

2021-05-27

Moving Community Through Dance

Jesse Johnson
Western Oregon University

Garett Gangelhoff
Western Oregon University, ggangelhoff17@mail.wou.edu

Ashleigh Bolling
Western Oregon University, abolling16@mail.wou.edu

Chelse Gray
Western Oregon University, cgray16@mail.wou.edu

Gabi Hamlin
Western Oregon University, ghamlin17@mail.wou.edu

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.wou.edu/aes>

Recommended Citation

Johnson, Jesse; Gangelhoff, Garett; Bolling, Ashleigh; Gray, Chelse; Hamlin, Gabi; Deardorff, Anna Rose; and Garner, Cynthia, "Moving Community Through Dance" (2021). *Academic Excellence Showcase Proceedings*. 318.

<https://digitalcommons.wou.edu/aes/318>

This Performance is brought to you for free and open access by the Student Scholarship at Digital Commons@WOU. It has been accepted for inclusion in Academic Excellence Showcase Proceedings by an authorized administrator of Digital Commons@WOU. For more information, please contact digitalcommons@wou.edu, kundas@mail.wou.edu, bakersc@mail.wou.edu.

Author(s)

Jesse Johnson, Garrett Gangelhoff, Ashleigh Bolling, Chelse Gray, Gabi Hamlin, Anna Rose Deardorff, and Cynthia Garner

Western Oregon University Dance Program presents:
Moving Community Through Dance:
An Academic Excellence Showcase of Creative and Academic Research

Thursday June 3rd 6:00pm PT

Zoom Link
Topic: Dance Program Academic Excellence
Time: Jun 3, 2021 06:00 PM Pacific Time (US and Canada)
Join Zoom Meeting
<https://wou-edu.zoom.us/j/86773524762>
Meeting ID: 867 7352 4762

The presentation of original screen dances and research-based projects, encompasses how the moving body can be a vehicle for poetry and commentary, exploring topics such as racism, community, remembrance, anatomy, physics, the natural world, physical and mental states of being, and formal abstraction.

Title: "Community"

Presenter: Garrett Gangelhoff

Description: This piece explores the complex ways that community is formed and maintained, and the power that these bonds hold in society.

Title: "Recur Recover"

Presenter: Ashleigh Bolling

Description: Recur Recover was inspired by the repeating pattern of day to day activities and reflection on those thoughts. This piece is based on repetition in movement and phrase. I wanted to play with manipulation of movement and the correlation of thoughts through the process of recurring both physically and mentally.

Title: "within"

Presenter: Jesse J

Description: "within" is a dance film about the desire to be with someone but in the end realizing that finding one's self is most important. The use of shade and black and white represents a nightmare-like place, which is reflected in the somber movement. This piece explores different filming techniques to demonstrate the dancers internal struggle.

Title: "Dance & Prison"

Presenter: Chelsie Greene

Description: Dance and prison may seem like an odd couple but through further research and interviews the arts and confinement are a perfect match not only for the incarcerated but the community as a whole.

Find out how dance is changing our community for the better and possibly leave with ideas in how to propose a program for the underserved yourself.

Title: "WHITE SILENCE is VIOLENCE"

Presenter: Jesse J

Description: "WHITE SILENCE is VIOLENCE" is a dance film that Jesse J was prompted to create after the brutal murders of Black people in 2020. Gestures in the piece such as the

hand over the mouth, the arm over the eyes, and the hand on the heart all illustrate various aspects of white violence. White violence upholds racism when white people actively choose to stay silent and stay ignorant. The long road in the film demonstrates the path of antiracism is a continuous process and must be done.

Title: "Sync"

Presenter: Gabi Hamlin

Description: "Sync" explores how unison movement can be affected through various, contrasting themes. The dancers move in and out of numerous formations and groupings as a way to further examine the deconstruction of synchronicity.

Title: "Anatomical Poetry in Motion"

Presenters: Marita Cardinal and Jaelynn Cocker, Garrett Gangelhoff, Kaat Ledford, Rebecca Pearson, Alia Takashima, and Cheyenne Taylor

Description: Inspired by Claire Porter's choreography, "Namely Muscles," students from the Kinesiology for Dancers course will present a series of short dance choreography videos with poetic narration. Each piece embodies the creative exploration of a different anatomical region and examination of its anatomical features and functions.

Title: "Peripheral"

Presenter: Anna Rose Deardorff

Description: "Peripheral" is a formalistic work focused on creating geometric shapes with the body. The piece plays with depth, as dancers in the background are framed by dancers in the foreground. The piece aims to explore multiple ways to frame movement with fragments of the body such as hands, feet, or arms.

Title: "shelter."

Presenter: Chelsie Greene

Description: The setting takes place in McDonnald Dunn forest, WOU campus, and Sandlake on the Oregon coast. I was inspired by the ebb and flow of human existence and nature. Unplanned, I later discovered this piece was also a way to process my changing majors from biology to dance.

Title: "Rejuvenate, Resolve"

Presenter: Anna Rose Deardorff

Description: "Rejuvenate, Resolve" dance film created to capture the process of cherishing the past while remembering to embrace the future. This piece was inspired by childhood nostalgia, and is dedicated to my grandfather who has passed away.

Title: "Slow Dance"

Presenter: Tim Cowart

Description:

Title: "Successors"

Presenter: Kailee McMurrin

Description: