



Curriculum changes to shake OCE

by PAT COCHRAN

It's coming. It may be two years from now but nonetheless it is coming!! IT is the changes in Oregon College's curriculum structure and also in the classes it offers as part of that curriculum. The proposed changes will shake OCE down to its very roots of established policy.

The new structure, within which the new curriculum of classes will operate, has already been outlined by the Teacher Education Committee. Headed by Montana Rickards of the Humanities Department, the Teacher Education Committee (TEC) has re-vamped the structure of offered classes and curriculum so it looks something like this:

1/3 of the classes a student takes to earn a degree will fall under the category of Liberal Arts Core Curriculum (LACC). This Core can be in the student's major or minor subject area or may serve as a means of creating a general knowledge type of education.

1/3 of a student's classes will be in the category of his major. The classes taken in this area will be designed in such a way that they truly lend themselves to teaching in the public schools. That is, what is taught in the college class room will most certainly be information that is needed in order to instruct a class in the public schools.

1/6 of the classes needed for a degree will be in the area of professional study. These are the education classes which, by State requirement, are required of all certified teacher.

The final 1/6 is made up of

Fruit flies foiled

Rest easy, dorm residents. The fruit flies are under control.

"We're killing them as fast as they show up," said Director of Dormitories Neil Amerman Monday. He was referring to the fruit flies that showed up in one of the three coolers that house milk containers, juice containers, and fruit in the cooking area of the dining commons.

Amerman also stated that "we're toying along with it until vacation" when all the food can be removed and an exterminator will be called in to rid the entire building of the pests.

At present, commons employees are using a non-toxic spray to control the fruit flies.

According to some of the student employees in the commons, the discovery of the fruit flies was reported to Amerman three weeks ago. Nothing was done until Saturday, Dec. 1 when the food was taken out and the cooler was sprayed with an insect killer.

The student employees also reported that in addition to the covered milk containers, juice containers, and fruit stored in the cooler, uncovered deserts and salads were also stored there occasionally. Mr. Amerman denied that this was true.

electives. These uncommitted classes may be used to complete a minor, supplement a major, or as pure elective classes that the student feels he would like to take.

All classes will be subject to a waiver if the student can establish his competency in that given area. In order to determine what constitutes competency, statements defining competency will be available for every class in the OCE curriculum.

In order to meet new State standards in education, Oregon College of Education must revise its curriculum of classes to include the changes.

The Teacher Education Committee has established guide lines by which each department will be able to make the changes necessary. These changes must meet the competency statement requirement as well as specific changes regarding the particular department.

TEC suggests that Planning Committees be developed within each department to handle these changes. These committees will hopefully be composed of representatives from the professional teacher education faculty, the public schools, professional organizations, the State Department of Education, and most importantly from the OCE student body.

Departmental changes must be completed by April 15, 1973. Lamron 2 will carry further details regarding how students will be selected to serve on the curriculum change committees within the various departments.

The implementation of the new structuring will allow the Oregon College student a much wider choice in selecting the kind of classes he wishes to take. He is free to specialize within one subject area and still at the same time he has the option of creating a transcript composed of a wide variety of classes.

The new changes in curriculum will go into effect no later than Fall term of 1974. At that time students already enrolled in the old program will have the option of switching over if it would be to their benefit.

Family Grove underway

Groves due in mid-February

A recent article in the Lamron 2, two weeks ago, stated the following about last year's Grove which is yet undelivered, "By completing Del's Grove, the Family Grove staff will save ASOCE from an \$8,000 financial liability on a Grove that is on par with those in the past..." The person who made that statement was Lee McClinton, Editor of this year's Family Grove. The article also indicated some of the problems in completing Del Drake's Grove.

Not to mention the possibility that an undelivered Grove could send ASOCE's budget into a

situation where special project's would be used up as well as other budget items, it could have affected this year's Family Grove by eating up valuable production time.

The work itself was received by McClinton's staff in a condition essentially two-thirds incomplete. Many of the pages that were supposedly complete, did not meet existing quality standards.

Deadlines for publishing were not met and rumors that the Grove would not be published at all still occurred after the article in the November 16 issue of Lamron 2.

Mollie Leonardini who was given the responsibility of completing Del's Grove has nearly finished her task. Mollie, who has been a co-editor on Jefferson High School's Yearbook staff, has indicated that by tomorrow there may be four pages incomplete which have to do with Inter-Club Council and some of the organizations associated with it. Other than that, all that remains is for the book to be indexed.

Lamenting on past experiences with yearbooks, the claims that indexing for this yearbook may take a great deal of time. Jefferson's yearbook staff worked

for 8 to 10 hours in shifts in order to complete indexing. "This will take much longer," she says. For a freshman she has contributed much in time and effort -- roughly 75 hours in one month.

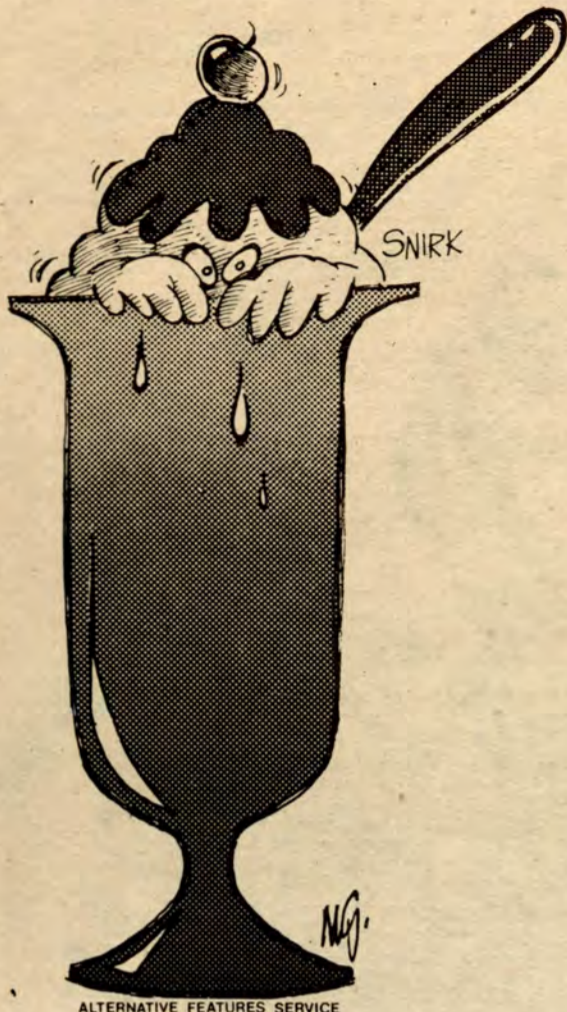
She hopes that by next Wednesday her work can be sent to the printer. In asking what the yearbook will look like when it is finished, she had no answer. She hasn't seen any proof sheets. She hasn't seen the other parts of the yearbook which have already gone to the printer.

Mollie claims that the printing will take from 6 to 8 weeks to complete. So look for it by mid-February.



Monmouth's hopes to host the 1976 Winter Olympics looked up Tuesday as the snow came down and down and down. The young man pictured above was well equipped, he even carried a spare...boot. (Photo by Bill Coffel)

'What's that lurking in my ice cream?'



ALTERNATIVE FEATURES SERVICE

It was a bright, crisp morning when it happened. I was casually comparing the list of ingredients on a box of breakfast cereal and a package of dog food. Almost immediately I knew I'd been eating the wrong one. That's when it struck: I became a gastromaniac.

Gastromania is the compulsion to know exactly what is in the food we eat. Never again can I enjoy a morsel of meat without wondering if I'm ingesting antibiotics and hormones, and I'll always wonder if passing cars had contaminated with lead the grain that the poor beast had consumed.

My gastromania has led to long hours spent reading the fine print on packaged foods. It's made me a pest in the mail receiving rooms of food manufacturers, and caused the local grocer to avoid me. (He never did tell me what he uses to shine his cucumbers.)

Never had I realized that so much food is artificially flavored, colored, or embalmed. Chemicals are added to keep ingredients from combining or separating. Strange elements are thrown in to keep products dry, firm, of good texture and free of foam. Certain cheeses are even given chloramine I, to keep them from stinking. Ah--progress!

When I found that by eating a certain brand of bleached white bread I would be improved, matured, conditioned, emulsified and stabilized, and my mold would be inhibited, my disease began to worsen.

Then, the day I saw that my ice cream carton contained no list of ingredients, I became hysterical. My gastromania had reached the crisis stage.

They promptly answered my inquiry about this mysterious lapse of information, enclosing a "fact sheet" concerning food standards. Skimming through it, I soon perceived that food standards had been developed for our protection.

That still didn't explain why the ingredients in ice cream are secret. Could it be classified information? I continued reading. At last...a paragraph on the labeling of standardized foods!

"Artificial colors and flavors, and chemical preservatives must be declared on the labels of all food containing them, except butter, cheese, and ice cream." This rule, I discovered, followed the infamous "standard of identity"--the FDA's definition of what certain foods should contain. On some foods ingredients must be listed on the package, but never basic, mandatory ingredients.

I knew what that meant for me. Not only would I feel forced to give up ice cream forever, but I would throw my cheese to the mice and use my butter to grease the doorknob (to keep my roommate out) when a friend spends the night.

Of course, I didn't doubt for a moment the validity of the FDA's declaration that the standard of identity is for our protection. Never would I entertain the notion that it might also benefit

big business. You see, food manufacturers don't waste their money on lobbyists! They subsidize the research of nutritionists who certainly would not allow the source of their money to influence their findings.

Yes, we are constantly bombarded by truth. It was only my gastromania that forced me to write to the FDA. They did (they really did) offer to divulge the standard of identity for anything at my request. But I decided to bother them no more.

Instead, I went to the library to search for the "Code of Federal Regulations Title 21", which contains the standards of identity. As this still didn't solve the question of which companies are exercising which options, I am back to the letter writing.

Most food manufacturers will be happy to tell you what is really in a certain product, if you can manage to refrain from mentioning that their product makes you sick. Address your letters to their Consumer Service Department (if you can find the address on the label).

Should you become stricken with gastromania, and wish to write a letter to the Food and Drug Administration, their address is Washington D.C. 20201.

Just tell them that you would appreciate a complete list of ingredients on all food products. The government never keeps any other secrets from us so why shouldn't they tell us what is in our food? It wouldn't be the first time we've heard bad news.

'That Christmas spirit'

Snaky Licks

"In a spirit of raw-guts adventure, the bare-chested voyagers of the good ship Snaky Licks sail into the unknown waters of vicious slander, unfounded rumor, and backstabbing libel, with perhaps a faint undercurrent of annoying drivel."

HUMOROUS SATIRE by
Rob Crawford and
Dave Watkins

In last week's column, which did not appear, we were going to investigate the phenomenon of Women's Liberation...

