7-16-1956

The OCE Lamron, 1956-07-16

Oregon College of Education

Follow this and additional works at: https://digitalcommons.wou.edu/ocelamron_volume33

Recommended Citation
https://digitalcommons.wou.edu/ocelamron_volume33/70
Little Chamber Orchestra Here Thursday Night

A wonderful opportunity awaits the students July 19 with the coming of the world famed Little Chamber Orchestra of Portland, under the direction of Boris Sirpo.

The group, composed of 16 young ladies, received great fame during a concert tour in Europe during the summer of 1955. They spent a great deal of time in the Scandinavian countries.

Mr. Sirpo reached musical fame in 1918 when he founded the Vilipuri Concert Vereen in Finland. In 1932 he was the conductor during the great National Singing Festivals.

Following the success to which Mr. Sirpo led the Vilipuri Music and Art Festivals in Helsinki in 1939, he was appointed conductor of the newly formed “Symphony Chorus” at Vilipuri. After the Russo-Finnish war had destroyed the musical life of Karelia’s beautiful capital, Sirpo came to America where he and his stepson and pupil, Helmo Haight, are collecting funds to alleviate the sufferings of his fellow citizens in Finland.

Miss Ann Thompson, daughter of Dr. and Mrs. Matthew Thompson of Monmouth, will also appear in the group.

‘Hornblower’ Tonight’s Campus Movie in CH

Captain Horatio Hornblower, a classic of sea warfare, will show tonight as the Monday campus movie. Show time is 8:00 p.m. in Campbell hall auditorium.

Starring in the film adaptation of the best selling novel, are Gregory Peck and Virginia Mayo. The movie is a story of a fabulous captain in the British navy and his exploits while on duty. Tired in the Napoleonic era, the film shows colorful costumes, sea battles of English, Spanish, and French men-of-war, raids on pirate strongholds, a daring escape and capture of a prison ship.

Volume 33, Number 34
CAMPUS CALENDAR
Monday, July 16:
8 p.m., Movie
Tuesday, July 17:
11 a.m., Assembly
Wednesday, July 18:
12, noon, Graduate luncheon
3 p.m., Student-Faculty tea
Thursday, July 19:
12, noon, Theta Delta Phi luncheon
8 p.m., Little Chamber orchestra
Friday, July 20:
2 p.m., Graduate Written Comprehensive

THE LAMORON

Mobile X-ray Unit Due At OCE July 17-18

The State Board of Health mobile x-ray unit will be on the OCE campus Tuesday and Wednesday, July 17 and 18.

Hours for the unit, which will be parked in front of the music building, are from 10 a.m. to 12 noon and from 1 to 4 p.m.

School employees’ health cards will be placed in the student post office where summer session students may pick them up and fill in the necessary data prior to taking their x-ray.

Student spouses and their children over age 15, civil service employees, faculty and their families are invited to take advantage of this opportunity.

Students are reminded to enter the address where they wish health cards sent. Reports will be ready in two weeks from the time the x-rays are taken.

IVCF Spaghetti Feed Tonight at McBee’s

Inter-Varsity Christian Fellowship will meet tonight at 6 p.m. for an informal spaghetti dinner at the home of Mrs. McBee, located at 555 C street, Independence.

Tickets for the evening cost 35 cents and should be purchased from Pat Blair, S.P.O. Box 380, before 4 p.m.

Transportation will leave Todd hall at 5:45 p.m.

ROBERT N. PETERS

Scott Named Assistant Business Manager

Dr. Roy E. Lueballen, President of Oregon College of Education, recently announced the appointment of Robert C. Scott, Corvalis, to the college staff as assistant business manager and instructor of accounting.

Scott is a 1956 graduate of Oregon State College and is currently working on his master’s degree in education there. He will complete his work in this area next summer.

Peters is an ex-pastor of the San Quentin prison in California. He has also had experience working with mental hospital institutions. His address will concern his experiences while working with the personnel of these institutions.

Dr. Glogau’s Class Visits Boys’ School

On Friday, July 13, Dr. Glogau’s class in “Principles and Practices of Guidance” went to MacLaren School for Boys at Woodburn.

