

Senior Honors Program Added

Individual study projects and a seminar dealing with the theme, "The Human Implications of Technology," will be offered next fall to senior honors students. Students participating will engage in projects in accordance with this theme.

The addition of the senior honors course to the honors program

Playwriting For Novices Profitable

In conjunction with the Fourth Annual Playwriting Award presented by the Centron Motion Picture Corp. of Lawrence, Kansas, the Department of Speech and Drama of the University of Kansas announces a Drama Symposium. The University Theatre of the U. of K. will give two performances each of the best three plays submitted to the contest. The plays will be presented in repertory during the week of May 7-12, 1962. These finalists will be judged by a panel of experts and the awards will be announced on May 15, 1962. First prize is \$100.00; second prize is \$60.00; third prize is \$40.00. The decisions of the panel are final.

The competition is open to anyone but the play must be original and not an adaptation from another writer. It may be on any theme or subject, be given serious or light treatment, and written in any dramatic style. These performances of the plays and the subsequent awards shall in no way bind the authors to any subsequent performances by the University Theatre or the Centron Motion Picture Corp. Deadline for the arrival of manuscripts at the chairman's office is March 1, 1962. Questions and scripts should be addressed to: Gordon Beck, Chairman of Drama Symposium, Department of Speech and Drama, University of Kansas, Lawrence, Kansas.

Friday, May 19
Movie—"Never So Few,"
Music Building.
Maaske Hall Dance, Student Center.
Student Council Retreat Begins.

Saturday, May 20
Dance at Student Center, sponsored by Newman Club.

Wednesday, May 24
Recognition Dinner and Dance, Student Center.

Student Council Retreat Planned

This weekend the annual student council retreat is in session at Nelscott Apartments at the coast. This workshop is arranged to give the old and new council members a chance to talk over the problems encountered in the administration of the student body affairs and make improvements and necessary revisions in council policies and action.

Approximately 40 students will attend, including the student council members, the rally squad kings and queens and the editors of the Lamron and the Grove, for both 1960-61 and 1961-62. There will be a number of faculty members present also to work with the student leaders and to coordinate student-faculty policies and activities.

Friday morning a group is going down early to go "crabbing" to provide the others with refreshments that evening during the break in the work sessions.

Saturday morning will be spent in committee meetings with a general meeting scheduled after lunch. This will be followed by more committee meetings, dinner and free time after the meal.

Sunday will begin with an oceanside benediction before breakfast, and after breakfast there will be any necessary meetings to clear up unfinished business. After lunch the final general session will convene to end the retreat.

Among the topics under discussion will be budgets: Lamron, Grove and A.S.O.C.E. There will be an attempt to evaluate traditional activities and a reworking of the social activities calendar. Public relations, workshops, assemblies, clubs and new projects will be handled in the committee meetings. This is also the time and the place that many of the policies of the student body and the student council will be formed for next year.

Notice To Actors

The costume room will be open Wed., May 24, 1-4. This will be the last chance for those people who have personal costumes, white shirts, etc., to pick such articles up.

Queen To Be Chosen



One of these princesses will be crowned Prom Queen May 27. From left to right: Barbara Swenson, junior; Rita Welch, senior; Donna Larson, freshman; Bernklau, sophomore.

Combo, Decorations All Set For Prom

Spring flowers and green shadows compose the decorations for the Junior-Senior Prom "Spring Shadows" to be held in the Student Center on May 27, 1961, from 9-12 pm.

Miss Heidi Weber and John Mangilla are decorations co-chairmen. Admission to the dance is \$1.25 per couple, announced the general chairman of the event, Miss Margaret Thompson.

The green shaded programs have arrived and posters publicizing the event have been circulated with the help of Miss Robin Beach, publicity commissioner.

Miss Brenda Craig is working on the coronation which will be

the highlight of the evening. The Queen will be chosen from the following princesses: Donna Larson, freshman; Carol Bernklau, sophomore; Barbara Swenson, junior; and Rita Welch, senior.

Nancy Adams is chairman of the refreshments. Chaperones for the dance are Mr. and Mrs. Jack Morton, Mr. and Mrs. Hal Chambers, Mr. and Mrs. David Wallace, and Mr. and Mrs. Roy Seeborg. Harry Wesley's seven-piece combo will play for the dance.