However, we were convinced by a group of rather stoutly appointed coed cuties that satirizing their liberation movement would be chauvanistic, unfair, and liable to result in our being "crippled" or "killed"; in this light, we decided instead to dig boldly into that most American of traditions...Christmas.

Yes, as one prominent national official has said, "The Holiday Season is here again, bursting upon us like a Giant Pimple of Joy, squeezed between the twin thumbs of Prosperity and Good Cheer."

(Incidentally, this same prominent national official has assured us that everyone will be home from the Crusades by Christmas--that's eighteen days, prominent national official.)

In order to capture the true spirit of Christmas, we determined at first to interview representatives of the local business community.

Several hours of trudging through snow-laden downtown streets netted us thirteen credit-card applications, an earful of

sacharine Christmas music, and a bad shock from a short-circuiting decorational Santa Claus.

Somehow it lacked "sincerity". Still searching for that elusive dream, we decided to go and visit the grand old man of Christmas himself--Santa Claus. Bundled warmly against the bitter cold, we set out in a northerly direction, noses red and hearts filled with song. Right around Rickreall, however, we gave up and returned home, having decided that the Pole is actually as far away as they say it is. (One of us writers, can't say which, wanted to tell you we saw Claus himself emerging from a VD Clinic wearing a DONOR badge--no dice.)

Nearly stymied, we finally struck upon the notion of visiting a poor family with a basket of well-to-do goodies.

Looking under "poor" in the yellow pages, we came up with a Mrs. Ava Sforts, living at 00 South Hovel in Mulchmouth. Equipping ourselves with a large wicker basket and stuffing it with such goodies as candied yams and shiny tree ornaments, we set out humbly afoot, bearing our package of good cheer.

At the Sforts' home, a rather disreputable-looking shanty with a cardboard door, we found Mrs. Sforts huddled on the floor, trying to warm two emaciated children with her body.

"Why, Mrs. Sforts!" shouted the indignant Watkins, "Why don't you simply turn on the heat?"

"There is no heat," muttered the good woman cheerfully, "Our heater was repossessed, and we couldn't afford fuel

anyway...Merry Christmas."

"My goodness!" shouted the outraged Crawford, "Why doesn't your husband take care of the situation? Where is he, anyway?"

"When he got back from Vietnam last week, explained the rather shabbily clothed woman, "he was picked up and sentenced to three years for possession of marijuana...Happy New Year!"

"Well, then, woman, By Jov," expostulated the exasperated

Watkins, "Why aren't you out working yourself?"

"They shut down the day care centers, I could never afford a sitter, and I have a conviction record for possessing a non-prescription tranquilizer...have a joyous holiday!"

Utterly dumbfounded, we began to unpack our basket of goodies. By the time we had gotten down to the caviar and the complete set of the new Captain Knowledge Children's en-

cyclopedia, however, we noticed that no one was even smiling, although one of the shivering children's eyes had glazed over in apparent excitement.

Some what abashed, we mumbled apologies for our seeming intrusion and beat a quick retreat to our warmer, friendlier quarters atop Mount Lamron--we haven't really decided yet, but either the Christmas spirit is dead or those people didn't know how to have fun...

Letters: The people's corner

Reaction to Swanson article

To the Editor:

I read Lonn Swanson's article with interest and complete sympathy but I fear that Mr. Swanson is somewhat naive if he attributes "our" involvement in Vietnam to any motive so altruistic as "perpetuating a corrupt Asian government". Considering Mr. Nixon's involvement with "big business" interests, it is my unalterable opinion that the OIL to be found in Southeast Asia constitutes a far more believable reason for the United States to continue its unwanted intervention in that area.

Aside from this small difference, I say BRAVO to a well written, bitter, but ultimately futile protest.

Lloyd Maulding
Dallas

Mechanic thrills

Thrill to the monophonic rumbles of the jets. Chill to the low-fi explosion of a hit. Bring your dimes, your friends, your helmets, your herbicides, your FREE CALLEY buttons and plan

to spend a whole day. It's enough to make Mel Laird's backbone tingle!

I was first introduced to the MISSILE machine by one of my friends with the challenge: "How many jets can you shoot down?!" Immediately taken up with the complexity of the question, I conjured up images of General Westmorland, General Lavelle, the Gipper, and God knows what else. I clutched the controls, slipped in my dime and proceeded to drill away--all misses. My friend, having been frustrated by my failures, and having spotted a MIG screaming through the sky at three-o'clock, knocked me aside, grabbed the controls, and scored a hit. The KABOOM was enough to overwhelm anyone!

I discovered that I had a rather low aptitude for this sort of thing. Perhaps I thought, I would do better if someone invented a NEGOTIATER machine where success would be defined by your ability to appear as if you are making progress in negotiations, when in actuality you are not making progress at all. Points could be awarded in "Kissingers". One week of "success" would be "one

Kissinger", two weeks--"two Kissingers", and so on.

At any rate, if for some strange reason, you want to try this moronic maniac machine, it is located downstairs in the College Center, near the pool tables. Maybe, if we're lucky, the stupid thing will blow itself up.

Gary Frankbenbery
738 N. Knox St.
Monmouth, Ore.

lamron 2 staff

Lamron 2 is a student-operated, student-published weekly newspaper. Composition and printing by Polk County Itemizer, Observer. Publication date is Thursday, 12 noon. Yearly subscription rate, \$3. Address: College Center, Monmouth, Oregon 97361. Phone, 838-1220 ex. 347 or 838-1171.

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A Vietnamese mother cries just as hard. . .

She tells Americans of Viet culture

By JOHN JEKABSON
Alternative Features Service

Jacquelyn Chagnon is a young woman who fervently wants to lose her job.

She has dedicated herself to telling Americans about the people of Vietnam until the war ends. For over a year she has been traveling throughout the country with the Indochina Mobile Educational Project (Box 39013, Wash., D.C. 20016), to shopping malls, county fairs, churches, and college campuses.

"It's amazing after all these years how Americans know so little about the Vietnamese as people, about the kind of lives they lead, their family structures, of their culture," Jacquelyn says. "We're so used to seeing them merely as body-count statistics on the news."

To show the ordinary life of Vietnam, the traveling exhibit has photographs, not of atrocities but of a farmer with his water buffalo plowing the rice fields or of a young boy eating the fruit of a harvest. The photos are purposefully low-key, for the idea of

the exhibit isn't to instill guilt in Americans. Films, music, poetry, and even food from Vietnam are other aspects of the exhibit.

Jacquelyn spent two years in Vietnam, first working for the Catholic Relief Service, and then with the International Volunteer Service (IVS). The IVS was kicked out by the Thieu regime in 1971 for its support of the student peace movement in Saigon. When Jacquelyn returned to the U.S., she and another former IVS worker, Don Luce, organized the Exhibit to show Americans the character of the people they had known in Vietnam. (Luce is the reporter who uncovered the infamous Tiger Cages at Con Son used by the government of South Vietnam to imprison political opponents.)

The mobile exhibit spends little time in the anti-war centers of the U.S., concentrating instead on the heartland of middle America—such places as Iowa, Alabama, Georgia, and Florida. "We've had little hassle," Jacquelyn says, "But however local politicians try to block us, as in

Augusta, Georgia or St. Louis, the publicity attracts larger crowds."

A collection of Vietnamese poetry that Jacquelyn helped translate and edit is an important part of the exhibit. Many of the poets in the book have long since disappeared into the dungeons of the Thieu dictatorship. Some are probably dead. The collection includes poems smuggled out of the Tiger Cages to Don Luce.

"Poetry is a very important part of Vietnamese life," Jacquelyn says. "Their culture is best understood by their poems. It isn't a poetry of a literary set, but of the people. Peasants who cannot read or write, compose poems in their heads, memorizing lines by rote. But today most poems of peace are banned, as are all those by Ho Chi Minh."

Jacquelyn learned to write poetry herself while in Vietnam. "We've been taught to hide our emotions and feelings," she says. "The Vietnamese don't do that. Poetry forces you to reveal yourself, what you stand for and what you stand against."

"For many years the news media here in the U.S. perpetuated the idea that the Vietnamese place a lower value on life than we do," Jacquelyn says. "That simply isn't true. A Vietnamese mother cries just as hard as any mother when her child is killed. Americans just weren't able to accept the fact that the Vietnamese have a cause they were willing to die for." It is this inability to accept their humanity, Jacquelyn believes, that made it so easy for U.S. soldiers to regard "zapping" faceless "gooks" from helicopters as a sport.

Visual portions of the mobile exhibit depict the history of Vietnam from its days under Chinese dominion to the present. Pictures of the joys of everyday life share equal space with vignettes of social corrosion brought by the war. In one panel, children play happily in a schoolyard, while another depicts

the street children of Saigon plying and selling dope to survive. School children's drawings shown in the exhibit are not of the happy animals and trees we see in most of the U.S., but of planes dropping death from the sky.

"We don't try to point the finger of guilt at anyone," Jacquelyn says. "Very little is directly said about American involvement. I think the American people are numbed beyond guilt now." However, it doesn't surprise her that the only part of the exhibit that is repeatedly vandalized is a panel showing children maimed and deformed by napalm.

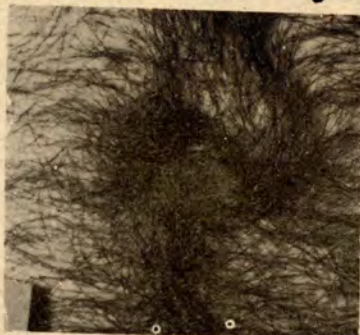
Once the war is over she thinks a lot of American money will go to Vietnam so people can save their consciences. "But I don't know if the Vietnamese will like that kind of aid," she says. "In the past they have had so many reasons to distrust American motives."

Winners announced 'quietly'

OCE's best belly buttons



QUEEN
BARB ASHNER



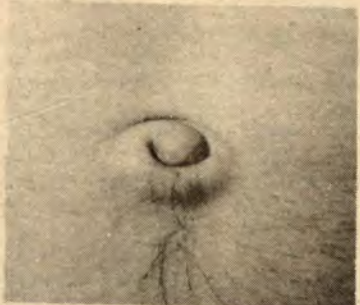
KING
GEORGE PIKE



MISS CONGENIALITY
DINA DeVOE



MR. CONGENIALITY
FRED BERKE



BEST 'OUTY'
DAVE FLITCRAFT



BEST 'INNY'
DEBBY PUGH

Oregon College's King and Queen Navel have been named by the Select Singers. Monmouth's King Belly Button is George Pike, Barb Ashner reigns as Queen Navel. George and Barb are the Grand Prize winners.

Miss Congeniality Navel is Dina DeVoe; Mr. Congeniality is Fred Berke. Debby Pugh won the "Inny" division while Dave Flitcraft won the "Outy."

The Belly button contest was part of an agenda of money raising event that will hopefully finance the OCE Select Singer's trip to Germany this spring. It almost ended as a fiasco, although not due to lack of effort on the part of the Singers.

