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SCREAM

WESTERN OREGON STATE COLLEGE: THE GROVE • 1990
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saga /ˈsægə/ n 1: any long story of adventure. 
scream /ˈskrem/ vb 1: to produce a vivid, startling effect; to leave a vivid impression. 
Saga of a Scream is a long story of the startling effect, the vivid impression, that the year 1990 at Western Oregon State College has left on our lives. There is no going back, no changing what has taken place, but continuing on, learning, remembering the year 1990, with this edition of The Grove, WOSC's yearbook.
MOVING IN to Heritage Hall is a real treat for students. Freshman Joanne Moon and friend Sonya Lockhart grab a few necessities for dorm life. Photos by Karen Burch.

FRIENDS are people you enjoy being with. Kris Kimberling, Jim Schwartz, Kelley Tooley, Greg Stifler, and Tonya Trumbly are caught hamming it up in the grove during New Student week.
You're here, this is it: the beginning. The hardest part is the beginning; moving in, adjusting to your roommate, and making sure your financial aid is waiting for you. You're looking forward to the daily routine, the fun, the friends, the romance, no cash, dirty socks, homework. But right now you're remembering why you came. You came because of the closeness of the campus, the community, and the students. You came because it brought back old memories. You're here to complete your master's or get your teacher certification. You were impressed by the quality WOSC has to offer you academically. You came because you didn't want to work at K-Mart forever. You came to be the star of the basketball team. You came to be near your "significant other" with whom you've been going out with for three years. You came to fulfill your long-lasting dream of "What I want to be when I grow up." You came because you deserve the best. Whatever the reason, you're here at Western and by walking through the doors of college life, you have entered the SAGA OF A SCREAM.
SIGNING THE WALK is an important part of New Student Week. Freshman Marnie Barrows leaves her footprints to carry on. The walk for 1989-90 was by the Education building. Photo by Laurie Minten.

FRIENDS are an important part of life. They help you through the hard times and share the good times. Jeannice Osburn and friend, Miette Basseur share one of the good times. Photo by Brian Brewer.
You see dozens of people everyday. And everyday they see you. (SCARY!) On your way to class, the girl in front of you trips — you smile to yourself knowing that you’ve done the same and you know just how she feels. You’re standing in line in the bookstore with five big, heavy books and the guy in front of you lets you in line ahead of him because he only has one book. One of your professors recognizes you on campus and says “Hi.” Driving back to the dorm, you see a girl you know coming out of the library with a load of books; you stop to offer her a ride. The next week your offer is reciprocated. You’re a very frustrated resident assistant and you just want to quit when one of your residents tells you how much he appreciates you. Many good things happen to a lot of people every day and having just one person help make those moments happen is awesome. What happens to you and what you do here leaves an impression on your life and on the lives of others that may stay with them always. It’s the SAGA OF A SCREAM.
New Student Week is put together by the residence hall staff, ASWOSC and New Student Week Committee.

What is New Student Week? It is the most important week of the year for freshmen and transfer students who want to get to know people, and to get involved. The week is full of fun activities, such as the Special Olympics, Play Fair, the walk signing, and club orientations.

The week is also educational—it gives the students a chance to get to know the college, offers academic advising and introduces them to the ways they can be involved. There is the club fair, where they can sign up for a club and leadership meetings that gives them a chance to join one of ASWOSC's many boards. There are 410 ways to get involved on WOSC campus. Introducing new students to the many things they can do here, helps build a better student body along with lasting friendships.

New Student Week is also a fund-raiser, this year the Teeter-Totter marathon, lasted all week, with the many halls competing to raise funds for the American Heart Association. Gentle Hall won the competition with the most people and hours. Sponsors were from around campus and Monmouth/Independence.

New Student Week benefits everyone. It gives old students a chance to help, to share what they know, to get involved, and to make friends. New Student Week is the only way to start the school year out right.

By Kim McKrola.

410 WAYS! Tracy Holtzen, Shelley Williams, and Janet Wagner head for the dorms after attending a session on how to gain leadership skills by getting involved. Photo by Karen Burch.
TIE-DYEING was a popular event of New Student Week. Dana Andresen, Molly Northrup, and Stephanie Rohrbough help each other out dyeing a shirt. Photos by Karen Burch.

RUN, STRUGGLE, WIN, is what Tim Cowling did in the Waldo run, held during New Student Week.

JUST A FEW THINGS for life at college — a bike, lots of bedding (for the thin mattress), an outfit for every day of the year, pictures of mom and dad . . .
THE ROYAL CHARIOTS of the home parade were Corvettes driven by members of the Willamette Valley Corvette Club. King Tim Cook and Princess Tracy Bullis rode in a 1959 Corvette. Photo by Laurie Minten.

ON-CAMPUS coach Mike Solem watches carefully, waiting for his players to make a winning move. Mike has been coaching Powder-Puff’s On-Campus team for four years.

PASS COMPLETED. On-Campus receives a pass as Off-Campus prepares for an attack. On-Campus put up a good fight but lost, 6-7 in overtime. Photos by Laurie Minten.

VICTORY at last. The Western Wolves won their homecoming football game against Eastern Oregon State College. It was their first and only win of the season.
ALL IN A MOMENT, Queen Nicole Martin and fiancé Roger Will watch the Coasters perform during the homecoming dance held in new P.E. by ASWOSC. Photo by Christie Emmel.

BATMAN! Adam West visited WOSC during homecoming week as ASWOSC special guest speaker. Adam West is the original Batman. Photo by Laurie Minten.

GOING CARIBBEAN!! Gentle Hall has the homecoming spirit in the noise parade. Spirit motivators are Hiromasa Goto, Sha Gibbs, Nick Vingopoulos, Becky Robbins, Karen Smith, and Celeste Richardson. Photo by Laurie Minten.
High expectations

The football year of 1989 was a little depressing, with the team losing from one game to the next, but this didn't stop the students of WOSC from getting involved in the homecoming activities to promote spirit. The losses made everyone more determined to win their homecoming game, and they went all out to support the Wolves as they fought their way to victory.

Monday, October 23rd, Bat Mania hit WOSC with a scream when Adam West, the original Batman, addressed the students in the Oregon Room of the Werner College Center. People were so star-struck they were waiting around afterwards to get autographs—even asking for the chauffeur's!

The Powderpuff game with King's coronation on Tuesday ended up being another crowded event. The On-Campus vs. Off-Campus rivalry still flows strong, and this year the On-Campus girls really came out fighting, scoring two touchdowns that were called back due to penalties. For the ninth year in a row, the Off-Campus team was victorious, but the gap is closing.

Assistant coach Jason Nice, a Senior in integrated science, says that "with a few breaks we could have broken their winning streak, but we had fun anyway!"

At half-time, we crowned language arts junior Tim Cook the new homecoming king. Friday night heard the noise parade roaming through Monmouth toward the football field, with a large turn out. At the football field, Coach John Vogt addressed the students, followed by a skit from the cheerleaders. Kelley Brandt gathered together some children from the crowd and had them do a cheer, asking the students to do the same. The result was outstanding — voices ringing out across the WOSC campus — cheering for their team. The fireworks ended the evening, the colorful event lit the black sky and gave watchers a renewed commitment to their team.

Student participation and support for the Wolves resulted in a great turn out and positive attitude at Saturday's game, with the Wolves triumphing at last over Eastern Oregon 28 to 20!

By Chris Dunn.

FIREWORKS lit the sky Friday night after the noise parade. The fireworks are sponsored by ASWOSC. Photo by Wendy Ballentine.
OFF-CAMPUS: Senior Scott York and Junior Sharon Wood.

OFF-CAMPUS: Senior Chad Coe and Sophomore Cheryl Pike.

BARNUM: Freshman Joe Lockerman and Sophomore Neva Pottorff.

LANDERS: Sophomore Ty Hiliker and Sophomore Kev Kline.

GENTLE: Senior Bobby Taylor and Sophomore Celia Zazueta.

OFF-CAMPUS: Junior Jason Broeckel and Junior Shannon Schaffer.
The other side of LEARNING

What would a higher education at WOSC be like without student activities? In a word, boring. Of course education is the main focus at Western, but without involvement in some kind of activity the "fun" in college is lost. Not only are activities a great way to meet people they're also a good way to relax and get rid of stress.

Imagine WOSC without New Student Week. What would 400 lost freshmen do their first day of college? Or no homecoming? The best way to get the most out of college is to be active. Western student activities help each student receive the full college experience.

These activities don't have to be ASWOSC-related either; they can be working out in the weight room, playing tennis, going to a basketball game, or playing ping pong in the game room of the College Center.

Most students say that the more involved you are the better your studies will be. That's why everyone encourages students to get involved, make friends and have fun.

By Dana Drill.

SOCIALIZING is an important part of the deaf culture. Java Owens, Ron Lawer, Phillip Van-curen, Karen Scarcello, Rita Wallback, LaRonda Zupp, Cynthia Gunderson and Jeff Pickering share some leisure time together outside of Disabled Student Services. Photo by Wendy Ballentine.
SLEEPING, the most coveted and sought after activity of college students. Justin Hall, catches a few winks in the sun before heading to class. Photo by Brian Brewer.

IN THE POCKET. Students take a break from it all by playing a game of eight ball in the College Center game room located in the basement. Photo by Wendy Ballentine.

TOGA was the theme of Phi Mu Alpha’s dance held fall term. Eric Neufeld and Jennifer Mullins model the fashionable togas that came in a variety of styles and colors. Photo by Brian Brewer.
College is a myriad of experiences. For some, it is the challenge of moving away from home. For others, it is a chance to continue excelling in sports. No matter what happens in our spare time, we all have to attend classes.

When students think about their future, we think of the classes that we will have to take in order to achieve their goals. Some think in terms of arts and sciences, others think of business or education. Every major offered here at Western includes academics, and academics is what this school is centered around. Academics is the voice that screams out for attention from the student body, and the students here are paying attention.

Every department that offers a program offers both knowledge and excitement. For example, the drama department produces a number of plays for both the students and the community to enjoy. The Police Academy offers a career that will enhance not only the individual, but the society around us all. Plus, the business department is helping people reach those executive employment opportunities. Where the students' dreams of soaring salaries keeps them going during dead week.

Each student who enters this school has dreams of becoming something that we can only reach for with a quality education. That is the purpose of this school—to enable those dreams to come true.

By Ron Crawford.

HAVING A GOOD TIME in the music hall lounge, Phillip Wastradowski converses with other music students. Students often gathered to talk out their ideas of today’s musical world within the walls of the Music Hall. Photo by Ron Crawford.

YOUR WHAT?!-Vince, played by Anthony Kelley, receives a scolding from his friend Kevin, K.C. White, after being thrown physically into the chair. The play “3 + 1” took on such social controversies as homosexuality and drug abuse, and portrayed the effect these issues have on friendships. Photo by Brian Brewer.
LIKE THIS? Jon Newman receives instruction from Dr. Guralnick on how to test which light rays the chloroplasts of spinach absorb. Even though labs such as this are not for credit, they are an essential part of the hands-on learning of biology. Photo by Ron Crawford.

PUCKER AND BLOW! Students show off their talents during halftime at the homecoming game. This attraction was one of the features the music department performed during the football games through fall term. Photo by Christie Emmel.
College could be considered a collection of people working together within a single institute of learning. But, to those who attend Western, college is more than just books. It is about life, and reaching for our lifelong goals.

But what exactly is college? To some it is a scream, to others it is a quiet whisper. To most, it is a collection of both. Western life is centered around academics, student activities, arts, sports, clubs, and the many happenings that occur on and off campus everyday. But college is more than just these activities.

College is a dedication to the future. The students at Western have committed their future to themselves and to the rest of society. It is a dedication to success, which can be measured in more than money amounts. For most, success means being happy with oneself. Whatever success is to each individual, it is the driving force behind this dedication.

To some, their tale of life begins right here. The good times and the bad, the values that are gained and thrown away, and the experiences which are added to the melting pot of each person’s interpretation of the world, all start at Western. And when we leave this institute, all of the knowledge can be put to use in order to succeed in the saga called life.

By Ron Crawford.

LET'S GET MOVIN'-Keeping a cheerful face, a parent helps move "valuable stuff" from College Park into Heritage Hall. Students who were temporarily placed in the trailers got a chance to endure one of life’s most dreaded experiences-moving. Photo by Wendy Ballentine.

GETTING SERIOUS-Taking care of her academic responsibilities, Kathy Jensen peacefully studies outside the Werner College Center. Students frequented spots such as these to study as long as weather permitted. Photo by Brian Brewer.
"It’s been going down with all the changes in the athletic department. Hopefully it’ll get better with the new coaches and staff."

-Wayne Oshiro
Sophomore, Psychology
The Team: Gregg Adams #67, Scott Albert #5, Steve Alexander #63, Rob Angle #81, Craig Anstine #64, Larry Armstrong #2, Rick Barber #76, Scott Barchus #99, Ed Bird-Asst., Mark Bloemer #96, Mike Boston #6, Jeff Brown #20, Steve Buzzell #13, Bob Canaday #57, Bryan Carroll #12, James Cavanaugh #39, Todd Charles #68, Micheal Christianson #46, Tod Clark #74, Phil Crabb #75, Jim Crain #93, Perry Davis-Trainee, Chip DeLoretto-Asst., Pat Dugard #26, Kurt Eckert #56, Rob Edwards #24, Michael Espinoza #3, Matt Fenton #19, Arne Ferguson-Asst., Mark Fitch #58, Paul Goldspink #41, Scott Graves #18, Jake Greer #79, Jason Grizzle #36, Eric Hagerty #37, Bill Hall #94, John Hockett #4, Cliff Hocking #90, Scott Hulcy #59, Travis Hunt #25, Scott Hutchins #30, James Irwin #23, Brian Johnson #14, Cary-David Johnson #83, Jeff Jones #82, Jimmy Jones #32, Tim Keith #28, Rick Kelm-Asst., Kurtis Kidd-Head Trainer, Eric Knothe #15, Barry Larsen #7, Victor Lease #52, Tommy Lee-Asst., Osia Lewis-Asst., Will Long #88, Jim Loyd #55, Jim Magnuson #86, Jeff Matsuzaki #17, Darrin Matthews #1, Matt McGuire-Trainee, Sean McNabb-Trainee, John Mead #22, Oliver Mellor #69, Jay Minyard #43, Mark Moore #72, Matt Moore #92, Jay Moskal #95, Joe Murray #78, Todd Nelson #98, Randy Naivalinski-Assist., Jon Newman #29, Bill Newton #35, Chuck Oleis #33, Tokumbo Okadera #16, Jason Platt #73, Bobby Pope #40, Jeff Potter #38, Matt Prims-Asst., Mike Proctor #9, Andy Raxter #80, Foster Riley #89, Rick Roberts #91, Alfonso Rogers #47, Tim Rozewski #84, Sam Sachs #42, Perry Sheehan-Asst., Jimmy Shelly #54, Chris Skinner #50, Kevin Smith #8, Matt Smith #77, Troy Stair #49, Jason Start #31, Mark Strand #71, Tim Swenson #96, David Tallman #48, Shaun Templeton #66, Todd Templin #27, Charlie Underhill #11, Don Vestal #87, Doug Victor #21, John Vogt-Head Coach, Jeremy Wallingford #65, Rob Weeks #44, Jim West #45, Eric White #85, Randy Whited-Trainer, Dale Williams #10, Tom Wilson #34, Patrick Wondra #82, Scott Wooldridge #62, Rob Worms #53, Scott Yon #61.
The 1989 football season unfortunately wasn’t one full of ticker-tape and triumph. The Wolves finished with a record of 1-8, placing them sixth in the CFA Mt. Hood League.

The season started with a home-advantage loss to Lewis and Clark and never really picked up. One reason for this may have been the number of players lost to injuries, making it hard for the team to pull together.

Many of the team members felt their best game was against Willamette University. We “really came together for that game, and really clicked, but then we fell apart,” according to one player, Foster Riley, a junior. The Wolves lost that game by only one point.

Their single win this season was the homecoming game against Eastern Oregon State with a score of 28 - 20. The low point for the year was the game against Central Washington, with WOSC losing 52 - 7.

“We made a lot of mistakes this year . . . we just didn’t have it” is how junior defensive lineman Joe Murray described the season.

Sophomore offensive linemen Steve Alexander felt “the team wasn’t cohesive.” Both Alexander and Murray said the team made many mental mistakes, but they believe that in a year or two the school would have a good, strong team. This is a young group of players with a lot of potential — a play-off team in the making!

Freshman quarterback Bryan Carrol is one person everyone should keep an eye on. He led the offensive team, throwing passes for over 1,000 yards this season. Another player to watch for is junior running back Bobby Pope. Pope carried the ball for 762 yards during the season. Both Pope and senior offensive tackle Mark Moore made All — Colombia Football Association Mt. Hood League, with senior corner back Doug Victor and senior wide receiver Barry Larsen getting honorable mentions.

The team was led defensively by junior leading tackles Jim Jones, Matt Fenton, Mike Boston, and senior leading tackle Doug Victor.

WRAP IT UP! Senior Doug Victor, a defensive back for the Wolves, prepares to get his ankle wrapped by Ken Maben. Photo by Brian Brewer.
TOO CLOSE! Junior defensive back Larry Armstrong snags a close pass from an Oregon Tech player. Larry's total of 28 tackles put him as the eighth leading player on defense. Photo by Russ Cooper.

