HUNDREDS SEARCH FOR MISSING NISEI

Hundreds of resident volunteers began to organize into searching parties and leave the City from 11:30 PM, Sunday. Throughout the fogy night the search for the lost man was unsuccessfully continued.

At 10 AM yesterday 220 residents left on 6 trucks to assist the first groups, as hundreds of others including councilmen, WRA officials, students, office workers and medical staff members were recruited as relief parties. Equipped with flashlights, warm clothing, blankets, food, and similar articles, over 150 additional Topazans joined the search during the afternoon. An airplane from nearby Fillmore was chartered by the local administration yesterday afternoon to scour the mountainous region by air. Last night groups remained at Mt. Topaz and kept bonfires burning.

As more volunteers, including Boy Scouts with drums and bugles left the City today, arrangements for obtaining horses from Abraham were being made by the WRA.

Reported the Internal Security Division this morning: "Man unaccounted. Search continuing."

REQUEST NOT TO REMOVE SURVEY STAKES

"Staking of various points has been the result of hard labor performed by the surveying crew in order to prepare work drawings for use of agricultural and construction work," Design Engineer Ray T. Woodhall asserted. "Whenever the residents remove these marks through accident or thoughtlessness it is necessary for the already overtaxed engineers to resurvey all units."

However, should a stake be removed, it was requested that no attempt be made to replace it to its original position. Woodhall stated that this would only lead to errors for future work.

NOTICES

NEWS: Parents and interested residents are invited to attend the Christmas program to be presented by the elementary schools tomorrow afternoon at 2:30 PM in Dining Hall 1, according to Drayton B. Nottall, principal.

GATES: Residents were urged today by Project Director Charles F. Ernst to use the gates in leaving and reentering the City. "Do not climb through or over the fence," Ernst added.

The free area for the residents lies east and south of the City, and the restricted areas are west and north. There are 4 gates for the eastern and southern areas which are for the use of the residents.

FOUND: The person who left a package on the truck during a shopping trip to Delta last week is requested by the Carrier Service Division to claim the article at Administration Building 1.

CO-OP: Jiro Nakao has been appointed as Topaz subscription manager for the Salt Lake Tribune. Under him is a circulation staff to deliver the paper to resident subscribers. Subscriptions are $1.00 a month in advance and may be placed at the canteen or with the block managers.

SCHOOLS: The Topaz City Schools will be closed for the Christmas holidays from Dec. 23 to 26, it was announced by the Education Department. Regular school will be held during the week of Dec. 28 to Jan. 1, inclusively.

LIBRARY CONCERT: The third library concert will be presented tomorrow from 8 to 9 PM at Rec 16. In conjunction with the Yuletide program, a special "Federic Chopin Hour" will be offered.

The following program was submitted by the Concert selection: "Polonaise Militaire" and "A Waltz in C Sharp Minor" by Ignace Jan Paderewski; "Mazurka in A Minor" by Leopold Stokowski and the Philadelphia Orchestra; and "Concerto No. 1 in G Minor" by Arthur Rubinstein and the NBC Symphony Orchestra.

PERF CASABA: Two basketball teams from Topaz were sent to Delta High to engage in practice games last Thursday afternoon, in a friendly gesture extended between the two cities. Volunteer coal crew members and a high school pick-up team represented the City against the Delta High varsity and junior varsity. Both Topaz teams, displaying mid-season form, emerged victorious by a margin of 4 points in each game.

FIELDING: In the first game of the Industrial Football League played Sunday afternoon the Commis- sary workers shut out the Time-Keepers, by a score of 18 - 0.

WEATHER REPORT

Max. (Sat. night) 22° F.
Min. (Sun. morn.) 19° F.
Min. (Mon. night) 22° F.
Min. (Mon. morn.) 14° F.
THE OTHER WISE MAN

Based on the story by Henry Van Dyke
Director—Mrs. Harriet Lingman
Lectures—Rev. Shizuma (Japanese) and Gary Sugawara (English)

SCENE I—Slavo, Yoshio Wada; Magi, Mas Wada and Henry Tani; Artaban, Goro Suzuki.

SCENE II—Sick Man, Yutaka Kobayashi; Artaban, Goro Suzuki.


SCENE IV—Shepherds: Shimura, Matsumoto; Omori, Nakamura, Tajima, Koizuma, Yoshida, Nakagawa and Tanuma; Slaves: Yoshio Wada; Three Wise Men: Osawa, Numajiri and Fujita; Angels: Kiki Imai, Martha Abe, Kathryn Sasaki and Kaoru Tanaka; Choruses: Amy Koga, Barbara Miyazaki, Takako Watanabe, Hiroko Mochida, Alyce Morisoe, Janet Hirano, Kay Takahashi, Jane Hoshi, Eiko Tanigawa and Megumi Maruyama; Joseph, Rev. Howard Toriumi; Mary, Mrs. Edna Teshima.