The Singers saw a belly button contest as unique and full of old fashion down to earth fun. To their dismay some others throughout the Pacific Northwest

found it immoral, indecent and disgusting.

President Rice was deluged with concerned citizens from all parts of the Northwest who found the contest very offensive to their morals. Scott Riordan, Gary Taylor heads of the contest, felt this was largely due to attitudes of decency with which the older generation was raised.

He was quick to point out that Select Singers meant nothing indecent, erotic or even sensual by their contest. They saw it strictly as something to spark the humor of the OCE student.

Although the contest was really a failure as far as a money making project (only 30-40 students even entered), it received vast amounts of publicity throughout the state, in California and in Washington. Riordan felt that it was largely this publicity which ignited the ire of conservative citizens.

Determined to overcome defeat and learn from their mistakes, the Singers plan an agenda of events which include concerts, "Monmouth Home of the '76 Olympic T-shirts" and any other brainstorm that will come up.

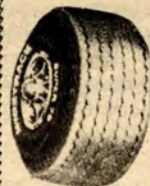
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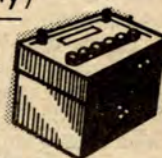
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First of a series on OCE departments. . .

Growth in Social Science Dept.



Dr. Paul F. Griffin has headed OCE's Social Science Department for the past 12 years. (Photo by Bill Coffel)

by MIKE HAGLUND
lamron 2 editor

In 1960, Monmouth was a small, friendly, rural community with a small and equally friendly teacher's college nestled in its midst.

With 1973 fast approaching, Monmouth is still basically a small, friendly, rural community. But things have changed considerably at the college. The enrollment has jumped from less than 1,000 in the early sixties to more than 3,500 today.

And the college does much more than train school teachers. More correctly, the school has evolved into a middle-sized liberal arts college with a teacher education emphasis.

Since 1960 have come new buildings, new professors, and new programs. The buildings and the profs are visible enough. Students rub shoulders with those types every day.

But OCE's academic departments and programs are a different story. It's easy to react to the building you're sitting in or the prof you're listening to. However, it takes much more

time and research to find out how the academic programs and departments at Oregon College of Education compare with similar colleges around the nation.

This is the first of a continuing series of articles on the academic departments at Oregon College of Education and the academic programs they administer. This week, the Social Science Department.

The phenomenal growth that has characterized OCE in the past 12 years is clearly evident in the recent history of the Social Science Department. In 1960, when Dr. Paul Griffin left a teaching post at Stanford University to become head of the department, there were only eight fulltime staff members.

There are now 34 fulltime staff members in the Social Science Department, teaching more than four times as many courses as were offered in 1960.

Publisher of 16 books in the field of geography, Dr. Paul Griffin is extremely happy with his situation at OCE. "I love what I do," he says, "coming to school is a pleasure."

And Griffin is pleased with the department that has grown in scope and diversity since 1960. Twelve years ago, Oregon College of Education was much like a small private school. The content areas within the academic departments were often taught by one or two professors. Such as the case in the Social Science Department with respect to Economics, History, Political Science and Geography, History and Sociology. There were no Anthropology or Corrections programs at that time.

In 1972, each of the content areas mentioned above is represented by comprehensive course offering and a much larger faculty. Anthropology and Corrections programs have also been added.

Griffin, as head of the department, has coordinated its growth since 1960. A geographer by profession, Griffin is aware of the diversity of his program and believes in delegating responsibility.

He makes use of six program coordinators including: Dr. Leland Hess - Political Science; Dr. Redbird-Selam - Sociology, Anthropology; Dr. Ernest Timpani - Corrections; Dr. James Gallagher - Geography; Dr. Hermas Bergman - History; and Dr. Ajmet Singh - Economics.

"The program coordinators and I meet as a body and talk about the problems we face as a department," said Griffin. "We're presently working on a whole new set of curriculum guidelines for the department."

Griffin calls the social science faculty "a good one" and explained the hiring procedure. "Prospective faculty members are selected first by the members of the content area to which the professor will be assigned. 'As a geographer, I'm not about to hire a historian without consulting the history people,' he said.

"We have a staff here that believes in what they're doing," continued Griffin. "We've got an administration that provides a flexibility that's hard to beat. In fact, I don't think you could walk down the hall and find a really disgruntled staff member."

Over the years, content areas within the social science department have been acquiring a reputation both on the state and national level. The most visible evidence of this is the

more than two and a half million dollars that has been awarded to the department in the form of federal funding. This includes funding from the National Science Foundation, the National Defense Education Act, and the Experienced Teacher Fellowship Program under the Dept. of Health, Education and Welfare.

It was federal funding that created the Corrections program, now considered one of the best programs in the state. An interdisciplinary program, it utilizes professional courses as well as a variety of sociology courses.

The most famous of the programs in the Social Science Department is in the field of Geography. With 11 fulltime staff members, the geography program is very specialized and according to Griffin, "It is said nationally that OCE has one of the best geographic education departments in the nation."

Indicative of the geographers involvement in the national scene, Griffin served as president of the National Council for Geographic Education in 1972. Professor Paul Greco served as Recording Secretary at their annual convention in Milwaukee, Wis. while James Gallagher another OCE prof., served on the Executive Board.

Art sale-show

A combined art show and sale of work by Oregon College of Education students will begin Sunday, Dec. 10, at the College Center at the Monmouth school.

Billed as the first annual Christmas Art Show-Sale by the students, it will open with a reception for the public from 2 to 4 p.m. Sunday. The exhibit-sale will continue through Dec. 14, and will be open from 9 a.m. to 4 p.m. daily.

Proceeds from the sale of the student art work will be used to create a fund to install carpeting in OCE's art gallery in Campbell Hall, "Gallery 107," scene of many exhibits by well-known artists throughout the school year. The exhibit is being planned and executed by a committee of OCE art students with the assistance of the art faculty. There is no admission charge and the public is invited.

Faculty, students begin research over Xmas

MONMOUTH -- When most academic communities begin to break up for the Christmas holidays, 16 Oregon College of Education students and 5 faculty members will leave the comforts of home for a 16-day research trip to Baja California.

Plans for the Christmas journey started 8 months ago when a group of students expressed a desire to thoroughly research an area totally different from any part of the Pacific Northwest. Baja was selected from among the few undeveloped semi-tropical areas within reasonable traveling distance because, to the best knowledge of the OCE expedition, it has never been systematically studied.

Prospective participants were questioned in detail about the delicacy of their food requirements and their willingness to endure discomforts that might range from heat to mud and will surely include sore muscles. Once selected, the students enrolled in a Fall term seminar course meeting once a week for three hours. In this course they studied their target area: Dr. Ray Broderson led the instruction in physical science and geology, Paul Nesbitt covered anthropology, and Drs.

Morris Johnson, David McCorkle, and Lowell Spring presented the biology material.

Each of the 8 men and 8 women paid \$175.00 to meet the expenses of the trip. The group will leave Monmouth December 16 in three 12-passenger vans from the Oregon State Motor Pool; they expect to be back December 31.

The goal of the expedition, according to Dr. Johnson, is academic enrichment. The seminars have covered anthropology, geology, botany, and invertebrate and vertebrate zoology. The journey itself is to give the students a chance to examine the area first-hand and study all the aspects of Baja's environment in reality.

Although the group's aim is over-all research rather than a search for any particular specimen of plant or animal life or relic of human habitation, Dr. Johnson admits the possibility of making some unforeseen discovery.

"Baja has been poorly studied at best," said Johnson, "so the chance of making some new discovery is always there. But basically the trip is to give practical, on-the-spot experience as a follow-up to the seminar experience."

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SEEK professors describe next term's courses

by TED GRIMSRUD

Seven classes will be in session winter term at OCE due to the efforts of SEEK (Student Endeavors in Education and Knowledge). These classes were student initiated, and, in many instances, will be taught by students, although all have faculty sponsors. Any student can initiate a SEEK class and, if he meets the requirements of the SEEK committee and the instructor in charge of the subject area, the course will be offered for full credit.

The SEEK program has been patterned from a similar program at the University of Oregon called SEARCH. SEARCH was established in 1967 and has been extremely successful since then.

Steve Lamb, the chairman of the SEEK committee, has been in charge of the task of promoting SEEK around the OCE campus. His fellow committee-members are Jill Robinson, Tina Tornasso and Norm Lieuallen. Lamb is optimistic about the future of SEEK and thinks that the number of problems which may have been created have been greatly dwarfed by the number solved.

The faculty sponsors for the classes were asked to give short statements concerning the classes.

John Knittel, Assistant Professor of Sociology, is sponsoring the OSPIRG Research Group. He said that OSPIRG groups from Portland and Medford will be here to help assist with the class during the beginning of the term.

The class will be conducting research in consumer protection. While this will be a much needed public service, it is just a short range project and probably will have no real long range effect over a long period of time.

Knittel feels that this is the real tragedy in consumer protection groups. Hopefully, says Knittel, this class will result in a bank of students with knowledge in consumer protection.

They can then tell others and help them to recognize various tactics used by businesses on the public. The increased knowledge by the public would then lead to more honesty from business.

Tom Ferte, Assistant Professor of Humanities, is going to handle a Seminar on the Velikovsky Revolution. The Seminar should really be taught by four professors, Ferte feels, covering the writings of Immanuel Velikovsky from the viewpoints of a literature teacher, psychology teacher, science teacher and historian.

Since it won't be, it will be an open class, with anyone interested, faculty or student, welcome to attend any session. Because of the controversial nature of the subject, a rebuttal may be offered by anyone who has read Velikovsky's books.

A formal reply will be prepared by Ferte and/or other supporters of Velikovsky. Ferte gave this as the thesis of the class: "We are very close to living in the greatest age of myth since classical times. The greatest authors of this century are all modern myth makers, but only Velikovsky's catastrophism has the potential to be the center of the first totally functional generative myth since medieval times."

A Seminar on Peace is being sponsored by Dr. Paul Griffin, the head of the Social Science Department. This class has been conducted during fall term also, and the students have been preparing a research paper giving their ideas as to how world peace may be attained.

A similar class is being conducted at Linfield, and the two groups have met both here and at McMinnville exchanging and criticizing each other's ideas. Griffin feels that we spend too much time learning about war without enough time being spent learning about peace and how to have it. He thinks the only way to world peace is through education, and that hopefully, classes like this one are a beginning.

The Beginnings of Mathematics is the title of a class which is being sponsored by David Eastham, Assistant Professor of Mathematics. The idea of this class is to look at the ancient Greeks - how much they knew about math, how much they could do with it, and what they did do with it. The class will also look briefly at the ancient Babylonians and Egyptians to see what the Greeks took from them.



SEEK Coordinator Steve Lamb (Photo by Bill Coffel)

Dr. Ronald Wynn, Associate Professor of Music, is sponsoring a Jazz Workshop. This class is for those interested in small combo jazz techniques. It will be divided according to the skills of the students.

