

OREGON COLLEGE of education LAMRON

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Monmouth, Oregon

Friday, Jan. 22, 1965

Viet Nam To Be Decisions Topic

The second discussion in the Great Decisions—1965 will concern one of the most crucial decisions to be made in U.S. foreign policy: What has happened in Vietnam? Has the U.S. been a failure in the Vietnam war? What should the future plans of the U.S. in Vietnam be? What policies should be continued or discontinued.

Everyone is invited to hear this discussion and is urged to attend Monday night, 7:00 p.m. January 25, in the S.C. Conference Room. It is not too late to order Great Decisions discussion booklets. Leave a note in S.P.O. Box 102 or 775 if you would like a booklet.

Those who cannot participate in the Monday evening sessions of the Great Decisions program on campus are welcome to join the off-campus group which meets at 648 North High street in Monmouth on Tuesday evenings at 8 p.m., beginning February 9.

This is a non-partisan program, described in the Lamron last week, designed to help Americans make up their minds about what is happening in the world today. Since opinion ballots are tallied and sent to Washington, participants can easily make opinions known to the state department and Congress.

To make the program more meaningful, individuals are advised to have (or share) a Great Decisions Fact Kit which contains all necessary information. Kits cost \$2.00 singularly, or \$1.00 if ordered in bulk. To order the Kit, call Mrs. Olmstead at 757-1117 or contact Dr. Noxon.



JJ's Lounge To Open Soon

The wildest nightspots in the area are in Salem, but you must be 21 to obtain admittance. Due to overwhelming requests JJ's Bunny Lounge will again open its gaudy doors to riotous pleasure seekers on January 30, 1965. Games, gambling and gaming tables straight from Harold's Club in Reno are in order. There will also be Bunny Girls, Floor shows, plus an Extra Special Bunny Show for the guys (and girls if you are brave). "The Round Table Four" will provide music and Dianne Anderson will sing. Save your money, grab your gal and come to JJ's Bunny Lounge Saturday, January 30.

State Senate Introduces Legislative Control Bill To Govern Education

By BOB BRUCE

Statehouse (Special) — The State System of Higher Education, already embroiled in a fight for more funds than was recommended in Governor Mark Hatfield's budget, last week found a battle shaping up on another front.

Four Democratic legislators have introduced a Senate Bill that would prohibit the state System of Higher Education

from increasing college tuition and other fees without legislative permission.

The bill is jointly sponsored by Senator Al Flegel, D-Roseburg, Representative Sid Leiden, D-Roseburg, Rep. Richard Kennedy, D-Eugene, and Rep. James Redden, D-Medford.

Their bill would require legislative approval before tuition, dormitory rates and other college and university fees could be raised by the system of Higher Education.

"We believe such increases are an indirect tax increase on parents of college students and these increases should be subject to Legislative control," they said.

Meeting Held To Organize Off-Campus

A meeting was held January 4, for the purpose of organizing off-campus OCE students into a functional unit. An election of officers was held. Those elected include:

President Jack Baker
Vice President Bill Pitts
Secretary Kerry Honey
Treasurer Ron Smith
Sgt. at Arms Bill Jones
ICC Rep. Jerry Bailey
Historian - Reporter Vicki Greenwood

Voluntary committees were formed for participation in the blood mobile drive and advance organization was put under way for off-campus participation in the annual All Campus Sing. The chairman for off-campus participation in the All Campus Sing is Helen Schwab. The next meeting is scheduled for Thursday, January 21, in the student center mural room.

Commuters Hold Meeting

The commuters held their first meeting of the winter term last Friday, 15, where they discussed future activities for this term. Taking third place in the Christmas tree contest last term, they plan to take part in the all campus blood drive, the school sing, and will sponsor a dance to be held in the student center on March 6.

Because commuters spend most of their time in the student center, one of the main objectives of the organization is to obtain better facilities for student use.

The commuters have worked very hard to get a legal organization together and presently have a constitution before ICC.

