with the international style of play. Time was when the United States played a better brand of ball than anyone else but the rest of the world is catching up and not being familiar with the style of play is the edge that will someday make the difference.

The US-USSR game Monday was a good example of that.

How can this be stopped from happenings? Easy. The United States has to step down from its holy petastal and start playing the way the rest of the world is. Not only is this one way, but it is the only way.

+++

All these years that the AAU and the NCAA have been feuding over jurisdictional rights, I have just quitely cussed to myself. Now I'd like to cuss about the situation to anyone who will listen.

For a while, the NCAA refused to sanction the US-USSR series which meant that if any college ball player who had any eligibility left dared to play in the series, then he would be declared ineligible. This would mean that the likes of Walton, Lee, Karl and Jones would not have been able to play.

But, thank the gods who handle these things, this didn't happen. Nevertheless, the AAU couldn't resist the opportunity to put the screws to the NCAA.

Hanging from the scorers table was a big banner with the bold capital letters "AAU" emblazoned on it. This was obviously done to advise the whole country that this glorious event was brought to all you folks by the almighty AAU.

Bull!!!

Maybe the NCAA is afraid that the AAU would pay pure and wholesome college athletes too much in travel and per diem expenses. Maybe so, but at least the AAU doesn't pay a jock room, board, tuition, and two hundred dollars a month laundry money.

I think that the NCAA should handle all inter-collegiate events and let the AAU handle all other amateur events and stay the hell out of each other's business.

+++

According to Chris Schenkel, John Havlicek is Mr. Celtic, Dave Cowens is super-great JoJo White is marvelous, and Paul Silas is tremendous. If you can swallow all this, you kind of wonder how New York beat Boston.

'Course if Bill Russell was sitting next to me, I guess that I would be a little intimidated too. Even so, I got to wondering how Boston managed to lose a game all year and why New York even bothered to show up.

Good friend Tim Petshow might disagree with me, but I say bring on Keith Jackson.

Can't knock Russell as a color man though. If a man isn't putting out or has his head where it shouldn't be, he (Russell) says so. Combine this forthrightness with a sense of humor and a great amount of expertise and you have a great color man in the tradition of down home Don Meredith.

Since New York beat Boston, I think I'll change my mind as to who will win the championship. I'll go along with the Vegas bookies and make the Lakers eight to five favorites to win in seven games. Any takers?

Page 10



OCE's 1973 GOLF TEAM in front, Jim Schvaneveldt; back row from left to right, Coach Bill McArthur, Tom Elliot, Bill Bennett, Dave Sheldon, Bob McClure, Jay Sassov and Assistant Coach, Mike Whitty.

## Golfers enter tune-up match, conference and district soon

The Oregon College of Education golf team enters the home stretch of their season this week as they travel to Cheney, Washington for the Eastern Washington Invitational Tournament as a final tune-up before entering the conference and district championship matches.

The golfers fell to Oregon State in a duel match Monday, 9½ to 8½. Keith Morgan and Bill Bennett scored 5½ points between them to lead the Wolves, with Morgan's 72 being the top round of the day. A crucial blow to OCE was the 87 which No. 2 player Bob McClure shot, scoring no points.

### Net results mixed

The OCE men's tennis team had mixed results last week in three dual matches.

They were crushed by Oregon 9-0 last Wednesday and then fell to Southern Oregon College by a like score Friday. They then rebounded to club Willamette 8-1 on Monday.

The Wolves had a trip to Ellensburg, Washington cancelled last weekend due to excessive winds in that city, and as a result played SOC here in Monmouth for the second time this year. The results of that match had to be quite disheartening to the Pack, as they face SOC in both the Evergreen Conference and NAIA District 2 matches in the future.

Matches in the immediate future include Portland Community College today in Portland, Lewis and Clark in Monmouth tomorrow at 2:00 and Willamette in Salem Monday, May 7.