The purpose of the class is to give people experience in jazz style, arranging, and performing for small instrumental groups and choirs. Wynn feels that will be a valuable class opening up another area to offer people who are interested in music.

A Seminar on Career Alternatives is being sponsored by Dr. Kenneth Holmes, Professor of History. The class will be taught by the Campus Minister, Rev. Cliff Lindsey. Its main concern is with informing students about options open to them in careers in the helping professions.

Rev. Lindsey plans to use field trips to Portland and other areas in Western Oregon to aid in acquainting the students to these new and emerging alternatives.

Citizen Involvement in the Legislative Process is the title of a Seminar which is being sponsored by Dr. Leland Hess, Associate Professor of Political Science. This will be a 'how-to' course with students choosing their own levels of involvement.

down the street

Tonite! Dr. Joseph Trainer will be speaking in the Student Center Coffeshop at 7:30 p.m. This is the last of his series of lectures on Sexuality. Don't miss him!

+++

Friday's movie is "The Professionals" starring Lee Marvin and Burt Lancaster. Of 1967 vintage, this movie is a classic Western. Special admission to High School students attending the OCE Invitational Speech Tournament is 25c (with Student Body Card) General Admission is 50c. Showtime at 6:30 and 8:45 p.m. in the Music Hall Auditorium.

+++

The last dance of the term is this Friday, December 8 in the Old Gym, featuring the group "Adam Wind" at 9 p.m. \$1.00, single. \$1.50, couple.

+++

Saturday, December 9 in the Old Gym, the IK's bring to OCE the 'Harlem Clowns.' Time: 8 p.m. Tickets available at the door.

+++

Sunday, December 10-15, the OCE Student Christmas Sale Show will be in the Campbell Hall Art Gallery from 8 a.m. to 5 p.m. The Sale Show will feature student art creations in a variety of media.

+++

On Tuesday, December 12 the CES Students will be having a Bake Sale at 3 p.m. in the foyer of the CES School. Funds for their morning snack have been exhausted and their project is to raise money to continue their morning snack.

+++

OCE host speech meet

For the sixth year in a row, the Humanities Department at OCE will be sponsoring a statewide high school speech tournament, to be held on campus this Friday and Saturday, Dec. 8 & 9.

Approximately 600 students from some 50 high schools throughout the state are expected to participate in the tournament, which will include such events as debate, expository speaking, oratory, extemporaneous speaking, and interpretative reading.

Headquarters for the tournament will be the College Center, with the various events taking place at selected sites on campus. The tournament is under the overall direction of Mr.

Marion Rossi, Assistant Professor of Humanities and director of OCE's Forensics activities.

Individual awards will be presented to first and second place finishers in each event, with first place sweepstakes awards in junior and senior divisions going to schools which accumulate the most points in each division. In addition, a special memorial sweepstakes award given in the name of Brent Jones, OCE student and Forensics team member who died recently in a tragic automobile accident, will be presented to the school accumulating the most points in senior and junior divisions combined.

Braille dictionary here

There are dictionaries and then there are dictionaries, but a dictionary in braille - that's something special. And Oregon College of Education now has one in its campus library, thanks to the joint efforts of several persons.

The idea of obtaining the dictionary originated early this Fall in a conversation one day between Assistant Professor of Humanities Joseph Soldati and a blind OCE student, Don McTavish.

Soldati followed up on the notion by discussing it with a number of persons on campus,

principally Clarence Gorchels, Director of the OCE Library, and Student Body President Roger Hediger. Eventually, a request was made for purchase of the dictionary to the Oregon State Department of Education.

Announcement that OCE would be receiving the dictionary was made last week by Ray S. Myers of the Department of Education.

Published in 72 volumes the dictionary is a braille version of Webster's New World Dictionary of the American Language. It is printed by the American Printing House for the Blind in Louisville, Kentucky, and costs \$345.60.

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Entertainment guide



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I'll Tull ya somethin'

DAN TOMPKINS

Several centuries into the past the plough was invented by an Englishman. He wrote a book about it, *The New Horse Hoeing Husbandry*. His name was Jethro Tull.

Five years into the past four English musicians got together. They began to make rock-and-roll blues-and-jazz. Their name was Jethro Tull.

Herein lies the tale of the musicians Tull.

Of the original four, the one member who managed to stay through changes in personnel is Ian Anderson. He sings, plays flute, guitar, mandolin, and writes most of the material.

The '67 Tull consisted of Anderson, Clive Bunker (drums), Glenn Cornick (bass guitar) and Mick Abrahams (electric guitar).

The present Tull has (in addition to Anderson): Martin Barre (electric guitar), John Evan (keyboards), Jeffrey Hammond-Hammond (bass guitar) and Barriemore Barlow (drums and percussion).

Jethro Tull began to be noticed in England at the Sunbury Jazz and Blues Festival in August of 1967. They released their first album, *This Was*, in early '68.

This Was has a rough, almost primitive combination of blues and jazz. Any doubt as to the roughness that can be achieved with a flute is taken away with one listen to Ian Anderson. Perhaps the various ways Anderson handles the instruments (he has produced the Tull's albums from the beginning) has helped his group last this long.

Stand Up came out in 1969. What surfaced here was the influence of classical music on Anderson, the best example being "Bouree."

1970 saw the release of *Benefit*, containing the following popular cuts: "With You There to Help Me," "Nothing to Say," "Inside" and "Teacher." *Benefit* is a bit tighter than the previous two albums.

The biggest year yet for Jethro Tull was 1971, when they recorded *Aqualung*. It sold more than a million copies in less than half a year and brought them the attention they deserved in the U. S. This album is titled after a character who appears on side one. He is a rheumatic beggar who attracts the attention of a whore, "Cross-eyed Mary."

Side two of *Aqualung* explores a subject previously explored by rock artists including Peter Townshend, John Lennon and George Harrison: religion. Anderson points to the Church of England and the Christian hypocrisy--how people manipulate notions of God for their own ends. He doesn't rely on lyrics alone to express himself, as this statement on the Church is backed by music taking on the qualities of a hymn, followed by a jazzy section dominated by flute and ending with a more modern rock sound.

By way of summarizing his thoughts, Anderson's "Wind Up" completes side one. (So I asked this God a question and by way of firm reply, He said "I'm not the kind you have to wind up on Sundays.") So to my old headmaster (and to anyone who cares); before I'm through I'd like to say my prayers--"I don't believe you: you got the whole damn thing all wrong--he's not the kind you have to wind up on Sundays.")

An extended play (seven inch, 33 1/3 rpm) record was sold by Jethro Tull's English label, Chrysalis, in the summer of 1971. Being an import, it didn't have much of a chance for good distribution in America. FM stations picked up on it though, spotlighting its cuts: "Life is a Long Song," "Up the 'pool'," "Dr. Bogenbroom," and "From Later."

Jethro Tull's fifth album appeared in the spring of '72 under the title *Thick as a Brick*. It was a musical piece based on an 'epic' poem written by eight year old

Gerald Bostock (Ian Anderson). The disc is packaged in a twelve page tabloid from a small British town. The paper contains the lyrics to the poem and a review of the album by Julian Stone-Mason (also Anderson).

Stories from the paper are referred to in the poem. Included are death announcements for Slim Graves and Charlie Stiff. Also, a want ad: "brick urgently required. Must be thick and well kept. St. Cleve 05498." With the length of time he has, Anderson puts to use his knowledge of classical music with the way he handles the theme, variations on the theme and the return to the theme (in lyrics as well as music.) In addition to the flute, Anderson plays violin, sax and trumpet. Martin Barre plays lute; Evan, the harpsichord and Barlow, the timpani.

Chrysalis released *Living in the Past* in July. Reprise (Tull's American label) waited until November so it wouldn't upset the sales of *Thick as a Brick*. This current, two-record album is a history of Jethro Tull (not greatest hits) from 1968-71. Included are cuts from their first four albums, plus many tunes which weren't previously available in the U. S. (last year's extended play among them).

As part of the history, one side is live (Carnegie Hall, November 1970), which is an important part of the album because they tour so much, and there is a 15-page photo-documentary of the group through the years.

Speaking of touring, word has it that Ian gets the boys to bed by ten when on the road. Which figures, considering that among British groups performing today, Jethro Tull is one of the few that most likely carries the qualities of being healthy, wealthy and wise.

As a footnote -- Tull's forthcoming album (*Passion Play*) should be out in March. They'll be working on it in southern France if you care to drop by.

Ladies and gentlemen:

Madame Butterfly

by KAREN JONES

It isn't often that an OCE student has a chance to mingle with Patrons D'Art at one of Portland's cultural events of the year. But I found myself at the door of the Portland Civic Auditorium, tickets in hand, about to break the cultural barrier: in ten minutes the curtain would go up on the Portland Opera Association's production of *Madame Butterfly*. Well, *Madame Butterfly* flew, but not very high. With the exception of the performance of soprano Atsuko Azuma, singing the part of Butterfly, the production seemed sadly out of tune with the mood of Puccini's lyrical and drifting music.

Puccini's opera is one of poignant tragedy, and the music throughout has a bitter-sweet quality, a very emotional tone, and Miss Azuma's portrayal of Butterfly was fluid and sensitive like the music itself. Mezzo soprano Claudine Carlson, Butterfly's maid, and baritone Alexander Grey, the American consul also put in fine performances.

However, the total effect of the production was stiff and heavy-handed, in the set design, and particularly in the performance of the lead tenor, Giuseppe Campora, singing the part of Lt. B. F. Pinkerton. The stage setting, a Japanese house and

garden, was stark and unrealistic in the sense that it was without any particular grace regarding form, and was further marred by stiff plastic flowers and paper mache rocks.

Campora's performance was unconvincing as a man who was caught up in an emotional and heart-rending love affair. His movements on stage were mechanical and graceless, ending most of the time in an exaggerated operatic pose.

Another aspect in the lack of unity in the opera was a disparity in the costuming. The story takes place in Japan at the turn of the nineteenth century, however the American consul was wearing a business suit that looked like it came directly out of the 1950's. I never did figure that one out.

All in all, if this production was a success, and I'm sure many people feel that it was, it was almost solely due to the superb performance of Atsuko Azuma. At one time in the first act, Lt. Pinkerton tells Butterfly that her name is very appropriate, and temporarily saddened she replies, "But beyond the ocean they chase her with a net, and when they catch her, put a pin right through her body, lock her up in a glass case..."

Ironically, it seems that's just what the Portland Opera Association did.



Calendar of events

ART

Portland Art Museum, SW Jefferson at West Park. One-man show of works by Florence Saltzman; "Paper Work," by Oregon artists; Contemporary Norwegian prints.

Portland Center for the Visual Arts, 117 NW Fifth Ave. One-man show by Jack Youngerman.

The Art Gallery, 1633 SW Alder St., Portland. Recent graphics by Carol Spain.