John Allen of PSC Speaks on Geology At OCE June 1-2

Dr. John Eliot Allen, Executive Officer for Earth Sciences at Portland State College, will serve as a consultant and guest lecturer during the next month at three other Northwest schools.

He is scheduled to appear at Eastern Washington College of Education at Cheney for two days, and here at OCE June 1-2.

As a visiting scientist for the American Geological Institute, Dr. Allen will give several public lectures, meet with geology classes, and confer with individual students, faculty members and administrative officers.

The program is financed by a grant from the National Science Foundation to assist schools which offer courses but do not have full four-year degree programs in geology.

Allen's public lectures will cover such subjects as the International Geophysical Year, Navajo area geology, research on water supplies, volcanoes, and geological evidence of evolution.

The PSC scientist is a member of the AGI visiting scientist board, former head of the New Mexico School of Mines geology department, and has had extensive experience as a consultant and field geologist with private industry and government.

'Showdown' For Honor Students

The third annual Freshman Honors "showdown" will be held May 29, 31 and possibly June 2, from 8-10 am in the Music Hall Auditorium.

Mr. Robert S. Baker, chairman of the honors program, said that at these times six honors students will be publicly defending their wining class papers.

Papers are now being prepared by honors students in the History of Western Thought and Feeling Course instructed by Dr. John Bellamy and Mr. Leland Hess. Faculty members and their department heads will judge the class' papers for the six winners.

At the "showdown," the other members of the class, who will have given minute inspection of the winning papers, will challenge the defenders, Baker stated.

Baker added that copies of the winning papers will be duplicated and distributed to the other members of the class, and to a limited number of interested faculty members and students.

This "showdown" is open to everyone.

Rev. Peters To Deliver Sermon At Baccalaureate

Rev. Robert N. Peters of Corvallis will deliver the sermon at the baccalaureate June 4 at OCE.

Peters is director of the Wesley Foundation at Oregon State University. Baccalaureate is scheduled to begin at 3 p. m. in Campbell hall auditorium.

Commencement will be June 9, starting at 2 p. m. in the OCE gymnasium. Speaker at the exercises will be Dr. Leon P. Minnear, state superintendent of public instruction.

Nearly 300 graduates are expected to receive degrees.

Who Dun It Announced

"Who Dun It" has been announced as the theme for the annual Recognition Dessert, by the general chairman Ron Thiesen, junior from Salem. This year's dessert will be held Wednesday, May 24, in the SC ballroom from 6:30 to 9:00 pm with a dance following.

The program for the evening includes the presenting of both ASOCE and athletic awards. The master of ceremonies will be Mike Wendt, ASOCE President. Special guest will be Miss Rosemary Doolen, Miss Oregon 1960, a Willamette University coed from Medford. She will sing three selections, including the one which won her the thousand dollar scholarship at the Miss America Pageant.

The decor for the festivities will carry out the "who dun it" theme and the colors will be black and gold. The dress will be cotton dresses and heels for the girls and tie and sportcoat for the men.

Tickets are now on sale by members of the present student council and the student council elect. They may also be purchased in the Student Center office.

The price of admission to all student and faculty members is 50 cents.

Following the dessert a dance will be held in the snack bar area and on the patio (weather permitting). The theme of the dance will work around a Sherlock Holmes motif. Dance music will be provided by the OCE danceband. Miss Jan McCarty is acting as chairman of the dance.

Other committee chairmen are: Invitation, Miss Kay Torgerson; Programs and tickets, Miss JoAnn Kendrick; Dessert, Miss Sandra Fry; Publicity, Miss Robin Beach; Awards, Gary Graham; secretaries, Miss Nancy Adams, and arrangements, Jerry Maddy.

Plan now to attend and buy your tickets early.

UCCF will discuss "Modern Experiments" this Sunday, May 21, in the library lounge from 7:00 to 8:30 p.m. Rev. Wayne Hill, Independence Methodist church, will lead the discussion.



Jubilant student body leaders and legislators witnessed the signing of SB 538 by Governor Mark O. Hatfield last Friday afternoon. The new legislation appropriates \$150,000 as matching funds for National Defense Education Act scholarship loans, and will make available \$1,350,000 in federal funds for loans to students. Students from four Oregon colleges were active in promoting the bill. Left to right: Representative Carlton Fish-

er; Senate President Harry Boivin; Senator Monroe Sweetland, sponsor of the bill; Philip Sherburne and Merville Thompson, representing the University of Oregon; Wayne Hamersly, Oregon College of Education; Gary Robinson, Portland State College; Gwill Evans and James Dodge, Oregon State University; E. B. Lemon, Chairman of the State Scholarship Commission.