GIVE A HOOT. DON'T POLLUTE

The Pack golfers recently competed in the six-team six-round Northwest Small College Classic. They finished fourth in the team scoring and third in the team best-ball.

Southern Oregon College will host the Evergreen Conference match May 11-12 and the week following Willamette will host the District 2 match.

"We have been improving slowly but steadily so far this season," says OCE coach Bill

McArthur. "We have a very young team and, as a result, things could go either way in the big matches. But I'm optimistic, we have purposely scheduled tough competition in order to school our young players to meet the pressure. However, we are going into two tough situations for both conference and district as we play at the home courses of top contenders, SOC for Conference and Willamette for District."

## Females drop tennis matches

Vicki Cummings and Judy Boyd won their singles matches and provided the only OCE victories in a 5-2 loss at the hands of Southern Oregon College in a women's tennis match last Friday.

OCE's other two singles players Mary Mitchell and Diane Baumgartner both lost in three sets after winning the opening set in each of their matches.

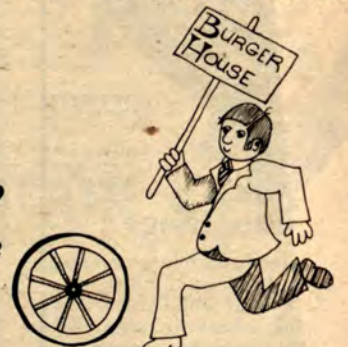
SOC swept all three doubles matches, winning each in just two sets.

OCE met Mt. Hood Community College Tuesday and again suffered a one-sided defeat, once more by 5-2. Number one singles player Vicki Cummings again won, but OCE lost the other three singles matches. Providing the only other OCE point was the victorious doubles team of Linda Klausner and Nancy Anderson.

The next action for the rackets is today when they host Portland State at 3:00. Tomorrow they travel to Portland to meet Lewis and Clark.

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Monmouth



# Three seniors set PR's

by MIKE HAGLUND  
lamron 2 editor

Someone famous once said, "It's not half as tough to get to the top as it is to stay there." Don Spinas, like sporting colleagues Red Auerbach, Yogi Berra and Tom Landry, has come to know the meaning of those words first hand.

Two years ago Spinas' Oregon College of Education forces emerged as the kingpin in north-west small college track circles with a pair of surprising and decisive victories over 10-time champion Central Washington. Last year, things were a little tougher as the vengeful CWSC Wildcats upset the Pack spikers in a dual meet, but OCE prevailed in the Evergreen Conference meet.

In 1973, the Monmouth thinclads will find themselves in the thick of a real horserace for the Evco title as OCE, Western, Eastern and Central Washington could conceivably take home the hardware. And in the district 2 meet, where competition has been almost nonexistent in the past two years, a revitalized Linfield track program has Wildcat fans thinking championship.

"Somehow," says Spinas, "we've got to get tuned in to realizing that what we do in warmups or in practice can be performed in the meets if people

will just relax and do what they have to do. That's our biggest problem right now, we don't capitalize those good performances in practice."

"I think we're a real good track team right now," continued Spinas. "But we've got a way to go. People just don't realize how good we really are."

In last week's second annual OCE Invitational, local track fans were treated to a 35-event extravaganza featuring cinderpersons of both sexes. On the blustery, sun-streaked day, spectators could listen to the pear-shaped tones of Mr. Track himself (John Gillespie) describing sophomore Jeannie Zumwalt's school record in the long jump (16'8") or setting the field for Rick Fordney's thrilling victory in the mile.

The four-hour affair saw the flight of javelins and the hurdler's choppy strides regular by a timetable that would rival the precision of Mission Impossible. Spinas and women's coach Jacquie Rice handled the organization and a squadron of OCE students the execution.

OCE's female spikers finished a distant second to a deep Oregon State crew. The Beavers won the triangular with 81 points, followed by the Wolves with 49 and Portland State University with 33 points.