TDP To Debate Name Change

A proposed name change for Oregon College of Education will be the topic of a debate being held by the Theta Delta Phi club at 8:00, Thursday, January 28, in Room 236 of the Humanities - Social Science building. Arguing the two sides will be Jerry Finigan and Ray Horn. The public is urged to attend this meeting.

Later this year, Theta Delta Phi will publish a booklet composed of several such essays, plus materials from various debates and forums held during the year.

The club proposes to take a stand on various vital issues, statements of which will appear in the Lamron. This month's debate is to be the first in a series of forums open to the public. These sessions will consist of discussions, debates and guest speakers.

Unusual summer opportunities will be the topic of a discussion panel this Sunday evening at the UCCF Symposium, 6:00 p.m. in the Coffee Shop area of the Student Center. Job opportunities will include work camps, mental hospitals, national parks, international programs, missions, etc. Panel members will include Dr. and Mrs. Cumiskey, students, and campus minister, Rev. Hanni.



OCE students Denny O'Brien, Craig Anderson, and Jim Blackwell, concerned about the rumors of HSS having a few flaws, are shown here checking out the new psychology building.

H.M.S. Pinafore Sails Again

Gilbert and Sullivan's H.M.S. Pinafore sails across the OCE Music Hall Auditorium stage on the nights of February 19, 20, and 27 and March 6 and/or 8. The musical comedy also known as "The Lass That Loved A Sailor", is being presented jointly by the "O"-Singers and the OCE drama department. H. M. S. Pinafore takes the place of the winter term play. The musical numbers are being directed by Mrs. Ewan Mitton, while the acting is under the direction of Mr. George Harding.

The set for the play is being built by the stagecraft classes. Very "original" costumes are being designed and made by the girls in "O" Singers with the help of Mrs. Mitton's father, a tailor who will do the special tailoring. Costumes for the lead parts will be rented.

The pianist for the production is Patsy Mueller. A chorus composed of choir members will sing from off-stage. The male voice section of the chorus is lacking and Mrs. Mitton is asking that all boys interested in singing in this section come to the practices which are held in the band room at 7:30 p. m. each Friday.

Mrs. Mitton said, "Everyone should see Pinafore. It's a great show . . . a riot . . . a scream." Mr. Harding, more on the conservative side, said he believed the practices were "going well". He did have a moment of doubt, however, when the stagecraft class built a backdrop that was too large to remove from the elementary school gymnasium where it was built.

H.M.S. Pinafore was first produced on May 25, 1878 at the Opera Comique in London. It then ran for 700 consecutive nights. It is currently being produced by the New York City Center Opera Company.

FOR MARRIED STUDENTS

The Well Child Clinic, sponsored by the Monmouth Civic Club, will be held on Tuesday morning, Jan. 26, 1965, upstairs in the Monmouth City Hall from 9:30 to 11:00 a.m. Examinations and immunization shots will be available. Dr. Bruce I. Knapp will be available for the examinations while shots will be administered by the Polk County Nurse. There will be a small fee for the shots. Call Mrs. Van Crider, 757-1445 for appointment or information.

CAMPUS CORNER



"OUR NEW HSS BUILDING WAS BUILT WITH THE FUTURE IN MIND . . . SUCH AS THE EASY AND SPACIOUS ENTRANCE AND EXITS!"

THE OREGON COLLEGE OF EDUCATION



LAMRON

Monmouth, Oregon

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Publication and Circulation by the usual congregation of intellectual elite.



I wonder if we can get a refund on the Booster Buttons.

At this point in the term it is imperative that the entire student body is made aware of the forthcoming elections of student body officers. At this very moment there is some subtle campaigning going on for the position of Student Body President and the outlook is for a very heated and heavily contested race and I believe that it is the duty of every student to make himself aware of the candidates and the weight and burdens of the office. Remember, he does more than sign your student body cards and attend banquets.

A question arose during the week concerning the stability of the new Psych. Building. From the front of the Student Center it appears that the floor tends to slope towards the south but this could easily be an optical illusion due to the fact that Swindell Hall slopes north.

I am concerned because of the money and possible future implications involved. As you may or may not know, the new Humanities-Social Science Building has a wall in the substructure that is two or three inches out of line with the adjoining casemate.

One can only hope that the Psych. Building is not neurotic and in need of contracted analysis.

Warning To All Males

If you value your masculinity and dry clothes do not venture past the cottage after dark. It seems that a few "ladies" (?) reside there that violently react to males in dry clothes. Last week Jared Smith upon passing said vicinity was pounced upon by these fair lasses and violently showered.

As a retaliation to this violent act some friends of his from AA went there Tuesday, then took two hostages back to AA and proceeded to cure this phobia by immersion.

Wanted one mailbox will bargain contact cottage.

Going To Press On Time

(ACP) — THE OPTIMIST, weekly newspaper on the campus of Abilene Christian College, Abilene, Texas, came out in time, even though —

The editor's bed burned. She and her husband moved from their house into a motel and tried to run the paper while washing smoked clothes.

Somebody forgot to set up a room for Friday's staff meeting.

The list of reporters' assignments got lost.

The business manager was in two successive auto wrecks.

Letter To The Editor

The letter article published below is a subject of grave importance to all OCE students who plan at some point in their lives to teach. I hope you will give it the attention it deserves.

C. K. Anderson, Editor

Dear Students:

I am writing this to express a concern on membership in the Student Oregon Education Association (SOEA). This is a request for your assistance in our understanding, and for our awareness of how to improve a situation which concerns us. This concern might



Council Report

BY MIKKI SNYDER

Campaign time is soon upon us for next Monday the LAMRON EDITOR (who serves from Spring term to Spring term) and the FINANCIAL SECRETARY for Student Council will be elected by the council. These will be the first posts to be filled for next year. The following week nominations for EXECUTIVE COUNCIL will be made from the floor. Petitions for these offices will also be available at that time.

In preparation for the on coming elections Council passed a policy stating that no student Council member or Student Council member-elect may campaign for any given candidate. This means a council member may not distribute literature, give a campaign speech or distribute literature or act as a campaign manager for any candidate.

Council has recently established a PUBLICATIONS BOARD which is designed to add strength and give assistance to the various publications on campus. This board will consist of three faculty members selected by Dr. Rice and five students who will be appointed by Student Council next Monday by nominations from the floor. If you are interested, contact a Student Council member for more information.

At the last Council meeting, Elaine Sakata, Folk's festival Chairman, gave a promising report of the progress of her committee. This year's theme is "New Trends on Campus."

Jack Baker, newly elected president of the Off-campus Club, is working hard at re-establishing a latent organization. But Jack needs help, the help of all off-campus students. Off-campus people can help by attending the meetings and giving your ideas and opinions.

A recording of The Messiah, sung by the OCE choir, will be available to OCE students and interested parties. The album contains two monoral records in an attractive double folder. The album will sell for \$6.00. A \$3.00 deposit will be required for each album, payable in advance to Ken Raphael, SPO No. 1274, or to Dr. Smith, in the Music Hall office.

It is necessary, however, that 100 orders be filled in order that this low price be maintained. Orders will be taken during the week of January 25-29.

The records are being cut by the Century Record Company in Eugene. Buy as many records as you wish, but order them now while you can.

best be expressed by the following questions:

In a college whose primary purpose is the preparation of teachers, why, out of approximately 70% of the total student body in teacher education programs—almost 90% of the juniors and seniors—is there a lack of desire to join a professional teacher group?

Why is the organization unable to attract and hold junior and senior students?

Why is there a loss of membership interest of freshman former FTA members?

Why is the person preparing for teaching not interested in understanding the professional organization with which he will likely work when he is teaching?

Why if dissatisfied with a program, wouldn't a professionally oriented student join a group to effect the needed changes?

A few other thoughts might be posed.

