Simply Classic

The Grove
1991
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The Grove~1991
Western Oregon State College~Monmouth, Oregon
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Western Oregon State College is classic. Western conducts itself in accordance with the established principles and methods of higher education. It has lasting historical significance, not only in its image but in its effect on the lives of students, faculty and community. Western has simple, elegant buildings, beautiful landscaping and a small student population. These are the things that make Western simply classic. The events that occur at Western are also classic: powderpuff football; the traditional Christmas tree lighting; the Smith series of art, music, and literature; livewire in Levi's. People also touch lives at Western: professors, roommates, coaches, classmates, co-workers. Events and people make memories, touching our lives in unpredictable ways, adding to Western's warm, simply classic tradition.
Beginning to accomplish a goal can lead to a new way of life. But beginning cannot be defined as simple. A new daily schedule, a new place to live, a new roommate, new professors, a different way of studying, of playing — all of these things are difficult and everyone experiences them at some point in their lives. Students often experience them all at once.

It seems so overwhelming to step into a class with sixty other students, to have an overbearing professor and twenty papers to write in one term—sometimes it makes you want to quit trying, especially when giving your best just doesn't get that “A” anymore.

Taking tests are the worst. You want to run, and it's difficult to start when the first question blows your mind. But it's only by beginning that the end will come.

Relationships can also be hard. You want to make friends, but you know you'll have to leave them someday.

If we simply begin to work toward our goals, to make friends, to deal with a new schedule, to take a hard exam, then success will not be far away.

Registration Time...
Students line up one by one, going to battle for much-needed and desired classes. Classes always seem to be full by the time registration comes, and those who didn’t get their class when they preregistered—well, they pretty much “missed the boat.” Photo by Brian Brewer.
What shape is this?
Jennifer Peters points to a circle, encouraging Amy Stein and Nicole Perry to learn the different shapes. Todd Hall Teaching Research gives education majors an opportunity to work with children. It also gives professors and students a place to take their children during classes. Photo by Brian Brewer.

“Good Morning, this is Q105.....
The radio blaring at six o'clock in the morning is a common sound for the majority of college students. For most this is the only way their day gets started. If it doesn't go off or if the snooze has been hit one too many times—well, it looks like there might be an absent student in an eight o'clock class. Photo by Brian Brewer.
Life is never as simple as it may seem. At WOSC, unexpected events shape our environment, affecting all of our lives. These events can be as common as an unforecasted rainstorm that catches us without our umbrellas or as unusual as the social/political effects of the abortion issues.

When students unexpectedly take the fate of many in their own hands, a catastrophe can occur. Dennis Hatfield and William Phillips did just that, and their homemade bomb rocked the campus and the community. But they are the only ones who have to deal with the reality that exploded in Phillips’ face. The severe damage to his face, abdomen, and hands will be a permanent reminder of his actions. Decisions that accompany college have a direct effect on an individual’s future. Hard work and extra hours spent studying seem to go unnoticed by society, but they do pay off. To some the only reward is good grades, but a few are singled out and awarded. This recognition is neither expected nor necessary, but it puts the icing on the cake.

The unexpected things in life are the elements that add spice. Sometimes they can aid in a person’s happiness, or they can cause the sadness of crowds. But all of these things help us to mature and gain knowledge. That is what college is supposed to do for us.

Rain, Rain, Go Away...
Although rain is a common occurrence at Western Oregon State, students still find themselves walking in the rain without their umbrellas. Some have finally quit trusting the weatherman and carry their umbrellas all the time. Photo by Brian Brewer.
"I was only here a few seconds, officer."
Paul Foltz, a student parking officer, turns deaf ears to Mark Tucker's pleas as he writes him a ticket for parking without a permit in a WOSC parking lot. Student officers diligently fined their colleagues without blinking an eye.

Bomb explosion...
On October 18 a bomb exploded in a student's trailer located in Campus Mobile Home Court. Freshman William Brian Phillips suffered severe injuries and Dennis James Hatfield, a junior at WOSC, was arrested. Photos by Brian Brewer.
Welcome to WOSC
Hot Leaders Introduce New Students to Campus Life

New Student Week started off on a high note. Freshmen piled their belongings into their dorms early on September 16. Roommates met for the first time and felt freedom as mom and dad slowly drove away.

Many of the new students had jitters about their first year in college. Many thought they wouldn't make new friends or that they would miss home too much and the stress would be more than they could handle. But the "Hot Leaders" had a lot of fun coming up with exciting activities that would introduce the freshmen and transfer students to Western's way of college life. Many of the new students attended Play Fair, an exciting way to meet new people and to make good friends. After all, they had to get to know someone well enough to give him or her a back massage. Freshmen also learned how to get rid of stress by standing up and yelling at the top of their lungs, "I want a standing ovation." Everybody stood up, clapped and lifted that person up on their shoulders. There were also many other activities, including volleyball, basketball, movies, hikes, swimming, ice cream socials, and class pictures. And everyone engraved their names in the class sidewalk. Freshman Kim Spragg said, "My favorite thing about New Student Week was that there was no homework."

New Student Week ended after four days of pure fun. Roommates became friends, dorm residents knew everyone in their hall by name, and Western grew into a strong family. The week captured a glimpse of the year to come, one that new students would remember for a long time.

—Kristen Myers

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Teeter-Tottering...
Raising funds for Make-a-Wish Foundation in Salem are freshman Krista Taylor and Michelle Gauthier. The event is sponsored by WOSC's Circle K International; they have made it an annual event during New Student Week. Photo by Laurie Minten.

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6 New Student Week
First Impressions...
President Richard Meyers gives new students an idea of what he is really like when he participates in the lip sync held during New Student Week. Photo by Brian Brewer.

Pass it on...
Sarah Althouse passes a lifesaver during the Special Olympics. There was a good turnout for the event and it was one of the most successful of the week. Photo by Toshihiko Shibata.

Hey, Bud, this is mine!
Two students struggle for the ball in the mud, made especially for the game. Mud football was one of the popular activities held during New Student Week. Photo by Laurie Minten.
Something for Everyone

Homecoming Isn't Just Football

Homecoming week is a tradition at every school with a football team. WOSC is no exception. Homecoming doesn't just signify the last home football game, but it is the time for events that occur year after year as part of the Homecoming tradition, uniting students in motivating their team.

Neil Lomax, a former player of the St. Louis/Phoenix Cardinals NFL team, addressed a crowd of 200 students on Monday night. The Powderpuff football game was held on Tuesday night along with the coronation of Kevin Ramsey as the Homecoming King of 1990. Friday night was cold and rainy, yet a parade of WOSC students walked the streets of Monmouth, cheering and yelling as they headed toward McArthur Field. At the field the cheerleaders initiated a pep rally, and Coach John Vogt spoke about the team and rallied the crowd, which screamed with high hopes for victory. Then all was silent until BANG! the sky lit up and filled with colors. The traditional fireworks display presented by ASWOSC was underway.

Homecoming Day brought the Alumni reunion and Parents' Day. Parents came to look at the campus, to see their students, and to attend a meeting. Alumni came for the big Homecoming brunch held on Saturday morning and went to the game to support the Wolves once again in their struggle for victory.

The Homecoming court was introduced at half-time. The court consists of 12 couples, 6 off-campus princes and princesses, and 6 from on-campus (one from each dorm). On-campus princess, freshman Ronda Vandyke, was crowned Homecoming Queen 1990 by Nicole Martin, the 1989 queen.

The Wolves put up a fight against Pacific University but failed in winning the game. Sophomore Bryan Carroll, returning after injuring his shoulder, threw two of the touchdown passes, and sophomore Tom Hiler caught his first career touchdown pass. For a few of the players the game was an individual victory. The final score was 24-17.

To top off the spirit and excitement of the week, there was a semi-formal dance held that evening sponsored by ASWOSC in honor of the court.

—I'm in pain...
Kurtis Kidd, WOSC head athletic trainer, tries to ease the pain that senior Larry Armstrong, a strong safety, encountered during a game. Photo by Toshihiko Shibata.
Powderpuff

Excitement, fun, experience, friends, competition. All these words describe the traditional Powderpuff game between the Off-Campus “Assault & Battery” and the On-Campus “BABS.” For the tenth year straight, the Off-Campus Powderpuff team came away victorious after a cold, hard-fought contest. The game ended 8-0 with the winning touchdown being run in by the Off-Campus team in the last quarter.

The Off-Campus and On-Campus teams began preparing for the contest a month before. They practiced Monday through Thursday for an hour each day. Through the hard practices, the girls learned a lot, had fun, and made new friends.

As game day approached, the excitement grew, as did the nervousness. “We really wanted to win and a lot of people were nervous,” commented sophomore Lori Brace, an Off-Campus player. But a lot of the players on both teams were confident that they would win. The night of the game was frigid, but that didn’t stop the students from packing the football stadium to watch the game. The Assault & Battery team (Off-Campus) was pumped and ready to go. Sophomore Michelle Peachey said, “The game is really exciting. The night of the game you are so pumped. You want to go out and play hard.”

The game was close as the On-Campus team surprised the Off-Campus women by playing tough, stronger than expected. But Assault & Battery emerged as the victors. Freshman Teri OsVald said, “We were up for the game; we were ready to play. Given more time, I think we could have pulled the game out.”

After the game, there was talk of another game between the two teams. Even though there was never a rematch, however, many of the girls on both teams expressed a desire to play again.

—Ken Hobson
Homecoming Court
1990

Princes and Princesses

Derek Bliss and Wendi Ward
Curtis Wagner and Stephanie Johnson
Tim Cook and Jennifer Brooks
Ed Dennis and Lorena Byrd
Paul Evans and Carianne Gwynn
Damon Hickok and Holly Hichens
Richard Hopkins and Kym Hurst
Joe Lockerby and Amy Palmer (not pictured)
Kurt Sorenson and Melissa Thornbrue
Dan Triplett and Valerie Undeberg
Dal Marsters and Cheryl Pike

Signing the walk...
Homecoming Royalty Curtis Wagner and Stephanie Johnson add their names to a new block of fresh cement. Each year a new section is added for the new court. Photo by Brian Brewer.
The 1990 Homecoming Queen...
1989 Queen Nicole Martin did the crowning and King Kevin Ramsey, who was crowned during the Powderpuff football game, offered Queen Ronda Vandyke an armful of roses. Ronda's escort was Curtis Wagner. Photo by Brian Brewer.
Going Beyond Books

Students Learn More Than Just Words

Academics is at the heart of every college experience. It is not meant to be simple. Its purpose is to challenge minds, and excellence is expected. “I will allow you only one mistake,” echoes loudly in the ears of Dan Palodichuk as he is allowed to turn in a revised version of his poetry analysis to Associate Professor Tom Ferte. These are the kinds of demands that put the minds of Western students into overdrive.

Academics is a lot of hard work, but it also can be fun and enlightening. For those students who are learning the language of sign, for example, the rewards are many.

“Each person that I sign with has his or her own style. It means that I can open my doors and hear the opinions of people that most don’t get to hear,” said Darald Craig, describing why he enjoys the Interpretive Program.

“Getting out of the classroom and finding examples of what I’ve been studying in the books really makes me feel as if I’m accomplishing something,” said Elise Goodness. “When we went on a field trip to study geology, it was nice to see real examples of what I’d only seen on slides in lecture. Plus, when you can point out something to the professor and he agrees with you, it lets me know that I have a solid grasp on the subject matter.”

Academics broaden the minds of students and teach discipline. But studies are also focused on careers, letting students take steps toward what is expected in the job market. While this process continues, academics allows prospective workers to get a feel for what could be their future.

—Ron Crawford

Searching for knowledge...

Tony Chamberland kneels at the library’s card catalog scanning for books to use. Western’s library contains an expansive card catalog that lists all the books in the library’s five levels. Photo by Brian Brewer.
Creative construction...
Marc Neidlinger works on a relief print. Relief printmaking and other art classes offer students the opportunity to learn new art forms and express creativity. Photo by Brian Brewer.

That's what you think....
Katie Williams and Brian Kroeker study for an exam in the lounge in the basement of the Werner College Center, an all-time favorite place to cram. Photo by Brian Brewer.
Politics Affects Us, Too!
Controversial Issues Draw Students
to Voice Opinions

Abortion, property taxes, seat belts, the Trojan Nuclear Plant, and the election of government officials caused an uproar on the Western Oregon State College campus as Oregonians voted on these issues on October 24, 1990.

Students had bumper stickers, buttons, and signs campaigning for their personal pick for governor. Al Molbey, Barbara Roberts, and Dave Frohnmaier were a few in the running: Barbara Roberts won with 470,888 votes.

The abortion issue was debated for weeks, bringing speakers for and against it to campus. Eleanor Smeal, former head of NOW (National Organization for Women) spoke "to alert the public to the threat of parental consent laws to the lives of young women," according to Psychology Associate Professor Carrie Saeutermoe. Students for Life, Oregon Citizens Alliance, and Right to Life picketed the lecture with flyers and signs in a protest against what Smeal was saying. Students for Life brought Beth Augee of the Concerned Women for America, Dr. Heidi Thomas and Frederica Mathewes-Green to support the anti-abortion view. Students appeared at all the lectures, to hear the facts from both sides. Both ballot measures to control abortions failed. Measures 8 and 10 failed allowing abortions to girls at any age without the approval or notification of a guardian.

Votes on other measures resulted in the failure to close the Trojan Power Plant, the approval of limited property taxes (affecting the educational system, which no longer knows where to get funding for schools), the failure to finance open enrollment (hurting WOSC students who will have to pay more Incidental Fees), and the passing of a new law that requires use of safety seat belts by everyone.

On campus there was a change in the ASWOSC constitution, the Incidental Fees Committee had problems with getting enough money to run the different organizations, and a code of ethics is being urged on professors and students by the administration.

Politics have kept many students in an uproar this year. With elections, the war in the Middle East, gas prices, and Congress struggling with the national budget, it seems as if nothing is simple anymore. But the changes and struggles guarantee that 1990-91 will truly be a unique year.

—Kim Joslin

Smiling at her success...
Barbara Roberts speaks after being elected Governor of Oregon. Photo by Toshikio Shibata.
Opposition and Conflict...
A few weeks before elections when the measure to limit and control abortion was going to be on the ballot, WOSC organizations invited speakers for and against the issue. Photo by Toshikio Shibata.

Air pollution...
The Trojan Nuclear Plant gets complaints for polluting the air, ground and water. But the threat of nuclear power plants, overall, doesn't appear to concern very many people. The measure to close it down failed. Photo by Kim Joslin.
Every student wants to be thought of as a scholar and with the growing competition of college students being outstanding in academics, it is a constant struggle. At Western, being the best doesn’t always take precedent. Everyone is given the opportunity to excel, whether in academics, the clubs, community, sports, or whatever area their talents and interests may lie. In a small school, professors and students have an advantage over larger schools as they get to know each other and help each other improve and learn. Professors work with individual students, and students let professors know where they need help. The academic program keeps getting better and better, despite the constant war over money and the cutting and reducing of many programs. Because Western has scholars who care among those who teach and those who learn, it can be defined as Simply Scholastic.

*Just the right note...*
Sophomore Eric Hunt, a music major, studies diligently in the library study room. Photo by Brian Brewer.
Just the right amount...
In her chemistry class, Sophomore Kelley Tooley carefully mixes chemicals to get the correct combination. Kelley is a Natural Science major. Photos by Brian Brewer.
Music is everywhere, even on the campus of WOSC. While most students listen to a driving beat and blasting horns, it can sometimes be forgotten that music is the product of time and thought. Most serious musicians have a background of more than just garage jam sessions, but of hours of practice and research.

The classwork for a music degree contains courses in music theory, history of specific periods of music and the composers that make them up, and instrumental lessons. In some classes, students are expected to write their own pieces and have them analyzed.

The main thing that echoes though the music hall is not lecturing instructors, but music. Students can often be heard practicing until late into the night.

“Lots of practice,” explains Chris Kernion. “I have a keyboard at home so I can always practice.”

What is it that keeps those who are making careers of music interested?

“It keeps changing,” answers Scott Gilmor. “There’s so many different features and styles that you can play, and they are all so different.”

“Performing keeps me interested,” Chris adds. “Each crowd accepts you in a different way. Besides, it’s fun to travel to different areas and perform for different people.”

Sheri Benson commented, “It’s the people. We’re just part of the basic crowd. There’s a certain attitude you find among music people. We’re closer, we like to hang out with each other and have fun.”

Once they graduate from WOSC, music students plan on doing a variety of things. Mostly, they want to perform and to pass their knowledge on to others. Some plan to teach in schools; others want to have their own private studios.

Music affects us all, and it is the efforts of these people that have been said to tame the wild beast. With the wealth of knowledge and experiences to be obtained, Western students are ready to entertain the world.

—Ron Crawford

Staying in synch...
The trumpet section of the Western Jazz band puts the finishing touches on a piece before the final performance.
Jam session...
During a Thursday night jam session at Levi's, Jeff Emerson belts out some jazzy tunes.

Practice makes perfect...
Bass guitar player Andy Emert studies his sheet music while perfecting the fingerings. Photos by Brian Brewer.
Realistic Problem Solving

Science is the study dealing with a body of facts or truths systematically arranged and showing the operation of general laws. At Western, science can mean biology, geology, chemistry, botany, physics, and even mathematics. Studies range from the overall processes of the earth to the study of microorganisms. And in between, students study specific fields in order to gain a solid understanding of their specific subject.

Science classes can unlock the answers to questions that may have plagued a student's mind in the past. For example, physics, the combination of math and the study of the real world, can explain how a 150-pound person can lift a 300-pound object. It is real life problems that make these classes so interesting.

One of the bonuses of learning geology was a field trip to Mary's Peak, outside Philomath, Oregon.

"It was cold and wet, and it made you wonder if you really wanted to be there," commented Victoria Dolby. "But, you learn so much that it makes the trip worth it. Besides, it's nice to get out and find things that only previously existed in your book."

Elise Goodness explained why Earth Science has her captivated: "I'll be driving down the road and see a road cut in the side of a hill and want to stop to look at it. Now things like this can hold much more meaning than I ever realized. Plus, I have always wanted a job that allows me to stay out of the confines of an office."

Many students are looking forward to letting the young minds of America get enthusiastic about the world around them. If they understand how the earth and its processes work, then maybe our home planet can survive our existence.

The science department at WOSC is committed to quenching the intellectual thirst of its students. The product of this department will be the future planners, developers, and teachers of our communities.

—Ron Crawford

Midterm feast...
Laura Fuhrmann and a friend scarf down some pizza after taking a meteorology midterm. Since this was a night class, professor Ula Moody felt that her students needed some food for thought.
Professional guidance...
Dr. Ray Brodersen carefully explains the complexities of measuring stream drainage patterns to one of his Geology 202 students.

High voltage experiments...
Mapping electronic fields, junior Carl Roelle seeks the answers to a physics 202 lab problem. Applying theories learned from lecture to real world physics kept this class interesting throughout the year. Photos by Ron Crawford.
Challenging the Motivated

During the average college career, students encounter challenges that allow them to grow both personally and scholastically. Some students are motivated to go beyond the usual curriculum; it is for those people that the Honors program and the Army Reserve Officers’ Training Corps programs have been established.

The Honors program, upon completion, takes the place of the normal LACC requirements. The curriculum is set up as follows: freshmen take 12 credit hours per term, sophomores 7 hours per term, juniors one per term, and seniors have to write a thesis paper centered around their major.

In the classroom, the classes tend to have a more relaxed atmosphere. The work-load has not been lightened, but the classes are smaller and everyone in the program knows everyone else. There are more papers, presentations, and more information is covered. And the tests require more in-depth answers.

“I've never had a multiple choice test,” says sophomore Jessica Balesteri. “They are usually essay, which means that you don't have any other resource other than yourself to get information from.”

“In order to get an A or a B, you have to want to work,” explains Wendy Randolph.

Those who complete the Honors program come away with the satisfaction of a job well done, and the skills picked up along the way are valuable for use in other classes.

The ROTC program is one that involves individuals that have the ambition and personality to become leaders. The program here at WOSC is the Delta Battalion for the OSU Beaver Battalion. Within it, there are 35 students—30 men and 5 women.

Training for ROTC includes a required 6-week advanced summer camp in Fort Lewis, Washington. Each cadet is evaluated on his or her leadership potential. After this training is complete, additional training in Air Assault or Airborne is encouraged, but purely volunteer.

The training received in classes on campus cover a wide variety of what the Army offers. Students learn skills in small unit tactics, land navigation, military history, military law, and officer ethics. Since this program is totally officer oriented, all of this knowledge is centered on how to fill leadership positions.

Outside of the WOSC classrooms, students participate in group activities. To better their tactical skills, students participate in paint ball wars, air mobiles, and also practice patrolling.

Students enroll in the ROTC program for different reasons. The program enhances a belief in oneself, and in the individual's abilities to lead others. Plus, ROTC is a fun experience.

"It's given me a chance to do things that I never dreamed I would be doing," says Cadet Heather Green. "Things like the slide for life where we were 50 to 60 feet up in the air and had to slide down a cable over a body of water by holding onto the teebars, and then drop off."

Western offers a little of something for everyone. For those who are highly motivated, both the Honors program and ROTC are available and ready to challenge them. The skills learned in each of these two diverse fields can carry over to help graduates excel in the profession that they choose.

—Ron Crawford
Late night cheer...
Honors student Jessica Balesteri pauses to offer a warm greeting. During finals week, students often found themselves working on final papers until the wee hours of the morning. Photo by Ron Crawford.

High caliber weaponry...
While assembling a M60, senior cadet Kevin Pyatt aids one of the newer cadets. Photo by Brian Brewer.

Senior ROTC members...
Social science explores human behavior in society, an exploration that is at Western every day. The Social Science Division is the largest department at Western in terms of faculty members, degrees offered, and credit hours taught. The department teaches anthropology, psychology, political science, sociology, geography, and history. According to Dr. Denis Moran, social science professor and the chair of the division, all areas of the social sciences investigate human behavior, but they approach it with different perspectives and methods.

Students in the department have varying interests and goals. Some study to become teachers. Junior Public Policy major Marilyn Daily likes the area because it covers so many subjects that interest her. Politics, psychology, sociology, business, and administration are all part of her studies. And she knows that with her degree there are a number of things she can do. Because of increasing student interest, the department has made extensive changes.

"The social science division has changed considerably in the last six years," said Moran. "We have made fundamental changes, but the quality that the division has long been known for continues." In the last year the division added two new majors: a sociology major, which will be started in fall term of 1991, and a political science major that is targeted to begin in fall term of 1992 or 1993. To complement the additional degrees, three new faculty have been added: Dr. Denise Donnelly, a sociology professor from the University of Florida; Dean Braa, a sociology professor from the University of Kansas; and Keith Hadley, a geography professor form the University of Colorado.

Students graduating in the social sciences have numerous opportunities. Typically students have taken jobs with government agencies, social services, and what Moran called the "helping professions": law, children's services, police programs, welfare, and teaching. Moran stated that corporations and businesses highly value students with a liberal education and good communication skills. Sophomore Traci Yancey is majoring in corrections and would like to become an administrative parole officer.

Many students also go on to masters degree programs. WOSC offers graduate programs in criminal justice, corrections, and clinical child youth work. CCYW is regarded as a "model for what a masters program should be" and is the only program of its type in the Pacific Northwest.

The Social Science Division's large curriculum is enhanced by excellent professors who also engage in scholarly work. History Professor Ram Sil is publishing a book on Hindu visionary Ramakrishna Paramahamsa. Moran has written *The Allotment Movement in Britain* and was published by a company in West Germany. These professors are also engaged in a prison education program at the state penitentiary. Prisoners there are educated in the hope that when released they will be able to pursue a viable occupation. Although other schools are involved, Western's Social Science Division serves as the main support staff in the program.

—Ken Hobson
Bright studies...
Social Science major Wendy Baker takes advantage of the “summer” sun to do some outdoor reading. Photo by Brian Brewer.

Last minute cramming...
In order to gain the required knowledge for finals, Christine Wells spends the night reading sociology and drinking coffee. Photo by Ron Crawford.

Smart commuting...
Opting for an environmentally safe way to travel, law enforcement major Mike Olson heads home from class. Photo by Brian Brewer.

Intense research...
Using the microfiche resources in the library, graduate student Kathy Hernandez searches for information concerning speech pathology. Photo by Brian Brewer.
Nowhere is the liberal arts education that is the essence of Western’s curriculum more evident than in the Humanities Division. With classes ranging from first-year Spanish to Intercultural Communication to Advanced Shakespeare, the courses are designed to give students a broad liberal arts background and to improving fundamental skills. As Humanities Professor Thomas Ferté tells his English composition classes: No matter what you do in life, reading and writing skills will always be essential. Students majoring in the humanities were traditionally those going into secondary or elementary education. But now students are majoring in humanities and using those skills in other ways. According to Humanities Professor and Division Chair Robert Martin, students majoring in humanities are going on to graduate school or law school or they are taking jobs in sales, civil service, the Peace Corps, and television. Senior Chandra Bender will graduate with a combined Language Arts and Speech major and will receive a Secondary Education certificate. Although she plans to teach for awhile, she sees herself using her talents in public speaking or public relations.

To accommodate the expanding interests, the Division has added speech communications and Spanish to the already existing English and Humanities degrees.

The Division also has two new faculty members. Frank Nevius, as assistant professor of mass communications, came from Ohio State University; Spanish Professor Barbara Firoozie is from Arizona State. Both say that their experience at WOSC far has been positive.

“It’s really nice here. It’s something Walt Disney would do. The landscape is perfect. The college is small, the people are nice, the mountains are nearby,” comments Nevius, who is teaching speech and mass media classes.

Firoozie, who teaches first-year Spanish and Spanish literature also likes the small school and campus.

“Compared to the 43,000 student population at Arizona State, this school is a nice change. It allows me to get to know the students.”

Outside the traditional classroom experience, students traveled to gain “real world” experience. Professor Dale Cannon’s religion classes traveled to different churches and synagogues, including a Buddhist temple. The speech team traveled all over the Northwest for competition. And the Japanese and German clubs took trips to ethnic restaurants to get a “taste” of another nation’s culture.

The Division has also brought in speakers from outside the college. The Philosophy Club sponsored speakers from other schools to talk about ethics, ideologies, and other issues; and Ferté has brought in various writers and poets to speak.

With the high quality of classes and effort by the students, students who graduate with a Humanities degree possess the necessary fundamentals that can be drawn upon in the years to come.

—Ken Hobson
Childhood lies...
As told by herself, Karen Madden reads a story about her own childhood experiences of those little white lies. Karen was one of the few students singled out for recognition during the Humanities Day of Academic Week.

German memorabilia...
Thomas Hrabal displays various articles he acquired while in Germany. On Humanities Day during Academic Week, Thomas shared experiences of how Germany has changed by citing examples from his travels both before the crumbling of the wall and after. It has gone from two countries torn apart to one country that has hope.

Deep contemplation...
Dan Palodichuk pauses to gather and organize his thoughts for his ancient Near East mythology class. This course was an introduction to the materials and tools of mythic studies. Photos by Ron Crawford.
Human Complexities

The human body is a complex machine, and there are many things in the environment that can affect it in a positive or negative way. Professors in the Health and Physical Education Department teach students what is good and bad for their bodies, how to achieve and maintain good health, and how this knowledge can be taught to others. They prepare students for working in the health and fitness fields with classes in nutrition, exercise, physiology, drugs, and sexuality.

Although Health & PE is a part of the College of Education and was originally designed to prepare teachers, the need has grown for health workers in other parts of society. According to Professor Norm Eburne, the health field is the second largest employer in the U.S. In combining Health or PE with other fields of study, students can get jobs in areas like health care administration, rehabilitation programs, public health agencies, and fitness centers.

The department has changed to meet this growing need. Dr. Dick Kaiser, the division's chair and Western's athletic director, says that "students now, for the first time in the school's history, have the opportunity to major in health and physical education without having to go into education."

Eburne says that the goal of the health and physical education is to modify people's behavior, to promote a healthy lifestyle, and to help those who are disadvantaged to have access to health care. Senior health student Cindy Conard says she wants to work at a fitness center or the Salem rehabilitation center and one day wants to open her own fitness center. Wayne Oshrio, a senior health major, plans to work for the state health department.

Currently there are about 160 Physical Education majors and about 35 major in Health. Before graduating, majors in these fields often work at health centers, in hospitals, and as aerobic instructors.

To help in the job of educating students, the department employs facilities and classrooms in the Old and New Physical Education buildings, rooms under the stadium, on the track, and the baseball field. One important new addition to the department is a kinesiology lab located beneath the stadium. Many of the athletic coaches bring their knowledge and coaching ability to the classroom. Students engage in a well-rounded approach to health and fitness field. They learn not only health and fitness subjects, but they learn psychology, sociology, biology, and education.

—Ken Hobson

Tough defense...
During an indoor soccer match, Bobby Taylor steals a pass from the opposing team. Photo by Ken Hobson.
Keeping Fit...
Working up a sweat, Kelly Dougan works out on the rowing machine. In order to keep a healthy and fit body, many students used the facilities in the weight room under the gym. Photo by Toshihko Shibata.

Carefully monitoring...
Students monitor the body and its processes during various points of exercise to gain knowledge and to understand how it works. Photo by Ken Hobson.
Knowledgable Performers

Working to produce entertaining artwork using the human body, the Theater and Dance departments have been able to flourish and expand. And the public and student body have shown increasing enthusiasm about each of these fields, they have been able to expand.

Continuing its fine academic reputation, the Theater Department introduced a new bachelor's degree program in the fall of 1990. As a result, 17 WOSC students enrolled in the program which emphasizes performance as well as theater history. With this addition, the department can offer three degree programs and two minors.

“We have two primary goals in this department,” Dr. Allen Adams explained. “First with our students, we want not to simply entertain, but to offer them the best theatrical training possible while at the same time giving them a strong historical and artistic background.” Adams felt the those goals were met in the courses the department offered.

For a school of this size, WOSC is lucky to have a Theater Department that receives such high acclaim. “We have done a lot for this campus,” said Dr. Adams, “we offer not only quality courses, we sponsor a number of high school theater festivals which are good for spreading the word about our school both theatrically and otherwise.”

Dance classes at Western allow for the artistic expression of students through the medium of dance. Instructors Sharon Oberst and Jacky McCormick offer classes in jazz, modern, tap, and ballet. Also, an introduction class allows students to learn and experience ballet, modern, jazz, ethnic, tap, court dance, and theater.

Because there are only two instructors, the classes are usually crowded, but this is clear evidence that the work of the two instructors has paid off. They have built for Western a strong dance program.

Both the theater and dance programs at WOSC have been expanding for the better. As the reputation spreads outside of the immediate community, each of these programs will be able to offer the best possible future for its students.

—Ron Crawford

Dramatic pause...
As part of the dance routine by Jacky McCormick, dancers often used the art of touch to convey their feelings.
**Costume Design...**
As one of the many behind-the-scenes workers, Misty Post finishes a costume for an upcoming theatre production.

**Climactic performance...**
As part of one of the dance productions, Assistant Professor Jacky McCormick plays a leading role in stimulating the audience.

**Leaving home...**
Actors portray a scene from one of the original one acts, *Leaving Home*, written by Don Whyte. Photos by Brian Brewer.
Money Marketing Skills

For those who are infatuated with the world of numbers and how they can be manipulated, Western offers degrees in Business and Accounting.

When asked why she was drawn to an Accounting degree, Vickie Nodurft responded with, "...because I like to work with and analyze numbers."

By enrolling in a problem solving class, students become familiar with numbers, where they go, what they mean and how to deal with them. In order to do this, they must use financial statements. Also, acceptable standards have to be met. These standards are set by both the laws and certain ethical responsibilities.

Since death and taxes are two of the most likely conditions of life, there have to be people knowledgeable in this area. Along with personal taxes, cooperate and estate taxes are two facets that have to be dealt with. Estate taxes deal with wills, trusts, and how much the government gets. To aid in the filing of taxes, it is useful to know what kinds of deductions are allowed.

Things such as the distinction between a taxable gift and a nontaxable charity donation can help a person out of a bind.

The best way to get to know how to do something is by doing it. That is what marketing does. Actual products are used and analyzed, and the best possible marketing strategy is formulated. Price, product need, promotion, and area are all taken into account and then put to the test. These case analyses are real life experiences that do not have yes or no answers, and the outcome is not just a grade, but success.

As students find out what is going to be expected of them, they learn a viable profession that will be their future. From the basic background to actually accomplishing their goals, business and accounting majors have a lot to fall back on.

—Ron Crawford

Practicing the fundamentals...
Chris Whitlow adds the finishing touches to his homework for Fundamentals of Accounting class. To keep track of facts and figures, students are forced to stay organized and on track. Photo by Ron Crawford.
**Gutsy cycling...**
Taking a break from his rigorous schedule, business major Joe Hall relieves stress by pushing himself to his limits on grueling bicycle rides. Photo by Ron Crawford.

**Business as usual...**
Working in the Career Development Center, Amy Palmer gets some on-the-job training. In her spare time, Amy is also the president of the Business/Economy club. Photo by Brian Brewer.
Splashes of Pleasure

Imagine waking up in a world with no artists. A world of pure necessity, no pleasure. Walls would be bare. They would hold no meaning, not even a blank pallet that could be transformed into an inspiring vision. Our cars would all look the same. Buildings would not look inviting, but repulsive and repetitious.

Art is more than just scribbles of ink and splashes of paint, but imagination and thought. It is the direct product of the left brain, your ingenuity, your ability to see things with a fresh and open mind. What would this world be without it?

"Boring," replies Junior Chris Whitlow. "People are just beginning to realize how things are made to be aesthetically pleasing. Not just the paintings that hang on your walls, but the car you drive and even the road you drive on."

In the classroom, it is the interpretation of the assignment as well as the effort that receives the grades. The instructor assigns specific guidelines, and it is how well those guidelines are followed plus creativity that are judged by a criticizing eye. Artistic impression is a tough, intangible thing to evaluate, so it is necessary to set standards.

One of the places for artists in the job market is in commercial advertising. It is here that what is eye-catching is successful. From album covers to laundry detergent, the work of an artist is very much evident.

As students learn to develop their imaginations, they can put it to work. Western is a place that can hone these abilities and not stifle the imagination.

—Ron Crawford

Careful fingers...
Making sure that the sides are perfect, Jay Collier manipulates the clay to fit his mental image.
Divine solitude...
Van Holstad uses the help of a personal stereo to cut off the outside world so that he can finish his pottery.

Intricate patterns...
Louann Rohse expresses her artistic abilities using watercolor. Details are often unattainable when using watercolor, making this task a tough one.

Instructor's note...
Holding up a finished product, Professor Don Hoskisson displays some examples. Photos by Brian Brewer.
Neverending Curiosity

The education program from elementary to college level is always in a struggle to improve. WOSC tries to help all levels of education through improving its programs offered to students and teachers alike.

Problems that arose in the 1990-91 school year made that struggle more intense than ever before. While WOSC was rewriting its programs for elementary and secondary teachers, the state voted in Ballot Measure 5, thus reducing property taxes. School systems of all types are suffering, especially the state colleges. OSU and U of O closed their schools of education, leaving WOSC to educate future teachers.

Though the cost of education keeps creeping up, the chances of being accepted into the program are slim. For some, it would be easier to major in something else, yet there are several students who press onward. For them, nothing is more important than teaching, impressing, and working with the nation's future leaders. "Those who dare to teach must never cease to learn," said Senior Amy Bauer as she tried to explain her student teaching. She continued, "I read those words for 4 1/2 years on WOSC's former elementary building. And how true they ring in my heart as I encounter the students in the classroom. Often I ask, am I their teacher or are they my teacher? Even in the midst of the horrifying, chaotic moments with those students that enclose upon you in this profession, it never ceases to amaze me how much wonder, excitement, enthusiasm and, yes, even optimism that emerges from them, and myself, when the sun shines."

Lorena Byrd, a senior who just finished her student teaching at Rosedale Elementary, commented, "Education is a wonderful and fulfilling field. I'm really glad that I chose this area of study and I really enjoy my ability to make an impact on a young person's life that could effect their future." That is what being an educator is all about, going to a high school graduation and as the principal prepares to present the class the first thing he or she says is "I'm proud to be an educator." The feeling of seeing young people succeed is worth more than any paycheck to most educators and it shows through their dedication of time, energy, and feelings.

The competition is tough: a GPA of 2.75 along with passing scores on the NTE and experience with children are a few requirements needed to interview for the program. WOSC values and its expectation of student teachers keep going up even though it seems that the importance of them in society keeps going down. To educators on campus, the quality of teachers can make or break a classroom and a child's future.

—Kim Joslin

Making the grade...
Freshman Megan Clifford finds out what kind of extra time and effort it takes to become an elementary teacher. Photo by Brian Brewer.
Getting started...
Freshman Tamara Hagar completes a test that is required for her music history class. LACC classes allow hopeful elementary teachers to gain an understanding of a variety of subjects so that they know more than just their specialty. Photo by Brian Brewer.

Almost outa here...
Seniors in Elementary Education, Mary Foster and Julie Waldro, attend the Alumni graduation reception held in the Oregon Room. Photo by Kim Joslin.
High Tech Success

As computers shift from being a luxury to a necessity, the need for well-trained computer experts grows. Western has the facilities to train such personnel, and has proven to be very competitive with other schools.

As in any other field, it is the students who put forth the most effort that receive the best jobs. Since the computer program is focused on producing successful workers, its classes reflect just that—success.

When students prepare themselves for upper level courses, they first must have an extensive background in computers. Various types of computers have different styles, and the future programmers must be comfortable with as many as possible. Western has access to the three major types of computers: Zenith, Macintosh, and IBM. From these, the basics can be covered.

Recently, the Computer Science Department has integrated their computers by using a language called MS DOS. This is a language that enables each different kind of computer to talk with each other, allowing more resources to be used. Along with this change, the computers have been upgraded to be faster and more reliable.

One of the projects that is expected of the Computer Science majors is one which they will be expected to accomplish in the job market. A group contacts clients accesses their computer needs, and realizes what kind of software they could use. Then they create from scratch a new piece of software. This kind of project is done on top of the normal hands-on training and computer programing that each student has to take.

With the demand for highly trained professionals increasing, Western students are able to compete with other schools that may have larger facilities. As proof, students have been placed with companies such as Hewlitt-Packard, Tektronix, and other big-name companies.

—Ron Crawford

Computer integration...
Angela Cline uses the computer resources in the ITC building to take a test for her music history class. This is a prime example of how computers are being used in a variety of fields.
Making it work...
No matter how hard they look at the screen, their work is still not finished. Both Paul Hass and Kelly Madden realize that computers do not make everything easier.

Coping with technology...
Jeff Lutz and Rachell Trimble put in some extra time outside of class to finish their projects. Photos by Brian Brewer.
Art is one thing that can be as simple as a flower, as complicated as a final exam, as beautiful as sunshine, as depressing as rain, or just simply educational. Art at Western defines paintings, drawings, creating something out of anything, some of drama, a little music, and a lot of talent. All areas of art, in which students excel, bring delight to many other students on campus and to art lovers all around this side of Oregon. The Fine Art series is traditional and classic, bringing sophisticated groups to campus, such as the Oregon Symphony, the Oregon Ballet, and the National Theatre for the Deaf. Whatever the art, it expresses and promotes emotion. It can be very relaxing or more reflective, depending on the artist. Whether we appreciate all art or just some of it, it is simply created by very talented, artistic people. Western has a large mix of races among its students, bringing many opportunities to experience art from a variety of different cultures. Western is well-rounded in its taste for art, satisfying students and community and broadening the minds and tastes of those who participate.

Concentration...
Art major, senior Jack Campbell, works on a silkscreen design during work in the ITC. Photo by Brian Brewer.
This is pretty good...
Senior LouAnn Rohse points out some features of senior Jill Hattan's art work. Both are art majors. Photos by Brian Brewer.
When the final preparations were made, the musicians of WOSC were ready to perform. From marching band to symphonic band, from jazz singer to classical sopranos, Western's students put on a variety of numbers.

As half-time entertainment during football season, the marching band kept spirits bright even when there seemed to be no reason. As the seasons changed and basketball started, these musicians were a welcomed sight to home games. Leading the crowd in cheers and amplifying the noise level was just part of their job.

Part of Western's tradition during the holiday seasons is the joyous musical productions put on during the Christmas tree lighting and concert afterwards. Music brings back memories of childhood cheer and allows new memories to be made.

With his baton raised, Dr. Sorenson called the symphonic band to attention. Three beats and the entire symphonic band snapped alive, and then quiets again. The mood is set, and the entire audience moves with the music. It is these classic arrangements that continue to entertain and move its audiences, and Western's musicians exhibited the talent to do so.

Once again, the jazz band took an active role in campus attractions. With students playing at Levi's Thursday night jam sessions, students got their fair share of talented musicians. Also, the jazz band hosted a festival, bring to campus other bands from around the state and region.

Performing keeps the talented on their toes. With a variety of styles to chose from, the ears of Western students will echo with fond memories.

—Ron Crawford

Half-time tunes...
Playing the alto-saxophone, Jeff Emerson makes sure that this Homecoming performance sounds just right. Before coming to its normal formation, the marching band formed a giant "W" on the football field. The marching band has had trouble practicing such maneuvers on the playing field since the athletic department does not want the field to get torn up.
Puffin' hard...
Tenor saxophone player Frank Chavez uses the extra muscles in his cheeks to produce a quality sound. This symphonic band performance was just one of many that occurred in the Smith Music Hall.

Classic Player...
Oboe player James Taylor synchronizes with his fellow woodwind players. Due to the fact that the oboe is a double reed instrument, it is very hard to play, let alone master. Photos by Brian Brewer.
During the 1990-91 year, the Theater Department put on one major play each term, plus a series of original one-act works. Of these, only the traditional *A Christmas Carol* was repeated from the previous years.

The season opener performance was the romantic comedy *Dear Ruth*. This November production starred students Kim Noel, Rebecca Rice, Scott C. Brown, and John Moore.

In February, *We the People* was brought to the Western campus. This story was written during the Great Depression, and delivered a powerful message about war, the poor, the rich, and the government. Ironically, this play was featured the same time the war in the Gulf, and its messages may have been overshadowed by the war.

In between the large productions, two single act plays were produced. These were productions that were written and directed by students.

*Noises Off* was a play within a play. In a surprising manner, the audience got to experience what seemed to be a normal production, but with a twist. The director sat with the audience, and played a vocal part of the action as he shouted commands to the actors. To create the effect of a story behind the story, the set rotated so that the audience could see the chaos that the story line and the actors were portraying.

As the Theater Department expanded and looked at different types of plays, it has done so in a very reputable fashion. As the quality of plays continues to rise, campus and community appreciation will even be more evident.

—Ron Crawford

*A touching moment...*  
*Noises Off* was a slapstick comedy full of love-jealous actors. This play was about a group of British actors on tour with the comedy “Nothing On.” As a twist, the audience was allowed to see the occurrences “backstage” as the company’s members entangled themselves in a whirlwind of comedic scenes.
Scrooged...
A Christmas tradition, the WOSC Theatre Department put on *A Christmas Carol*.

Poor yet willing to work...
In the play of *We the People*, Pat Barnes (left) and Mike Ward talk about the tough times ahead. Photos by Brian Brewer.
“Dedicated to the Toadman” read the sign at the entrance to the 1990-1991 Annual Student Art Show held in Campbell Hall. The show, funded by CEVA (Committee for the Exhibition of the Visual Arts), was held in honor of the late Larry Stobie who passed away during the summer of 1990. Stobie taught art at Western for 17 years.

The Best of Show award went Andrea Peyton for her untitled work of a clay basket. She also received the Presidential Award, given by Richard Meyers, for her clay “Feedbag” ceramic. Mark Azure was awarded second place for his monoprint “Yuma.” Third place went to Bryan Grimes for his three-dimensional “Staff Variation #2.”

The show ran from May 6 to May 31 and was organized and put on by the student members of CEVA. Entries were judged by three outside jurors noted for their local involvement in the visual arts. They judged each work on a number system. Those receiving a qualifying score were displayed in the show. The judges then awarded the three winners. Other awards were given by the faculty, the Humanities division, the Social Science Division, President Meyers, MICAA (Monmouth-Independence Community Arts Association), and the College Center Bookstore.

Opening day of the show was kicked off with an auction to help raise money for CEVA.

—Ken Hobson
Humanities Award...
For her realistic life drawing, Patricia Hoagland received the Humanities Award.

Two times the awards...
Michael Murdock displays her prized work of art. This piece captured both the College Center Bookstore Award and the Social Science Award.

Proud display...
Patricia Hoagland received the Faculty Recognition Award for her drawing. Photos by Toshihko Shibata.
Twelve years ago, the Edgar H. Smith Fine Arts Series was started in honor of the former chair of the Music Department. With funding from the Oregon Arts Commission and the National Endowment for the Arts, this series has programmed quality presentations for WOSC and the surrounding communities.

For the 1990-91 year, WOSC has hosted four events. In October, the American Indian Dance Theatre performed native dances that most people have not witnessed. November brought the National Theatre of the Deaf presenting the play One More Spring. On January 16, 1991, the Oregon Symphony returned for its annual visit. To end the season, the Oregon Ballet Theatre danced across the Rice Auditorium stage.

The goal of this series was to bring into this community and college attractions that otherwise might not be able to come.

Native dancers...
In October, the American Indian Dance Theatre performed two shows for WOSC students and community members. For those interested in this country's heritage, this was a brilliant example of authentic Indian dances. Dancing to not only entertain and teach, this company keeps its culture alive as they share their talent around the nation. Performing dances such as the Apache Fire Dance, the Kiowa War Dance, and the Cheyenne Hunting Dance, this cultural experience was one that people of all ages could enjoy. Photo by Darrell Kilgore
Dancing fingers...
Combining the art of acting with the language of sign, this unique theatre was one that all audiences could truly enjoy. Made up of an ensemble of professional deaf and hearing actors, this company was able to give audiences a chance to not only hear but to see every word. A Tony Award winner, the National Theatre of the Deaf put on the play titled “One More Spring.” This was a funny, unconventional story of a small band of citizens sharing lean times in Central Park. This wry and vivid portrait of the Great Depression offers an uncanny parallel to today’s life in the big city. Photo by A. Vincent Scarano
Sports at Western appear to have hit a trend of tradition. Every year everyone knows that the football team will win at least one game (against Eastern Oregon) and that we will keep trying regardless of the consistent record of losses year after year. In volleyball we expect a good year whether we make it to regionals or not. Coach Judy Lovre seems to have a tradition of training a good team. The cross country "Harries" always do well in a team effort and have a few outstanding runners who make it to the nationals. In basketball we know that either the Lady Wolves or the Running Wolves will be play exciting games; both teams have a fairly consistent win-lose record, which usually favors more wins. The wrestling team has a large number who turn out and a few individuals who make it to district. Baseball is improving, and softball is going places with the new coach. Track lost a few outstanding individuals but continues to have an "Awesome" team and individuals who excel. Although Western doesn't offer athletic scholarships, the program for athletics is incredible because the athletics are scholars first.

This is what you have to do...
Coach Jon Carey tells his Lady Wolves just what they need to do in order to win. This was Carey's 13th year coaching at WOSC, and the girl's basketball team won the District II championship. Thirteen isn't always unlucky. Photo by Toshihiko Shibata.
Striding strong...
Freshman Nikki Becker paces herself and pushes hard in a cross country meet. Cross country is a year-round sport, and constant conditioning of the body is needed especially during off-seasons. Photo by Toshihiko Shibata.
Football

Road win at Willamette highlights Wolves' losing season

For the second year straight, the Wolves football team finished 1-8, at the bottom of the Columbia Football Association's Mt. Hood League. Despite the record, however, the season had some high points.

One of the best games of the year came against Pacific before a sellout Homecoming crowd of over 2,700. After a close, hard-fought battle, Western was down 24-17 in the final minutes. Wide receiver Charlie Underhill caught a pass and ran the ball in for a touchdown, setting up a possible tie with the point after. But the touchdown was called back on a penalty, and the Wolves came up short as time ran out.

The highlight of the season came two weeks later, following a 52-27 loss at Eastern Oregon. The Wolves faced the league's second-place Willamette Bearcats. In a muddy contest at Willamette University, the Wolves' offensive line dominated Willamette's defense, allowing running back Curtis Hyde to have an outstanding rushing game. On defense, tackle Jim Crain had five sacks and was named CFA's defensive player of the week for his performance. Western won the game 21-13, a win that kept the Bearcats out of the play-offs.

“We came together and played as one unit,” commented offensive lineman Jake Greer on the Willamette game. “Our offensive and defensive lines were the key in the win. We kept up the intensity and never let down.”

In the final game of the season, the Wolves were humbled by the powerhouse Central Washington team in a 55-10 defeat.

Hyde led the team in scoring for the season with 42 points on seven touchdowns, and rushed for 563 yards. On defense, Mike Boston led the team with 73 total tackles while Crain and outside linebacker Bob Canaday each had seven sacks.

Defensive line coach Robert Bass is optimistic about next year. “There are a lot of great athletes returning to the team, and with the whole new outlook that will come with a new coach, next season holds promise.”

—Ken Hobson

1990 Football Team

52 Football
1990 Scoreboard

WOSC 25 Lewis & Clark* 40
WOSC 22 W. Washington 30
WOSC 20 S. Oregon* 57
WOSC 13 Linfield 41
WOSC 16 Oregon Tech* 35
WOSC 17 Pacific* 24
WOSC 27 E. Oregon* 51
WOSC 21 Willamette* 13
WOSC 10 C. Washington 55
*CFA (Mt. Hood League) Game

Gang tackle...
Western Oregon defensive specialists Bill Hall (94), Rick Roberts (51), Vic Lease (52), and Bob Canaday (57) swarm together to smother the ball carrier.

Mr. Sack...
Tackle Jim Crain strong-arms the Central Washington quarterback en route to a seven-sack season.

Stiff arm...
Highly esteemed running back Bobby Pope puts a move on the defender on his way to another run for the highlight film.
Volleyball

Lady Wolves win third District 2 title in four years

The Lady Wolves volleyball team got off to a shaky start as they began their 1990 season by losing their first three matches. The team then hit the lowest point of fourth-year head coach Judy Lovre's career on October 13 by compiling a 12-16 record. From that point on, as if they felt the pressure of coming off three straight Cascade Conference Championships and two District 2 titles in three years, the team came alive.

Twelve of their next thirteen opponents fell victim to the Wolves as they continued along their path to yet two more Cascade Conference and District 2 titles. The season ended, however, with a loss to Western Washington in the Region 1 tournament opener.

A key to Western's success was having team captains Stephanie Rohrbough and Leslie Luttrell, who both received first-team all-Cascade conference honors. Luttrell was named the conference's most valuable player.

According to the captains, the number one goal of the year was revenge on Lewis & Clark, which won Districts in 1989. “We wanted to be the ones holding the District trophy at the end of the year.” This goal was accomplished when Western beat Lewis & Clark in both the quarter finals and the District 2 finals. Despite the loss at Regionals, the team felt that this was the perfect ending to the season.

—Eric Templeton

1990 Scoreboard

<table>
<thead>
<tr>
<th>Opponent</th>
<th>Win/Loss</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lewis-Clark State</td>
<td>L (2-3)</td>
</tr>
<tr>
<td>Whitworth</td>
<td>L (2-3)</td>
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<tr>
<td>Whitworth Tourney</td>
<td>3-3</td>
</tr>
<tr>
<td>U. of Portland</td>
<td>L (0-3)</td>
</tr>
<tr>
<td>Columbia Christian</td>
<td>W (3-0)</td>
</tr>
<tr>
<td>Linfield</td>
<td>L (2-3)</td>
</tr>
<tr>
<td>Warner Pacific</td>
<td>W (3-0)</td>
</tr>
<tr>
<td>S. Oregon Tourney</td>
<td>2-3</td>
</tr>
<tr>
<td>Lewis &amp; Clark</td>
<td>L (1-3)</td>
</tr>
<tr>
<td>Eastern Oregon</td>
<td>L (1-3)</td>
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<tr>
<td>Northwest Nazarene</td>
<td>W (3-0)</td>
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<tr>
<td>College of Idaho</td>
<td>W (3-1)</td>
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<tr>
<td>George Fox</td>
<td>L (1-3)</td>
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<tr>
<td>W. Oregon Invite</td>
<td>3-3</td>
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<tr>
<td>Concordia</td>
<td>W (3-0)</td>
</tr>
<tr>
<td>Oregon Tech</td>
<td>W (3-1)</td>
</tr>
<tr>
<td>Southern Oregon</td>
<td>W (3-0)</td>
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<tr>
<td>Portland State</td>
<td>L (0-3)</td>
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<tr>
<td>Cascade Conf. Champ.</td>
<td>4-0</td>
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<tr>
<td>Willamette</td>
<td>W (3-0)</td>
</tr>
<tr>
<td>District 2 Champ.</td>
<td>4-0</td>
</tr>
<tr>
<td>W. Washington*</td>
<td>L (0-3)</td>
</tr>
</tbody>
</table>

Bold NAIA District 2
* Region 1 Championships

Words of Wisdom...

When head coach Judy Lovre speaks, her players listen. It is not just coincidence that she has led WOSC to four consecutive Cascade Conference titles and a 154-53 overall record.

54 Volleyball
**Killer spike...**
Jenny Kniestadt gets up in the air to spike the ball over the net.

**Double block...**
Lisa Lockman and Leslie Luttrell play the net during a home volleyball game.

*Photos by Toshihiko Shibata*

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**1990 Volleyball Team:**
**Front:** Head coach Judy Loure, assistant coach Sue Rocque. **Middle:** Chrise Hunt, Kelli Swanson, Stephanie Rohrbough, Cheryl Marthaller, Michele Ferran, Cindy Solomon. **Back:** Lisa Lockman, Megan Inglesby, Lori Beebe, Leslie Luttrell, Jenny Kniestadt, Shawna Compton, Judi Bennett
Leader of the pack...
Carl Roelle sets the pace as he battles with a group of George Fox runners. Being out in front was not an unfamiliar position for Roelle.

Pat on the back...
An exhausted Cynthia Gatlin receives well-deserved congratulations.

Photos by Toshihiko Shibata

1990 Cross Country Team:
Men's team places 30th at NAIA Nationals without top runner Roelle

Making it to nationals is the goal of all collegiate cross country teams. The Western Oregon State men's team achieved this goal during the 1990 season. The Wolves qualified for the NAIA national competition by placing third at the District 2 championships behind a heroic effort by Carl Roelle. The junior from Prineville stepped on a rock during the race, breaking a bone in his foot, and still finished third with a 26:17.9, a little over one second faster than sophomore Bob Hays' fourth place time of 26:19.1.

The women's team was represented at nationals by freshman Cynthia Gatlin, also of Prineville, who qualified by placing fifth at the District 2 meet. The men, running without Roelle, finished 30th at the NAIA nationals held in Kenosha, Wisconsin. They were led by the 49th-place finish of Hays. When Hays, who is from Emmett, Idaho, finished first for the men, it marked the first time all season that a runner who was not from Prineville led Western Oregon's men's or women's team to the finish line—Roelle and Gatlin had led the team in every race.

Head Coach John Knight was inducted into the NAIA Hall of Fame during the 1990 NAIA Track & Field Championships in Stephenville, Texas. One of the Hall's few active members, Knight was named District 2 men's and women's track coach-of-the-year in 1990.

—Eric Templeton

1990 Scoreboard

Men's Results
Bear Feet Invitational -- 6th
Willamette Invitational -- 14th
Southern Oregon -- Win (34-23)
W. Washington Invitational -- 8th
George Fox -- Loss (21-40)
NAIA District 2 Meet -- 3rd
NAIA Nationals -- 30th

Women's Results
Bear Feet Invitational -- 4th
Willamette Invitational -- 12th
Southern Oregon -- Loss (27-30)
W. Washington Invitational -- 9th
George Fox -- Loss (21-34)
NAIA District 2 Meet -- 4th (tie)

Finished at last...
Pat Spencer takes time out to catch his breath after finishing a race.

And they're off...
Members of the women's team unite and jump out to an early lead.
Western unable to get over hump during up-and-down season

The Western Oregon men's basketball team started the 1990-91 season in a hole after losing four of its first five games. Then, the Wolves picked up the slack and worked up to an even 10-10 record with a home victory over Willamette, capping a 6-1 run. But four straight losses left the team unable to finish with a winning record. A win at Pacific University ended Western's season with a 14-16 record.

For the first time since the 1979-80 season, Western did not appear in the NAIA District 2 playoffs. This was due to a change in the league's playoff format, however, marking the first time in recent memory that all District 2 teams did not qualify. The sub-district tournament was eliminated, and Western's fifth-place finish failed to earn it a playoff bid this season.

Western had probably its most spectacular showing just three games before the season's end with a convincing 115-102 victory over Southern Oregon. The Runnin' Wolves scored 60 second-half points after compiling 55 points in the first half. Six players hit double-figure scoring in the game.

A look at the statistics shows the following Wolves among the District 2 leaders: Stan Roberts, fourth in free throw percentage (.838, 88-of-105); Doug Piquette, ninth in assists (4.7) and tenth in steals (1.9); and Jeff Clark, second in blocked shots (2.2).

—Eric Templeton

1990-91 Men's Basketball:
Front: Leonard Mcglohan, Brian Junta, Stan Roberts, Renee Otto (manager), Doug Piquette, Todd Jukkala, Rob Terry, Rob Crawford.
Back: Lance Marr, Chris Hallemann, Jeff Clark, Jeff Orren (manager), Scott Kellar (asst. coach), Tom Kelly (head coach), Norm Hayter (undergraduate asst. coach), Kurt Teeguarden (Manager), Mark Hanson, Eric Stracener, Chris Lowe
Nice follow-through...
Lance Marr puts up a picture perfect jump shot in front of a capacity crowd.

Count the bucket...
Leonard McGlothan effectively uses his left hand to avoid the swat and draw the foul.

 Going baseline...
Jeff Clark drives baseline and exploits the defensive weakness.

 Pump fake...
Stan Roberts puts up a fake in hopes of getting fouled. The senior shot 84% on the year.

Photos by Toshihiko Shibata
Women's Hoops

Lady Wolves earn a trip to Nationals behind a high-scoring offensive attack

Scoring lots of points was the key behind Western Oregon's success during the 1990-91 season, compiling an amazing 80.7 points a game compared to 62.3 for the opposition. In fact, one eight-game winning streak showed Western averaging a 43.8 point margin of victory.

Winning just two of the first nine games does not usually signal a championship season. But as coach Jon Carey was probably pulling his hair out, his girls dug their sneakers in and exploded for an eleven-game winning streak. They had two other substantial streaks after that of six and five, never losing back-to-back games again. In an interview with the Western Star, Carney commented on the team's improvement. "We played best when it counted most."

The Lady Wolves ended the season with a 26-11 record and the NAIA District 2 trophy. They then advanced to the second round of Nationals before losing a game to Southwestern Oklahoma, during which Western was at one time up by 20 points.

Seniors Angela Ernst and Carrie Tobey were both voted to the all-district team. Ernst, who played just 25 of Western’s 37 games due to ineligibility after transferring from Oregon State, was also named player of the year for the district. She averaged 20.1 points and 8.8 rebounds a game. Ernst was also recognized nationally, being voted Kodak first team All-American and second team NAIA All-American. Tobey set a single season assist mark with 213.

The team will lose some talented seniors, but the younger women have gained experience and should be able to step up next year. In Carey's interview with the Star, he said, "Now that they know what it is like on the National level the confidence to do it again will be there for next year."

—Eric Templeton

Driving baseline...
Junior forward Lisa Barendse makes a quick move around a Willamette defender. Barendse and junior guard Stacy Jepson tied for the second most points on the team with 359.

Player of the year...
District 2 player of the year Angela Ernst muscles up a power lay-up between the outstretched arms of a defensive double-team.

Photos by Toshikiko Shibata
Scoreboard

WOSC 77 Seattle U. 88
WOSC 54 Seattle Pac. 60
WOSC 68 Lewis & Clark 69
WOSC 64 Seattle U. 63
WOSC 58 NW Nazarene 68
WOSC 46 E. Oregon 59
WOSC 84 George Fox 54
WOSC 69 U. of Portland 80
WOSC 60 U. of Portland 79
WOSC 116 Oregon Tech 44
WOSC 108 S. Oregon 58
WOSC 68 W. Baptist 52
WOSC 111 Warner Pac. 39
WOSC 104 Col. Christian 51
WOSC 88 Linfield 64
WOSC 70 Lewis & Clark 48
WOSC 83 Concordia 42
WOSC 73 Willamette 61
WOSC 81 Oregon Tech 53
WOSC 85 S. Oregon 71
WOSC 86 Pacific 87
WOSC 77 Willamette 73
WOSC 98 Linfield 53
WOSC 68 Portland St. 90
WOSC 91 W. Baptist 36
WOSC 87 Warner Pac. 68
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WOSC 95 George Fox 85
WOSC 84 NW Nazarene 48
WOSC 111 E. Oregon 71
WOSC 71 Pacific 81
WOSC 86 Concordia 44
WOSC 90 George Fox 48
WOSC 71 NW Nazarene 61
WOSC 79 Pacific 66
WOSC 81 Belmont Ab. 73
WOSC 55 SW Oklahoma 67

1990-91 Women's Basketball

Women's Basketball  61
WOSC grapplers send four to NAIA Nationals in Butte, Montana

The 1990-91 Western Oregon wrestling squad surprised the district once again as it finished a strong fourth at this year’s NAIA Area I Championships in Forest Grove. Junior Cody Allen won the 158 bracket and a week later had a 4-2 showing at nationals for a fourth-place finish and a spot on the NAIA All-America team. Allen finished the season with a 19-12-1 record.

Allen made the trip to Butte with his three teammates Dan Ward (126), Dennis Moore (190), and Jason Ingram (HWT). Allen qualified for nationals by placing third at 158 in the Pacific Open. Also qualifying at the Pacific Open was Dan Ward who took the 126 bracket. Dennis Moore qualified by placing second in the Clackamas Open. Ingram qualified for nationals with his second-place showing at the NAIA Area I Championships.

Head Coach Jamie Wise, in only his second year, led his team to a 19th-place NAIA Nationals finish with 17.5 points. The Wolves also picked up a fourth-place finish at Districts. Wise would have had a lot to look forward to next year (Ingram is only a freshman, Ward is a sophomore, and Allen and Moore are juniors), but due to a lack of funds in the athletic budget, the WOSC wrestling program could be cut for next year.

—Eric Templeton

Scoreboard

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Tournaments

Lumberjack Open (nts)
Pacific Open (nts)
Inland Empire Open (nts)
Oregon Classic (9th/17.5)
Pacific Lutheran Open (10th/5)
Clackamas open (nts)
WA Collegiate Champs (6th/5)
NAIA Area I Champs (4th/40.5)
NAIA Nationals (19th/17.5)

*NAIA Area I Match

Bold - Forfeit

nts - no team scores

Going head to head...

NAIA All-American Cody Allen locks up with his opponent during a home match.
Intensity...
Junior 190-pounder Dennis Moore gets a strong grip around his opponent in a take-down attempt.

A word from the Wise...
Second-year head coach Jamie Wise gives some mid-match instructions to 150-pounder Brandon Howren.

1990-91 Wrestling Team:
Front: Mike Ward, Jason Karlik, Jeremy Hartz, Neil Skill. Middle: Alan Skeens, Dan Ward, Chris Morey, Matt Deebach, Jon Hadlock, Mike Loughary, Tom Hansen. Top: Head Coach Jamie Wise, Shannon Hondal, Mike Krantz, James Erlei, David Boor, Stuart Roberts, Jason Ingram, Cody Allen, Eric Klinko, Tim Miller, Brandon Howren, Rodney Hawthorne (asst. coach)
Fire away...
Senior left-hander Derek Atwood hauls another pitch down the tube.

Photos by Toshihiko Shibata

Scoreboard

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*NAIA Games
Bold - District 2 Playoffs

1991 Baseball Team:
Front: Corey Nicholsen, Nathan Selby, B.J. Bates, Jason Strobbe, Terry Baumgartner, Derek Wormdahl, Marty Lees, Troy Lovedahl, Brian Hoffert.
Second: Rob Leiblein, Brian Greene, Chad Tucker, Derek Atwood, Blake West, Don Rogie, John Smith, Matt Prenger. Third: John White, Brett Lort, Duke Mosley, Jim Magnuson, Bob Crumrine, Rob Mouw, Mark Beam, Jeremy Toman. Back: Head coach Joe LCaligure, Mark Dennis, Casey Young, Rob Merritt, Matt Brauckmiller, Asst. coach Ron Morella

64 Baseball
Baseball

Challenging schedule yields a rough season for WOSC sluggers

The 1991 Western Oregon baseball team struggled this season, but their schedule did not help them at all. The Wolves played only eight of their 38 games on their home field. Of these eight home games, five were victories. Whether it is purely psychological or not, the theory of a home field advantage is legitimate.

The other factor working against the team was the level of their competition. The Wolves went 11-10 against teams of their own NAIA level while compiling a 1-16 record against NCAA opponents such as Oregon State, Washington State, San Jose State, Portland State, and the University of Portland. In fact, when Western faced NAIA opponents on their home field, they won five out of six games. In other words, some of the blame of a 12-26 season can be placed on schedule adversities facing the team. Head Coach Joe Caligure, after 24 years at WOSC, has a career record of 341-459-1 (.426). Caligure's mark against NAIA teams is 207-141-1 (.595).

Swinging the bat for the Wolves was senior first baseman Rob Mouw who batted .336 with eight doubles and two home runs. He also had a .988 fielding percentage. The pitching staff was led by senior Terry Baumgartner, who went 3-1 with three saves and a 2.59 ERA as a relief pitcher, and Derek Atwood who started 13 games and had 67 strike-outs.

—Eric Templeton

Get back here...
First baseman Rob Mouw holds the runner to the bag.

Strike 'em out...
Head coach Joe Caligure talks over some strategy with one of his pitchers.
When the Western Oregon softball team took the field for their season opener against Simon Fraser University, they fielded only one senior and three juniors. The rest of the team consisted of freshmen and sophomores, most with no college varsity experience. The young team also had to get used to a new coach.

Western struggled through the first half of the season, winning only two out of its first 17 games. They then went 7-8 for the rest of the season including five victories in a row. They ended the season with a four-game losing streak and a 9-23 record.

Oddly enough, the Lady Wolves had a better winning percentage away than they did at home. They went 5-9 (.357) on the road while going 4-14 (.222) here in Monmouth.

Freshman Jodie Medearis and sophomore Ginger Colwell hit the ball well for Western with batting averages of .376 .371 respectively. The team's three home runs came from Medearis (2) and Kristine Shirley. The Lady Wolves' pitching staff was led by Angie Stevenson, who was helped out, by Shelly Soule and Shirley.

First-year coach Willie Rucker (Texas Woman's, '80) brought her coaching talents to Western after leading Montclair State College in New Jersey to a 209-87 record and seven NCAA regional tournament appearances.

—Eric Templeton

Give me ten...
Jodie Medearis Gives coach Willie Rucker ten after getting a base hit.

Hey, batter batter batter...
Third baseman Heather Gillespie positions herself to field a hit.

Just making small talk...
Pitcher Kristine Shirley and catcher Jody Austin chat on the pitcher's mound.

Photos by Toshihiko Shibata
1991 Softball Team:

Scoreboard

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*District 2 Game
Up and over...
Chelsey Anderson glides over the high jump bar for a successful jump.

WOSC makes strong showing at nationals after taking the district title

The Western Oregon State track and field team ended its successful 1991 season with the men's and women's teams each taking first at the District 2 track meet with four athletes going on to place at nationals.

In the District 2 track meet, superior individual and team efforts led the men and women to victory. Jeff Pond, who set a district meet and personal best in the hammer throw, commented that Western "dominated the meet" with many outstanding performances.

David Nickell set a school record in the javelin and took first place. Other Western athletes grabbing the gold medal were Carl Roelle (steeplechase), Chris Halleman (high jump), Jim McCann (triple jump), Dan Ventura (pole vault), Chrisi Hunt (long jump), Tracy Holtzen (high jump), Leisa Puckett (200 meter), Heather Ewing (triple jump), the women's 1600 meter relay team (Hunt, Nikki Becker, Greene, and Puckett), and the women's sprint medley relay team (Greene, Hunt, Ewing, and Puckett).

Ten athletes went on to nationals at Stephensville, Texas. Holtzen placed second in the nation in the high jump and Roelle took third in the steeplechase with a school record time. Nickell took fifth in the javelin, and Tim Keith placed sixth in the hammer throw.

John Knight, head track and field coach, said the season was the most satisfying that he has ever had and attributes much of the success to "outstanding leadership" from the team captains and seniors. Knight's efforts were rewarded by being named District 2 Coach of the Year.

—Ken Hobson

Steeplechase
Sophomore Bob Hays leads a Whitworth runner at the District 2 meet.

Hammer Heave...
Tim Keith lets go with a hammerthrow.

Photos by Toshihiko Shibata
ASWOSC underwent tremendous struggles this year. Student government was constantly trying to entertain, please, and overcome opposition. They faced budget cuts and fought for what they thought the students needed.

In elections, the number of students that voted exceeded all previous records; students were obviously concerned about who was in control. Presidential campaigns were out of the ordinary, with a haywagon covered with “Vote for Paul Evans” signs and people walking around wearing sandwich signs that said “Vote for Ed Dennis.” The two men went all out and got noticed.

In the ASWOSC office, more students wanted to help out than ever before. It seemed that students were becoming more concerned with what was happening to their school. ASWOSC Programming Board had many activities: movies in Levi's a couple of nights a week, Livewire, a country dance, and an Earth Day celebration. ASWOSC also sponsored its own Leadership Recognition Night, where, students were honored for service to ASWOSC and the community.

The biggest accomplishment of ASWOSC this year was the changing of the constitution for the benefit of the students.

*Let me fix your hat...*
Programming Board Director Bob Mason lends Andy McBee a hand, as Andy grills hamburgers for the country dance sponsored by ASWOSC during spring term. Photo by Brian Brewer.
Livewire...
Dan Wetzel has been a favorite of WOSC students for the past few years. Livewire was held every Thursday night in Levi's during the school year. A variety of different groups came and performed for the entertainment and enjoyment of students. Photo by Ario Professional Artists.
The motto for the, Associated Students of Western Oregon State College, or student government, is “For the students, by the students.” ASWOSC, run by the students, sponsors club organizations and educational activities. It also planned fun activities through the Programming Board, with Mike Ward as the director, presenting events such as Livewire, Homecoming, weekly movies, and special events. ASWOSC Financial Board, with Alison Divine as administrator, helped determine how a large percentage of our Incidental Fees was spent. Student Senate, headed by Paul Evans, added to the checks and balance system of overseeing student government projects and expenditures. Judicial Administrator Cheryl Pike was in charge of chartering all the clubs and elections. Student Body President Tim Cook was responsible for representing students at the President’s meetings and overseeing all areas with advice and suggestions.