THAT'S MY FACE GUARD! Mike Boston, a junior line backer for the Wolves, experiences the hand-in-face treatment issued by an Oregon Tech player. Mike's stats ranked him as third leading player for interceptions. Photo by Russ Cooper.
"It was a great experience for myself and the other playing freshmen. I hope that with this experience we'll have a great season next year."

Gregg Adams - Freshman

"Being a member of the Western Oregon cheerleading squad for the past three years has been an exciting and extremely rewarding experience, and one I'll never forget. It has strengthened my social skills in dealing with others. My personal goal has been to portray cheerleading as a sport, the same as any other athletic endeavor."

Noelle Hibbard - Senior

CHEER 'EM ON! The 1989 football cheerleaders make another great attempt to get the crowd rowdy. Even though the football team didn't have a great season, the cheerleaders were as enthusiastic as ever. Photo by Christie Emmel.

**NUMBER 1!** Coach Judy Lovre took her team to NAIA District II championship in the first place seed. Lovre was voted both NAIA and District II coach-of-the-year in 1988. Photo by Toshihiko Shibata.

**AIR BECKY:** Senior Becky Olson goes for another excellent kill to improve her average to 2.3. She held the third highest average on the team. Photo by Toshihiko Shibata.
Women's varsity volleyball at WOSC was less than dull this year. With a team of well-skilled and natural athletes it was no surprise to see the Lady Wolves make it into the NAIA District II playoffs.

Many new faces were added to the team this year. With three juniors and two seniors, varsity experience was hard to come by. The Lady Wolves were up for a challenge.

Megan Inglesby, a freshman, from Gresham, lead the frosh roster with an attack percentage of .458. While Leslie Lutterell, a junior, from St. Helens, lead the team with a dig average of 3.6. Stephani Rohrbough, a senior, from Boring, lead the team with 350 assists.

With such talented women, head coach Judy Lovre had no trouble leading them to the NAIA 16th position in the nation. Lovre not only lead her team to the top but she is also an award-winning coach. She was named the NAIA coach-of-the-year in 1988.

Although the Wolves didn’t make it to the championship game, they showed true effort and spirit while on the floor. Nineteen eighty-nine was a great year for volleyball at Western, demonstrating real red and gray wolf class.

-Dana Drill and Becky Benzel.

DIG IT! Freshman Cathy Lichti learns how important it is to be ready and on your toes at all times. Photo by Laurie Minton.
SET IT UP! Junior Stephani Rohroough prepares herself for another great set. Stephani lead the team in both assists and averaged 10.6 assists per game. Photo by Toshihiko Shibata.

DOWN AND READY Leslie Luttrell, a 6'1" junior, anticipates and positions herself for the bump. Leslie carried the second-highest attack percentage with .370. Photo by Toshihiko Shibata.
"Even though the rules of volleyball have changed from high school to college, the fun hasn't."

— Angie Johnson, Freshman

GOING FOR THE KILL! Sophomore Tracie Earl lets loose on a killer spike, while her teammates back her up at the net. Photo by Toshihiko Shibata.

WHAT PLACE? Runner Rob Johnston waits in line to receive his time and placement in the race. Photo by Sandra Knivila.

ON YOUR RIGHT: Sophomore Carl Roelle, a runner for the Wolves, increases his pace to keep in front of a George Fox runner. Carl was the top WOSC finisher and was voted 1989 NAIA all-District II. Photo by Sandra Knivila.
“Cross country?” “Oh, you mean track.” “Well no, not exactly.” I am amazed at how many times a cross country runner is given this response. Maybe it’s because most cross country runners run track too.

In order to clarify the myth, cross country is essentially a sport of long-distance running — perhaps a medium between 800 and 1500 meter track races and marathon running. Cross country is both an individual and a team sport — in both ways runners may qualify for national competition. It also demands discipline and commitment toward a goal of personal improvement.

Competition at the district and national levels is 5000 meters (3.1 miles) for women and 8000 meters (5 miles) for men. These races are run on all terrain — grass, hills, asphalt, mud and anything else on a marked out course.

Under the direction and encouragement of head coach Debbie Eide, the 1989 season was a success. In District 2 NAIA competition, the men placed third and the women earned a berth to the national competition in Kenosha, Wisconsin, by placing second. The lady Wolves went on to claim eleventh place in NAIA Nationals in November, led by All American Randi Taruscio. Carl Roelle represented the men’s team in Kenosha.

— Sherry Herman

WOMEN’S RESULTS
Bear Feet Invitational - 2nd (36 pts)
Willamette Invitational - 5th (218 pts)
Pacific Lutheran Invitational - 3rd (53 pts)
Southern Oregon - Western 22, SOSC 34
George Fox - Western 19, George Fox 39
NAIA District II Championship - 2nd (55 pts)
NAIA National Championship - 11th (292 pts)

MEN’S RESULTS
Bear Feet Invitational - 3rd (51 pts)
Willamette Invitational - 11th (359 pts)
Pacific Lutheran Invitational - 4th (91)
Southern Oregon - Western 32, SOSC 23
George Fox - Western 36, George Fox 33
NAIA District II Championship - 3rd (66 pts)
NAIA National Championship - no place

NECK ‘N NECK: Lady Wolves, Kami Gee (left), Brenda Thwaite (middle) and Sherry Collins (right) turn the power on to edge out Pacific University runners. Photo by Sandra Knivila.
EXHAUSTED after a gruelling race, freshman Nikki Becker catches her breath while waiting for her placement results. Photo by Sandra Knivila.

DOUBLE PASS: Lady Wolves Kami Gee and Diann Schwietert keep in stride with one another as they pass an Eastern runner. Photo by Sandra Knivila.
“Running cross-country has taught me a lot about myself over the years. I have been increasingly challenged and encouraged to set goals and find the means to achieve them. Running itself has brought a way of encouragement not only in my own life but also giving it to others. The concept of the team can never be overlooked — every individual brings unique talent to the team. Each person has the ability to make a difference.”
—Sherry Herman, Sophomore

SPEED, STRENGTH AND SKILL: Randi Taruscio, a senior at WOSC, keeps one step ahead of her U of O competitor and one step up on the rugged course. Randi was voted 1989 NAIA All-America and 1989 NAIA All-District I. Photo by Sandra Knivila.