Mr. Sam Smith, assistant superintendent of the MacLaren school, showed the group around the physical facilities of the school, discussed the philosophy of guidance that is followed, and the techniques used in attempting to rehabilitate the boys.

Members of the class are Millard Bates, Irene Carpenter, Gordon Johnson, Helen McLeod, Robert Mendenhall, Lawrence Oslund, Anna Pappas, Martin Reynolds, LaVerne Straight, Wallace Turridge, and Edith Woodward.

Swim Hours Added

Mr. Bill McArthur has announced that the Wolverton Memorial Pool will be open from 11 a.m. to 12:30 p.m., Monday through Friday to summer session students for recreational swimming.

The addition of the new time is to facilitate those students who have found it difficult making the late afternoon hour.

Atwater Shoe Shop

Worn Shoes Repaired
To Look Like New

Atwater Shoe Shop

Atwater Shoe Shop

Atwater Shoe Shop

Atwater Shoe Shop
patterns

By Marilyn Neill

Amy Lowell in her poem, "Patterns," deals with a matter which has probably incited resentment, if not rebellion, in most of us at one time or another—that of the numerous patterns imposed upon us by society, patterns which greatly increase the complexity of our lives.

Although set in a time quite different from our own, the central idea which pervades throughout the poem could easily be taken from our own day. Through the author's revelation of the thoughts of a young girl who has just received word that her fiancé has been killed in action, one senses not only her intense dissatisfaction with having to follow certain accepted patterns, but also senses the ridiculousness of many of these patterns.

We learn of a number of patterns which control the girl's life, as we accompany her along the garden paths. There is the pattern of her home—a home which, as we learn through the descriptions of the garden, has highly desirable qualities. It is beautiful—"the daffodils are blowing and the bright blue squills...luxurious—one hears the "plashing of waterdrops in the marble fountain"...and proper—there are "patterned garden paths."

Likewise, a pattern is found in the girl's attire, which is lovely and socially correct.

"With my powdered hair and jeweled fan, I too am a rare pattern...Just a plate of current fashion, Tripping by in high-heeled, ribbed shoes. Not a softness anywhere about me, Only whalebone and brocade." The girl's behavior upon receiving the death message reveals another social pattern—that of having to maintain one's dignity in the face of tragedy.

"Madam we regret to inform you that Lord Hartwell Died in action Thursday sen' night." To remain calm was not an easy thing to do. "As I read it in the white morning sunlight, The letters squirmed like snakes." And, yet, preserving her self-control, she turned to her footprint and instructed: "See that the messenger takes some refreshment." Even afterwards, in the seclusion of the garden, she was "held rigid to the pattern." "The blue and yellow flowers stood up proudly in the sun, Each one. I stood upright, too." The patterns in this girl's life do not end with her home and dress, nor with her behavior there. Their influence has a far greater outreach, as evidenced in the last lines of the poem.

"For the man who should loose me is dead, Fighting with the Duke in Flanders, in a pattern called a war." All the dissatisfaction, ridiculousness, and bitterness created by the social patterns which directed her life seem to culminate as she cries out in anguish:

"Christ! What are patterns for?" Further examination of the poem reveals that to break the patterns of her society is extremely difficult for the girl. She intensely desires to be like the daffodils and squills which, though set in the pattern of the garden, still are free to "butter as they please." Angrily, she asks: "What is Summer in a fine brocaded gown? I would like to see it lying in a heap upon the ground."

Then, longingly, she continues: "I would be the pink and silver as I ran along the paths, And he would stumble after, Bewildered by my laughter." Yes, here is a girl in love, a girl who resents set patterns, a girl who longs for the one with whom she could have broken the pattern.

"In a month he would have been my husband, In a month, here, underneath his lime, We would have broke the pattern..." Theirs would not have been a traditional church wedding. They had planned for it to take place in the natural beauty of the garden, for "he had a whim that sunlight carried blessing." All set to break the pattern, but "now he is dead." And, now, lacking someone to encourage her, she is ready to give up.

"In Summer and Winter I shall walk Up and down The patterned garden-paths In my stiff, brocaded gown...Gorgeously arrayed, Boned and stayed And the softness of my body will be guarded from embrace By each button, hook and lace..." Bitterly, she resigns herself to the patterned life from which she had hoped to escape—but the desire to be free is still present in her question: "Christ! What are patterns for?"