Six teams were represented in the non-scored men's competition

including the Monmouth Track Club, Simon Fraser University, Stater's Track Club, OSU JV's, OTI and the OCE collegians. The Wolves captured 10 of the 20 events and the local track club was first in six others. "It was good competition," said Spinas. "As a team, I'd say we're about 75 per cent there."

Saturday's spikefest was certainly a field day for the seniors as three of the OCE's finest veterans captured first places with lifetime best performances.

Roger Woods, the bushy haired Pack sprinter, raced to a personal record in the 100 yard dash, breasting the tape at 9.7 seconds to tie the school record set last year by Dan Moody. Woods edged Moody and Zeimore Harris of the Monmouth Track Club, both of whom were timed in 9.7 and placed second and third respectively.

"Did he ever explode 10 yards from the finish," said Spinas. Woods also captured the 220 with a 22.1 clocking for the distance, OCE's Bob Graves was third in 22.2.

Rick Fordney, the Wolves premier steeplechaser running the mile for the second time this season, turned in the most thrilling performance of the meet as he made up 20 yards in the last 165 to overhaul the Stater's Jeff Henderson at the tape. The godfather of the OCE distance crew was timed in 4:20.6, a personal record.

John Lahley, the lanky, dark-haired strongman, put a smile on Spinas' face with a lifetime best 155-10 in the discus. Lahley topped former OCE weightman Doyle Kenady in the event.

## OSU fells Spikettes, state meet next

"We were flat," commented women's track coach Jackie Rice about her team's performance last Saturday in the Oregon College Invitational. "I don't know why, but we just didn't compete well, except for a few exceptions," she added.

Three teams competed, Oregon State, Portland State, and OCE. OSU scored 81 points to easily outdistance the Wolvettes, who tallied 49 points. PSU brought up the rear with 33 points.

Two new school records were set for OCE. Jeannie Zumwalt's winning leap in the long jump of 16'8", and Nan Collie's 12:02.7 in the 3000 meter run which was good for third place.

OCE only picked up three first places, Zumwalt in the long jump, Marilyn Bengston's win in the 440 (64.4) and Cheryl Paterson's victory in the javelin (128'10").



Rick Fordney breasts the tape following a brilliant stretch run in which he made up a 20-yard deficit to Jeff Henderson of the Staters TC in the last 165 yards to win the mile with a time of 4:20.6 in one of the featured events in the OCE Invitational last Saturday.

Photo by Tim Johnson

Jim Bean walked his way into the winner's circle as the sophomore race walker established a new school record in the one mile walk (6:39.0). Bean beat former school record holder Steve Tyrer (6:56.9) and Rob Frank (6:58.8), who placed second and third respectively.

The other Pack victories in the invitational were supplied by Ed Pohl in the javelin (225-3), Stan Porter in the pole vault (14-6), Ken Boethin in the high hurdles (14.9) and the intermediate

hurdles (57.1), and the mile relay team of Steve Phifer, Woods, Graves and Pat Sutton (3:28.1).

Top individual performance for a rookie was recorded by Dave Domine, who hurdled the javelin 212-8 for a personal record and third place in the event.

This week 14 of the best Wolf thinclads will travel to Vancouver, British Columbia for the Vancouver Relays in beautiful Stanley Park.

## Baseballers win, travel to EWSC

Jim Dillingham put out the fire in the fifth inning and hung around to pitch four scoreless innings as OCE stopped Portland 10-6 in a non-conference baseball game Monday.

The Pilots jumped to a short lived 2-0 in the first inning before OCE scratched out four runs in the second on three singles and two walks.

The Wolves then opened up an eight run lead in the fourth by scoring five runs. Don Brook's two-run home run was the big blow. It followed Denny Miller's single which also drove two runs home.

Portland drove OCE starting pitcher Doug Carl from the mound in the fifth, but Dillingham then entered the game and stopped the Pilots to give the Pack the victory.