INTENSITY: Sophomore Keith Gatlin keeps a steady pace running just in front of the pack with a PSU opponent hot on his trail. Photo by Sandra Knivila.
DOWN COURT: junior guard Will Jeffers, a transfer student from Wright City College in Chicago, had the fourth-highest number of steals with 30 and averaged 5.5 points per game.

HANG TIME: senior forward/center Chris Nelson ended the season with 30 blocked shots, putting him in fifth place all-time. Chris was the fourth leading scorer with 285 total points.
The 1989-90 season had several ups and downs, ending with 17 overall wins and 16 losses. The team took fourth place with a 7-5 record in the NAIA District II Western Division. The Runnin' Wolves played a record high of 33 games in one season this year. They also attempted a record number of 369 three pointers. The season came to an end during the quarterfinals with a loss to the College of Idaho, 73-95.

Senior forward Aaron Cook had an exceptional season. He scored a total of 565, points which is the fourth best at Western. He also placed on Western’s top list in several other areas. Aaron had 45 steals this season, which is the third best, and 83 in a career that rates fifth. He also received All-Tournament honors at the Lutheran Brotherhood Invitational. Teammates Chris Nelson, Anthony Burnett, Cory Blecha and Leonard MacGlothan also received honors. Senior forward Chris Nelson had 30 blocked shots which is the fifth best of all time. Teammate Anthony Burnett finished his two-year career with 824 points, which places eighth on the list. He received All-Tournament honors at the John Lewis Classic and was nominated player-of-the-week for District II. Cory Blecha was also nominated for District II player-of-the-week and received All-Tournament honors at the Stanford Inn Classic. And Leonard MacGlothan was also nominated for player-of-the-week.

With all of these honors, there was a very sad point in the season. A fellow player, Mike Surmeier, was killed in a car accident on February 24, 1990. Surmeier, a transfer student from Lane Community College and a junior at WOSC, was redshirting for the Wolves.

This season was filled with unique events, and first-year collegiate and head coach Tom Kelly lead his team on. Kelly’s record stands at 17-16 (.515) while going into his second season.

UP FOR TWO: Junior forward Cory Blecha, lead the Wolves in field goal percentage (.642) and in rebounding (5.8 rebounds per game). Photo by Toshihiko Shibata.
GOIN' FOR TWO: Junior Trev Kiser, a transfer student from Clackamas CC may have only played in four games, but he held a .500 field goal percentage and was 2 for 2 from the line.

MAJOR HUSSLE: Freshman Todd Tichenor and Junior Keith Wagenblast struggle for possession of a loose ball. Todd had the second-highest field goal percentage with .482, while Keith had a free-throw percentage of .829, the highest on the team. Photos by Toshihiko Shibata.
"We got off to a slow start with the new coach and we didn’t start working as a team until late in the season but things look very good for us next year."

-Todd Tichenor

**THE TEAM:** (back l-r) head coach Tom Kelly, asst. coach Scott Kellar, Leonard Mclothan, Joe McGrew, Stan Roberts, Mike Fox, Rob Terry, Will Jeffers, asst. coach Mike Dye and Kurtis Kidd; (front l-r) Keith Wagenblast, Todd Tichenor, Chris Nelson, Cory Blecha, Aaron Cook, Chris Martinson, Patrick Worley, Anthony Burnett.
LAYIN IT UP: Freshman forward Holly Burkholder had the second-highest field goal average of .467 and maintained a .620 free-throw average. She was the top rebounder in six games and high scorer in three. Photo by Toshihiko Shibata.

JUMP! Senior center Alice Alleman completed her second season at Western grabbing the second-highest number of rebounds: 73 offensive and 116 defensive, averaging 5.7 per game. She also had 29 blocks. Alice was the top rebounder in nine games and top scorer in five. Photo by Toshihiko Shibata.
It was another successful season for both the Lady Wolves and head coach Jon Carey. This year the team made it into the championships again but fell short with a loss to Northwest Nazarene 63-60 at Idaho.

The team was fairly young but still did very well. There were only three senior players, Alice Alleman, Kristin Rosemond and Marlo Boyd, who redshirted. There were seven juniors in all. The rest of the 15-woman team were sophomores with the exception of one freshman. While the team was on a 19-5 streak, the starting lineup consisted of one senior, two juniors, one sophomore and one freshman.

A record number of games were played during the season, 33 in all. The final win/loss record for the team was the highest since the 1985-1986 season, with 21 wins and 12 losses. The Lady Wolves were on a 12-game winning streak at home, which included the upset of Southern Oregon in the first round playoff game, but the loss to Northwest Nazarene ended their season. The Lady Wolves captured the Cascade Conference title as well as second place in District II, coming behind Pacific.

No players had scoring averages in double figures, but junior Joanne Steffey averaged a 9.3. Teammate Carrie Tobey, junior, broke a record for the most assists in a single season with 190, 38 more than the previous record.

Head coach Jon Carey has a career record of an amazing 262 games won and only 91 losses, which gives him a .726 average. Known as one of the NAIA’s winningest women’s basketball coaches, Carey wound up his 12th season of coaching this year.

By Becky Benzel.

Willamette 74-90 66-62  
Western Washington 63-84 44-80  
Pacific 70-76  
Linfield 60-46 70-56  
Portland 72-80  
Seattle 58-71  
Concordia 87-73 80-52 79-43  
Eastern Oregon 66-56 76-73  
Northwest Nazarene 58-67 82-66 60-63  
Western Baptist 79-35 89-56  
Oregon Tech 86-45 77-59  
Southern Oregon 71-60 55-62 70-51  
Columbia Christian 109-47 116-55  
Lewis and Clark 62-70  
Warner Pacific 72-61 86-87  
George Fox 59-54 90-80  
Portland State 50-91  

REBOUND! Junior guard Carrie Tobey grabs the ball in a game with N.W. Nazarene. She had 100 assists and was the third top scorer with 246 points.
UP FOR TWO: Junior forward Jennifer Bach, a transfer student from Chemeketa CC, played in 33 games and held the third-highest percentage of three pointers with .267. Jennifer also had five blocks and 22 steals.