Rational Action Desired

While apathy no longer seems to be a problem, irresponsible and irrational action does. What is now needed is an effective, forthright method of accomplishing desired reform.

A sensible and we hope effective method of reform was seen at Oregon Technical Institute at Klamath Falls last Friday. Students objecting to administrative policies demonstrated in the administration building and presented their grievances through spokesmen. Their efforts were rewarded by an assurance from Howard Rowe, acting director of student personnel and James Armson, assistant dean of men, that they would get an airing of their complaints.

Such methods are direct, open and ethical.

We do not advocate this as the only method of accomplishing reform, but it is a rational approach. We do, however, advocate bringing criticism into the open, gaining support through open demonstration or petition and presenting criticism in a constructive manner to those people capable of satisfying complaints.

Only when this is done, will students protests and demonstrations be taken seriously.

REMEMBER TO VOTE

The ASOCE constitution has been revised so that it is organized in a manner which is consistent with the changes that have been made during the past years.

To be ratified, the constitution must be approved by a majority of the persons voting at an election for that purpose. This election will be held Monday and Tuesday of next week, May 22 and 23.

Foreign Countries Offer Fellowships Through the IIE

Over two hundred fellowships for graduate study in 15 foreign countries in 1962-63 will be offered by foreign governments and universities through the Institute of International Education.

The fellowships cover tuition costs and varying amounts for living expenses for study in universities in Austria, Brazil, Canada, Denmark, France, Germany, Iran, Israel, Italy, Mexico, The Netherlands, Poland, Rumania, Sweden and Switzerland. Students applying for Austrian, Danish, French, German, Israeli, Italian, or Netherlands government awards may apply for a Fulbright Travel Grant to supplement their fellowships.

Two additional awards, offered by an American foundation, are for study or research in any country in the Far East, South or Southeast Asia, and Africa.

General eligibility requirements include United States citizenship, a Bachelor's degree or its equivalent before departure, foreign language ability, and good health. A good academic record and demonstrated capacity for independent study are also necessary. Preference is given to applicants under 35 years of age who have not had extensive experience abroad. While married persons are eligible for most of the fellowships, the stipends are geared to the needs of single grantees.

Students should obtain application forms from the campus Fulbright Adviser. Other prospective applicants may obtain further information and application forms from the Information and Counseling Division, Institute of International Education, 1 East 67th Street, New York 21, New York; or any of the Institute's regional offices.

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Beginning Volunteers Take Tests In May

Candidates for the Peace Corps who want to begin their service this summer will be tested May 27 or June 5 for their fitness for one project already announced and others now being explored.

The Peace Corps is actively recruiting for engineers, surveyors, geologists, teachers of English as a second language, community development workers and agricultural extension workers.

Liberal arts graduates will be particularly qualified for openings in the teaching of English and in community development. The Peace Corps will provide the special training they will need in the project to which they are assigned.

The Peace Corps Entrance Test should also be taken by anyone interested in joining the corps at any time in the future.

Surveyors, geologists and civil engineers are needed for surveying a secondary road system in parts of Tanganyika, a project announced last week by President Kennedy. Similar skills will be needed in projects in other countries. Peace Corps Volunteers will most likely serve in Latin America, Africa, South Asia or anywhere a need exists. Several projects will be announced in May and June.

Candidates who have a questionnaire on file with Peace Corps Headquarters will be notified of the time and place of examination by the middle of May. With few exceptions, they will not have to travel long distances to a testing center.

Volunteer forms are obtainable at any post office, from members of Congress, from county agricultural agents, and from Robert S. Baker and Leland E. Hess, Peace Corps co-advisors for OCE.

Those who have not filled out a questionnaire may do so at the testing center and will be allowed to take the test if circumstances permit.

The May 27 general examination will be for Volunteers who wish to work as elementary school teachers, teachers of English as a second language, in agriculture or animal husbandry, as engineers, surveyors and geologists.

After the administration of this first test, there will be a special testing of liberal arts and teachers' college graduates for the teaching of English, biology, chemistry, physics and mathematics in secondary schools.

Peace Corps candidates can take one or both tests. The second test will be given June 5.