Oregon is one of the leading states in membership (85%) of potential members, and in leadership roles in the National Education Association (NEA) organizations.

OCE has one of the largest percentages of college staffs as members of OEA—at 1/2 of 1% of their salary—of any state system college or university.

One of the criteria for the annual Phi Delta Kappa award "Outstanding Senior Man in Education" is membership in the local SOEA.

Many superintendents ask in interviews with teaching candidates if you would be willing to join your professional organization.

The Placement Office credential file may contain an SOEA Certificate stating years of service and positions of leadership, if approved by the local SOEA chapter.

The \$2.00 membership fee for students (compared to 1/2 of 1% in the field, e.g., \$5,000 salary—\$25) results in virtually the same OEA-NEA services as for regular teachers.

Paid memberships are of little or no interest to the department or to the SOEA organization. An active, vital membership, involved in determining its own position and role as professional teaching candidates would be of considerable value—to you as a student, to us who work actively in this field of professionalism and to OCE in its leadership role in Teacher Education.

Signed,
Clifford L. Corley,
Chairman
Education-Psychology
Department

To the Editor:

In behalf of the Hui O Aloha Club, I'd like to thank everyone who had attended our annual dance held on January 16, 1965 under the theme, "There's No Place Like Hawaii!"

By seeing the attendance (Hawaiians at heart) dance away to the music in good spirits and see them enjoy watching the program gives us more than just an incentive to continue our annual Hawaiian dance here at OCE.

Many compliments have been received on the dance and greatly appreciated. But at this point, let me not forget that other than attendance for our success, acknowledgements are due for the spearheaders—Louise Yamase and Joyce Takamura for their fine work they've done. And last, but not the least — the members of the Hui O Aloha Club, and their parents for the flowers, etc. and also to Dr. and Mrs. Postl, advisors.

Mahalo and Aloha,
Elizabeth Wong,
President



PREXY POINTS

By JACK STROPE

In an attempt to conserve as much Lamron space as possible for news items, I should like to extend the use of this week's Prexy Points to Mr. Jack Baker. Jack is the newly elected President of the Off Campus Club, and, in an attempt to promote the organization, Mr. Baker should like to express the following:

In the past several weeks it has become obvious that there has been a missing link in the chains of organizations that serve the different student groups on our campus. After much deliberation by the officers of our student government, it was realized that the problem was a lack of unity in off-campus students.

You may be saying to yourself—What good can a club like this do? One very important purpose of this club can be better communication with fellow students on campus in the actual interest of off-campus students. If there are any rules or regulations set by the administration which seem objectionable to any off-campus student, the Off-Campus Club can be the key to voicing an opinion by working out a solution to the problem with the administration.

Another purpose of this organization can be service. We are 400 strong in this club with many varied talents. In working together we should be able to come up with new types of entertainment for our student body as well as meet the needs of many worthwhile causes, such as the Red Cross Blood Drive, which will be under way soon.

In the past week I have seen many signs of how important this organization can be. One example of this could be working with the dormitories on major campus events such as the All Campus Sing in conjunction with Folks Festival.

These ideas only begin to scratch the surface of the many possibilities of this club. I hope that you will share our enthusiasm by attending our meetings and supporting our club.

My thanks to Jack Strope for the use of his column this week to acquaint you with the new Off-Campus Organization.

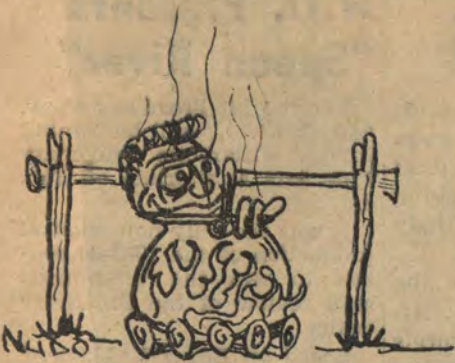
Jack Baker
President
Off-Campus Club

Congratulations

The Hawaiian Club should be congratulated for its fine presentation of "There's No Place Like Hawaii." The decorations were beautiful and the entertainment was sensational.