In 1990-91, ASWOSC set a goal to build “community and comraderie” within the leadership groups as they went to their leadership retreat at Camp Adams outside Mollala fall term. Each group set personal goals to achieve in their own areas.

Programming Board won a victory over Senate in a football game (it must have been their personal goal). At the end of the retreat, Western President Richard Meyers, Dean of Administration William Neiffert, and Provost Bill Cowart addressed the student leaders, giving them background on their respective positions and feedback on other personal concerns, such as overcrowded schedules and the effects of the new property tax limitation. The retreat is an annual fall event that brings the group closer together and gets the year started off right.

—Kim Joslin

"I'm So Excited..."
Alison Divine, Student Development Director Stephen Beardsley-Schoonmaker, and Cheryl Pike participate in the New Student Week lip sync. Photo by Brian Brewer.

1990-91 Executive Board...
Paul Evans, Senate Chair; Cheryl Pike, Judicial Board Administrator; Tim Cook, Student Body President; Alison Divine, Financial Board Administrator; and Mike Ward, Programming Board Director. Photo by Toshihiko Shibata.
students, by the students"
Elections

Elections for student government this year were among the best. Campaigning began months in advance and during election week students received a constant flow of flyers, speeches, and rallies. Presidential candidate Ed Dennis had supporters wearing sandwich signs, and Paul Evans had a hay wagon with signs and supporters riding it all over campus.

The turnout of students reached a new high of over 21 percent, with a total of 853 of the student body voting. Paul Evans was elected ASWOSC President with only 31 votes more than his opponent, Ed Dennis. Karen Ridings, won a landslide victory over Dal Marsters for Senate Chair. Carianne Gwynn won by an 18-vote margin over Richard Day-Reynolds in the closest race of the election. Bob Mason won the Programming Director’s spot in a 385-to-360 victory of over Jennifer Jolly.

Though there was talk of unfair coverage by the Western Star, there were no hard feelings among the candidates. Each felt that the other would do a good job and that they would remain in student government regardless of who won.

The swearing in of officers and new senators occurred at a joint session of Senate at the beginning of spring term in the Oregon Room.

---Kim Joslin

Senate Chair...
Dal Marsters joined the campaign race on the last day to run against Karen Ridings won. Sitting at the front waiting for their turn to speak are Paul Evans, Bob Mason, Karen Ridings, and Jennifer Jolly.
number of votes cast in 1991

I solemnly swear...
Karen Ridings repeats the oath, as Carianne Gwynn gives it. Paul Evans, this year's Senate Chair, hands Karen the gavel of authority for the position. Photos by Toshihiko Shibata.
Activities

Students are given the opportunity to expand, develop, or continue in different areas of interests through ASWOSC. There are over 100 different clubs and organizations one can get involved in, whether it be dancing, science, running, religion, or philosophy. Within ASWOSC, government experience is plentiful in the Oregon Student Lobby, Senate, or the Executive Board. Programming Board gives you the opportunity to help plan, organize, decorate, and meet new people and big stars, like Dan Wetzel or Neil Lomax. Each organization is headed by advisors, and there is no obligations and no requirements, anyone can be involved. Although there are some Educational Activity Groups, ASWOSC Executive Board, and Student Publications that require a certain GPA to be maintained. In HI-WOSC, only hearing-impaired members can vote. Some organizations offer credit, such as the EAGs, Student Publications, and ASWOSC. Some organizations even work out to be a paid job; all the Executive Board members of ASWOSC as well as the editors in Student Publications get a monthly salary, but they are also required to have a set amount of office hours and put a lot of work. Even if you don’t get directly involved you can always help people campaign for office; vote for Student Body members, constitutional amendments, and IFC members; buy products from clubs; and go to events.

All the student activities on campus are coordinated through Student Development and ASWOSC through registration of events which approves the event through the proper authorities. This helps regulate activities and times, and it also provides help in finding a place, in setting up, and in advertising. There is no limit to what one can accomplish by being involved, and there is no limit to where they can go; MUN went to Harvard, CEVA went to Seattle to observe art galleries. You can work with kids through Big Brothers/Big Sisters or polish up on your foreign language in the various foreign language clubs.

These organizations accomplish big things whether it be as individuals or as a group, with service projects to the community such as canned food drives, recycling or making friends. It happens; you just have to know where to look.

—Kim Joslin

Country Boy...
Paul Evans, the new 1991-92 President, won the hearts of students as he and supporters toured the campus in a hay wagon. Photo by Toshihiko Shibata.

Raising Money...
Yuji Mori, Kensei Aoyama, and Nobutaka Yagi help with a money-making project for the Japanese club. Photo by Brian Brewer.
diversity for every student

Disc Dance Club

78 ASWOSC

Baptist Student Union
Simply Editing

Student Publications is an organization on its own, no longer controlled by student government. Freedom of the press is finally a reality at WOSC. The publications are now under the control of the Publications Board, headed by Public Information Director Judy Corwin.

The three publications had all editors returning from the previous year and welcomed on board a new advisor, Marianne Kedington. The newspaper, the literary magazine, and the yearbook are producing camera-ready material and have done more technologically sophisticated production.

Each publication has its own project but all assist the other. The staff of the Star and the Northwest Passage have guzzled more coffee than the rest of the campus put together. The Grove has a few caffeine guzzlers, but in the form of Mountain Dew.

Publications suffered a 50% decrease in their requested budget and is struggling to exist despite the opposition and the apathy of many around them.

I'm Serious...
Grove Editor Kim Joslin tries to convince her staff members that she needs their picture taken for the yearbook. Taking photos was a shared job, especially when Brian Brewer was loaded with other assignments throughout the term. Photo by Rick Black.
"Really..."
Northwest Passage Editor Leslie Murray looks amused at Western Star Editor Rick Black, as Rick tries to convince her of the importance of using a pica ruler in production.

"Hey, what's the big idea?"
Northwest Passage co-editors Leslie Murray and Bill Haskins, Western Star co-editors Rick Black and Nicole Montesano smile at the camera knowing they had met their deadlines while Grove editor Kim Joslin tries to explain to them her dilemma. Photos by Marianne Keddington.
"This copy is mine..."
Co-editor Bill Haskins hangs on to a copy of the 1991 *Northwest Passage* at their reception held in the Oregon Room, where the book was presented and its contributors honored. Photos by Marianne Kedington.

*Editors and Contributors...*
Co-editors Bill Haskins and Leslie Murray honor Sigma Tau Delta winners, Todd McNamee for poetry and Darren Snyder for short story.

*Deadline time...*
Co-editor Leslie Murray checks over final drafts of the book, placing artwork and checking for typos.
The Northwest Passage
Silver Anniversary

Since 1966 the *Northwest Passage* has been a tradition at Western, and in 1991 editors William Haskins and Leslie Murray proudly presented the twenty-fifth anniversary issue. The journal presented the work of students, staff, and faculty, who created poems and short stories on such topics as the Vietnam war, love and romance, discovery, and chance meetings. Student artwork presented views of the everyday world as well as the abstract. Works of former WOSC students made up one section of the book and represented some of the poems the editors felt were the best from past issues.

This year's cover featured a photograph entitled *Reflections* taken by a student photographer. The cover showed the literal reflection of hands in a pool, but it also symbolized the contributions from the past, reflections from earlier editions that have all helped to shape the *Northwest Passage*.

The magazine has evolved from the typewritten, photocopied pages of 25 years ago to a professional and attractive journal that featured the writing and artistic talents of many people in the Western community. Unrestricted as to form or media, contributors had the freedom to express many different viewpoints and to create honest work that was not slanted simply to satisfy a particular editorial view.

The 1991 *Northwest Passage* called attention not only to the serious issues and questions of today, but also spotlighted the creative and humorous talent at Western. This blend of the serious and the light came together to produce a literary magazine that Western can be proud to call its own.

—Bill Haskins
Editor's Desk...
A few juice bottles, a bag of chips, a dirty plate, a coffee cup are only a few things that haunt the Star's office and Co-editor Nicole Montesanto's desk.

Delivery Time...
Co-editors Nicole Montesanto and Rick Black and advertising manager Suci Teherani-Ami are relieved as the last issue of the Star is ready to be delivered.
Again this year the Western community was kept informed by the campus paper, The Western Star. Only moments after a bomb rocked Campus Estates, a Star reporter was on the scene getting the story. When Desert Storm was launched late on a Wednesday night, the Star had coverage in the next morning's paper. From student government to the state-wide issue of Ballot Measure 5, the Western Star provided the quality journalism you've come to expect from your school paper.

Winning five awards in three contests, the staff of the Star confirmed that a small school without a journalism program can produce a quality newspaper.

For the first time in recent history, a managing editor of the WOSC paper not only finished the year, but returned for a second year. Richard Black, the culprit who renamed the paper The Western Star, joined forces this year with former copy editor Nicole Montesano. Together they surpassed last year's excellence and continued to forge the reputation for quality that won the Star its awards.

The editors are quick to point out that it was the dedication and talents of all the staff that made the Star what it has become. From the office workers who kept the business end of the operation running smoothly; to the guardians of the language, the copy editors; to the creative talents of the reporters and individuals like photo editor Toshihiko Shibata, the Western Star was the result of dedicated people striving for excellence.

The year was certainly not without controversy for the Star. Because of conflict between student government and the Star, President Meyers restructured Student Publications, making it directly responsible to the Student Publications Board and allowing the Star to go directly to IFC for it operative money.

Finishing the year with a First Place award for a college weekly and several First Place writing awards, the staff of the Western Star are proud of their accomplishments. They have established a foundation upon which future generations of journalists can build. And they have left behind a reputation and a legacy to be proud of.

—Richard Black

Working late...
Suci Teherani-Ami finally managed to get the computer after all editors have gone home.
Pagemaker...
Sports Editor Eric Templeton spends time on the Macintosh doing lay-outs and getting his pages just right. Eric, a freshman, joined the staff in the fall. Photo by Kim Joslin.

Fresh air and sunshine...
Grove Photo Editor Brian Brewer covers a home football game. Brian could be seen at all the important events on campus getting the best shots possible for the yearbook. Photo by Gert Zoutendijk.

Cropping...
World Editor Ken Hobson and Editor Kim Joslin go over the wearisome task of cropping photos. Ken, a sophomore, joined the team fall term. Photo by Marianne Kedington.
**The Grove**

**A Classical Year**

It was a year of beginning. Of the six Grove members, three were new: Ken Hobson, Eric Templeton, and Laura Sears. They joined with Kim Joslin, who returned as editor, Ron Crawford, who returned as layout editor, and Brian Brewer, who returned as photographer. The Grove also had Marianne Kedington as a new advisor, who introduced bidding, perfect bidding, and an all-new vocabulary to us about getting a printer and how to put a good book together. It helped.

It was a year of change. Kim got married. Ron was always out on a bike ride, often through no-man's land. After breaking one bike and sending it off to the dump, Ron purchased his ultimate prize, and he was seen less and less as the bike won his affections. No one ever saw Eric, but his work mysteriously got finished. And there was Laura and her “sign the timesheets or you won’t get paid” notes that haunted the board in the office. Brian split his time between Financial Board in ASWOSC and the Grove, and endured constant nagging from Kim and Ron to print photos. Though there were times of doubt, Brian proved faithful and reliable to the end (we knew he loved us more than ASWOSC; even if they do get him next year, it’s only because they can afford him and we can’t). Ken’s roommates saw less of him and the computer lab attendants got to know him by name as he tried to get rid of viruses that were constantly invading his disc.

Because of lack of money, the Grove was published in paperback and with no color. The decision to go with Graphic Press as the book’s printer instead of Jostens, as has been the tradition, was due to several printing mistakes in last year’s book.

It was also a year of endings. The year closed, as always, with the staff fighting pesky deadlines, uncooperative computers, writer’s block, and anonymous faces on photographs (who were those people?). The decision by the IFC to discontinue funding the yearbook (unless something miraculous occurred over the summer) sent a shiver down the spines of staff members, making them realize that “this could be our last year.” They bade each other farewell in June, unsure about the future, but proud about the book they had put together.

—Ken Hobson

"AUHGHGH..."

Lay-out Editor Ron Crawford struggles over lay-outs and photos as the deadline rapidly approaches. This is Ron’s third year on the Grove staff. Photo by Brian Brewer.
Smiling Pretty...
*Star* Co-editor Rick Black and Photo Editor Toshihiko Shibata ham it up during a deadline. Photos by Marianne Kedington.

Publishing Harmony...
*Star* writer Cris Snuggerud and co-editors Rick Black and Nicole Montesano of the *Star* and Leslie Murray and Bill Haskins of the *Northwest Passage* reflect on a successful year.
Publications, previously under ASWOSC financial control, took a step out on its own during Spring term. This move was long overdue; but with the government questioning editorial methods and wanting more control, there was a strong need for publications to get out on its own.

President Meyers made the change of putting Student Publications under the Publications Board and allowed it to go directly to IFC for money instead of through ASWOSC. Student Body President Tim Cook, incoming president Paul Evans, and IFC chair Ed Dennis gave their approval.

Editors and advisor Marianne Keddington were excited that the change had occurred and breathing space was allowed. Publications will continue next year although they will suffer severe budget cuts (over 50% decrease in the amount requested), the quality keeps improving. The new computer system, the Macintosh with Pagemaker, has benefited all publications; the only problem is that there are three publications for one computer. But there is a strong commitment to all publications from the editors, so in the end it all works out.

With the success of a great Northwest Passage, an award-winning newspaper, and a quality yearbook, the greatest event this year was becoming an organization no longer accountable to student government.

—Kim Joslin

Taking time...
Advisor Marianne Keddington and Grove Lay-out Editor Ron Crawford take a few moments to find out how life is going. Photo by Kim Joslin.
One nice thing about college is that you’re exposed to many people and a lot of different styles of living. This in itself is an education.

Students come to Western from a large variety of places, in or out of state, and a few from other countries. Some students live in the dorms, others off-campus, some in other towns—commuting everyday. Students show their personalities by what their major is, how they dress, how involved they get, in what they eat, and where they study. People-watching could be an all-day activity, and with politics and world events being what they are, this year was definitely an interesting time to see how people reacted to different things. When Ballot Measure 5 failed and threats of tuition increased, students came alive in protests. When the U.S. went to war in the Middle East, students became vigorous in their effort to promote peace. There are so many events that change lives every day, and sometimes it isn’t until something drastic occurs that everyone notices the change. Living continues for everyone, no matter how tragic the event may be. For some people life slows down, but as long as we all strive to make the best out of our lives and simply go on living it’ll be O.K.

I got it ...
Volleyball became the popular sport for dorm residents when the weather became warm. Although the net was set up by Heritage, students came from everywhere to participate. Photo by Brian Brewer.
Will that be all?
Kim Brown, a student cashier for the WOSC Bookstore, assists Samson Yang in his purchase. The bookstore sells everything from books to sweats and exam scantrons. Photo by Brian Brewer.
It's an Educational Experience

Going to college is an educational experience—sitting in a classroom, working at a job, participating in extracurricular activities, or adjusting to roommates. Students learn how to budget (well, most do); balance time between jobs, classes, and studying; and live with different people. They learn about other cultures and the finer things of life through the international program and the Fine Arts series held in the Rice Auditorium. Many students donate blood for the first time in their lives through the ASWOSC blood drive. They experience political differences with the Incidental Fee Committee, ASWOSC, Student Publications, Model United Nations, student rallies with the OSL, and the speakers who addressed issues like abortion, war, and freedom.

The Christmas tree lighting and Powderpuff football game are experienced only at Western. The dorms are also unique. Each is different in its set-up. You can room with up to four different people with one or two speaking a foreign language, or you can share a bathroom with twenty other students.

The library, ITC, and the computer lab offer resources that help you study, prepare, and preserve with books, cameras, computers, TVs, VCRs, duplicating, and supplies that help create the best aids for speaking or teaching.

WOSC offers students so much for so little. The services are beyond belief, teaching everyday skills that will benefit you from class to class, from career to career.

—Kim Joslin

Research paper...
Sophomore Wenna Ray looks in a historical atlas of the United States in the WOSC library.

Taking a break...
Seniors Jared Wennstrom and Becki Burdett enjoy a conversation outside the Werner College Center. Photos by Brian Brewer.
Music with politics...
Sophomore Dave Bachman prepares to leave a jazz recital. His instrument case covered with political and ethical statements leaves an impression on all those who see it.

Blood drive...
Junior John Klein waits fearlessly as the assistant prepares his arm for the needle. Blood drives were a once-a-term event sponsored by ASWOSC.
During the evenings, the blasting music from beneath the stadium echoed across the football field. Mixed in with the melodies was the clanking of iron plates and the hum of station ary bicycles from the weight room. Inside, people pushed and pulled, working their bodies into a sweat. The mylar mirrors with the “Do Not Touch” sign showed the reflections of WOSC students as they worked themselves to a better body. Everybody took an interest in their own health, whether it was eating right, running, lifting weights, or reducing stress. And Western’s weight room was a popular place to go for this. Many students, whether involved in casual exercise or serious body building, visited it regularly. “I really like going there to work out,” commented junior Annette Speedis. “It’s a great place to relieve stress and talk to your friends.”