Portland State University, White Gallery. "Works on Paper" by Jack Youngerman.

Corvallis Arts Center, Seventh and Madison, Corvallis. Second annual area artists exhibition.

Oregon State University, Fairbanks Gallery, Corvallis. Exhibition-sale in memory of late Wayne Takami, OSU Art student.

Linfield College, Renshaw Gallery, McMinville. "Interiors," show of wall hangings, sculpture, furniture and other objects constructed by Judith Teneau and Lilian Nichols Bell.

Image Gallery, 2483 NW Overton St., Portland. Mexican visit.

Bush Barn Art Center, 600 Mission St., Salem. Annual Christmas Collector Show.

Willamette University, Salem. Pinhole photography by James Shull.

Carriage Gallery, Horner Museum, Oregon State University, Corvallis. Contemporary textiles by Barbara Geddes and Bonnie Meltzer.

Oregon College of Education, Campbell Hall Gallery 107, Monmouth. Fiber sculpture by Mike Walsh.

FILM

5th ave. cinema, SW 5th and Hall, Portland. Fellini's "8 1/2" and Bergman's "The Passion of Anna," running Dec. 4-8. Bunuel's "Belle de Jour" running Dec. 10-12.

Cinema 21, NW 21st and Hoyt, Portland "Marjoe" and "Performance."

OCE, "The Professionals." Music Hall. Friday, 6:30 & 8:45 p.m.

MUSIC

Steve Miller Blues Band, Paramount Northwest Theater, Portland. 8 p.m. Friday, Dec. 8th.

The Royal Winnipeg Ballet, Civic Auditorium, Jan. 19, 20.

Rubinstein, Civic Auditorium, Portland. Fri. Dec. 8, 8:15 p.m.

Frank Zappa and the Mothers of Invention, 7 and 10:30 p.m. Saturday, Paramount Northwest, Portland.

THEATER

Slabtown Stop Theater, Portland. "USA" 8:30 p.m. Friday and Saturday.

Portland State University, Lincoln Hall Theater. "Company" 8 p.m. Friday and Saturday.

The New Theater, 215 SE Ninth, Portland "Solitaire - Double Solitaire," 8:30 p.m. Friday and Saturday.

Clark College Theater Co., "Slow Dance on the Killingground," presented 8 p.m. Friday and Saturday.

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Andreas (Max Von Sydow) and Anna (Liv Ullman) play one of many games in "The Passion of Anna," an Ingmar Bergman film now playing at the 5th ave. cinema in Portland.

The passion of Bergman

by LARRY POLLOCK

Ingmar Bergman's movie *The Passion of Anna* is a masterpiece. I don't throw superlatives around; the film is a masterpiece. I don't think it can be spoiled with praise, with building up your hopes; the film reaches into human experience and grips it profoundly. Bergman, who wrote the script as well as directed the film, has his usual troupe of players: Liv Ullmann, Bibi Andersson and Max Von Sydow in the leading roles -- the closeness Bergman has with his people must facilitate their mutual creations of characters.

In *The Passion of Anna*, like *Hamlet*, there is a multiplicity of motifs, as Shakespeare has *Hamlet* discourse on the theatre, art and love in addition to avenging his father's death, so, in this Bergman movie, the characters move into areas not immediately suggested by a plot summary; as *Hamlet* is a tragic figure whose tragedy becomes more deeply seen in his digressive passions of mind, so do Anna, Eva, Andreas and Elis as fully felt characters deepen the tragedy: The four leads in the movie were discussed by the respective player in one minute or so soliloquies that were spaced throughout the movie; Von Sydow was first, and it

consisted simply of a jumpcut to his sitting on a stool, being announced as himself, not the character, and saying how he saw Andreas Winkelman -- the man looking for solitude on a sub-Arctic island.

Bergman's use of this Godardian technique, having actors speak as artists as employed in *Tout Va Bien*, is graceful and not disjointed in its removal from the story itself. This brings to mind Bergman's editing. I think he said after *The Touch* that he didn't know how to use color; he has certainly learned.

Throughout the film the changes of color with mood were eloquent, for example: there were dissolves of scenes with red tones dominating the dissolve and then with a blue toning of images as they became redefined into the next scene; there was an interesting movement to a blank white screen, held momentarily, then the cut back into the scene the movie was set into -- in both cases the editing and coloration changes furthered the emotional and aesthetic direction of the piece.

The film begins with Andreas Winkelman, played by Max Von Sydow, reading a posthumous letter in which the husband of Anna Fromm has written his wife his reasons for leaving her. The husband's words: psychic and physical acts of violence recur in Andreas' thoughts; Anna's husband and child were killed in a car accident in which she was driving.

Anna is living with Elis and Eva Vergerus since her husband's death, and a chance meeting of Andreas and Anna bring the four together, together in a way that allows Andreas to see the letter from Anna's husband, also named Andreas, and of course the interplay that is the play.

Elis Vergerus, played by Erland Josephson, is an apathetic architect, a man that believes in meaninglessness, if that is

possible. He supports Andreas and Anna, and his help allows him cynicism towards the lives of his debtors, an attitude that adds weight to the lives of people desperately trying to free themselves. Elis is also a photographer and a collector of pictures of faces, expressive faces catalogued and kept for no reason at all, the body of a man's work easily seem summing nothing.

Elis' wife Eva, portrayed by Bibi Andersson, also lives under the weight of Elis' disdain; she, too, is impotent and accomplishes nothing, wanting frantically to find something. Elis has the only 'successful' life of the four, and he laughs at it.

The Passion of Anna is a film of psychic and physical acts of violence, a story of aberration in which reality is revealed and is horrible.

Playing with *The Passion of Anna* is Federico Fellini's film *8 1/2*. *8 1/2* is a long fantastic assault on sight. It is a black and white film made back in the early sixties. The reputation that *8 1/2* has accreted is justified, I think, but next to Fellini's later films and Bergman's film it is tempered. It becomes, after *The Passion of Anna*, a test of endurance to watch Fellini's discourse on aberration.

Both movies run through Friday at the Fifth Ave Cinema in Portland.

Moore published

"Marx, Freud and Tomorrow" is the title of an article by John W. Moore, assistant professor of humanities at Oregon College of Education, appearing in the fall 1972 issue of *Kinesis*.

Kinesis is a scholarly journal devoted to studies in philosophy published quarterly by the Southern Illinois University Press.

**1972 First Annual OCE
Christmas Student Art Show**
College Center
Dec. 10-14, 9-4 p.m.
Dec. 10 - Reception, 2-4 p.m.

Mobile arts project serves community

The Monmouth - Independence - Dallas (MID) branch of the American Association of University Women (AAUW) has just learned that a grant of \$75 has been awarded to the group by the Oregon Division of AAUW. The money will be used to implement their projects, a Mobile Arts Project (MAP), which will offer art and music experiences in mobile units to school children in the Monmouth, Independence, and Dallas areas. The MID Branch will provide the balance of monies needed.

MAP was submitted as a proposal to the Oregon Division of AAUW by Ruth Culbertson of Oregon College of Education (OCE) art department and by Dr. Alice Knuth of the OCE music department, acting as MID co-chairmen for the state project, "Culture in the Child's Environment." Evelyn C. Smith of

Monmouth is state project chairman.

Oregon was one of four states that received cash grants from AAUW educational foundation last June for its public service project of culture in the child's environment. The grant totaled \$1,200 and has been divided among branches throughout the state that have requested financial help to initiate their projects.

Branches have planned various programs for children such as art fairs, play workshops, traveling theatres, puppet shows, environment and museum trips, and aiding underprivileged children by involving their mothers in creative art workshops. AAUW will involve other service organizations in the project in trying to make this a continuing public service program in local communities.

Letter to the President

Hon. Sir
All astir,
Convinced
(by circumstantial evidence)
That God's in his pumpkin
And All's RIGHT with the WORD
(so says Biblical-Bill-the-seller),
That the economy is fine
(6 million off the line
and only 20 million poor),
That we're settling for peace
(in a jungle called war),
That the kids are O.K.
(but they don't dream anymore),
How are you?

by Joseph A. Soldati

Adam Wind Friday, Oct. 8 OPE



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Rides Again" R
PLUS
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PLUS
"Catch 22" R

N. SALEM DRIVE IN
"The Runaway" R
PLUS
"Weekend With The
"Babysitter" R
PLUS
"The Babysitter" R

S. SALEM DRIVE IN
"Baron Blood" PG
PLUS
"Dr. Phibes
Rises Again" PG
PLUS
"Creatures The
World Forgot" PG

Thursday, Dec. 7, 1972

Paul Hon's second of four

World's largest minority speaks out

by TIM PETSHOW

A phenomenon that is gaining more and more awareness, if not acceptance, every day is the contemporary Gay Activist Alliance movement (Gay Liberation, if you prefer). From college campuses to sweltering urban jungles, homophiles are emerging from the closets and entering into the mainstream of society. Slowly but surely.

Paul Hons is a man keenly dedicated to helping his fellow gays realize their worth as humans in a society where hostility, outrage and bemusement toward the homosexual prevails. Paul came west from New York earlier in the year and is currently attempting to bring together the gays in the Salem Monmouth-Dallas area via weekly meetings.

(Last week in Lamron 2, Hons recalled some past gay activist movements in the country.)

Hons was in the Big City long enough to be there when the now

famous Stonewall riots took place in 1969.

"The current Gay Liberation awareness movement was somewhat triggered by the pigs raiding a gay bar in the Village," Hons related. "It was a popular place for young gays and transvestites to gather. Generally, there had been a lot of police harassment in the summer of '69 toward gays."

The summer of 1969 was surely a time of social upheaval. In addition to the aforementioned hassle, 1969 was the year of Apollo 12, Charles Manson, Woodstock, the Age of Aquarius, and year 1 of Richard Nixon. Among other things.

Hons had a few benevolent words for Mayor John Lindsey. "There was much more gay tolerance when Lindsey took office. Many more gay bars were opened up throughout the city. You could say that he (Mayor Lindsey) placated the gays."

"Do you know why the police even came in to close the bar in

the first place," he asked. "Supposedly, the place did not have a liquor license which was ridiculous because it had been in operation for two years." Hons reflected on the scene a moment.

"The pigs went in as plainclothesmen and mingled with the crowd for a while, then, they started making arrests. This infuriated the patrons of course and many gays on the outside began throwing stones which attracted more cops. The next week the gay community was up in arms."

"Gay Liberation Front was formed during that time," Hons continued. "They met at New York University at the Community Action center." The NYU center served all minority groups in the city.

Was this group made up of both men and women?

Paul had to laugh at that. "Women's Lib was a big influence and many women withdrawing from Gay Activist movements in the '70's," he said.

"Their attitude could be summed up as 'gay men are as bad as straight men regarding sexism.'" So much for Women's Lib.