The win was OCE's fifth this year in 18 games. The Wolves return to EvCo competition tomorrow as they travel to Cheney, Washington to meet Eastern Washington in a three game series and close their season next weekend by hosting conference leader Eastern Oregon.



OCE distance runner Nan Collie leads here, but she eventually ends up placing third in the 3000 meter run despite setting a new school record of 12:02.7. Collie was one of the few bright spots for OCE as they fell to Oregon State in the OCE Invitational.

Photo by Tim Johnson

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## Sports capsule

### BASEBALL

Baseball  
OCE 10, Portland 6

Golf  
Oregon State 9 1/2, OCE 8 1/2

Tennis  
Oregon 9, OCE 0  
Southern Oregon 9, OCE 0  
OCE 8, Willamette 1

Women's Tennis  
Southern Oregon 5, OCE 2  
Mt. Hood CC 5, OCE 2

Women's Track  
Oregon State 81, OCE 49, Portland State 33

### IN THE FUTURE

Baseball  
May 4 - Eastern Washington State; Cheney, 3:00

May 5 - Eastern Washington State; Cheney, 10:00 (doubleheader)  
May 9 - Oregon State; Monmouth, 3:00

Golf  
May 3-4 - Eastern Washington Invitational; Spokane

Men's Tennis  
May 3 - Portland CC; Portland, 3:00  
May 4 - Lewis and Clark; Monmouth, 2:00  
May 7 - Willamette; Salem, 2:00

Softball  
May 3 - Portland State; Portland, 2:00

Women's Tennis  
May 3 - Portland State; Monmouth, 3:00  
May 4 - Lewis and Clark; Portland, 3:00  
May 8 - Clark College; Vancouver, 3:00

Women's Track  
May 5 - Southern Area Meet; Monmouth, 9:45

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Creation and evolution

# Holmes on academic freedom

A statement by  
Kenneth L. Holmes  
Professor of History  
Oregon College of Education  
Monmouth, Oregon

I would like to address myself to the following statement which appeared in the Mar 6, 1972, issue of Pipeline, an official publication of the Oregon State Department of Education, and which, having been bandied about in scientific circles for several months, deserves a response:

**EARLY WARNING**  
Please check to insure that teachers, when considering or teaching the origin of life or the universe, present all theories, including those of creation and evolution, and that these be stressed as theories and not as established fact. At the same time, libraries should provide an adequate amount of reference material that lends support to each theory.

As a former geologist and teacher of secondary school science, as a present teacher of history, as a student of the

history of science, I would like to comment on several facets of the above statement:

First some comments about the directive itself:

(1) Is it really expected that the teacher will "present all theories"? "All" is such a big word. This would call for the presentation of the creation of all religions. This would demand the time of all of our science teachers and all other teachers as well.



Dr. Ken Holmes

(2) Does the directive mean that "creation and evolution" are necessarily at odds with each other? There are many of our greatest minds who feel that evolution does not eliminate the Creator but reveals a process of creation operating continuously. Certainly the knowledge that all living things, plants and animals, are related to each other and that there has been continuous development of varieties and species down through time is as meaningful and beautiful as any creation myth of any culture.

The idea that I am part and parcel of the creative flow of life through millions of years past to the present has a certain attractiveness. The thought that this will continue into the future is provocative. We have not arrived; we are on our way. What we are saying is that evolutionists are quite often creationists as well. Let it never be forgotten that the British people with rare insight buried Charles Darwin in Westminster Abbey.

(3) Although the great sweep of the evolutionary motif is usually called a "theory", and rightly so, there are many "facts" to support it. Evolution can be observed working in many forms of life. Controlled evolution is practiced by all breeders of new varieties of domesticated plants and animals. The development of individuals resistant to new pesticides is a common phenomenon.

In addition evolutionary development in the past is well attested by the fossil story. Good examples of this may be seen in the well-worked out evolution of the horse, the elephant, and numerous other animals and plants. Fossils and artifacts are facts. Well-attested theory based upon observed facts is what science is all about.