That concluding line seems a fitting climax, for it sums up the paradox dramatized by the girl—that our lives are a maze of patterns from which we cannot escape, and, yet, in the final analysis, these patterns accomplish very little.

Amy Lowell's choice of setting is significant for it lends itself to a colorful dramatic story. This coupled with an excellent selection of descriptive words, successfully reveals the paradox of patterns. The reader clearly visualizes the girl with her dress "richly figured" and the train which makes "a pink and silver stain on the gravel," and is dazzled by the lover with the "sun flashing from his sword-hilt and the buckles on his shoes." He hears the "plashing of the waterdrops," and feels the "weight of the brocade" as the "sun sifts through the shade." Detailed descriptions help the reader to understand the correctness and "stiffness" of the girl and her life; while a first person, present tense account of the girl's meditations along the garden paths arouses a genuine sympathy with her desire to break the patterns of her life.

The poem is effective also in its realism. How typical of the troubled human mind is the inconsistency of the girl's thoughts as she walks through the garden. She goes from an identification of herself with the patterned garden paths, to a longing to be free...from a fantasy of her lover in the garden, to a recollection of the moment when she received word of his death...from a dream of the wedding which was to be, back to reality and a contemplation of her future.

Certainly, Amy Lowell's treatment of a universal paradox will long be remembered by the reader. Though "Patterns," written in a simple style of free verse, she has brought to life in a most vivid manner the grieving sweetheart and all the patterns which surround her existence.

**Notice!**

Students wishing their 1956 summer session credit reported to the State Department of Education for certification purposes are asked to sign the list on the bulletin board in the Administration building. Summer session graduates should not sign this list.

Jack D. Morton, Registrar

---

**THE OCE LAMRON**

Published weekly during the school year by the Associated Students of Oregon College of Education Monmouth, Oregon

**S T A F F**

Harry Pease ............... Editor
Tom Nash ........... Assistant Editor
Business Manager
Verne Duncan ............ Staff Writer
Guy Hahn ............ Staff Writer

---

**Eloise Buck Award Essay Winner**

Editor's Note: The Eloise Buck award is given each year to the winner of a contest in which participants write an informal critical essay on any piece of literature. The contest is open to all OCE students and carries a cash award.

Marilyn Neill completed her junior year at OCE in June. She lives in Oregon City.
George Harding and Elmer Spencer Cast in "Death of A Salesman"

George J. Harding, assistant professor of speech and drama at OCE, will play the lead, Willy Loman in "Death of a Salesman" at the Pentacle Theatre barn on the Salem-Dallas highway. Elmer Spencer plays Charlie. He is now doing graduate work at the OCE summer session. Other cast members are Peter Herman, Joan Burgy, Howard Wagner, Sheila Laue, Carl Ritchie, SueJuba and others.

"Death of a Salesman" by Arthur Miller will run Monday, July 16, through Saturday, July 21. The doors open at 7:30 p.m. Reserved tickets must be picked up at the box office by 8:00 p.m. and the play starts at 8:15 p.m. Tickets are on sale in Salem at Stevens and Sons, jewelers. Reservations can be made by calling the ticket agents.

The tickets can then be picked up at the box office at the Pentacle Theatre barn, which is located across from the Oak Knoll golf course.

Arthur Miller's play calls for the use of a two-floor house surrounded by the canyons of Brooklyn. Pentacle has constructed a floating stage which will be used for the upper floor of Willy Loman's house and the offices and restaurants that will be in play. This theatre in-the-round uses only framing for doors and porches which gives the audience the impression of the scene. The floating stage will descend from the attic with the second floor to allow the audience into the room above. It is then raised between acts for resetting.

Editor's note: Publicity over Marilyn Monroe's marriage to Arthur Miller is a boon to Pentacle's summer barn now that "Death of a Salesman" is on their stage. Publicity over the marriage may cause the public to turn out in large numbers. Only 130 seats are available each night!
Paint Workshop Opens At OTI August 13

Klamath Falls annual Painting Workshop, sponsored jointly by the General Extension Division of the Oregon State System of Higher Education and Klamath Art Association, is scheduled to begin August 13 at Oregon Technical Institute under direction of David J. McCosh, professor of art, University of Oregon.