Regarding group structure Hons mentioned that, "I was in GAA (Gay Activist Alliance) for about a year and half. It was a highly structured organization. The meetings went by Robert's Rules of Order. I couldn't take all the parliamentary hassles," concluded the informal Hons.

Okay, but just what did GAA set out to do?

"GAA was into a lot of heavy things. Civil rights for gays was their main thing but they branched out into political and social affairs," said the transplanted easterner.

Many college campuses now have gay organizations on campus," Hons went on. "For example, Portland State has their own GLF chapter and they receive funding from the student government."

This observation was triggered by the mention of the University

of Maryland hassle where gays and student government are in conflict. It seems that U of M funding will not include the GLF chapter.

"I feel that this whole glorification of sex by the youth culture has hurt gay movements," Hons said, going off on a new tangent. "People cannot bring themselves to understand that there is more involved than just sex. And," he concluded, "we sometimes afflict stereotypes upon ourselves. It isn't only society."

Hons has been a guest panelist of several OCE lectures as well as talking at Aloha H.S. "It was really a tiring experience. We were baring our souls to the audience with little feedback."

Hons concluded the rap with a little more soul baring.

"When I was in high school I knew what I preferred but all my peers impressed upon me that homos were sick and neurotic," Paul said. "So if I can help another gay find himself I've accomplished something."

Trainer's final lecture tonight

by DAVID WATKINS

Tonight, Dr. Joseph Trainer will give the last in a series of four lectures. He will cover gender differences, birth control and abortion. The lecture will be in the Pacific Room of the College Center (the coffee shop) at 7:30.

Last Thursday, Dr. Trainer's subject was homosexuals, and he had some interesting information. For example, in America, 4 per cent of the population (about 8.8 million people) are homosexuals all their lives.

They comprise the largest minority (next to women of course) in the United States. About half of that minority are strictly homosexuals, while the other half fall into the bi-sexual category. A bi-sexual is a person who enjoys relations with both sexes, sort of "the best of both worlds," or "having your cake and eating it too."

Suicide Prevention

The rate of suicide is rapidly increasing among young people. The causes are many, some examples could be from the stress and strain of grades, leaving home and friends, having to make new friends, and the complete inability to adapt satisfactorily to environmental change. It is up to each of us as human beings to do all we can to help a suicidal person. Before we can help we need to recognize the pre-suicidal characteristics:

1. the desire to live and die present at the same time
2. feelings of helplessness and hopelessness
3. feelings of either physical or psychological exhaustion
4. feelings of anxiety or tension, depression, anger, or guilt
5. feelings of chaos and disorder and inability to restore order
6. extreme mood variations
7. loss of interest in the usual activities
8. physical distress, insomnia, loss of appetite, etc.

The person contemplating suicide will usually give eight to ten cries for help. Listen, respond, and maybe save a life.

"By age 35, 37 per cent of the population have had a homosexual contact, and 16 per cent have been homosexual for three or so years in their lives." Degree of education, occupation or background appear to make no difference in sexual attitudes. The percentage of homosexuality seems to be about the same in all walks of life.

The female homosexual (lesbian) tends to maintain longer lasting relationships than the male homosexual does.

"Homosexuals can not be identified biologically. Ninety-five per cent of the male and female are the same," and sexual preference does not show up in the other 5 per cent. However, homosexuals are likely to have some overt mannerisms, adopted in an effort to identify with a group.

Concerning the legality of homosexuality, Dr. Trainer mentioned France, ("The penalties are higher for male than for female homosexuals, however, homosexual prostitution is OK."), Russia, ("Homosexuality is a social crime, on the same order as counter-revolutionary activity and sabotage."), and the U.S. of A., (where "almost anything you do is against the law.")

In the United States, homosexuality penalties vary from ten years to life imprisonment. For the most part, "private acts carry a greater penalty than public acts."

"The homosexual is made to feel that he is doing something wrong, so he tries to avoid it. However, it is hard to avoid, and when he finds that he can't, he feels guilty and fears suspicion."

"The homosexual is likely to be both anxious and depressed, and they tend to hit the jug. The highest percentage of alcoholics is among homosexuals. They also have the largest per cent of suicides, next to the medical community."

Tonight's lecture promises to be good and packed with information everyone should know. Unfortunately in the prophetic words of "V. D. Blues", "Not everyone wants to know what they need to know." Birth control is a vital subject.

A few years ago, the problem was making the information available. Now the problem is getting people to familiarize themselves with the information that is available. Fully 80 per cent of current births are unplanned. That figure could easily be reversed if people knew about birth control. Tonight's your chance to get started.



Dr. Joseph Trainer during a recent sexuality lecture

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OCE grads teach in Tunisia

Barbara Crowell of Salem and Dick Roshay of Seaside, both 1972 graduates of OCE, are now teaching English in Tunisian high schools -- and liking it.

Barbara, whose teaching major is French with a minor in English, received a job offer from the Tunisian Ministry of Education in September and is now teaching in the Lycee Mixte of Beja.

In a recent letter, she advised folks at home to consider the North African nation in their teaching plans, saying, "I can't say that is perfect, but I like it."

Dick, who teaches in the Lycee Mixte at Kasserine, also wrote enthusiastically about life in Tunisia.

"...I don't mind living like a Kasserine Tunisian at all. While life is much harder here, it is somehow a more honest and complete life than I've known before. I'm really very happy here."

Speech squad represented

On Nov. 23-25 ten members of the OCE Forensics team participated in the annual Western States Communications Association Tournament held among member schools at the University of the Pacific, Stockton, California.

Among the 64 schools attending the tournament were UCLA, USC, Stanford, the University of Oregon, the University of Washington and San Francisco State. Each participating school was allowed to enter a ten person team.

Individual awards won by OCE students were as follows: Curt Martin -- 1st place oratory, jr. men's division; Terry Carlisle -- 3rd place expository speaking, jr. men's division; and Andrea Kleve -- 6th place extemporaneous speaking, jr. women's division. Making it into the semi-final round were: Jane Berry (sr. women's expository speaking) and Colleen Gaskill and Ann LeMert (jr. women's expository speaking).

The OCE Forensics team is directed by Mr. Marion Rossi, Assistant Professor of Humanities.

Sounds good, but Dick and Barbara may be easier to please than most -- their letters reflect a great deal of discomfort in the transition from the American to the Tunisian lifestyle.

In this vein, Dick detailed a few of the problems in one letter...

"There are a number of transitions in this here world I had to make, some with difficulty. One almost never gets used to the cold (much of Tunisia is high in the Atlas Mountains -- ed.), but then there aren't too many choices since central heating is non-existent. Sit-down toilets are few and miles between... we don't have one..."

Barbara has encountered difficulties too, but hers seem more typical of educational situations everywhere. She wrote of her first day on the job...

"I was told to arrive for the first day of school at 9:00 a.m. -- the time my first class was scheduled. I reported in to the Surveillant Generale, not knowing anyone else, and a very nice adjoint took me to the Salle des Professeurs (presumably the Teachers Lounge -- ed.) and told me to sit and wait.

"Eventually I became concerned that I should be finding my students and beginning with classes. (Incidentally, I had only been given my schedule -- no room numbers.) So a Frenchman... explained that they started with the... seventh graders. Since mine are fourth year, I would need to wait a bit. So I waited.

"Finally at 11:00 the same nice adjoint told me I could go home

Tire safety tips

Wet weather is particularly bad for bald tires. The flat rubber surface skims over water creating a dangerous hydroplaning effect. With water funneling through the tread grooves a normal tire will hold the road ore effectively.

A foul weather tip from the Tire Industry Safety Council -- when you run into rain, snow or ice test your traction by braking lightly. You'll have a better feel for road conditions if you have to brake quickly in an emergency.

until 1:00. So I went home, and returned at 1:00. I got my list of room numbers in time for my last two classes. Only one student showed up for the first one... I was truly a frustrating day."

The first-day situation at Dick's high school in Kasserine must have been equally confused...

"If it weren't for a fellow teacher I would have been lost for weeks, for the school has no introductory or assimilation process. By that I mean, when I got here they gave me my schedule and said good luck..."

The main difficulty in the actual teaching situation seems to be discipline for both OCE grads; although Dick wrote only that "...discipline is sometimes a problem," Barbara elaborated...

"I'm gradually becoming a real ogre. I'm grading much harder, and am trying to be fierce in class... On occasion if I start out very severely, by the end of the class I can relax and smile. I even got to laugh a bit with one class yesterday; what a treat!"

If discipline is a problem, how is it enforced? According to Barbara, you "...just put them (disruptive students) in the hall... surveillants are always roaming around, and if they find a student in the hall, they use their own varieties of physical punishment. Rather bloodthirsty, but effective..."

Despite the discomfort of the transition to Tunisian life, and the difficulty of adapting to an "archaic" system of education, both new teachers seem happy in their roles and excited about the adventures ahead of them. Indeed, Tunisia sounds like rather a nice play to live -- as Dick wrote, "It's cold, beautiful, and a million years away from the world..."

That does sound good, doesn't it?

Original Peter Max dot, copyright 1972,

inspired by his book, Meditations (McGraw-Hill).

"What is meditation? Meditation is nothing in particular. It is not something one can do but is rather something that occurs. One can sit in a seat and meditation can occur. It is actually experiencing nothingness. In order to experience this nothingness, one has to purify the mind from the many somethingnesses. As long as there is something, there will not be nothing."

"Therefore, meditation cannot be explained with

many ideas -- only the preparation for meditation can be explained, and that again is purifying the mind, emptying it out, becoming very relaxed and peaceful, being very still, so nothing may occur."

"The book, Meditation, is filled with many ideas of purification -- how to look upon the world, how to look upon life and the self. It is statements and quotes like these that can guide one towards a pure life style where meditation can occur."