REACH! Sophomore guard, Laura Nakada lead the team in both free-throws, with a .695, and in three-point percentage with .325. Laura was the top scorer in two games, scoring 20 and 18 points respectively. She had 40 steals. Photos by Toshihiko Shibata.
"The season started out rough, but with hard work, dedication and determination we had an excellent and rewarding season. I believe the team really started to pull together as the season progressed."

-Carrie Tobey

LOOK DOWN COURT! Junior forward Andrea Powell, a transfer student from Linn-Benton CC, was the high scorer in two games and high rebounder in three. Andrea averaged .547 from the free-throw line and a total of 20 steals. Photo by Toshihiko Shibata.

THE WAIT: Trying not to let time rattle their nerves or match John Koch, Dennis Mason and David Boor watch other team members compete. Photos by Toshihiko Shibata.

MONITORING MOTION: First year head coach Jamie Wise wrestled at OSU where he is ranked 9th on the Beavers' all time win list with 111 wins. He was also a Washington state champion wrestler three times in his high school days.
Wrestling

Who says wrestling is just two guys rolling around on a mat? Here at Western wrestling has become a dominate force in the athletic program. Watching two individuals use their physical and mental strength to out-wit an opponent, wrestling is definately a sport to watch out for.

The Western Oregon State wrestlers, coached by Jamie Wise had a terrific season this year. Coach Wise, a former all Pacific 10 Conference wrestler at Oregon State, ranks ninth on the Beavers’ all-time win list with 111 victories, and was a three-time state champion at Moses Lake (Wash.) high school.

With such great accomplishments from their coach, it was no surprise to see the Wolves display such over-powering strength and skill this year. Senior Michael Carey (177, Payallup Wash.), lead the squad with a record-beating single season win mark of 27 wins this year. He was a qualifier for the NAIA nationals and took third at the nationals. Carey also had a great tournament season, placing in the top four at every tournament Western attended. He also became a member of the NAIA All-America’s first team.

Along with Carey, Western had five more players make the NAIA nationals. The wrestlers were sophomore Cody Allen (158, The Dalles, OR), sophomore David Boor (lt. wt., Pendleton, OR), sophomore Dennis Mason (190, Nyssa, OR) and sophomore Ty Sonnen (126, Woodburn, OR). Sonnen, the team’s second-leading winner behind Carey, took sixth at nationals and was also a first-team NAIA All-American. As a team, the Wolves ended up with a dual-match record of 6-12, beating such teams as Alaska Pacific, Eastern Washington, Central Washington, Pacific Oregon and Oregon Tech.

With such young talent, Coach Wise and the college can expect some excellent competition next year. Wrestling is more than just two guys rolling around on a mat, its strength and skill between to athletes.

By Dana Drill

Lumberjack Open **
Fresno State 6-36
San Fransico State 16-25
Oregon State 3-38
Western Montana 23-22
Regina 30-12#
UC Davis 15-25
Pacific Open **
Inland Empire Open **
Portland Classic 14/12.5
PLU Open 6-15
Alaska Pacific 28-13
Pacific Open **
Eastern Washington 38-6
Humboldt State 11-29
Southern Oregon 11-32 10-32
Pacific 13-25 25-14
Clackmas Open **
Pacific Lutheran 18-21
Central Washington 28-21
Wash. Collegiate Championships 3/19
Oregon Tech 17-40
Simon Faser 40-9 # 9-38
NAIA Area I Championships 6/31.5
NAIA Nationals 14/29.5
** no team scoring ** no team scoring
#wrestled freestyle #wrestled freestyle

BUST A MOVE Cody Allen, a sophomore from The Dalles Or. was one of the six matmen to go to the national competition in Kansas.
LOCK N HOLD Sophomore Ty Sonnen wrestled his way to third place in the NAIA Area I championships and went on to nationals to take sixth. Ty had a net total of 87 points. Photos by Toshihiko Shibata.

HANGIN’ TOUGH: Senior Michael Carey wrestled his way to second team in the NAIA Area I championships, third in the NAIA National competition and made the 1989-90 NAIA All-America first team.
"It was an excellent season considering we had such a young team. I feel we should be a major force in the conference next year."

-TY SONNEN

Team Support Coach Jamie Wise, Michael Carey and T.J. Pilchard watch as a fellow wrestler competes.

OFF AND RUNNIN': The fastest runner in WOSC history Bobby Pope, both in track and football, won the district II championship in the 100m, 200m and also a leg on the 4 X 100 meter relay team. Pope enters the 1990 football season as a NAIA all-America candidate.

CONCENTRATION: Junior Kathy Gottberg won the 1990 indoor national championships in the shot, earning all-America honors. Kathy holds the school record in discus at 158-3 and is second best in school history in the shot with a throw of 46-3. She claimed the District II title in discus and was runner up in shot put.
The 1990 track season was very rewarding. New head coach, John Knight received the Coach-of-the-Year award for both mens’ and womens’ teams in District II and Carl Roelle, was named Male Athlete-of-the-Year by claiming the steeplechase, 1500 and 5000 races at District also.

The mens’ other outstanding athletes included Bobby Pope, who ran the 100m and 200m, claiming first place in both at district. Bobby is considered the fastest man in WOSC history in both track and football. Pope also participated on the 400m relay team with Doug Puckett, James Irwin, Kurt Hargett. They took first at district with a time of 42.10.

Senior Matt Lydum had a spectacular season. He has the nation’s second best hammer throw. Lydum claimed the champion spot at district.

The womens’ team was led by four outstanding athletes. Freshman Nikki Becker placed second in the javelin with a throw of 140ft. While at nationals, Becker took fifth in the heptathlon.