Working on the lovely campus of Oregon Technical Institute, a few minutes drive from Klamath Falls, the art student will have a panorama of nature to paint in oils, water colors or other media which will be studied.

The two week workshop offers two or three credit hours from the University of Oregon. Fee for three credit hours, full day session, is $37.50; for two credit hours, half day session, $25.00.

David McCosh has been with the University of Oregon since 1934. His works have been exhibited in Metropolitan Museum, Museum of Modern Art, Whitney Collection, and Academy Gallery in New York, and in museums in Chicago, Seattle, San Francisco, Portland, Denver and Chicago.

Further information may be obtained by contacting General Extension Division, 1250 Emerald, Eugene.

1955-56 Grad Club Officers Are Listed

Officers of the 1955-56 Graduate Club of Oregon College of Education as distributed recently are: Ervin Fountain, president; Al Sperry, vice-president; and Myrtle Miller, secretary-treasurer.

Members of the liaison committee are John Pizzuti, Al Sperry, Donald Kipp, Ronald Reid, and Jody Scott.

Serving on the program committee are Grant Mills and Al Sperry.

Grace Edmonds, Daron Dierks, Harry Pease and Lyle Fosmark are members of the publicity committee.

Historian of the group is Helen Fletcher.

The graduate club holds a luncheon each Wednesday noon during summer session in Todd hall.

Membership dues are $1 per year.

Summer Instructors Will Be Tea Hostesses

Misses Evelyn Custer and Lucille Millsap, summer session instructors, will be joint hostesses of the Wednesday student-faculty tea on July 18.

Hosts of the June 11 tea in the faculty lounge were Bill Borling, Elton Gregory, Ron Martin, Bill Gauer, Robert Marshall and Austin "Mike" Colbert.

Dr. Edgar Smith provided the background music on the piano.

All-School Picnic Set for July 26

The All-School Picnic will be held Thursday, July 26, at 5:30 p.m., according to Kathy Seiffert, general chairman.

Tickets may be purchased in Mrs. Thompson's office at Todd hall or in the deans' office in Administration building. Cost of a ticket is 50 cents.

Off-campus, commuters, and faculty members and families are urged to attend as this is an all-school function. Those wishing to bring picnic lunches and enjoy the picnic atmosphere.

Norman Berreman is in charge of recreation which includes square dancing either in the gymnasium or on the grass in the Grove.

Volleyball nets will be set up in the recreation area and horseshoes will be available for those who wish to play.

Students from Miss Lautenbach's square dance class will lead the square dances.

Publicity for the event is in charge of Pat Blair.

"Sugar Bowl" Loan Fund Established

A new and unique "sugar bowl" loan fund was established this summer by an anonymous donor. According to this fund, small amounts may be borrowed by any OCE student, to be paid back if the person feels obligated to, whenever he or she can afford to do so.

Designed for emergencies and administered by the deans, the fund will serve situations such as someone who needs several dollars at once to pay for a baby sitter, a haircut, or other small items.

It is set up as a loan fund, with the loan to be paid back at the user's convenience.

According to Dr. Glogau, dean of men, this loan fund will serve as a valuable addition to existing loan funds at OCE, since it will cover kinds of situations not covered by other loan fund terms.

At the moment, $26 is in the fund.

"Highlights of NEA" Told at Assembly

"Highlights of the NEA Convention" were discussed Tuesday morning at the weekly summer session assembly at Oregon College of Education.

Dr. Roy E. Lieuallen, college president, moderated the symposium which consisted of Mrs. Dora Scott and Mr. Henry Tetz, summer session and post session instructors, and Mr. Verne Duncan, elementary school principal at Arco, Idaho, and graduate student at OCE.

Doug Rogers, student from Salem, presented two piano selections at the opening of the program.

COFFEE CUP CAFE
(Formerly May's)

SPECIAL EVERY DAY
Open Daily 6 a.m. to 8:30 p.m.
Sundays, 7 a.m. to 8 p.m.
Homemade Pies and Rolls
Our Specialty
Banquet and Party Room