"We were very pleased with the outcome and hope those who attended the dance were, too." This was Joyce Takamura's reaction to the Hui O Aloha Club's dance held Saturday night.

Joyce doesn't have to worry. The 250 people who attended seemed to be having a very good time. Two students summed up the success of the dance in these words: "It was neat!" and, "the entertainment was great."

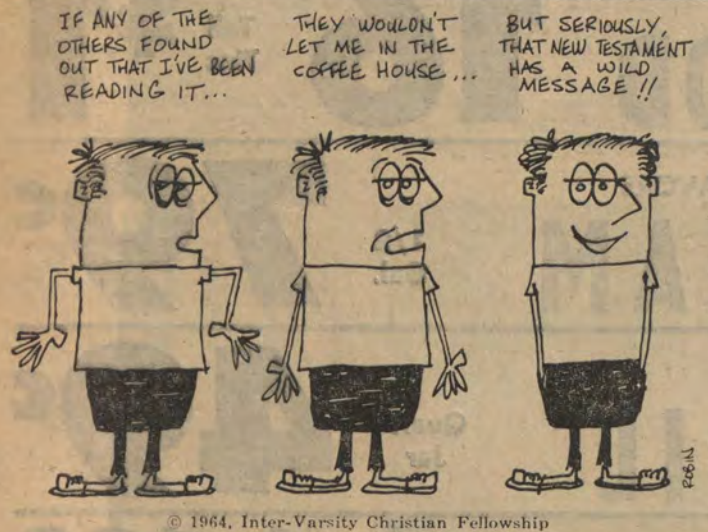


The Melting Pot

As my first column of the term, today's MELTING POT will be a podge-hodge of miscellaneous statements. The first is an announcement of the resumption of office hours by the Assemblies Commissioner. This practice has apparently died out, but I see some value in it. I am in charge of some \$1100 of student money, and I feel that every opportunity should be provided the general student body to suggest uses for these funds. Therefore I will be available in the Lamron office from 11:00-1:00 every Tuesday. Any students who have ideas concerning either assembly business or Student Council propositions are encouraged to drop by for what will be a frank discussion.

Next Monday Student Council will accept nominations from the floor for the student positions on the newly-established Publications Board. The Board, composed of three faculty members and five students, will have authority over the sanctioned college publications. As such the seats on this Board are immensely important. Give these posts some thought over the week-end, and if you think of someone who would be good in this kind of job, come by the meeting Monday and offer his name.

Executive Council elections will be held this term, and while it is obvious that the campaigns have already begun, it is by no means too late to get in on the fun. There can never be too many qualified candidates for these key offices—President, First and Second Vice Presidents, Recording Secretary, and Financial Secretary. The Financial Secretary is appointed and the others are elected. It is up to the student body to encourage the many capable students amongst us to give student government a fling. It can be exciting, I assure you. If you have any questions concerning particulars, a Student Council member will be glad to help you out.



Hat Show Due

The wives of the married students on campus who call their organized club the Co-Weds are having a hat fashion show the 25th and 27th in the Mural Room of the Student Center. The show is being sponsored by the Meier and Frank Company. Tickets for this show cost 50c and will be sold in the Student Center at noon, and at the door.

Arby's News

The girls in Arby voted to sponsor an Orphan. Neither the agency nor the country from which the child will come has been decided. A challenge was issued and a contest of School spirit between Arby and Todd is now in effect. Each will have a yelling section at the game Friday. Boyfriends are allowed if they yell.

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POEMS

J.F.K.

Take breath, build upon it
great deeds worthy of a
god, then die, to be forgot-
ten.

"All hail the greatest man,"
they cried, when you lay
crumpled at her feet. Then
they forgot you.

Your mem'ry lingers always
near to her. She will ne'er
forget you!

HUMOR
Who? Me?

Did one ancestral parent make
a goof?

I'd like some proof.