Juniors, Kathy Gottberg and Leisa Puckett claimed first place at district also. Kathy became WOSC’s first nation champion in indoor competition. She broke the school record in discus with a mark of 158.3. While taking first at District in the discus, Kathy, also placed 2nd in the shot. Puckett raced a 57.00 in the 400m becoming the district II champion. She was also on the NAIA national qualifying and district II champion 400m relay team along with Christie Hunt, Kelly Greene and Carrie Tobey. Puckett also holds the school record in the triple jump (36ft-8”) and placed fourth in the event at district.

Finally, senior Randi Taruscio won the 1500m and 5000m at district. Randi has been the champion in both the 3000m and 5000m for the last three years, and in the 1500m for the last two.

With this group of leaders, the “Knight Club” should be back stronger than ever next year.

UP AND OVER: High jumper Michele Ferran, a freshman at WOSC gives it her best shot at beginning her college career. Photo by Toshihiko Shibata.
ONE STEP FARTHER Randi Taruscio, owner of nine all-America honors in three seasons cleaned up at district. She came home as champion in the 1500m, 3000m, and 5000m. Randi is also preparing for a wedding where she will marry hammer thrower Matt Lydum.

TWIST AND SHOUT Senior, Matt Lydum entered the NAIA Nationals with the nation's second-best throw of the 1990 season while claiming the district II champion title and throwing the shot.

"Being a part of the track team was a great experience I would like to thank the coaches and all the great people on the team for a most Bodacious year. WE KICKED ASS!"

--ERIC STATLEY

"The season couldn't have been better. We had great coaches, teammates and above all a great season. I can't wait for next year."

--Becky Benzel

UGH!! District II qualifier, Tim Keith puts his best shot at the District meet with a mark of 48-3.5. Photo by Toshihiko Shibata.
JUST A CHAT: Senior Kyle Tucker strikes up a humorous conversation with an opponent. Tucker, who was one of nine pitchers, pitched seven NAIA games and also belted two homeruns.

WHAT A FACE: Junior Derek Atwood, a transfer student from OSU, pitched nine NAIA games and hit eight doubles, a triple and five homeruns. Photos by Toshihiko Shibata.
With a head coach who’s credentials read like a “Who’s Who” in baseball, it was no surprise to see the Wolves at the District II playoffs again this year. Coach Joe Caligure who’s been leading the Wolves to victories for the last 23 years, sent 14 players to the pros, and has lead Western Oregon to seven conference titles and three district II titles since 1967, is one of the most respected and talented coach in the state. With such a strong base for growth, it’s no wonder the Wolves did so well. Although the regular season didn’t see much winning, the playoffs did! Ending the NAIA games with a record of 11-8-1 the Wolves were edged out by the eventual champions Lewis and Clak and were finally eliminated by top-seeded George Fox.

Western had some excellent individual efforts this season; junior Derek Atwood, who led district II pitchers with 71 strikeouts in 65 innings and earned first-team all-District II honors for Western. Atwood ended the season 4-3 with a 3.88 earned run average, the best on the team. Junior, first baseman, Rob Mouw earned honorable mention all-District II honors. He also led Western Oregon with a .328 batting average. He had forty hits, ten doubles and twenty-five walks. Senior, Mike Jacoby, also earned honorable mention all-District II honors. He lead the team with five home runs, twenty six RBI’s and a .537 slugging average; he hit .289.

With such great efforts, experience and talent the team should be coming back stronger than ever for the 1991 season. Go Wolves!!

By Dana Drill

JUST DO IT!! Head coach Joe Caligure, who has coached at Western since 1967 has coached 14 pro players and enters next season with a career record of 329-433-1. Photo by Toshihiko Shibata.
HE'S SAFE!! A Western Oregon runner digs up some dirt in an effort to return to first after trying to steal. Photo by Toshihiko Shibata.
"BASEBALL, HOT DOGS, APPLE PIE, AND CHEVROLET--Baseball is a game that everyone enjoys whether we win or lose."

--THE FANS

END OF THE GAME: Junior Keith Willard led the team with 21 RBI's and kept a slugging percentage of .431 while catcher Mark Beam kept a .911 fielding average. Photo by Toshihiko Shibata.

Front (l-r) Corey Nicholsen, Mike Jacoby, Terry Baumgartner, Jerry Palmerton, Jason Strobbe, Sean Christian, Doug Victor, B.J. Bates 2nd row Brett Slaughter, Jim Magnuson, Bret Lort, Hohn Welch, Derek Atwood, Scott Buchheit, Blake West, Bob Crumrine 3rd row Assistant coach Tommy Lee, Keith Willard, Todd Zimmerman, Michael Lambert, Mark Beam, John White, Kyle Tucker, Don Rogie, Pitching coach Bill Townsend 4th row Derek Warren, Ray Wicks, Lacey Briggs, Craig Clow, Todd Gressler, Chad Tucker, Derek Heyden, Rob Mouw
SSWVVING: One of the two seniors on the team, Tracy Blake, led the team with 16 RBI's while maintaining a fielding average of .901 at second base.

HEY BATTER BATTER: Freshman Michelle Peachey was named to the NAIA all-District II all-star team. Peachey led the Wolves with a .322 hitting average, .373 slugging percentage and .367 on-base average. Photos by Toshihiko Shibata.
The 1990 softball season for the lady wolves was full of hard work and determination. With a new head coach and many varsity positions open, 1990 looked to be a learning year for the wolves.

Head Coach, Linda Kilgore brought knowledge to the team, a winning attitude and some great experience. Kilgore played college ball at Western and has coached at Chemeketa Community College, McMinnville High School and also Willamina High. Along with Coach Kilgore four former Western Oregon State players assisted the team; Debbie Adams, Becky George, Sue Schibel and Julie Tropp.