To qualify for every possible

tute of International Education, 1 East 67th Street, New York 21, New York; or any of the Institute's regional offices.

Letters To The Editor

To the Editor:

Your reprint of the ASOCE Educational Activities Budget in last week's Lamron, though accurate, may have left the wrong impression in some students' minds, at least as far as Drama is concerned. This possibility arose from the fact that no headings were placed at the tops of the three columns under "Proposed Expenditures".

The first column indicates expected income (from gate receipts where Drama is concerned). The second column indicates the allocation from Student Funds and the third indicates the total. Any income in excess of the amount set in column one reverts to the Student Funds.

When the 1960-61 ASOCE Budget was set up, therefore, \$700.00 of student funds were allocated to dramatic activities and it was expected that \$600.00 would be taken in at the gate. There was some adjustment made in this budget during the year but the

reasons and details are too lengthy and complicated to go into here. The important fact is that the total gate receipts for all three plays presented during the 1960-61 season were \$101.85 in excess of the amount "expected" in the budget. This amount reverts to the Student Funds and had, in reality, the effect of lowering the allocation to Drama from \$700.00 to \$598.15, the smallest allocation that appears in the budget.

Thank you for allowing me the space in which to try to clarify this matter.

Your truly,
George Harding

Reply to Criticism of Republican Leader

To the Editor:

When Mr. Johnson's "Le Monde" column first appeared, I was happy to see that the "Lamron" had adopted a "world events" section which could inform OCE students of the facts and considerations which United States leaders face when they are dealing with world "trouble spots." However, last week I was surprised and angered at the extremely partisan criticisms of former Vice-President Nixon, and I feel that the assertions therein deserve a reply.

To start off, I think I'll use a quote from a recent issue of (that horribly Republican magazine) Time: Great nations are always criticized when they seem aggressive. They are despised when they seem weak. By backing an inadequate and mismanaged invasion attempt, President Kennedy achieved the unhappy feat of making the U.S. seem both aggressive and weak at the same time." Secondly, world reaction could hardly have been worse, even if the U.S. had sent in the Marines. Also, Mr. Johnson says that if the Communists lose Cuba, they "will start" a series of brush-fire wars around the world. And what, pray tell, did we just lose in Laos; and are now fighting in South Viet Nam?

Finally, Mr. Johnson might be reminded that: a) the campaign is over; Kennedy won the election; b) it is Kennedy's decisions which will make or break the U. S., not Nixon's; c) a speech made in a Iowa hotel by the (nominal) head of the out-of-power minority party of the United States is hardly an affair concerning "The World."

Jon Seward

Did You Know . . .

Through formal plans as of January, 1960, 132,000,000 persons had hospital expense insurance, 120,000,000 persons had surgical expense insurance and 43,000,000 workers had their earnings protected by loss-of-income insurance.

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Apply Saturday, May 20, 1:00 P. M. at the Studio Room of the Hotel New Heathman, Portland.

THE OREGON COLLEGE OF EDUCATION

LAMRON

Monmouth, Oregon

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Le Monde

IN Answer

BY CLIFFORD L. COOK

Last week Jesse Johnson in this column discussed the Cuban affair and pointed out what he thought to be an immature judgement on the part of Mr. Nixon for his statement of philosophy on foreign policy that "every foreign policy decision the US makes should be backed up by our full military potential."

Mr. Johnson continued by pointing out that if Mr. Nixon was running the show we would have "assisted the rebels openly in Cuba."

I ask you now to reread Mr. Nixon's statement. Is he so wrong? Isn't he simply saying that our foreign policy to be effective must have evident force behind the stated policy. What in the past has brought the Communists to understand and appreciate the position of the United States?

Did not our military potential back up our foreign policy in the Berlin airlift of 13 years ago; in Greece and Turkey with the Truman Doctrine; in Korea; in Lebanon; not to mention WWI and WWII?

If our foreign policy had not been backed up by our military potential during these world crises the United States might as well have told the Communists "stay out of that country, but don't worry too much because our military potential is not behind our foreign policy."

Would Jesse Johnson have us tie our hands? One can appreciate Mr. Johnson's plea to OCE students who are members of reserve or guard units, but let us not lose our perspective.

Vice-President Johnson has told the Philippines that "America will honor her commitments to the cause of freedom throughout the community of free nations." But, what value could be placed on this warning to the Communists if our foreign policy was not backed-up by our full military potential?

