

2014

## Editor's Notes and Acknowledgements

Camila Gabaldon

Western Oregon University, gabaldoc@wou.edu

Follow this and additional works at: <https://digitalcommons.wou.edu/pure>

---

### Recommended Citation

Gabaldon, Camila (2014) "Editor's Notes and Acknowledgements," *PURE Insights*: Vol. 3 , Article 4.

Available at: <https://digitalcommons.wou.edu/pure/vol3/iss1/4>

This Article is brought to you for free and open access by the Student Scholarship at Digital Commons@WOU. It has been accepted for inclusion in PURE Insights by an authorized editor of Digital Commons@WOU. For more information, please contact [digitalcommons@wou.edu](mailto:digitalcommons@wou.edu).

---

## Editor's Notes and Acknowledgements

## Editor's Notes and Acknowledgements

**Camila Gabaldón** Western Oregon University

This year has been a whirlwind of activity on the Western Oregon University campus, yet the our students and faculty found time to produce, review, and edit an issue of *PURE Insights* that has, yet again, impressed me with the quality of work it contains. Amazingly, this is our third year! In this issue, we have pieces ranging from an international journey to help discover one's identity, to pieces focusing on contemporary issues, such as families dealing with aging parents and societal perceptions of feminism, to a mathematical model for predicting award outcomes in baseball. This issue also includes an article that went trough our very first cross-college editorial process, including faculty from both the College of Education and the College of Liberal Arts and Sciences.

I'm very pleased to be introducing this issue. With several major projects going on this spring, I was reminded that, when deadlines collide at WOU, there is no shortage of generous individuals who volunteer to jump in to help out. This issue wouldn't have happened without the hard work and dedication of our reviewers, section editors, and, of course, the authors. This year it really wouldn't have happened if my colleagues in the library hadn't stepped in and done some copy editing in the final days. Thank you, Stewart Baker, Elizabeth Brookbank, Janeanne Rockwell-Kincanon, and Tracy Scharn!

Finally, as I am finishing my notes, I want to again acknowledge the hard work of the authors, both those whose work was included in this issue and those that were not. It takes a lot of courage to put your work out there, even with the possibility that it won't be selected and I am extremely grateful that you all took that risk. As I was contemplating how to finish these notes when I awoke this morning, I heard the news of the death of a great poet and her words seem fitting to acknowledge my appreciation:

*"I believe that the most important single thing, beyond discipline and creativity is daring to dare."* — Maya Angelou