Bookstore lists 'returnables'

ART
FAULKNER, Art Today 5th
NELSON, Ceramics 3rd
OCVIRK, Art Fundamentals

EDUCATION
MARKSHEFFEL, Better Reading in Secondary Schools
TYSON, Conceptual Tools for Teaching
VARGAS, Writing Worthwhile Behavioral Objectives
BIEHLER, Psychology Applied to Teaching
HARRIS, Reading Instruction through Diagnostic Teaching
WILLGOOSE, Health Education in the Elem. School
DAUER, Dynamic P.E. for Elem. School
KATZ, Handbook of Clinical Audiology
PERKINS, Speech Pathology
ARKBUCKLE, Counseling, Philosophy, Theory
UNDERHILL, Teaching Elem. School Math
SMITH, Adventures in Communication
TINKER, Teaching Elementary Reading
KIRK, Educating Exceptional Children
ROBINSON, The Mentally Retarded Child

PSYCHOLOGY
COLEMAN, Abnormal Psychology & Life 4th
MEHRABIAN, Tactics of Social Influence
ARGYLE, The Psy. of Interpersonal Behavioral
CRM, Developmental Psychology Today
BASMAJIAN, Primary Anatomy 6th
KEETON, Biological Sciences 2nd
HICKMAN, Integrated Principles of Zoology 4th
GROSS, Oceanography

MATH
DORSETT, Integrated Algebra
HEDDENS, Today's Math 2nd
HILLE, First Year Calculus

ECONOMICS
SOLOMON, Economics

ANTHROPOLOGY
BARNOUW, An Introduction to Anthropology
CLARK, World Pre-History
WILLEY, Method and Theory
HOEBEL, Anthropology: the Study of Man 4th

SOCIAL SCIENCE
DRESSLER, Parole & Probation 2nd
BLOCKER, Developmental Counseling
GRIFFIN, Introductory Geography 2nd
GRIFFIN, Culture Resources and Economics
LAVENDER, Land of Giants
SAXON, The Individual Marriage 2nd
DOMHOFF, Higher Circles
HORTON, Sociology 3rd
LEBLANC, Politics of State and Urban
DEUTSCH, Politics and Government

HEALTH and P.E.
First Aid Text 4th
MACKEY, Bowling
HUGHES, Gym for Men
RESICK, Modern Administration Practices in P.E.
DREHMAN, Head over Heels
KLAUS, Modern Principles of Athletic Training
VANNIER, Teaching PE in Secondary Schools

HUMANITIES
LEE, Oral Interpretation 4th
SIKS, Creative Dramatics
GRUNNER, Speech Communications
DECKER, Patterns of Exposition 2nd

MUSIC
BROFSKY, The Art of Listening 2nd
NYE, Music in the Elementary School 3rd

SCIENCE
RHODE, Introduction to Photography 2nd
JENSEN, Botany: An Ecological Approach
ASHFORD, The Physical Sciences 2nd
VANDER, Human Physiology: The Mechanisms of Body Function

OSPIRG's 'dollar' due winter term

Once again OSPIRG is asking for your \$1.00 support for next term. You will find a green card in your packet on registration day which will give you the option of checking a yes or no depending on whether or not you want to donate. We have found that many students don't really know what the money is used for and why it is so important to the OSPIRG local board for us to receive your dollar.

The money that you donate goes toward supporting local boards and local and state board projects. The OCE board has been currently working on an apartment rental survey which when released at the beginning of next term will account for a substantial amount of money. The final result is a shoppers guide for student use on apartments in this area.

The State board works on projects continuously which also need monetary support. These projects are done on all of the campuses in the organization, such as the unsafe toys project which has been completed and was released last week.

OSPIRG has a paid staff which acts as a resource pool the various boards and the students. Their salary must be paid and is paid out of the monies collected.

There is a definite need for your dollar and your support. OSPIRG is not a passing thing. It is here to benefit you and only through your support can we do this. For your one dollar, you may receive a vast wealth of information, knowledge and benefits. The choice is yours, help yourself and others.



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'Cats outlast foxy Bruins for title

by TIM PETSHOW

Willamette's all-Tournament forward, Mike Coleman, sank two pressure free throws with eight seconds left in the second overtime to lift the Bearcats past the courageous George Fox Bruins, 77-74, in the championship contest of the 1972 District 2 Tip-off Tourney.

Jim Boutin's Salem-based quintet, odds on favorites to nab the crown in pre-tournament cogitation, romped to easy decisions on the way to the Saturday night showdown, ripping Oregon Tech, 85-54, and

disposing of host Oregon College, 65-46.

While the veteran Bearcats were having a relatively easy time of it, the cinderella Bruins were involved in two barnburners in Linfield's Riley Gym. GF floor leader Sammy Ibarra connected on two free throws with four seconds left to edge his mates past the McMinnville 57-47, Thursday night. And to prove it was no fluke, Ibarra burned the touted Lewis & Clark Pioneers for 20 tallies as the surprise Bruins took their second straight, 79-73.

As I See It

By Dave Lovik

I would have to say that the annual tip off tourney held here last week was a smashing success if only for the final, a double overtime affair between high powered Willamette and the "Cinderella" team of the tourney, George Fox.

Never have I seen a team show more poise, class, and guts than the Bruins from Newberg. When Willamette rolled up a ten point lead early in the second half, I thought that the game was over but as everyone knows, George Fox came slowly back and even led a few times.

When George Fox beat both Linfield and Lewis and Clark in McMinnville, the general consensus was that those games were flukes, but folks, the Bruins are for real.

+++

In another article, Tim Petshow and I named the George Fox fans the fans of the tourney for their spirit and sportsmanlike conduct.

Well, I have a word that describes the OCE fans too: Bush. If the OCE section was the sole judge of the officiating, one would think the only good calls the referees made were against OCE's opponents.

True officials make mistakes. After all, they are only human. Like athletes, they can be out of position, not looking, or just blow one. But most of the time they are right.

Also, at the end of regulation time of the final, a large number of OCE fans packed up and went home. Not only was the game exciting to the finish, it was also one of the best played basketball games you will ever see played.

The only thing good I can say is that there weren't any beer bottles thrown out onto the floor. Maybe there is hope yet.

+++

Well, Auburn ripped off 17 points in the last period, scoring on two blocked punts to upset Alabama 17-16 to leave USC the only team in the country with an unblemished record. This weeks top ten

- | | |
|--------------------|---------------------|
| 1-USC (11-0) | 6-LSU (9-1-1) |
| 2-Alabama (10-1) | 7-Auburn (9-1) |
| 3-Oklahoma (10-1) | 8-Texas (9-1) |
| 4-Ohio St. (9-1) | 9-Michigan (10-1) |
| 5-Nebraska (8-2-1) | 10-Notre Dame (8-2) |

+++

This leaves only the bowl games as the last chance for someone to replace the Southern Cal Trojans as the top team in the country. If the Trojans should fall, the pollsters should turn to either Alabama, Oklahoma, Ohio State, or they might even stay with USC.

All in all it has been a very exciting season with plenty of upsets to please those who, like my wife, always pulls for the under dog.

Rose Bowl: USC 15 over Ohio State -- I've never seen a team get beat so bad and still win as did Ohio State against Michigan. Southern Cal looks unstoppable. Especially third string halfback Anthony Davis who scored six TDs against Notre Dame and has gained over a thousand yards this season. It's a good thing McKay hasn't turned his first string running back loose or nobody would get within 50 points of the Trojans.

Orange Bowl: Nebraska 12 over Notre Dame -- Both squads have almost identical records, but Nebraska has been battling Oklahoma, Iowa State, Colorado, and UCLA while Notre Dame has played (?) only USC and Giant Killer Missouri is going through a weak sister schedule. Bob Devaney is retiring as a coach and will go out first class, a big winner.

Sugar Bowl: Oklahoma 17 over Penn State -- Too much, too fast, too many, too big, and just plain too

(Continued on page 11)

Oregon College's 1972-73 debut was a success as they defeated Warner Pacific 81-76 in the opening game of the NAIA District 2 Tipoff Tournament held last week at OCE. The next two nights, the Wolves were not so fortunate as they ran into two Northwest powerhouses Willamette and Lewis and Clark and were subdued by scores of 65-46 and 87-68 respectively.

The Wolves finished the weekend's work with a 1-2 mark and a fifth place finish in the tournament.

The opener was characterized by sloppy ball handling by both teams as shown by a combined total of sixty turnovers and 43 fouls.

Bob McCollough's crew took an early 10-5 lead as the visiting Knights could not find the hoop in the first half. The Wolves stretched the margin to thirteen at the half, 42-29.

McCollough found favor with his teams first half offensive performance. "Then we forgot about it (the offense)," said the veteran OCE coach, "then we regressed into rat ball (in the second half.)"

Warner went into a half court zone press with 5:20 left in the game in an attempt to cut down on the lead. But the Mon mouth hosts countered with a four guard offense and the visitors could get no closer than five points.

Gary Lathen was the man of the hour for the Wolves. His 28 points was a tourney high, as he hit on nine of 14 from the field and ten of 12 from the charity stripe. The 6-2 sophomore, pulled down seven rebounds and collared four loose balls in addition to his scoring heroics.

Ron Beckham, a 5-10 senior guard, came off the bench to tally 10 points and share five rebounds. Beckham was a steadying

influence on his teammates and was instrumental in protecting the precarious OCE lead in the second half.

Impressive shooting was the key to victory for the Wolves. They hit at a .534 clip from the field and converted 19 of 36 free throws (73.1 per cent).

OCE's title hopes were shattered in Friday night's semi-final as the powerful Willamette Bearcats rolled to a 65-46 decision.

Willamette jumped to an early 9-3 lead as starting guard Bob Foster picked up three quick fouls. However, OCE went to a tough matchup zone 13:15 of the first half and played Willamette on even terms for the remainder of the half. The Bearcats high powered offense was stymied by the unfamiliar zone and Jim Boutin's crew took a slim five point lead into the dressing room at halftime.

The 'Cats apparently solved the tricky zone during intermission as they came out and quickly ran off eight unanswered points to stretch their lead to a commanding 32-19 margin.

The issue was never in doubt from that point on and Boutin emptied his ample bench with six minutes remaining.

Shooting once again played a major role for the Wolves but this time against them. OCE only shot a miserable 19 per cent for the game. The Salem crew exhibited balanced scoring with five men hitting double figures.

Despite being three inches shorter per man, the host Wolves actually outrebounded Willamette 40-37. Chalk one up for desire and hustle.

Another highly regarded NWC team invaded the Wolves lair Saturday night, Dean Sempert's Lewis and Clark crew. Once again the Wolves were no match for their opponents size and experience but they made things interesting in the first half thanks to a tenacious ball hawking defense.

Larry Gahr sparked an early Wolf surge exhibiting some fancy moves against the L&C skyscrapers. The 6-4 sophomore scored on a twisting layup to tie it at 18-all at 11:15 of the first half. However diminutive Pioneer guard Ron Watt hit on two straight long jumpers and the Portlanders never looked back.

L&C was up by eight at the half and increased it to nineteen at the end of the game, 87-68.

Chris Labhart, 6-4 center, was a comparative midget next to the Pioneer's 6-9 Rick Zimmerman but held his own on the boards with the L&C giants each grabbed a dozen caroms.

Both teams had four men in double figures. Donn Pollard of Lewis and Clark, the tourney's leading scorer, notched 24 markers to lead all scorers. Gahr led OCE with 15 counters. Zimmerman added 21 points to the Pioneer cause.

Lathen was the tourney's ninth leading scorer hitting at a 15.7 clip.

The Wolves next game is on December 15 when they venture to California to take on Humboldt State in a two game set.



OCE hoop standout Gary Lathen attempts a short hook shot in the 1972-73 season opener against the Warner Pacific Knights (top picture). Lathen ended the contest with 28 points and seven rebounds. Below, 5'9" guard Hal Shelley is challenged by the 6'7" frame of W-P's Wayne Schielee (43). The Wolves won the game 81-76. (Photo by Bill Coffel and LeeAnn Slawson)

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Grapplers fourth at PU tourney

Inexperience proved to be the biggest problem for the OCE Grapplers when they placed fourth in the Pacific Tournament last weekend. Coach Davis' charges had only two returning lettermen and both placed first in their divisions. Three other grapplers placed for OCE to pull down the first place finish.