ANALOGY

An analogy can be drawn with the teacher who warns a student not to throw a spit wad. The student does, however, the moment he thinks the teacher is not watching. The teacher sees the incident and repeats a warning to the student, but the student has already tasted success and is driven on. Obviously the teacher is a pushover.

How long the teacher remains a pushover is entirely up to the teacher. However, the future of the teacher will remain in doubt.

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The 'Itchin' Post MUN Makes Important Decisions," So What!"

Your delegation to the 1961 Model United Nations aided in the passage of resolutions calling for the end of all unauthorized military aid in Laos and solution to the political problems of the Congo. These were only two of the many world problems that concerned the delegation.

Working through the various MUN committees, each delegate was given an opportunity to debate the pressing world problems of our time. The resolutions produced by these committees became the order of business for the general sessions of the MUN.

So What!

Most of us at OCE are little concerned with these activities. After all, what good can college students do passing resolutions that will never be carried out? It looks like all they do is get together and play let's pretend.

Let's imagine an educated group where most of its members have a good knowledge of the world and its problems. Let's create a group of teachers that teach social studies with a background of facts based on knowledge and not the ability to string facts in a chronological order. Let's devise a nation where all the voters have heard both sides of the issue and make a rational judgement. There is a real never-never land.

That's What!

Every year a few hardy souls invest their time and effort to try and expand their horizons

in the social studies and just plain understanding of what makes this old world tick. With negligible support from the student body, grudging support from the Social Science Dept., and completely inadequate support from the ASOCE budget, they still manage to put in a creditable showing before the other eighty or so Western colleges that attend the sessions.

Like everyone else here at OCE they need more of everything. More money, more members, and more moral support from the student body. The worth of this activity lies not in its ability to produce immediate glamorous results, but in the creation of teachers that ask, *why?* This fact alone is enough to merit the support of all those mentioned previously.

Some day in the perhaps not too distant future, a man is going to decide about pressing a red button that will end the *homo-sapiens*. He will probably have been brought to this extremity because somewhere someone made a mistake. He didn't know any better and neither did his teacher.

—Ed Steele

Director Terms Play Success

"The Crucible," the spring play was "very successful," stated director George Harding. "I am satisfied," he continued, "that everybody in the cast did his utmost as the parts were played to the best of the students' ability. This striving for the best is the basis of every school play." Approximately 600 persons attended the three evening performances. Of these, about 450 were students, comprising almost a 50% student body turnout.

Play Review

Play Well Performed

By GEORGE SLAWSON

While OCE's recent rash of effigy hangings was being brought to a fittingly farcical conclusion last Thursday night, the ASOCE production of Arthur Miller's *The Crucible*, with its own somewhat quieter commentary on institutional hysteria, opened a three night run.

The Crucible traces the course of the infamous Salem Witch Trials of 1692; their inception in the discovery of an old Negro servant and a few adolescent girls practicing black magic; their continuance, fed by numerous wounded vanities turning the court to their own account; their end, the last hangings, acts carried out coldly—the ultimate reasoning of an institution protecting itself against its own error.

This much is history, but to this plot Miller added an investigation of the individual caught in all this madness. To do so, he created several bigger-than-life characters, characters capable of bearing responsibility for the action. Two of these characters are particularly brilliant creations: John Proctor and the Rev. John Hale, both reasonable men suddenly cast into the middle of hysteria: Proctor, because of his lust for a young girl; Hale, an intellectual, because of his pride in his knowledge of witchcraft. Both of these men, and they alone, come to accept their measure of guilt, and to defy the court. Thus they give significance and hope to an action that would otherwise have been as senseless and terrifying as history-text history.

Obviously this is no frail and frivolous drama, and the cast and crew of last week's production are to be congratulated for bringing it to stage so successfully, with so few of its potential values lost.

What was lost, a certain subtlety and depth of characterization, seemed a reflection of the cast's youth and comparative inexperience. This deficiency was most notable in the man-woman scenes. Both meetings of Proctor and young Abigail lacked the electric sensuality needed to add another dimension to the conflict. The first scene between

KOAC SPECIALS

KOAC Channel 7 — PST

Friday, May 19

5:00 PM—Children's Theater
8:00 PM—The Individual. A discussion on the individual in modern society.

9:00 PM—Music that endures.

Saturday, May 20

10:00 AM—The Consumer Question.

12:00 AM—News.

2:00 PM—Baseball.