(4) Now as to the theories of "creation." Are teachers expected to teach the Genesis story as "theory" or as "fact"? The Biblical account deserves better than either. It might be taught as ancient literature of the highest order, an exquisite statement by a religious and literary genius of ancient times. It might be used by a teacher as an example of "myth," which is not to lessen its significance but to heighten it. But it is first of all "religion". It is first of all a statement of faith, not a scientific theory. Are public

Spring music schedule			
DATE(S)		TIME	PLACE
<b>THEATRE</b>			
May 7 and 8	Kinetic Theatre	8:00 p.m.	MHA
<b>RECITALS</b>			
May 8	Student Recital	4:00 p.m.	MHA
May 9	Scott Janes and David Holmes	8:00 p.m.	MHA
May 10	Lynne Maus and Pam Liedtke	8:30 p.m.	MHA
May 14	Dobie Long and Phil Hilfiker	8:00 p.m.	MHA
May 20	Vickie Miller	7:00 p.m.	MHA
May 23	Merrie West	8:00 p.m.	MHA
May 29	Student Recital	4:00 p.m.	MHA
June 3	Donna Osborne	3:30 p.m.	MHA
<b>VISITING PERFORMERS</b>			
May 15	U of O Brass Quintet	8:00 p.m.	MHA
<b>OCE BANDS, ORCHESTRAS and CHORALES</b>			
May 16	OCE Choir	8:00 p.m.	MHA
May 21	OCE Chamber Symphony	7:00 p.m.	lawn
May 24	OCE Stage Band	7:00 p.m.	lawn
May 29	OCE Concert Band	7:00 p.m.	lawn
May 30	OCE Singers	7:00 p.m.	lawn
<b>CAMPUS ELEMENTARY</b>			
June 4	CES Program	7:00 p.m.	MHA

MHA: Music Hall Auditorium  
lawn: outdoor performance in front of the Music Building

school teachers really expected to teach the creation story from the Bible in their classrooms? In a recent election the citizens of Oregon made a forthright and clear declaration on the separation of Church and State, insisting that they be kept separate. Is the public school teacher at liberty to teach a set of religious ideas, significant though they might be, to a science class, or to any other class-as religion? The answer has to be "No." There is a way to do it legally. The very directive asks the teacher to break the law.

What about the treasured concept of academic freedom? Are teachers to be bound intellectually to propound the ideas of certain minorities-or

majorities-simply because the propounders are vocal and strident and insistent? One of the most important factors in the dynamic quality of our public school system is the freedom of the teacher to teach. Of all people, Oregon State education administrators should be conscious of this and supportive of the teacher's freedom to get on with a creative job.

(THE ABOVE IS A PERSONAL STATEMENT. IT MAY BE USED BY ANY WHO FIND IT USEFUL. IT IS BEING DISTRIBUTED TO TEACHERS AND FRIENDS AND SENT TO ASSOCIATIONS).

## Peace activist to speak at OCE

Ronald J. Young, a 27-year-old internationally known activist for peace in Indo-China, will be speaking on "Democracy in South Vietnam" on May 10 at 3:00 p.m. in the Willamette Room of the College Center.

During the summer of 1970 Young went to Saigon as coordinator of a special Mission on Repression in South Vietnam. Later that year he visited North Vietnam and was able to meet with several American POW's. Since 1967 he has met on three other occasions with representatives of North Vietnam and the National Liberation Front of South Vietnam.

Young was co-founder of The Resistance and in 1967 burned his draft card and informed Selective Service of his non-cooperation with the draft, even though at the time he was classified as a conscientious objector.

Young was recently appointed as secretary of the Peace Education Division of the American Friends Service Committee for national-international relations. Ron Young formerly served with the Fellowship of Reconciliation, Nyack, N.Y., as national director of Youth Work. Over the past few years, Young organized massive national anti-war demonstrations in Washington, D.C. in November, 1969, and May, 1970 when he served as coordinator of the New Mobilization Committee.