Did some non-conforming
maid

Defy convention and marry
the wrong guy?

please tell me why.

If on my family tree some
Little flaw is hanging,

Please tell me why.

Because, you see, I'd like to
know

If I am really me!

Dave Brenneman
1964

Dance Dangers

(ACP)—Is your social dance class turning your petite peds into pulverized portions of purple pancakes? Do you find that, after stork-walking around the Y Center Ballroom, you've successfully managed to avoid any contact with your partner's 25 D's — but on closer examination find your heels bloody and nylons shot from connecting with other people's poorly-aimed cha cha's?

Should you find yourself
nodding sadly as you sit with
your feet in the mop bucket
Sunday, there are a few
things you should know about
dancing. These were outlined
in the DAILY UNIVERSE,
Brigham Young University,
Provo, Utah.

First, say the experts, is the "lead." We are told that there are three major hand leads—the palm, fingers and elbow. Literally translated, this means that if you can't push him back with the palm, apply direct pressure with your fingers and give him a shove with your elbow.

It lacks class but gets re-
sults.

Second, the social graces benefit from such contacts and should therefore be encouraged. Never leave your partner in the middle of the floor—save during a Stomp, at which time he wouldn't notice, anyway. And always smile, albeit through your tears of pedestrian agony. It gives you the Joan d'Arc effect.

Third, remember posture, walking and line of dance. This means practice walking with a mop through your closet in a counterclockwise direction. This will prepare you for the social "pressures" of 3,000 people all trying to get to the middle of the ballroom at the same time.

Last of all, relax. It works the same as getting your mind off of someone tickling your ribs. If you forget about it, it won't hurt so much.

Faithfully keeping these
precepts will insure longev-
ity, even though it be a lonely
one on weekends.

Accent On Wool

By LUCILLE CLARK

Believe me, sunny Arizona is the only place to spend the winter! I just returned from an eventful week in Phoenix where I had the privilege of representing Oregon in the national finals of the "Make-It-Yourself-With-Wool" contest. And, mother nature really extended her western hospitality toward us.

We were 41 finalists, representing 11,000 girls who had entered the annual contest. With our active and exciting schedules, we girls forgot the fact that we were in Phoenix as competitors. I have never met so many wonderful and congenial people.

After two rigorous days of judging, the eight judges reached their decisions for the national style show on Thursday evening. Competition was great and high-style dominated the scene. The beauty of wool was truly represented in the many styles, ranging from sportive suits to complete coat and dress ensembles. Colors were beautiful and bright with many nuances of orange, blue and green. Holding a Wool Growers Convention in Arizona's "Valley of the Sun" surely illustrated the versatility of wool fabrics.

Enthusiasm grew backstage as time drew near for the announcement of awards. Linda Sistrunk of Fillmore, Utah, was named senior winner and Suzanne Pohlemann of Anadarko, Oklahoma, led the junior division. Both girls designed their own ensembles—Linda created a white wool dress in the poplar shift style with wrist-length sleeves and front detail of lapped seams and three minute buttons, her navy blue coat continued the lines of simplicity, a rounded collar and a repetition of the three-button sequence as the only focal points; Suzanne defined her tanned beauty with a suit in toast brown, featuring a rounded neckline and four button closing down the bodice front. Her coat was a novelty weave plaid with the autumn colors lending to the fabric harmony.

I received the Coro Jewelry Award of New York and was honored later in the week by being elected president of the "W-W-W", an honorary of national finalists in the contest.

The "W-W-W" is an organization which we girls formed this year at the finals. We all became such good friends

during our week in Phoenix that we strived for a means of keeping in touch as friends. Thus, we assembled and organized this type of sisterhood. The basic job for the coming year will be coordinating the group into an active association.

Four major goals have been set: 1. To promote a continuing friendship among the girls; 2. To promote use of American Wool; 3. To develop interests in each other to further professional and social cooperation; 4. To aid new contestants state by state to further improve efforts of the girls, as well as the national contest. Projects, such as scholarship presentations at the national finals, are a part of future plans.