2:30 PM—Pops Concert.

College Magazine Wanting Original Student Writings

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Reviews

Best-Seller On Hitler

"The Rise and Fall of the Third Reich." William L. Shirer, Simon & Schuster, 1960. 1245 pages.

By JON SEWARD

For those who are interested in a comprehensive but detailed history of Hitler's Germany, this monumental work is the one to be consulted. The first \$10 best-seller in this country, it is a detailed analysis of the events which precipitated the frustrated artist's rise to power, and his eventual downfall.

Certainly not anything to be read lightly, it records in detail the machinations by which Hitler (legally) came to have absolute power over the entire German state and every citizen in it, and how he used that power to create a military machine that came within a hair's breadth of conquering the world.

The mistakes which Hitler made that just managed to lose him his war are dissected in minute detail, the possible motives and reasons for any given action being extrapolated from the mass of conflicting theories which have been expounded in the many stacks of war memoirs extant. Those last fiery days in Berlin, when Hitler's world was literally collapsing about his ears, are recreated vividly and minutely. The desperate attempts at the last minute to get the Americans to advance to the Russian front, so that as few Germans as possible would fall into Russian hands, and the final failure of those efforts is recounted.

Ideal as a source-book, it is a "must" for anyone who is interested in this period of German history. Definitely recommended reading.

More than 600,000 men died in the Civil War 100 years ago.

on bars.

The acting, at least Saturday night, was marked not so much by the virtuosity of any individual as it was by the ability of virtually everyone in the cast to, at moments, respond to Miller's poetry of situation and the high eloquence of his lines; to create those rare instants of theatrical excitement that make belief irrelevant.

Most credit must go to Charles Black, Tom Davis, Sue Gustafson, and Glenda Ackley, who as Proctor, Hale, Proctor's wife, and Abigail respectively, had by far the most challenging roles, and who all performed them with considerable distinction.

Of the minor characters, Clyde Olsen's fiery portrayal of Judge Danford was most consistently effective, but John Magee, Stanley Carter, Donna Roberts, Barbara Kling, and Patricia Pritchell all had their moments of fineness.

Others in the cast were: Verda Magness, William Alberts, Veronica Kelly, Betty McFarlane, George Karklins, Robert O'Neal, Darth Miller, Harold Lawrence, and Margaret Thompson.

In summary, an adult and important play, well performed.

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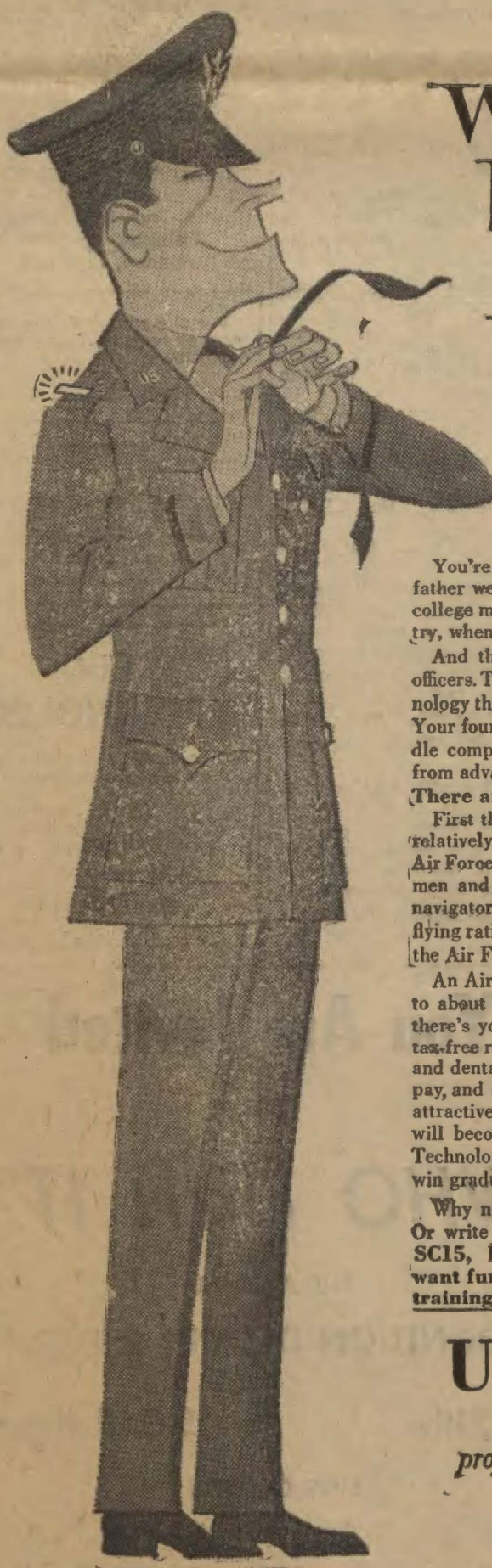
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There are several ways to become an officer. First there is Air Force ROTC. Another program, relatively new, is Officer Training School. Here the Air Force commissions certain college graduates, both men and women, after three months' training. The navigator training program enables you to win a flying rating and a commission. And, of course, there's the Air Force Academy.