The weight room was only one of the facilities offering recreation to Western students. The Old Physical Education and New Physical Education buildings offered open gym, allowing students the chance to play basketball, volleyball, and racquetball and to swim. The Old PE was open until two in the morning during finals week to give students an opportunity to work off stress and take a study break.

When health was on the downside, students visited the Health Center. Staffed by nurses and a health educator, the Health Center provided free visits and care for students who had paid their health fees. Next door was the counseling center, where a student’s mental health needs could be met. The center provided counseling for everything from anxiety over tests to life-changing events.

—Ken Hobson

_Sweating it off..._  
Junior Sonya Steinberg rides furiously on one of the several exercise bikes available to students in the stadium weight room. Photo by Toshihiko Shibata.
Get Aggressive...
College students take advantage of the outdoor basketball courts when the weather gets warm. It’s not just a lazy one-on-one but some hard defense and offense. Photo by Toshihiko Shibata.

A toss and a hit...
Tracy Meyer serves in a game of tennis. The courts are available to all students, faculty, staff, and members of the community. Photo by Brian Brewer.
Volunteer Heros

Many things in life are taken for granted, among them a few of our own students at WOSC. Perhaps the thrill of being a firefighter or a childhood dream prompted these few students to become volunteer firefighters. Whatever the reason they have given up much of their time to learn how to fight fires and save lives.

Not every applicant becomes a volunteer firefighter. A rigorous training course and demanding trial period weeds out all but the most qualified trainees. And the ones who succeed are indeed heros. Whether it is during class or at two in the morning, these volunteers are on call 24 hours a day. The calls they respond to aren’t getting grandma’s kitty out of the tree, but are life-threatening situations that may require the use of all their training. They respond to both fire and medical calls.

Trained firefighters know the damage that the carelessness of people can do to themselves and to others. They also spend time visiting with and teaching children safety rules and guidelines, they give tours of their building and the fire trucks and let children try on their fireprotective clothing.

These pages are dedicated to those volunteers who give us their time to protect and save lives at WOSC and the community. No longer shall they be taken for granted.

—Brian Brewer
Student firefighters:  Ryan Kragero, David Scheirman, Mike Krantz, Justin Jones, Jim Schwartz, Paul Evans. Not pictured: Dan Campbell, Brad Horst, Ron Glenn, Mitch Warren. Photo by Brian Brewer.

Safety education...
Firefighter/EMT 1 Merrie Scheirman lets a young potential fireman try on some turnouts (a coat and helmet). Photo by Gert Zoutendijk.

On-scene...
Engineer/EMT 3 David Scheirman secures an accident victim for emergency transport after the victim had been trapped for over fifty minutes in an overturned vehicle. Photo by Gert Zoutendijk.
Money! Everyone needs it whether it be in the form of plastic, paper, or metal. It's the thing that drives students to work sometimes two or three jobs, while going to school full-time too.

Students can be seen working everywhere, on-campus and off, working to earn money to survive the money-eating monster called college. On-campus jobs in Food Service, the coffee shop, Levi's, the Cubby Hole, Administration, safety and security, and elsewhere are staffed by Western students. Many students can also be seen working around the Monmouth-Independence community at grocery stores, gas stations, Mendi's and Main Street pizza, and other restaurants. Whether it is cooking food or delivering it, WOSC students work to earn their tuition, rent money, or a little extra spending money.

Some students are lucky enough to receive help in the form of financial aid or scholarships. Some take chances and get loans. Some are practical and never spend money on anything, except textbooks. But when all else fails, a call home to mom and dad is in line.

Money is important. A dollar is spent on games, dates, books, or clothes, money is a necessity that college students can't do without.

—Ken Hobson

Movie time...
Bobby Taylor helps a customer check out a video. Campus Videos, located two blocks off-campus, is a popular place for students everyday of the week.
Breakfast anyone...
Freshman Danae King cooks for the Coffee Shop located in the basement of the Werner College Center. The Shop offers breakfast, lunch, and snacks and is run by students. Photos by Brian Brewer.

Not Necessarily Normal...
Charlie Pankey rings up an order in Levi's, Werner College Center's pizza palace. Levi's offers a place to eat, study, and be entertain with movies, Livewire, or open mic-night. Photos by Brian Brewer.
Ever wonder where all the kids come from when you're walking down the street and you see a crowd of them? Do you wonder if there is a place to take your children while you are in class or working? Do you need some practical experience working with preschool children?

The kids come from the Child Care Center on campus, a service available to all students, staff, faculty, and community members. The Center takes kids from 3 years to 6 years old, and next year will take two and half years olds. The service is paid for through students’ Incidental Fees. It is allotted $12,000 to help supplement parents’ tuition.

The Center has a full-time staff of about eight people, with Tom Udell as the director. The program involves handicapped children and Teaching Research. Having the Center on campus makes it possible for students to gain practical experience for credit, as a volunteer, or for pay (with work study). This gives the Center an excellent staff-child ratio.

There are special areas for the children to play with blocks, sand and water, table toys, a playhouse area, and art. These areas give the children a chance to use their imagination and to be creative. There is a positive attitude and a great environment for children to learn and grow. The curriculum offers opportunities and experiences that help build children's self-esteem and independence.

This is the ninth year the Center has been at Western. It has taken some cuts but continues to improve. It's an excellent resource for all students, whether or not they have children.

—Kim Joslin

Fingerpainting...
Christina Kuhn, Lenny Pierce, and Ryan Tulensu wait for their artwork to dry. Art is part of the daily curriculum at the Center. Photos by Gaynor Makanui.

Hairstyling...
Beautician Marta Bunse fluffs up Aby Gessesse's hair in the barber shop. The Center offers several areas that give the children a chance to use their imagination and be creative.
You're never too old...
Director Tom Udell and staff members Doris Marcruame, Gaynor Makanui, Pam Carroll, Pam Deardoff, and Cassie Kroeker take a few moments to play from their busy schedule. They make up the majority of the full-time paid staff at the Center. Photo by Kim Joslin.

Table toys...
Brittany Law plays with Legos during free-time. Table toys is one area out of many that children get to chose to play in.
The Werner College Center celebrated its 30th anniversary early fall term. To honor the occasion, the staff went back to the 1960s and featured activities and specials all week. Food prices were rolled back to the prices of the 1960s, with the coffee shop featuring 59-cent hamburgers and 25-cent coffee and a muffin. The Cubby Hole brought back the traditional malt for 60-cents. Levi’s had special cook-your-own dinners. The bookstore had 2-cent old-fashioned candy sticks and wooden pencils for 10-cents. On the last day of the week-long celebration, there was a reception in the Oregon Room.

The College Center was renamed in 1989 in memory of Neil Werner, who was dedicated to improving the center. The College Center belongs to an International Association of College Unions. The Association has some guidelines as to the role of College Unions. It is the community center of the college to be used by all members of the college family, including students, faculty, administration, alumni, and guests.

It is not just a building; it is also an organization and a program. The center provides for the services, conveniences, and amenities that the members of the college family need on campus. It is also a place for getting to know and understand one another through informal association outside the classroom.

The Werner College Center is a home away from home. It is a place where you can get involved in ASWOSC, Student Publications, work, study, relax, watch T.V., dance, and eat. It’s a convenience, and a luxury, especially when you get out of class and you have another one in an hour and there isn’t enough time to go home to relax. The Werner College Center has everything to make you feel right at home.

—Kim Joslin
It's a celebration...
College Center workers Sue Perry and Ann Stein Kraus, with Scott Winkles, prepare for an activity to celebrate the center's 30th anniversary.

Shootin' Pool...
Paul Noyes, Terry Young, and Jim Pasko take it easy, breaking away from the grindstone by playing a game of pool down in the game room in the Werner College Center.
Photos by Brian Brewer.

Free smiles...
Denise Gailey, Crista Wise, Kathy Hill, and Amy Hamilton show their good spirits as they rally for people to take note of their prizes for the evening give-away during their 30th anniversary celebration.
Ever wonder who takes care of all the nitty gritty, who makes all the activities and intramurals work? Or who helps arrange for interpreters for students in need? Down in a corner of the basement in the Werner College Center is an office occupied by two very important programs: Disabled Student Services and Student Development. Both these programs have the same purpose—to help students have a more successful college career.

The Disabled Student Services help disabled students with academic programs, offering them interpreters, notetakers, readers, and special equipment such as brailles, ramps, and electric doors. They offer help with communication, campus activities, housing, wheelchair accessibility, and provide a campus accessibility guide. They are also there for clubs, such as HI-WOSC, and for advisement and referral to other programs. The program has a new director this year, Martha Smith, and a new committee called CEADS (Committee for Equal Accessibility for Disabled Students). They are trying hard to make WOSC a place that is better equipped to educate those who need assistance in classes.

Student Development is dedicated to all students. Its responsibilities are broad and they cover the majority of the students needs. With new director Stephen Beardsley-Schoonmaker and Theresa Garrick as the new Leadership Development Coordinator, events took a different twist this year adding variety to student life and schedules. Intramurals added new sports, such as sports trivia, and indoor rowing and expanded leisure hours for the Old P.E., swimming pool, weight room, and multi-purpose room.

Judy Devore, advisor for non-traditional students, focused on programs such a parent-locator for childcare givers, support groups, and counseling services. Devore’s position was cut by IFC.

These programs keep campus life beyond books and classrooms. They want students to get involved, they love volunteers, and their programs make life a lot more exciting.

—Kim Joslin
Preparing to graduate...
Senior Janel Orsolini models her graduation gown after she picks it up. Janel is graduating with a Bachelor of Arts degree in Psychology.

Student Development...
Non-traditional student advisor Judy Devore, will not be coming back next year due to budget cuts made by IFC. IFC took the liberty of recommending that her position not be funded.

Student Secretary...
Sophomore Judi Bennett is one of the lucky work-study student who found a job that teaches her a lot about people. Judi works 10-15 hours a week helping and serving disabled students.

Good Friends...
Juniors Dawne Evans and Damara Goff, HI-WOSC President, work, attend classes, and help each other in their area of needs. Photos by Kim Joslin.
IMAGINE...
Academic Recognition
Night, 1991

Academic Scholars and leaders...
Students receiving Who’s Who awards included
Jennifer Adu Frimpong,
Wendy Baker, Richard Day-Reynolds, David William
Engle. Photo by Toshishiko Shibata.

Summa Cum Laude:
Donald Allen Albright
Katherine Anne Allen
Wendy June Baker
Harold E. Berg
Brian Andrew Bishop
Deborah Ann Brinkman
Maryann Fanning Cole
Nicole Anne Dieiderich
David William Engle
Patricia Denise Fasana
Charlene Beth Fink
Kevin J. Gander
Todd Lewis Garland
Mark Alan Gilman
Sandra L. Heineck
Marie C. Henich
David Claude Herold
Pamela Osborn Hull
Susan M. Janz
Ginger Ruth Kittrell
Rhonda Signe Larson
Vikki Lynn Mahaffy
Cynthia Ann Mickelsen
Kristen Larkin Muldoon
Sylvia E. Nelson
Frank Marvin Phillips, Jr.
Janet Ann Sauter
Cynthia Jean Solomon
Beth Leapaldt Swanson
Etherell Swanson
Mary Lou Tashiro-Bennett

Katherine Ann Thompson
Paula Arleen Turner
Linda Watson
Magna Cum Laude:
Michelle Renee Aldrich
Tracie Jennifer Barker
Barry John Banaugh
Barbara Rachael Cohrs
Julie Ann Cole
Diane Carolyn Dailey
Jill Ann Deboe
Terry Anthony DePiero
Colette Kay Doman
Joy E. Dull
Michelle Marie Fitzpatrick
Sharon Hairrell Forster
Virginia Marie Gabert
James W. Grimes
Sandra Renee Hanson
Linda Marie Hill
James M Ilg
Kathy M. Ivanoff
Cindy Annette Johns
Beverly Jean Koppen
Kelli Mc Knight Larson
Joan Marie Lindblom
Kelly Michele Madden
Carol Mangum
Glenda Jean Monett
Kimberly Kay Mullen
Rebecca V. Olson
Wendy Jeanne Schatz

Laurence Ervin Schnacker
Meredith Anne Scheirman
Marita Anne Shaffer
Rebecca Lee Sprengeler
Carolee Joyce Thurman
Tama Jilline VanDevender
Cherly Ann Ward
Laura Lynette Webster
Jennifer Lynn Wheeler
Frederick Inman White
Geraldine Williams-Comerford
Eunice Dee Wolfe
Cum Laude:
Marla Lea Adams
Jennifer Adu-Frimpong
Jeffrey Desmond Baer
Vicki Lynn Boulden
Karri K'lynn Bowe
Gary Michael Bowne
Denise Marie Brown
David Alan Burgess
Patrick William Carlson
Erika J. Davis
Jennifer Lynn Denny
Deborah Lynn Devore
Jason Andrew Ferte
Esther Jeanne Friedman
Mark Robert Gardner
Alfred Jepsey Harley
JoAnn Elaine Harris
Pamela K. Harris
Karen Lynn Haynes
Gregory Thomas Heitaus
Jodine Marie Huffman
Susan Diane Kelly
Steven B. LiaBraaten
Amaitisa Livoyoci
Deborah A. Lorz
Michael Gray Mann
Teresa Lynn McCormick
Sherry L. McMullen
Valerie M. Morris
Thomas W. Nicholas
Vicki Lynn Notdurft
Marion Rose Payne
John Michael Peplinski
Jane L. Peterson
April Ai Ling Pittman
Janine M. Rothenfluch
Jane Dorothy Sagoe
Anne Marie Seeber
Anna L. Short
Erica Lynn Simon
Dawn Marie Stadeli
Karen Lea Stark
Diana Kay Stisser
Makiko Suzuki
Vicki Jean Tournay
Eve Marie Wick
Keith Robert Willard
Denise Raquel Wilson
Suzann D. Winder
Lindi Lou Woodruff
Academic Department Awards

Most Improved Student in Japanese .................................................. Sam Laboe
Outstanding Students in Spanish ................................................. Alicia Ward, Nicolasa Martinez
Outstanding English Major Student .................................................. Nicole Diederich
Outstanding Language Arts Teaching Major ........................................ David Herold
Outstanding Student in Philosophy .................................................. Corey Johnson
Outstanding Student in French ...................................................... Melissa Wagner
Outstanding Student in German ..................................................... Thomas Hrabal
Outstanding Students in International Studies ..................................... Steve Gumnz, Nicholas Vingopoulos
Outstanding Students in Handicapped Learner Program ......................... David Strom, Laura Webster
Outstanding Female Health and Physical Educator .................................. Chrisi Hunt
Outstanding Male Health and Physical Educator ..................................... Charlie Underhill
Outstanding Female Athlete ............................................................... Angela Ernst
Outstanding Male Athlete ................................................................. Rob Mowu
Outstanding Graduate in Elementary Education .................................... Rhonda Larson
Outstanding Student in Political Science ............................................. Maryann Fanning Cole
Outstanding Students in Public Policy and Administration ......................... Harold Eugene Berg, Richard Day-Reynolds
Outstanding Student in History ......................................................... Gary M. Bowne
Outstanding Students in Criminal Justice ............................................ Michelle Fitzpatrick, Mike Mann, Jennifer Wheeler
Academic Excellence in Geography ..................................................... Donald Albright, Christopher Bonn, Virginia Gabert
Outstanding Senior Band Member ....................................................... Scott Napper
Alpha Psi Omega Acting Awards ...................................................... Thomas Price, Jeff Baer, Michele Dahlum, David Lund, Kimberly Noel, Lia London, Joe Lockerby, Chris Waters
Alpha Psi Omega Scholarship Recipients ............................................ Kimberly Noel, Scott Brown
AAUW Outstanding Senior Woman .................................................... Jennifer Adu-Primpong
Outstanding Speech Communications Student ........................................ Chelsea Curo
Forensics-Most Improved Speaker .................................................... Tim Cowling
Forensics: Speaker of the Year ......................................................... Nicole Diederich
Forensics: Novice Speaker ............................................................... Kevin Hylton
Student Excellence Awards in Business and Economics ........................ Diane Dailey, Scott Barchus, Don Ecker, Denise Wilson, Shari Fay, Nina Geck, Heidi Zumwalt
OSCPA Outstanding Accounting Senior ............................................ Sallee Dyer
Wall Street Journal Student Achievement Award .................................. Maureen Carsey
Model United Nations Most Valuable Member ........................................ Cory Anderton
Delmer Dewey Award--Outstanding Senior Male ...................................... David Engle
Julia McCulloch Smith Award--Outstanding Senior Female...Andra Heath, Nicole Diederich

1991 Who's Who Awards

Jennifer Adu-Primpong ................................................................. Joan Geisman
Madoka Akaike ................................................................. Clemmer Ralph Hamby
Wendy June Baker ................................................................. Kathy Ivanoff
Belinda A. Barton ................................................................. Michael Dean Jackson
Richard Day-Reynolds ............................................................... Kris Karge
Julie A. Elliott ................................................................. Anne Marie Lansingh
David William Engle ............................................................... Michael Gray Mann
Phyllis R. Finn ................................................................. Shannon McBride
Nina Joy Geck ................................................................. Kim McKrola
Nicole Montesano ................................................................. Leslie Murray
Donald B. Smith ................................................................. Tim Pennell
James Taylor ................................................................. Karen Michele Ridings
Vicki Tournay ................................................................. Christine Ross
Melissa Wagner ................................................................. Jane Sago
Phil Wastradowski ............................................................... Shawn Schollmeyer
Chris Waters ................................................................. Rebecca Shinkle
Kellie Wood ................................................................. Erica Simon
Laurie Yokota

1990 Who's Who Awards Recipients Graduating This Year:

Tammy Rae Alex ................................................................. Kathleen Ellis
Jeff D. Baer ................................................................. Mike Fisk
Jolene S. Burgess ................................................................. Jennifer George
Charles Ed Dennis IV ............................................................. James Wesley Grimes
Alison Divine ................................................................. Andra Marie Heath
Kimberly Ann Hurst ............................................................. Valerie Lynn Potts
Kathleen Ellis ................................................................. Stephanie Johnson
Mike Fisk ................................................................. Eric Wayne Kilgore
Jennifer George ............................................................... Shanych Marshell Kyle
James Wesley Grimes .......................................................... Kristin Lia London
Andra Marie Heath ............................................................. Valarie Lynn Potts
Kathleen Ellis ................................................................. Kevin Ramsey
Mike Fisk ................................................................. James Lon Taylor
Jennifer George ............................................................... Robert Wood
James Wesley Grimes
Andra Marie Heath
Kristin Lia London
Valarie Lynn Potts
Kevin Ramsey
James Lon Taylor
Robert Wood

Recognition Night 107
International night was a cultural experience for all who attended—WOSC students, staff, faculty, and Monmouth/Independence community. The event was hosted by the International Students Organization. Also participating in the program were guests from Chemeketa Community College, University of Oregon, and Grupo Juvenil De Independencia.