Other officers are: Vice President Lois Fuller, Roswell, N.M.; Secretary Diana Davidson Phillips, Augusta, Mich.; Treasurer Jane Wiginton, Big Sandy, Tex.; Historian Jerrie Lee Evans, Rigby, Idaho; Publicity Director Dorothy Marie Spain, Bozeman, Mont.

Our entertainment in Phoenix was varied and always most exciting. One entire day was spent in the desert at the Slash-Bar K Ranch—we really played the role of dudes. Our day began with a hearty cowboy breakfast before a brisk ride on horseback. This ranch was nestled deeply in the land of cactus and sage brush; it seemed uninterrupted by the hustle and bustle of our rapid age—and we became a part of this serene environment.

For us, dining was always in the ultimate of detail—whether it be our cowboy breakfast or a gracious formal dinner on the twelfth floor of the Valley National Bank. Think of the most elegant dining, and this was our experience.

The twelfth floor of the building depicted a French Empire motif. Genuine antiques, silk wall coverings, glass ceiling panels from Belgium, and carpeting by Visoski of Puerto Rico echoed the influence of the French Empire.

On Friday evening we went native—enjoyed a Polynesian dinner at the exotic Islands Restaurant. This was followed by a trip to the Star Theater where Liberace was performing. He is a marvelous entertainer! Marni Nixon, who provided the singing voice for Audrey Hepburn in "Fair Lady", Natalie Wood in "Westside Story" and Deborah Kerr in "Affair to Remember", appeared on the stage with him. With these two talented people, the evening was most enjoyable.

Like all good things, my visit to Phoenix came to an end—an experience both enjoyable and educational.

Todd Girls Become Engaged

Monday, two Todd residents received engagement rings and later announced their engagements with candlelighting ceremonies.

Daisy Betterton, of Junction City, is engaged to OCE sophomore Gordon Johnson, Veneta, Oregon.

Susan Lutes, whose home town is Brownsville, became the fiancée of Chan Hillway, who attended San Francisco State College and the University of Oregon and is now in the Army, stationed at Verdun, France.

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Records Fall In Hoop Play

Stu Merchant, a 6-3 junior from Bandon, has broken two OCE basketball records. The vastly improved forward began by hitting 8-for-9 from the field against St. Martin's College Jan. 8. This percentage (888) beat Tom Curry's 8-for-12 mark set in 1961.

Stu then traveled to Ashland to haul down 25 rebounds and tear up a mark of 21 set by Toby Wolf in 1963. He snared 12 offensive and 13 defensive caroms.

The affable Merchant is a quickly-improving ballplayer. Sidelined with a variety of injuries last season, Stu is coming into his own. He has excellent moves with both hands and is almost impossible to stop around the basket. Averaging 13.3 points per game and 15.3 rebounds, the OCC will see plenty of Stu.

Gym To Open On Week Ends

The college gymnasium will be opened for student use on week ends, according to Athletic Commissioner Jim Sterup. Students will be allowed to use gym facilities from 10:00 a. m. to 10:00 p. m. on Saturday and from 1:00 to 10:00 p. m. Sunday. The equipment cage will not be open, but equipment may be checked out over the week end.

Both boys and girls are welcome to use the gym floor. Half will be used for basketball and the other end will be devoted to badminton. A limited amount of equipment will be available from the student in charge of the gym if you are unable to check out equipment before Saturday.

Stanford Bombed By OCE

OCE's wrestling team surprised Stanford University 19-11 last Saturday afternoon in Palo Alto, California, after dropping a hard-fought match to San Jose State College 17-11. The mat action took place in a double-dual meet on the Stanford campus.

Don Hopps led the way during the exciting meet, picking up two decisions. The 123-pound junior showed his best form of the season in outworking his opponents 8-7 and 4-2.

137-pound Lamont Simons kept his unbeaten streak alive by grinding out a pair of pins. The rugged sophomore has now had 14 collegiate dual meets and has yet to lose his first.