An Air Force officer's starting salary averages out to about what you could expect as a civilian. First there's your base pay. Then add on such things as tax-free rations and quarters allowances, free medical and dental care, retirement provision, perhaps flight pay, and 30 days' vacation per year. It comes to an attractive figure. One thing more. As an officer, you will become eligible for the Air Force Institute of Technology. While on active duty many officers will win graduate degrees at Air Force expense.

Why not contact your local Air Force Recruiter. Or write to Officer Career Information, Dept. SC15, Box 7608, Washington 4, D.C., if you want further information about the navigator training or Officer Training School programs.

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Coffin Corner

Your Reactions Are Solicited

By BOB WYNIA

In last week's Lamron Dr. R. E. Lieuallen outlined very adequately OCE's athletic policy. The policy, we find is quite well understood by the majority of the students and most students feel it is an excellent program. The complaint most students have, however, is not in the policy but in the administration's application of the de-emphasis on athletics program.

Many people have been criticized, maybe some justly so, others unjustly. I feel though that when Dr. Lieuallen says, "Your reactions are solicited," he means that any legitimate complaint will be heard and given consideration. This week, Oregonian sports writer L. H. Gregory once again dedicated the majority of his column to criticism of policy and administration at OCE. Gregory said he received a letter with 132 OCE student's signatures assuring him that they (the 132 students) were in complete agreement with his column of the week previous.

SUGGESTION

Here is what I suggest to you students who signed this document, or to any athlete or non-athlete who has a complaint. I am willing to see either Dr. Lieuallen or Dr. Livingston about holding an open meeting to discuss the questions which any student has. If those students with questions would write the questions, or statement and leave them in PO Box 977 or the Lamron office I will see to it that it gets an answer. Please write only legitimate questions or statements. If 132 students have complaints we should have plenty of response, if there are no complaints we can only assume everyone is happy with the present administration's handling of the athletic policy.

La Grande Calls OCE Spike Crew

The Oregon Collegiate Conference Track championships at La Grande beckons the OCE track team this weekend.

A 12-man squad will represent the Wolves in the track and field events Saturday. Especially prominent will be the "big three," including senior distance man Joe Damiano and sophomores Doug Cutsforth in the hurdles and the do-everything man Toby Wolf.

"After the improvement we showed at Portland last Saturday, in our triangular meet with Portland State and Portland University, we are shooting for a third place finish in La Grande," head coach Chuck Kingsland stated. "Wolf, Damiano and Ralph Killham all showed better efforts as did our mile relay team."

Last year the Wolves placed third mainly on the strong showing of Doug Cutsforth. As a freshman, Cutsforth won both hurdle events.

Action begins at 10 a m for both track and field events.

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Alan Ladd



Williams winds up season as OCE's leading pitcher.

Cellar Dwellers As Season Ends

Oregon Collegiate Conference				
	W	L	Pct.	
Portland State	7	0	1.000	
Southern Oregon	7	5	.583	
Oregon Tech	5	5	.500	
Eastern Oregon	3	6	.333	
Oregon College	3	9	.250	

The Wolves wound up their baseball season last Thursday with a loss to Portland State by a score of 14-1. The game left OCE with a 3-9 Oregon Collegiate Conference record. League leading Portland State now has a 7-0 OCC record.

The Vikings got 21 hits, including four homers of OCE pitchers, Clancy Williams, George Spees, and Fred Price.

Jim Luke, third-baseman, scored OCE's only run when he homered in the 5th inning. Top hitter for the day was Ray Derrah with 2 hits for 2 times at bat.

The season's end left OCE with a 4-14 slate.