Dave Renfro, the lightest of the Wolf wrestlers at 118 lbs., started things off right with a first place finish in his division. John Sappington, the other returning letterman at 158 lbs. swept his division also for the other OCE first.

Mike Perry came very close to another first place finish as he lost on a default and had to settle for second place. Dalton Johnson and Larry Derowisch both finished third in their divisions to complete the OCE scoring. Derowisch took third in the 167 lb. division and Johnson at 190 lb.

Those were the only five Wolves to place in the eight team tourney in which the host team, Pacific took first.

Four other OCE grapplers were entered in the tournament. OCE had two grapplers entered in some of the weight classes but still didn't field a complete team. Gary Dahl finished with a 1-2 record in the 134 lb. division; Jon Davis 1-2 at 142 lb.; Curt Fritz 1-2, at 158 lb.; and Larry Lee 0-2, at 190 lbs.

The Wolves had two major obstacles according to coach Davis. They only had two veteran varsity wrestlers and some of the younger grapplers were understandably shakey and they just weren't in good enough shape yet.

OCE's team is still short of wrestlers in many weight classes and injuries have already started to take their toll. Dalton Johnson, who finished third in last week's tournament could be missing for the rest of the season. He has a torn knee cartilage that will probably require surgery.

Coach Davis and his team face another tournament this weekend which will probably be even tougher than Pacific's. Eastern Washington State College will host this one in Spokane. After that tournament they will have two dual meets before Christmas vacation. They will host Linfield College December 15 and Sacramento State College on the 16th.

This year's schedule will be almost entirely at home as the Wolves have 10 dual meets at home and only 3 away.

With a little bit of luck and without any more serious injuries Coach Davis could have his team in good shape for the Evergreen Conference Tournament and the NAIA District 2 Tournament. Those tournaments are still a long way off for the grapplers though as they will come in the later stages of February and there is still a lot that can happen.



Oregon College wrestling coach Gale Davis looks on as Larry Derowisch and Dalton Johnson work out in a recent practice. Both grapplers placed third in last week's Pacific tournament. Team-wise, the Wolves finished fourth. (Photo by Tim Johnson)

Lamron 2 names tip-off standouts

by TIM PETSHOW
and
DAVE LOVIK

Tip off Tournament champion Willamette landed two players on the Lamron 2 all-star squad.

Willamette outlasted courageous George Fox 77-74 in a double overtime thriller.

The Bearcats named were Mike Coleman, a veteran forward and Gary Erickson, the much publicized transfer from Oregon State and a two-time all-state performer at McNary. Steady play throughout the tournament justified the selection of Coleman and Erickson.

Harold Abrams from Linfield nabbed the other guard spot alongside Erickson. The 5'10" senior made the Linfield offense go with his scoring, playmaking, and defense.

Consistant Don Pollard from Lewis and Clark, a smooth performer under the boards, gained the other forward spot. Pollard led all scorers averaging 23.0 points per game.

Big Rick Zimmerman was Lamron 2 choice at center. The 6-9 L&C freshman combined smoothness on offense and intimidation on defense.

Two players received honorable mention, Gene Collins of OTI and Craig Taylor of George Fox.

While the above mentioned players grabbed most of the glory, other players also showed outstanding characteristics that were valuable to their teams.

When you think of Willamette's starting lineup, you think of Erickson, Grady, Coleman, Walter, and "that other guy." That other guy happens to be six foot junior guard Don Wassom, who hit an amazing seventy per cent of his field goal attempts (14-20), most of them coming at long range and at crucial moments in the tournament. So, underrated, player of the tournament-Don Wassom.

Linfield's Randy Freeborn had the unenviable job of guarding OTI's Gene Collins in the fourth place game. Freeborn, a gifted offensive player, has matured into a fine all-around player for the Wildcats. Lamron 2 awarded the one hundred per cent award to Freeborn.

A true measure of a player's worth is how he performs when his team is hopelessly out of the contest. Ed Muzyck and Ron Hudson showed the fans how the game should be played exhibiting all out hustle and good sportsmanship at all times. The Warner Pacific duo combined to capture 31 enemy turnovers in the tournament. This knack of always being in the middle of things earned them the Lamron 2 hustle award.

Speaking of Warner Pacific, Mike Blewitt's quintet is is a much better team than their eighth place finish would indicate. This "team of the future" was certainly the hard luck team of the tournament.

In closing, one cannot say enough about the George Fox basketball

program and their spirited fans. The Cinderella Bruins came within three points of pulling off the greatest upset in tip-off tournament history. There are no stars on Lorin Miller's squad, just a group of men working together to get the most of their abilities.

The George Fox fans were a welcome change of scenery to the normally blasé OCE gym. Approximately 75 per cent of the student body came down from Newberg to lend vocal support to their team. It was the kind of

spirit usually associated with the state high school basketball tournament. The spectacle brought to mind scenes normally associated with those Bruins from UCLA.

There were two tournament records set this year. Linfield stormed to 124 points against SOC to erase the previous mark of 123 set by Willamette in 1967. Elvin Brock, OTI's 6-9 center grabbed 25 rebounds against Warner Pacific to surpass the old mark of 24 set in 1968 by Larry Griffin, also of OTI.

Lovik picks 'Bama over Longhorns

(Continued from page 10)

good. The Sooners have a shot at number one if Ohio State cooperates and they (the Sooners) will pour it on.

Cotton Bowl: Alabama 9 over Texas -- Bear Bryant was criticized heavily for picking the Cotton Bowl and weak (??) Texas but he defended his action by stating, "We want to play a team with only one loss," implying Oklahoma would beat Nebraska. He called that one right but probably never thought that he would have one loss too. The Longhorns are tough as usual but Oklahoma proved that they can be stopped. The Tide wins the battle of the Wishbornes on the running of Terry Davis over Texas.

Gator Bowl: Auburn 2 over Colorado -- A battle between two great teams who lost out to even greater teams. My vote goes to Auburn on the strength of their win over Alabama (despite the fact that it was won by two cheap touchdowns) and on the strength of a better record.

Astro-Bluebonnet Bowl: LSU over Tennessee. There are so many teams in the Southeastern conference that they can't decide everything during the regular season. Thus, these two conference rivals will go at each other hammer and tong to try to take the stigma out of one of those close, but no brass ring seasons.

Fiesta Bowl: Arizona St. 5 over Missouri -- True, the Tigers from the Show Me state have beaten Colorado, Notre Dame, and Iowa State but they have also been beaten by scores of 62-0 and 27-0 by Nebraska and Baylor (who?) respectively. The Tigers just barely nosed out a weak Oregon team 24-23. The Giant Killers have slain their quota of giants for the season and will revert to their usual mediocre form and fall to the horses that Arizona State will throw at them.

Pickings were slim this past week as Army and Auburn threw a monkey wrench into my picks. Did manage to pick the USC-Notre Dame game.

Should have known better than to pick Navy. But I've been a Navy fan ever since I was in the Army; just my way of getting back.

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See you winter term. Have a Merry Christmas.

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Rowland designs 'peer mobilization' plan

Would children form better behavior patterns if they knew the reason they had impulses to steal, bully, make unkind remarks or quarrel?

Dr. Thomas D. Rowland, a professor of education at Oregon College of Education, thinks so. He also believes that children who are the object of such behavior can and will react constructively if they understand why the bully pushed them or why a friend suddenly makes an unkind remark.

To aid teachers in helping school children to understand, Dr. Rowland has assembled nine short films, each two to six minutes in length, and outlined parts teachers might take in

leading discussion of the films. Called "Peer Mobilization," the program is planned to be spread over a period of several weeks to cover a variety of subjects.

Dr. Rowland has spent 14 years in schools dealing with the problems of children and holds the degree of doctor of education. He is presently Director of the Education Evaluation Center at OCE.

Peer Mobilization is based on two features of human behavior. A person upset by a situation at work, may often come home in a bad mood and release pent-up feelings in antagonistic behavior toward the family. A person receiving abuse in such a situation, who understands the psychological need to release the tension, will not "answer back"

to start a quarrel, or feel hurt, but will instead act constructively to help drain off the tension.

Dr. Rowland believes that similar treatment can be successful in most cases of antagonistic or delinquent behavior in children, starting at an early age, during the habit-forming period.

To do this, he has designed the program of seven major sections including discovery of the basic principles of human behavior, a better understanding of the individual's own behavior and the behaviors. From this beginning, the program is arranged to bring out the discovery that, as a part of each other's environment, each have responsibilities to help others, to show that to carry this out and to be secure within

themselves, they must have rules, and that to have rules, they must give up some of their personal freedom. The last two attitudes sought are the development of emotional honesty between pupils and school personnel and making the children less sensitive to antagonism by giving them insight into the cause of such behavior.

The films which, with a 62 page manual, make up the Peer Mobilization packet are short, and each one consists of 9 to 15 scenes.

The scenes each picture a type of unwanted behavior, the possible causes of it and successful ways of dealing with it. Marks on the film indicate where it should be stopped and the scene discussed.

"The discussion, in which the children review their attitudes and formulate and express them, is the learning period," Dr. Rowland explained. The film-viewing periods are deliberately kept as short as possible to present the problem clearly and simply and to avoid the wandering attention that is sometimes a factor with young children in longer "lecture type" presentations.

Peer Mobilization is aimed principally at emotionally normal children who have formed or are about to form bad habits of behavior. It is designed to prevent or "nip in the bud" misbehavior based on a lack of understanding of actions of the people who form their environment, and to supply the

objects of such behavior with a basis of knowledge to understand behavior.

Dr. Rowland cited the bully behavior as an example. Typical bully behavior is recognized as an effort on the part of an insecure individual to achieve security and belief in his equality or superiority. If the smaller recipient of a bully's attention fails to show fear or hatred, the bully is unable to achieve his goal—to force recognition of his superiority. With help from the children around him and the teacher, he can be expected to develop another, more acceptable way of proving to himself that he excels.

"A main thrust of Peer Mobilization," Dr. Rowland said, "is to present a depersonalized act of misbehavior such as many of the children may have experienced and allow impersonal discussion of attitudes toward it and of its causes. Since the children see scenes with close parallels to their own experience and discuss things that are, perhaps, rankling in their minds at the time, a high level of interest can be predicted."

Dr. Rowland sees his system as not imposing values on children, but giving them stimulus materials to develop their own values in their own age level culture.

Peer Mobilization kits, released this summer, have been ordered by schools in Key West, Florida, and in North Carolina, West Virginia, Iowa, Idaho, Washington and several Oregon school districts.



Under the direction of Dr. Richard A. Sorenson, the OCE Stage Band performed Tuesday night in the College Center dining commons.

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