International night, which has become a tradition at WOSC, is a very popular event. The crowd exceeded 300 people, with a line snaking through the hall corridor and down the steps into the Pacific Room. It was a good half an hour wait in line for all who attended. Dinner consisted of eight different dishes, each from a different country. Following dinner was a slide show by Koichi Ando, with comments from various exchange students. Starting the live entertain-

ment was a Japanese drumming performance that had several different size drums and 13 performers. The vibrating drums shook the walls of the Pacific Room as they played. For something different, from Thailand was a demonstration of a sport-ball game, featuring maneuvers such as the “left and right knee kick,” the “elbow killer,” and the “butt smash”—similar to a donkey kick. The hip-moving Hawaiian dance set the crowd roaring as the performers circled around in the hula.

There was a fashion show featuring clothes from Taiwan, Japan, Laos, Thailand, Ethiopia, Ghana, Korea, Sri Lanka, Kampuchia, and May Aranki. The evening concluded with a Japanese dance with the audience participating and a raffle drawing.

It was a very enjoyable evening and a successful event for the International Student Organization.

—Ryan & Kim Joslin
Fashion in other countries...
Niki Thanasouk models a dress with a sun umbrella. The outfit is custom for special occasions in Laos. Nobutaka Yagi from Japan models a traditional ceremonial outfit.

Japanese calligraphy...
Kensei Aoyama drew the kanji character for "communication," the theme for this year's International Night.

Taiwanese dance...
Mei Chin and Ling Yen perform a traditional ceremonial dance. They have bells on their wrists and ankles to add to the rhythm. Photos by Toshihiko Shibata.
4th East

4th North
4th South
Front: Kim Hadden, Thayna Neel, Caryn Connolly, Beverlee Byers, Becky Abraham, Jen Chapple
Middle: Liz Wilson, Karen Passbender, Ginger Norris, Rachelle Yates, Rachel Hunt, Miki Urata
Back: Holly Simpson, Terri Hamer, Kristen Currey, Shawna Compton, Marita Forman, Jennifer Warthington

3rd South
Front: Benni Christensen, Jennie Adams, Kelly Dolan, Angela Brown, Stephani Schneider, Katrina Rush
Middle: Julie Tow, Jada Freeman, Michelle Beeler, Donna Briggs, Carol Bertelson, Lisa Epley, Jenny Dierickx, Carie Scanlon, JoAnn Berry, Jodie Medearis
Back: Julie Ann McCormick, Audrey Buel, Erin Krueger, Janet Neron, Brenna Scarrott, Angela Smith, Jennifer Wicker

3rd East
Back: Chad Edwards, Dale Murphy, Rodney Green, John Bard (Mother Goose), Ken Zervas, David Justice, Tim Wetzler
Front: Mark Van Winkel, Thomas J. Marick, Ty Davis, Gvacy Murray, Ronny Murphy
2nd Floor North
**Front:** Karla Inman, Wendy Ballentine, Jennifer Ludwig, Janell Duncan, Dana Van Dussen **Middle:** Michelle Cross, Jenny Farwell, Kelly McLearn, Tina Tollett, Angie Leno, Cassie Lea, Katy Walker, Stacey Vandergriff, Amy Lawson **Back:** Megan Clifford, Elani Coalson, Stephanie Osborne, Corissa Neufeldt, Teresa Barrington, Julie Norman

2nd South
**Front:** Sam McPhetres, Brad Aebi, Bryant Beebe, Tony M. Chamberland, Matthew W. Pyke **Back:** Douglas Wyss, Danny Vintz, Steve Larsen, Shawn Beam

2nd East
**Front:** Nicole DeVore, Michele Alexander, DeeAnna Boyles, Stephanie Alexander, Staci Roberts, Cyndi Tribou, Kristin Freese, Jenny "Cha" Charlton **Middle:** Harmony Brown, Ann-Marie Stogsdill, Julie Smith, Alice Stoltz, Chris Kitterman, Jill K. Applegate, Billie Jo A. Welter, Danielle (D.D.) Peters **Back:** Ellen Acker (Pablo), Julie Ann Trotter, Carrie Dean, Codi Waldron, Julia Heilman, Kari Trout, Danielle DeChenne, Darcy Wyers, Amy Boggs

112 Heritage Hall
1st South
Front: Molly Speake, Leah Ackley, Josie Zazueta, Julie Wright. Denise Smith
Back: Christina Tuttle, Angela Schar, Marci Jukkala, Tina O’ Dell, Jackie Lardy, Amy Stevenson, Donna Ellis, Tammie Smith

1st North
Front: Jon Taylor, Arnie Jacobsen, Gary Hoxit
Back: Jeremy Sasser, Mihora Tsuboi, Geoff Herman, Alex Johnson, Phillip Wastradowski, Patrick Wondra, Austin Waltz

1st East
Front: Heidi Launstein, Tonia R. Young, Mikako Goto, Ayumi Asano
Middle: Laurie Wylychenko, Amy Scotty, Sheila Harris, Jennifer Peterson, Amy Phillips
Back: Jeannie Wegener, Heather Hansen, Jenny Osborne, Akiko Osada, Laurie McCormick.
Fun in the sun—it’s not often that the sun shines on Monmouth, but when it does students take advantage of it. Students can be found sitting in the sun, studying, in the Grove, on steps, on the dorm lawns, either in shorts or bikinis trying to get a head start on their summer tan.

Good weather also brings out the volleyball net. Spring term, Ooze ball, volleyball in the mud—was introduced to WOSC students. Students were found plastered with a deep brown goop all over them, lying in the sun waiting for their turn to wallow.

Heritage Hall and other dorms sponsored a Fun Fest in the Grove with a dunk tank, free hot dogs, Z100, and Special Olympic relays. Other dorms had barbecues to celebrate the end of the year and to say farewell to one other.

When the weather was good and classes were cancelled for the afternoon, students headed for the coast or their neighbor’s pool. Even if classes weren’t cancelled, students skipped, giving in to the spring fever virus.

The sun not only caused sunburns but also burn-out, as students dragged to classes, rarely studied, and were often caught day-dreaming out the window wishing for summer break.

For many, “summer” just means more school, or working all day, but sometimes just the sound of the word, the heat of the sun, and the thought of being finished with one more term makes summer a celebrated event.

—Kim Joslin
Dunk time...
Gentle Hall resident assistant Mike Fisk and Butler Hall resident assistant Tim Pennell urge dorm residents to dunk them. The dunk tank was set up during the Fun Fest featuring RAs from each dorm.

Hot dogs and ketchup...
Bobby Canaday and Dave Boor take advantage of the free hot dogs during Heritage Hall's Fun Fest spring term.

Oozeball...
Dead weekend before finals, students took a break from the books and went and played in the mud. This is the first time Oozeball was played at WOSC. Photos by Brian Brewer.
“And here she comes,” Master of Ceremonies Ed Dennis and Tim Cook ham it up at the annual Butler Hall Beauty Pageant. Contestants consisted of the finest males on WOSC campus. Judges were selected randomly to decide who would be the new 1991 Miss WOSC. Categories consisted of talent, evening wear, bathing-suit, and casual wear.

Senior Mike Ward was 2nd runner-up, and received Miss Congeniality. He was the crowd’s favorite, constantly bringing humor into the show and flirting with members of the audience and the MCs. Senior Mike Mann was 1st runner-up, charming the judges with his black cowboy boots and hat. The winner was Freshman, Tim Patching, stealing the evening wear and talent competition. Tim was the only one of a different nationality. He was from Japan, using his country’s costume and martial arts. His gown was a short kimono with a slit to show his shapely legs. For talent, he dazzled the audience and judges with his skills in swordsmanship. Other contestants were Junior Tim Cowling, Sophomore John Spencer, and Freshman Seeth Laemmert.

It was a good show. The ladies were well-prepared and entertained the audience with their good-looks, humor, poetry reading, singing, and especially the bathing-suit competition.

—Kim Joslin
And here she is...
Tim Patching makes a final walk down the runway after being named Miss WOSC of 1991.

Posing together...
Tim Cowling, Mike Mann, and Mike Ward, dressed in their casual wear, wait for the next event. Photos by Brian Brewer.

What a beautiful voice...
MCs Ed Dennis and Tim Cook look surprised as contestant Tim Cowling sings beautifully.

Real Women...
Seeth Laemmert bares all as he models his evening gown. John Spencer sings "I'm a little teapot" during the talent competition. Photos by Brian Brewer.
The First Annual Picture Yourself

Christopher Barlow, Mike "the Copenhagen" Hawk

Craig J. Seibel

118 Picture Yourself
Megan Colerick and Kazumi Inoue

Bill Shown

September Bartley, Joeseph Oeripan, Michiko Yamamoto

Larry Armstrong

Picture Youself 119
Charyl Young and Karen Scarcello

Dr. Huxford

Karla Marra, Kay Capoun, Marjie Monnett, Win Priest, Lance Litfin, Greg Hartos

128 Picture Yourself
How do you explain a year when your country goes to war? How do you explain the turmoil in the world? How do you portray everything that is going on? How do you give sympathy for all the lives that are lost? Where do you put your energy to help your country, your fellow citizens who are fighting so others may enjoy freedom? How do you explain a national budget that almost didn’t pass? How do you explain the problems of the Oregon educational system? How do you explain to students you won’t be teaching anymore? Where can you find anything positive to say about the world? Are the Portland Trailblazers the only thing we can be excited about? Where do we find all the answers—in the protests for peace?

This is a year that the events of the world affect what every faculty, student, and staff member feels and does. It’s a scary time where nothing is for certain anymore. We hang on to President Bush’s words, “We shall succeed,” but no one really knows. This year there is more than a new romance or a 4.0 GPA that made the year different. This is a year that will be known, at least for the majority of students, as the year that our generation fought a war and won. We know there has been a change and that our lives will never be the same.

Self-expression...
Students let their emotions known through rallies, letters, and painting messages in their dorm windows. Photo by Brian Brewer.
Save Higher Education...
Ed Dennis and David Boyd discuss issues on the state capitol steps as a rally goes on to support Oregon student lobbyists, fight for no budget cuts in higher education. Photo by Brian Brewer.

A vigil for peace...
Andra Heath shares her feelings for friends and loved ones involved in the Persian Gulf War. The candlelighting started the night the war did and continued for 30 days as a protest for peace. Students took turns watching the candle day and night, while the war played on the news on a TV nearby. Photo by Toshihiko Shibata.
Gulf Explosion

On August 2, Iraq's president Saddam Hussein invaded the tiny nation of Kuwait with an army of over 100,000 troops. Within days the world voiced a unanimous denouncement of Saddam's action and U.S. President George Bush announced the deployment of the first American troops to the Saudi Arabian desert. The U.N. passed resolutions condemning Saddam Hussein's action and enacted a January 15 deadline for pulling out of Kuwait. After the 15th, the U.N. permitted the U.S. to use any means necessary to drive Iraq. On the night following the deadline, U.S. and other allied pilots struck Baghdad and other targets in Iraq and Kuwait. Iraq was quickly paralyzed. When the ground war started, Iraq lost most of its ability to fight. The battle was won by the allied army, which suffered few casualties. After only 100 hours of the ground war, Bush announced a temporary cease fire. The only enemy left was the minefields, and the Iraqis were out of Kuwait.

While the U.N. worked for a permanent settlement, the Kuwaitis struggled to rebuild their nation. They enlisted help from around the world to reconstruct their cities and extinguish hundreds of burning oil wells. Iraqi citizens rebelled and tried to overthrow Saddam Hussein. But within weeks the revolution was crushed.

In the United States, the news media were filled with coverage of support rallies and photographs of Americans tying yellow ribbons along the streets. There was a renewed feeling of patriotism, and troops were welcomed back with celebration. Despite protests, the majority of people in America and throughout the world supported the action. The war united the world, and may even soften the longtime animosity between Israel and the Arab nations.

132 World
War on the Homefront

The war in the gulf deeply affected students and staff at Western. Many saw friends and family members in the military sent halfway around the world to the hostile region. Talk of war was heard in classes and on the street. On January 15, students across campus watched news reports as the largest air strike in history rained bombs on Baghdad. ASWOSC, Model UN, and Western Student Democrats organized a 24-hour candle vigil for peace in front of the College Center. The vigil was to last for a month but ended after several weeks. At a Mid-East Crisis Discussion held on campus before the war, Humanities Professor Dean Minahan, History Professor Ram Sil, and others spoke about the Mideast region and the crisis.
Western Oregon State observed major changes during the year in Europe, the Soviet Union, and South Africa.

On midnight of October 3, 1990, Germany reunited for the first time in over 40 years. This happened in the aftermath of the overthrow of Communist rule in East Germany in 1989. But dark clouds of concern and reservation hung over the celebrated event as many worried about the impact it would have on the balance of power in Europe.

In Romania, citizens voted for their new government. The interim ruling party, the National Salvation Front, won the election amid reports of fraud and intimidation by their supporters. Europe, Poland, Chechoslovakia, and Hungary continued to reorganize following the Communist downfalls in 1989.

The Soviet Union suffered from economic repression and political dissension. The bread lines that were so common before the 1917 revolution were seen again. The three Baltic republics—Lithuania, Estonia, and Latvia—declared their independence. Soviet President Mikail Gorbachev refused to recognize their independence and sent troops into the region. Despite the internal difficulties, Gorbachev continued improving U.S.-Soviet relations. In June 1990, Bush and Gorbachev signed an agreement that included trade deals, reduction of long-range nuclear arms, and a ban on chemical weapons.

Nelson Mandela, leader of the Africa National Congress, was freed from captivity in South Africa after 27 years. He spent six weeks on a world tour that included the United States. The release was part of a move by the government to ease discrimination and segregation against blacks. The progress was disrupted by a civil war.
The ripples of change splashed on America's shores. The Gulf War affected every person as family and friends were sent to the region. Americans took sides, supporting the war or opposing it. America confronted itself. Controversial releases by singers Madonna and 2-Live Crew forced people to examine their values and determine what was freedom of expression and what was too visible. The issue was also debated in the political arena. Despite President Bush's approval, both the House and Senate defeated the Flag Protection Act in June 1990. The amendment would have given Congress and the states the power to prohibit the burning of the flag. Critics argued that the bill threatened the very rights that the flag symbolized.

In sports, the New York Giants defeated the Buffalo Bills 20-19 in Super Bowl XXV on a missed field goal in the final seconds by Bills kicker Scott Norwood. The game, played under the cloud of war, was watched by troops in the Gulf, and festivities were kept simple in recognition of the war. The Oakland A's crushed the Cincinnati Reds as they swept the World Series in four straight games.

Environmental awareness was observed with the 21st annual Earth Day celebration. Earth Week, April 22-26, was celebrated at WOSC to promote conservation.

Drug abuse continued to take the national stage as Washington, D.C., Mayor Marion Barry was tried on charges of drug use. He was convicted on August 10.

Locally, the passage of Measure 5 forced the state to tighten its belt. Education suffered in the famine as the schools were forced to make major cuts. The School of Education at OSU and U of O were cut. At WOSC, several programs were cut, including academic majors and athletic teams.
Obituary

Jim Henson

Ryan White

Sammy Davis Jr.
There is a large percentage of dropouts during the first few years of college, and there are many students who will never have the opportunity to finish what they dreamed of. But every year Western has approximately a thousand students who succeed in their pursuit for a career, for a better way of life. Many started here as freshman, and some transferred from other schools. The ages range from the early twenties to over sixty. Some have excelled in many different areas on the campus, and many simply strove day by day working and attending classes. However they chose to live their lives, they succeeded and graduated. These graduates have no doubt thought that they would never see the day when they would receive their Bachelor's degree and enter into a career of their choice. These students are the leaders of our country, the ones who have already made a difference by setting an example in finishing their education and showing other students that it is possible to graduate from college. Wherever these graduates go from here, we all know they will do well because they have set a goal to be “Simply Successful.”

*It can't be happening...*
Graduate student Kathy Martell is waiting to receive her Elementary Education degree while Kimberly Magers will receive a degree in Speech Pathology.
Almost time...
Mark Hopkins, a Humanities major, Michelle Knapp, a Social Science major, and Wil Olandria, a Public Policy and Administration major wait in line as their turn nears to enter the New P.E. building and their graduation ceremony.