PSC	500	013	203	14	21	0
OCE	000	010	000	1	7	3

Riese, Gray 9 and Fetz, Hanson; Williams, Spees 6, Price 8 and Blackman, Linton 9.

For the remainder of spring term recreation room hours are as follows:

Mon.-Thurs.	7-10 p.m.
Friday	3-12 p.m.
Saturday	1-12 p.m.
Sunday	2-7 p.m.

Coed night Sat., 6-9 p.m.

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OCE Last In Spike Meet

Portland State's Vikings proved too strong for the Portland University Pilots and the OCE Wolves in a triangular meet last Sat. afternoon in Portland. The final score was PSC 96½, PU 49 1/3 and OCE 20½.

OCE was unable to garner a single first place and the only Wolves to place were Ralph Killham, Joe Damiano, Toby Wolf, Colin Morse, Dave Kromer and Ken Bettis.

OCE's Toby Wolf bounded to second spot in the broad jump as he finished behind Roy Cox, PSU, who leaped 23' to set a new record.

In the high jump, OCE's Bruce Carpenter jumped 5' 10" to share third spot. The winning jump was by Tom Lee, PSC, who also set a new mark by soaring 6'4½".

Colin Morse, OCE, gained a tie for second spot with a pole vault of 12'3". Ralph Killham also picked up points as he finished second in the two-mile. A third spot in the mile and a fourth place in the two-mile went to veteran OCE distance man Joe Damiano.

This Fri. the Wolves journey to La Grande for the Conference Championships.

Netmen Shut Out Columbia JC 7-0

It was a rainy day at Longview when our tennis team trekked up there last week, but the Wolves found the dampness to their liking. The Wolves shut out Lower Columbia J. C. with the loss of only one set.

Art Ellis started the day off by blanking Mike Anderson 6-0, 6-0. Then John Alexander turned the same feat as he also shut out his man. At the end of these two matches, in games L.C.J.C. was down 24 to 0. This was the way the Wolves started

Creative Writing Profs Hit On Sports Attitude

NEW YORK, N. Y. — College writing instructors who teach literature and sports don't mix, had better look to their major premises.

An article in the June issue of Esquire Magazine explodes many of the oft-used arguments against sport as a valid literary subject.

"Sport is not a trivial subject," says the article, "It is man striving further, faster, higher. It is also an outlet for his belligerency, and an expression of the youth, strength and determination (or lack of same), of his nation."

To the athlete, sport is not recreation, but stress. It is not a game; it is a trial, a battle, a campaign. It is a major segment of our culture which up to now has gone unexplored and unused. There is drama in it, and courage, humanity and inhumanity.

Few would deny the outstanding literary content of such works as, Ring Lardner's, "Alibi Ike," and "Champion," or Hemingway's "The Short Happy Life of Francis Macomber" and "Fifty Grand." Irwin Shaw's "The Eighty Yard Run," and James

Thurber's, "You Could Look It Up," are further examples of successful sports writing.

In addition to the attitude of the professors, Esquire notes that another reason for the disuse of sports as a literary topic, is that few writers know sports intimately. "War books exist, because the Army took so many writers and made a rifleman out of them," remarks Esquire, "But no one has yet forced a writer to race a Ferrari at Le Mans."

Clark JC Wins Over OCE Net Team

Clark J. C. of Vancouver parleyed three singles and a doubles win into a shaky 4-3 victory over the Wolves' tennis team here at Monmouth last week.

The match was long and hard fought on both sides. This is shown by the fact that there were four matches that went three sets. Of these four "Extra play" matches the Wolves were able to win only one. Realizing this you can see just how close a match this one was.

On Tuesday of this week our netters will have traveled to Vancouver to try to avenge their loss and to close out their regular season's play.

Results:

Singles

Art Ellis, OCE, def. Ted Marr, 6-4, 6-3; Lemnitzer, C, def. Ed McMahon, 6-2, 4-6, 6-3; Larry Hitchcock, C, def. Lanny Nivens, 9-7, 6-8, 9-7; John Alexander, OCE, def. Doug Dunfor, 6-4, 2-6, 10-8; Dennis Reese, C, def. Arlen King, 6-3, 5-7, 6-4.

Doubles

Ellis-Nivens, OCE, def. Marr-Hitchcock, 6-3, 6-3; Dunford and Lemnitzer, C, def. McMahon-King, 7-5, 11-9.

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