SCENE V—Young Mother, Mrs. Eva Takahashi; Artaban, Goro Suzuki; Soldiers: Bill Sasaki, George Yoneura and Junji Doani.

SCENE VI—Egyptian Priest, Hoshide; Dancers: Mary Ashtaya, Kay Takahashi, Hanao Abe, Martha Oshina, Peggy Shidowasa, Lil Miyazaki, Patay Iwashita and Ernestine Tanishita.

SCENE VII—Spanish Priest, Rev. Goto; Artaban, Goro Suzuki.

SCENE VIII—Sick and wounded: Yudio Maruyama, Marvin Kawamoto, Ken Okawa, Charles Kobokawa, Motoichi Yamaguchi, Hiji Kubokawa, Margaret Kida, Saburo Shimosaka, Yoshio Wada, Shunsuke Ochi, Mary Ejima, Sachiko Kawahara, Tomiko Kagai, Joan Thara and Grace Sugawara; Artaban, Goro Suzuki.

SCENE IX—Men: Yoshimura, Koga, Koji Kawaguchi, George Suzuki, Kuni Akagi, Yuk Hidino, Fred Yamashiro, Toru Kuruma and Art Kariya; Women: Nobu Kusakawa, June Nanayama, June Matsuda and Chizu Kitano; Artaban, Goro Suzuki; Dizi, Eiko Iwashita; Soldiers: Bill Sasaki, George Yoneura and Junji Doani.

MUSIC PROGRAM

Overhara, Pastoral Symphony from "The Messiah" by Handel.

"Oh Come All Ye Faithful", Children Carollers, High School Chorus, Adult Choir.

"Oh Little Town of Bethlehem" Children Carollers, High School Chorus.

"While Shepherds Watched Their Flocks by Night"—Adult Choir.

"We Three Kings of Orient Are"—Children Carollers.

"While My Shepherd Sleeps"—High School Chorus.

"There's A Song In the Air"—Adult Choir.

"Silent Night, Holy Night"—High School Chorus, Choruses from Handel's Messiah sung by High School Chorus.

"Surely He Hath Brought Our Griefs"—He Shall Feed His Flocks.

"Hallelujah" (Audience standing) Children Carollers from Topaz Grade School.

Adult Choir from Topaz Music School.

Director Frank Inama.

A Capella Chorus of Topaz Music School, Director Edwin Iino.

String Ensemble from Topaz Music School, Director Frank Inama.

Pianist—Miss Mary Ikekda.

High School Chorus: Hanao Abe, Ashi and May Ashtaya, Hanao Abe, Grace Fujimoto, Miki Uehara and Samu Maru, Doki Hashimoto, Eiko Iwashita, David Iino, Mary Imai, Mary Kambara, Kuniko Kariya, Mary Kasaka, Sachiko Kawahara, Yutaka Kobayashi, Ryohe Kusakawa, Amy Maruyama, Mary Matsutomo, Beatrice Hizato, Kaoru, Mas, and Miki Morita, Miyoko and Shizuko Moritomo, Joan Murakami, Kay Murata, Michiko Nakamura, Betty Morikami, Koji Morikami, Michiko Nakamura, Miki Nakamura, Shinya Takanaka, Sue Morita, Michiko Hara, Amy Tomoki and Ruby Ikekda.

STAFF

Hokofu: General Manager, Kimio Yoshitomi; General Manager, Tate Nakamoto; Stage Manager, Katumi Osaeki; Casting Committee; Toshi Koba, Chizu Ichiyasu and Yone Endo.

Script Supervisor, Chizu Ichiyasu; Property Man, Tachi Mino and Henry Ogawa; Costume Designer and Wardrobe Mistress, Miki Hara; Prompter, Yone Endo and Chizu Ichiyasu; Makeup Un, Toki Morikawa; Dance Director, Toshi Koba; Electrician, Miki Shirono.

Orchestra and Concert Master, Frank Inama; Director of High School Chorus, Edwin Iino; Pianist, Mary Ikekda; Publicity, Bill Imai; Secretary, Sumi Kamaya; Art Director, Kimio Obata; Art Staff: Tatsuo Nakamura, Hidetsugu Tanaka, Eiko Ikekda, Shigezaburo, Fumio Kobayashi, Toyo Hatakeyama, Eiko Ikekda, Shigezaburo, and Tetsu Nishizaki.