Terry Spahr (130) lost his first match of the year against San Jose by a narrow 2-0 decision, but bounced back to pin his second opponent.

Terry Sjolander, Wally

Wolves Defeated In Hoop Thrillers

This weekend OCE's hoopers will take a 0-3 conference record into a must-win series with the Eastern Oregon Col-



STU MERCHANT
Record-breaking junior

APO SHORTS

The Kappa Mu Cast of the National Drama Honorary, Alpha Psi Omega, held its first meeting of the term Tuesday, January 19. Craig Anderson and John Peterson presented an unrehearsed reading of Edward Albee's play, "The Zoo."

lege Mountaineers. The two teams will play Friday night at 8:00 p.m. and Saturday afternoon at 1:30 in Monmouth.

All three of the Wolfpack's losses have been nerve-rending affairs. Last Friday Bob McCullough's squad lost in overtime to Southern Oregon 81-78, Saturday again to SOC 66-57, and finally to Portland State in a Tuesday evening double-overtime contest 75-73.

The week's hardwood action was not without its thrills, as the Wolves drove hard for their first league victory. The sweet taste of triumph somehow managed to evade the team and the Pack will be hungry against the Mounties.

The plight of the OCE squad is exemplified by the Portland State game. Dave Sturgis, whose inspired defensive play and offensive mastery gained a 68-68 regulation-time tie, fouled out to a standing ovation before the end of the second half. The game's high-point man with 21 markers, Dave watched from the bench as Dave Pappin, Cliff Hunter, John Bohlander and Mike Kolb turned on last-minute heroics. This clutch quartet kept the Wolves alive

through two overtime periods only to see John Sherman sink a field goal as the final buzzer rang. The rim-hugging jump shot was Sherman's only bucket in five attempts.

The story was much the same in Ashland Friday. After netting 18 points Sturgis fouled out and again missed the overtime action. Stu Merchant's 17 points and 25 rebounds were not enough to stem a clutch drive by the host SOC men.

Guard Al Mueller has missed all three conference games and is not expected to play against EOC. Al cracked the first five only to suffer a sprained knee in practice the day before the squad left for southern Oregon. McCullough will probably start Sturgis, Merchant, Kolb, Pappin, and Bill Coutts. This quintet will have the responsibility to get the Wolves started on the right track, as the team's hopes for the conference championship are in danger of being derailed.

After the EOC series, Portland State's Vikings will be back in town for another Tuesday evening clash. The highly-anticipated rematch will begin at 8:00 p.m.

W.U. Presents "Spoon River"

The top hit Broadway show, "Spoon River," will be coming to the Willamette University Fine Arts Auditorium on Feb. 4.

It was the only non-musical production of the 1963-64 season to win the unanimous rave review of the Broadway critics.

Based on Edgar L. Masters' classic of American literature, "Spoon River Anthology," the show presents a haunting, hilarious and heart-warming portrait of life in the American middle west at the turn of the century.

"Spoon River" is being presented exactly as it was in the original Broadway production, featuring several of the original cast members.

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Sturgis Off To Flying Start

Three Wolves are getting off to an excellent start in OCC action: Dave Sturgis, Dave Pappin and Stu Merchant. Sturgis, a 6-3 sophomore from Lebanon who led the team in almost everything last year, is pacing the squad in field goals (24) field goal percentage (.545), free throws (16), total points (64), and points-per-game (21.3). Bill Coutts is the team leader in free throw percentage (12 for 13, .923), and assists (11). Stu Merchant leads the Wolves in rebounding (46).

Conference Statistics (0-3)

NAME	REB	PTS	PPG
Sturgis	23	64	21.3
Pappin	10	43	14.3
Merchant	46	40	13.3

Coutts	9	24	8.0
Bohlander	14	14	4.7
Kolb	13	11	3.7
Akin	3	8	2.7
Hunter	3	4	0.4
Rawlings	0	0	0.0

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