Young attended Wesleyan University of Middletown, Conn.

and worked for two years as a student assistant minister at an all black Methodist church in Memphis, Tennessee. While at Wesleyan, he was also an assistant minister for two years at the United Church of Christ.

This speaker is sponsored by the United Campus Christian Foundation. For further information contact Cliff Lindsey at 838-0767.

## Spring elections

On May 10 and 11, ASOCE will have an election for the following positions: 1) Joe College and Betty Coed, the outstanding senior boy and girl 2) OSPIRG Board for next year 3) IUS representative for OCE. Petitions can be picked up in the Student Government Room for interested students and can be turned in right away to SPO No. 5 (Sue Whitaker).

If anyone has any questions contact Rick Blanche who will be next year's Vice Chairman for Oregon. 4) Senate openings for 1973-74. Petitions can be found in the Student Government Room.

Be sure to vote next Thursday and Friday. This is the last election for the school year. All applications must be in on May 7. If there are any questions contact Susan Whitaker, the Elections Coordinator, at 838-3997.

# Want ads

**FOUND:** Wristwatch in Monmouth city park. April 30. 838 4517.

**FOR SALE:** 1967 Pontiac Lemans. 2 door, hard top, good clean car. Will sell for \$800. Please call 838-3129 after 5:00 p.m. or see Donna at Teaching Research, Rm. 240.

**FOR SALE:** 3 bedroom home. Fireplace in family room, wall to wall carpet throughout, good location for family. Included will be refrigerator, stove and drapes throughout. If interested please call 838-3129 after 5 p.m.

**FOR SALE:** Floor length wedding gown. In excellent condition. Size 13-14. \$40. or best offer. Call 838-4410.

**HELP WANTED:** Resort owners need motel maid for summer 1973. Small resort (8 rooms), located 6 mi. south of Florence on Oregon Coast. \$150 per mo. plus room and board. For more information, call 838-4410.

**FOR SALE:** Used 1-speed bike and used 3-speed bike. Best offer. Call 838-4410.

**PERSONAL:** BANANA NOSE. Don't look now, but your nose is turning black!! We love ya!...The Weirdies

**PERSONAL:** MOLE. Turn on your red light NOW!!!...Mable's.

**PERSONAL:** LOLLY. Sorry I missed a birthday kiss...Jim.

**FOR RENT:** Two bedroom furnished apartment. Vicksburg Apartments. Garbage disposal, extra study room. Summer rates, \$90 per mo.; Fall rates \$120 per mo. Close to campus. Call 838-1412.

**LOOK:** \$98 is all you pay summer term for a 2 bedroom, furnished apartment, fully carpeted, study den, private vanity and sink in each bedroom. Fully electric appliances, garbage and water paid. Also taking reservations for fall! Contact managers Lexington in Heritage Village, Apt. 32.

**SUMMER BABYSITTING PROBLEMS?** Call 838-2820 after 3:30 p.m. daily, for experienced babysitting any age my home. Large fenced in play yard. Reasonable rates!

**FOR RENT:** Townhouse Apartment. Sign up for a Townhouse next year. \$138 gets you a 2 bedroom, furnished with 1 1/2 baths. Carpeted. Just 2 blocks from campus. Summer rates as low as \$99. Stop by the Four Seasons Townhouse Apts. 350 E. Powell (Behind music hall) and check with us. Call Dave Adams 363-0097.

**TEACHERS WANTED:** Entire west, mid-west and south. Contact Southwest Teacher Agency, 1303 Central Ave., NE, Albuquerque, New Mexico 87106. Bonded, Licensed and Member: N.A.T.A. "Our 27th Year."

**FOR RENT:** One unfurnished 2 BR Townhouse apt. Dishwasher, patio, cable TV, 1 1/2 baths, carpeted. Colony Inn 838-3225.

One furnished 2 bedroom townhouse. Available May 1. Colony Inn 838-3225. Now taking reservations for summer term.

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