Thanks...
Elementary Education major Christine Robinson smiles her appreciation as President Richard Meyers hands her her diploma. Photos by Brian Brewer.
Seniors - Adu-Frimpong

Adu-Frimpong, Jennifer
— Biology
Ahrend, Steve
— Business
Albright, Donald
— Geography

Alexander, Heather
— General Ed.
Alik, Brenda D.
— Social Studies
Arnold, David
— English

Baer, Douglas
— International Studies
Bagdanoff, Tresha
— Psychology
Baker, Wendy
— Social Sciences

Baldwin, Brett
— Secondary Ed./PE
Baley, Jennifer
— Secondary Ed.
Bartley, September
— English

Bauer, Amy
— Secondary Ed/Lang. Arts
Beach, Jodi
— Elementary Ed.
Bender, Chandra
— Lang Arts/Speech

140 Graduates
Berg, Harold
—Pub Policy/Admin
Bergstrom, Jeffery
—Psychology
Bishop, Kristin M.
—Elementary Ed.

Bliss, Derek
—Criminology
Bocking, Ron
—Business
Bolsinger, Jenifer
—Graphic Art

Bowne, Gary
—Soc Sci/ Thea Arts
Bradley, David
—Pub Policy/Admin
Brady, Shawn
—Business

Brady, Suzanne
—Elementary Ed.
Briggs, Donna
—Elementary Ed.
Broeckel, Jason
—Pub Policy/Admin

Brooks, Jennifer
—Business
Brown, Scott C.
—Theatre Arts
Buchheit, Scott
—Secondary Ed.
Seniors - Buhler

Buhler, Terry
—Business
Burgess, Jolene
—Psychology
Burg, Kelly
—Psychology

Byrd, Lorena
—Elementary Ed.
Cameron, Jennifer
—Law Enforcement
Case, Deidre
—Physical Ed.

Clark, Elizabeth
—Interdis Studies
Cole, Maryann Fanning
—Political Science
Conard, Cindy
—Interdis Studies

Connel-Croston, Kim
—Psychology
Cook, Tim
—English
Cooper, Debbie
—Business

Cunningham, Alan
—Integrated Science
Dailey, Diane
—Business
Davis, Doris
—Elementary Ed.
“Science... means an unresting endeavor and continually progressing development toward an aim which the poetic intuition may apprehend, but which the intellect can never fully grasp.” —Max Planck

This quote is Alan Cunningham’s favorite, and it is a direct analogy of Alan’s lifestyle. In three years, Alan walks out of WOSC with a Bachelor of Science in Integrated Science and a minor in Secondary Education. Plus, he graduated with honors.

“It took a lot of hard work, and a little idiocy,” Alan Commented on his accomplishment.

In his spare time, Alan rides motorcycles, sky dives, collects imported beer, plays the drums, and has a yearning to just drive.

Alan would like to thank his Mom and Dad, for “...without their direct cooperation between the two of them, I wouldn’t be here.” Also, thanks go out to Al Redsun and Helen Woods, for without their help, a three year degree could not have happened.
Seniors - Fisher

Fisher, Kevin
- Business
Fitzpatrick, Michelle
- Corrections
Flanagan, Patrick G.
- Social Science

Fleshman, Elizabeth
- Psychology
Flint, Laurel
- Elementary Ed.
Freadman, Deborah
- Pub Policy/Admin

Friedman, Ester
- Elementary Ed.
Fryer, Kirsten
- Music Ed.
Fuller, Marla
- Humanities (Speech Comm)

Gabert, Virginia
- Geography
Gander, Kevin
- Biology
Garland, Todd L.
- Social Science

Geck, Nina
- Business Admin
Glenn, Ronald
- Law Enforcement
Godsey, Michael
- Business
Griffin, Debra
—Elementary Ed.
Haines, Ronald D.
—Social Science
Hass, Paul
—Elementary Ed.

Heath, Andrea
—Pub Policy/Admin
Heine, Sam
—Elementary Ed.
Henderson, Patrick
—Interdis Studies

Henserson, Robert
—Secondary Ed./Phys Ed.
Heyen, Kimberly
—Elementary Ed.
Holland, Sandra
—Secondary Ed./Math

Hopkins, Mark
—Public Policy
Hurst, Kym
—Business
Jackson, Michael
—Biology

Jacobe, Robert
—Business
Jacobs, Laura
—Elementary Ed.
Jacobs, Jeffrey
—Education
Jenson, Juliana
—Elementary Ed.
Jessing, Theodore C.
—Business/Econ
Johnson, Renee
—Art

Johnson, Corey
—English
Jolly, Jennifer
—Secondary Ed.
Jones, Lyndon
—Business

Juul, Heidi
—Business
Kelley, Larry
—Psychology
Kelly, Susan
—Language Arts

Kiste, Kara
—Business
Knapp, Michelle
—Pub Policy/Admin
Kosakul, Voralak
—Business

Luckey, Larry, A
—Social Science
Luftin, Tracey
—Elementary Ed.
Luker, Tina
—Elementary Ed.
Madden, Kelly
—Elementary Ed.
Malpass, Kristy
—Business
Mann, Michelle
—Elementary Ed.

Mann, Michael
—Law Enforcement
Marge, Lori
—Secondary Ed./Spanish
Marthaller, Cheryl
—Business

Martin, Bob
—Secondary Ed
McBirney(Lundquist), Ronald E.
—Psychology
McBride, Shannon
—Secondary Ed/Lang Arts

McCoy, Michael
—Computer Science
McMullen, Sherry
—Art
Moad, James
—English

Morgan, Laura
—Psychology
Moti, Yuji
—Economics
Muster, Nori
—Interdis Studies

Graduates 147
Nelson, Susan
—Psychology
Nirschl, Paula
—Psychology
Noji, Yukari
—English

Notdurf, Vicki
—Business Admin
Novak, Ronda
—Elementary Ed.
Olandria, Wil
—Pub Policy/Admin

Olson, Debra
—Elementary Ed.
Orsolini, Janel
—Psychology
Osburn, Karen
—Psychology

Paaso, Rebecca
—Psychology
Parker, Elizabeth
—Art
Parker, Henry J.
—Social Science

Peterson, Amy
—Business Admin
Phelps, Chris
—Pub Policy/Admin
Phillips, Rhonda
—Social Science
Scheirman

Powell, Russ M.
—Biology
Puckett, Buddy
—Business
Pusztavari, Katalin
—Corrections

Renfro, Eddie
—Math
Rice-Lethlean, Shirley
—Secondary & Spec Ed.
Rice, Rebecca
—Elementary Ed.

Rider, Jennifer
—Natural Science
Roberts, Pete C.
—Law Enforcement
Robinson, Christina
—Elementary Ed.

Rohse, Louann
—Art
Rozewski, Timothy
—Computer Science
Rufer, Susanne
—Elementary Ed.

Sagoe, Jane
—Biology
Savage, Leanne
—Business
Scheirman, Meridith
Not only was Stephanie Rohrbough an outstanding student at WOCS, but she has exhibited great athleticism while here. As a four year letterman in volleyball, she has been a vital part of its success in the recent years.

For her efforts in volleyball, Stephanie has received many awards. In her career she has received All-conference and All-district two years in a row, All-Western Region, and all-American. Plus, she has received many awards from the Western Athletic department. Her best remembered experience in volleyball was when after losing five times to George Fox, they crushed them in the district tournament, twice.

Stephanie leaves Western with an Elementary Education degree, and hopes to teach in a suburban area. She commented on her student teaching by saying, "...the kids wore me out, but it was very enjoyable."

In her spare time, Stephanie enjoys basketball, downhill skiing, and just about all sports.

Stephanie has many people to thank, especially her parents. They were there for her in the tough times as well as the smooth. She would also like to extend her hand in thanks to her many friends that helped her throughout her college career.
Sharpe, Miriam  
—Bus Admin/Psych
Shinkle, Rebecca  
—Theatre Arts
Short, Anna  
—Biology

Sims, Carla  
—Elementary Ed.
Sloniger, Thomas  
—Business
Smith, Lisa D.  
—English

Smith, Scott  
—Corrections
Spear, Robert  
—Language Arts/SS
St. Jeor, Cristie  
—Psychology

Suzuki, Makiko  
—Music
Takahashi, Dean  
—Computer Science
Tallman, Dave  
—Physical Ed

Tashiro-Bennett, Mary  
—Corrections
Taylor, Robert  
—Psychology
Thorn, Mack H.  
—Social Science
Trumbly, Tina
Underhill, Charles
—Physical Ed.
Unruh, Diane
—Business

Van Devender, Tama
—Elementary Ed.
Virgopoulos, Nick
—International Stud.
Wall, Guy

Ward, Wendi
—Psychology
Way, Brent
—Business
Wehling, Chelsea
—Psychology

Weiss, Christa
—Business
Welfley, MArk
—Secondary Ed.
White, Richard
—Social Sciences

White, Terry J.
—Psychology
Whitlow, Leslie
—Elementary Ed.
Wilkinson, Tracey
—Social Science
Wilson, Denise
—Business
Woodson, Kristina
—Phys Ed./Health Ed.
Winder, Suzann
—Pub Policy

Wolfe, Eunice
—Elementary Ed.
Wood, Erica
—Elementary Ed.
Wood, Kellie
—Psychology

Wood, Robert
—See Ed./Bio & Health
Wood, Sharon
—Elementary Ed.
Yamamoto, Michiko
—Business Admin

Yang, Tony
—Computer Science
Zimmerle, Pamela
—Elementary Ed.
Graduation

It is what all college students yearn for, graduation. Years of hard work have gone towards this day, and it has finally come. This, the 134th commencement, was a day to remember.

Nicole Diederich and Andra Heath, this year's winners of the Julia McCulloch Smith Award and David Engle, winner of the Delmer Dewey Award for the outstanding senior male spoke during commencement.

For most, Graduation Day is a new beginning. Students have to move out of their college dwellings, and into the job market.

It is also a time to reflect. Roommates and friends exchange hugs and maybe a few tears. They are filled with emotion from happy memories, mixed with the excitement of the day. Family surround their relatives with pride and admiration, and probably with cameras.

The goal of every college student, graduation. Commencement 1991 was a time to remember.

Getting organized...
Jeffery Barnes, Gene Berg, David Bradley, Jason Broeckel, Richard Day-Reynolds, and Judith DeSpain await their final entrance.

Final Destination...
Denis Tollenaar, Mary Trolan, James Wise, Shui-ying Wu, and Craig J. Yuranek file into the New PE Building to receive their Masters of Science in Interdisciplinary Studies.
Outstanding...
David Engle, winner of the Delmer Dewey Award for the most outstanding male senior, delivers his speech during Commencement.

Warm thanks...
Madoka Akaie smiles gratefully while receiving her Bachelor of Science in Art.
Stage of smiles...
Obviously thrilled to receive her Bachelor of Science in Art, Laurie Minten gets an approving smile from the entire cast of presentators.
Time to Part...
Roommates Mariam Sharpe and Vicki Notdurft spend some time together before they have to separate and go down different paths. Photos by Brian Brewer.

No real relation...
Michelle Mann and Micheal Mann, holding his nephew, find that they have more in common than just schools.

Honorary hug...
Tim Cook receives a "job well done" hug from President Meyers.
Closing can lead to opening. By opening this book you began a tour through the history of 1990-91 at Western. By closing the door behind you, you open the one in front. By closing, you are ending something you began; you are finished and ready to move on. Freshmen become sophomores, seniors—graduates, wives—mothers, husbands—fathers, students—teachers, and it goes on and on, one way of life ending while another begins. The year 1990-91 has come to a close, but the new year of 1991-92 is just around the corner. Farewell to school, professors, friends, and homework. Welcome summer, camping, work, and play. Everyone is ready to change, to advance, to end, to finish, to begin again. It's by simply closing the door to the past that the door to the future opens.

Is copying legal???
Junior Dan Sauer, a secondary education major opens a book to copy some pages for reference later. Copying saves students time and lightens the load in the backpack. Photo by Brian Brewer.
Memorial dedication...
The Oregon Police Academy held a dedication for a memorial bearing the names of those who died in active service. The service was held on May 15. Photo by Toshihiko Shibata.

It's possible...
Senior Elizabeth Fleshman, a Psychology major, attends the alumni graduation reception with her husband Keith and three children. Photo by Kim Joslin.
We all like to think we are perfect, but we aren’t. It’s a simple fact. The blonde sitting next to you in class may appear to be the best-looking, the smartest, the best dressed, but is she or are we just diminishing ourselves by building someone else up. We are all individual, we are all different, and, yes, special. We may not be perfect like we think someone else is, but they may think they are not as perfect as we are. To be perfect is to be complete, but no one is ever complete. There is always one more thing that they need, whether it is more education, more money, or more romance.

But the year 1990-91 is complete. It’s finished. It was full of tears, sorrow, joy, excitement, and anger,—every emotion that could be expressed was present. It was the year of war, of debate, of victory, a struggle for lasting peace, of memory, all captured in this book to remember a simply perfect year.

Perfect form...
Junior Chris Whitlow concentrates on form while aiming toward an imaginary basket. Photo by Ron Crawford.
**Studying in the sun...**
Senior Jame Peto, a major in Law Enforcement, finds a comfortable place by the tennis courts to eat lunch and study. Photo by Brian Brewer.

**Country dancing...**
Senior Jennifer Brooks dances with Lacie Wallace during the ASWOSC spring western dance on the front porch of the Werner College Center. Photo by Brian Brewer.
Special thanks to all businesses that support WOSC and The Grove. We encourage all students, staff and faculty to support the businesses who support us. Thanks!!!

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CONTACT:

Alumni Association
Room 218, The Cottage
Western Oregon State College
Monmouth, OR 97361
(503)838-8153
Graduating Seniors of 1991,
Best wishes from The Grove and your parents.

Vicki Notdurft
Vicki,
You hopped right in" throughout each year. And now your reward is finally here.
Love and Admiration,
Mom & Dad

Renee Johnson
Renee,
A great beginning for a wonderful life we're so proud we could burst.
We love you!
Mom and Dad

Erica G. Wood
Erica,
Best Wishes!
Love, Mom & Dad
Dear Laura,

May you find happiness, peace, and success in all you do.

Love ya, Babe, Mom & Dad

Laura Jacobs

R&R, Congrats!!!
All you have to do now is find jobs...
We're so proud of you.
Love Always,
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As this year's memories get filed into the deep chasm of my brain, I have to take time and reflect on the year's occurrences.

The most prominent headline is that this nation went to war. As my friends and I discussed our fears for the future, we often reflected back to our own parents' generation and how they dealt with the war of their time. For the most part, we were scared. Questions ran through our minds like are our friends going to make it back? Will there be a draft? How long will this war last? What exactly are we fighting for? To the answer of our prayers, it was over relatively quick. The men and women who served our country did an outstanding job.

Back in my own community, WOSC was treating me pretty good. Classes were tough, but I managed. As a stress reliever, I started bicycling regularly. My friends Joe, Darald, Sam, Darren, Jason, my roommate Shawn, and the guy from Alpine Gear all deserve a hand for their hard training efforts, especially Joe. Even when I thought that I was too tired to ride, he would get my lazy butt out there. Thanks!

I would also like to thank my other roommate, Dan Palodichuk. Hey, it was the best. All-nighters with the Eagles, Rush and Depeche Mode, drinking coffee and Mountain Dew will forever stick in my mind. Remember, it was this year that you conquered your biggest fear. Common Boy and the Red Ranger will return again. And as the sun set on a great year, there we sat with our loved one's drinking champagne, waiting for the green eye. Maybe next time, Dan.

As for this crazy book, what can I say? As usual, we all dinked around for an entire year and then put the book together in about a week. I would like to thank our advisor, Marianne Kedington, for putting off her trip and helping us in our moment of desperation. To me, Ken Hobson was a great help. At times I thought that he was putting in more effort than I was. Brian Brewer, our photo editor, deserves everything he gets pertaining to a certain situation. Brian, give me a call if you need some advice. Rick seems to think I have something to tell. And for Kim Joslin?, McKrola, whatever, I wish you and your husband the best marriage that ever held hands. Just remember, I'm going to be a teacher, so I can Corrupt your children, HA!

All in all, the entire year was one of fond memories. My mom and Dad deserve a big hug, Lord Knows they deserve one for putting up with me.

—Lay-out Editor, Ron Crawford
Going on two and half weeks of struggling to finish this book, the last week by myself, my brain is fried and my emotions mixed up. Getting married, passing all my classes, meeting Laura Sears, and having Ken Hobson join the yearbook staff made this year the best. On the downside, Ron bought a bike, always had a girlfriend to deal with, and got a job in Alaska abandoning me to finish this book. Brian got involved with ASWOSC, heaven-forbid, but he really came through in the end. Some advice to Ron and Brian, getting married is irrational, but biking down some hill covered with trees is and so is wanting to be ASWOSC Financial Board Administrator. Dancing nude isn’t art, its obscenity. And most of all, if something makes you unhappy, deal with it, it makes life a lot easier. If you ever want to know some real truth, just ask me, I might be able to give you some answers, and no, don’t just get married to anyone. Ron, you couldn’t corrupt me what makes you think you can corrupt my kids?

Ken, you are a great guy, thanks a million times over for all you did. You’ll go far in life because you do a good job and you do it with a good attitude.

Laura, you are the ultimate friend, there is no way, I could of ever gotten through this year without you. Thanks for being my friend, even after I got married. You were definitely my guardian angel. Thanks for joining our staff and lightening my load. I’m sorry you had to have so many trials at once but remember you said you need some to help you become stronger. Well, the Lord does answer prayer. Just remember that. I love you.

Marianne, thanks for being there, thanks for all the knowledge, help, and friendship. I promise to stop by and say “Hi” next year.

Thanks to my mom, Lyssa, and other kin for all their help with my wedding, this book, and for dealing with a stress-case, I love you all.

And, finally thanks to my husband, for being patience in enduring to the end of this whole ordeal, I promise never to bring another yearbook into our marriage. Thanks for proof-reading, pasting, and letting me cry on your shoulder. Thanks for being my “Best Friend.” Thanks for being so absolutely wonderful. I love you. Marilyn, thanks for being the best mom-in-law, thanks for making our wedding so beautiful, thanks for feeding us when all we can do is eat and run but most of all thanks for raising such a wonderful son. I love you, I love your family.

Thanks!

—Editor-in-Chief, Kim Joslin
Simply Good-Bye