With so many openings in the varsity line-up, freshmen were a major factor this season. Eight freshman made the varsity squad. The most impressive of the eight was Michelle Peachey. A graduate of Sweet Home High School in Lebanon, Or, Peachey who led the varsity squad in batting had an average of .323 for the season. She also won many team and league awards. Junior pitcher Gina Hromas had an excellent season with the Wolves. She struck out 83 in 138.1 innings pitched. She also had a no-hitter against Willamette and also shut down Concordia all in one week.

Over all the lady wolves ended up with a 13-21 record. Although they fell short of making the NAIA district playoffs, they played with an intensity which made them a team to watch for and be aware of. With so many young and talented players the lady Wolves will be a respected team in years to come.

By Dana Drill.

**LEADING OFF:** Junior Theresa Burton maintained a .854 fielding average while having 18 hits and four RBL's. Photo by Toshishiko Shibata.
COMIN’ DOWN: Sophomore Jody Austin held the highest fielding percentage on the team with .971 while being on top of the batting charts with 12 RBI’s and three doubles.

KILLER PITCHER: Junior Gina Hromas struck out 83 batters in 138.1 innings while only giving up 97 hits. She also was able to maintain a fielding average of .857. Photos by Toshihiko Shibata.
"My first year playing for WOSC was a lot of fun. I'm a little disappointed that we didn't make it to the play-offs but we had a young team. I feel that next year will be very successful for us and I can't wait."

-Michelle Peachey

KEEP YOUR EYE ON THE BALL: Head coach Linda Kilgore gives Michelle Peachey some batting advice. Photo by Toshihiko Shibata.
"We Played strong for being such a young team. Next year we'll be even stronger. It was a lot of fun. I'm going to miss play collegiate tennis."

--Jennifer Boer

FOLLOWING THROUGH: Senior Alisa Inouye was 2-2 overall and 1-2 in NAIA with the help of her partner Janel Wiles. Photo by Toshikiko Shibata.
The 1990 Women’s tennis team consisted of nine girls, four freshmen, three juniors and two seniors. Not only was the team young but they had a new coach, Don Harlan. This was Harlen’s first year as a collegiate head coach. The season was not a winning one but the players got experience that will make them a strong team in the district next year.

Senior Jennifer Boer, the team’s number one player has been WOSC’s most consistent winner for the past three years. Junior Joy Beard is right behind Boer as a consistent singles’ winner.

These two players gave Western its’ only wins this year. Boer won her 40th and 41st collegiate matches for the Lady Wolves; winning #1 singles against both Pacific and Lewis and Clark. Beard won the #2 singles versus Pacific. Together, Boer and Beard won at #1 doubles against both Pacific and Lewis and Clark also. Both went on to compete in District II, receiving all-District II Honors.

With Boer leaving, Beard will move up and with the hopes of returning team members, next season appears to be promising as both Coach Harlan and the players draw on this year’s experience. By Kim McKrola.

The Team front (l-r) Karen Tibbets, Annette Fleming, Joy Beard, Brooke Duggan, Melissa Shrock Rear (l-r) Assistant coach Derek Bliss, Janel Wiles, Michelle Leberti, Jennifer Boer, Head coach Don Harlan.
HOLD ON: Obviously intramurals get physical. They're just like any other sport — they are as physical as you make them. Photo by Darrin Fleemer.

FRONT LINE ACTION: Expecting a retaliation, Kim McKroia stands prepared in case of a the block. Photo by Darrin Fleemer.
What is intramurals? That's the question many people ask. The answer is ... fun! Fun includes many sports in conjunction with the time of the year or season. For example, there is volleyball, soccer, basketball, tennis, softball and racquetball just to name a few.

Funded and organized by the Student Development, intramurals provide students with a way to relax, exercise, compete and above all for most people to relieve some stress. The program provides students with something to do.

Intramurals are also a way to be on a team and to meet new people. It really fits the bill for those who were competitive in high school or somewhere else but don't have the time or ability to be on a college team. They either help keep people in shape, or remind you that you're not.

Games are usually once or twice a week. They start in the evenings on weekdays and sometimes they are even played on Sunday nights. The team is real. There are team captains and some teams even practice, sometimes it helps but it's not a requirement. There is a tournament at the end of the season — usually the end of the term — to find the best team and the team with the best sportsmanship.

No matter if you are athletically inclined, don't have the time for practice or you're a total clutz, intramurals are fun, and there's a sport for everybody to enjoy. Anyone can have a team, there are no restrictions just a lot of fun.

By Becky Benzel.

D I F F E R E N T T H O U G H T S A B O U T T H E B E N C H: If you want to know more about intramurals, just ask one of these happy, involved guys. Photo by Darrin Fleemer.
"Intramural sports is the ideal program for college students. It allows you to interact with others, compete and exercise, all at the same time. They are great!"

--Kim McKrola

JUST KICK IT: One of the many intramural sports, soccer, is played by the same rules as if it were a varsity sport. Photo by Darrin Fleener.
"The Wosc Art Department really seems to be filled with a wide variety of classes, teaching styles, and art shows. It is very well developed."

-Kelli Greeninger
Sophomore, Art
DIFFERENCES IN PERSPECTIVE

Students Voice Their Qualms and Positive Remarks

From water coloring to sculpting, the students at Western Oregon State College have produced a diversity of artwork. Behind the finished product lie hours of long and tedious work, each element meticulously put in its own niche.

What exactly does an artist go through before he or she can call a project complete? Jeff Dodge explains the experience as a living purgatory. "When I create, whether it be in song or in paint, a little piece of me goes into each creation. The only problem is that criticism is so hard to take, especially when they are being graded. How can you set boundaries on one person's perceptions? In the beginning of my water coloring course, I had to learn how to stay within the generic boundaries of my peers instead of learning how to express my inner self. Because of this, it takes many tries to get the entire project to conform with the ideas that I am trying to express and what is expected."

On the other hand, some students are more than happy to have their own creations fall between the guidelines that have been set for them. "It's always interesting to see what exactly the professor wants," said Kate Glassock. "If I were to decide to make arts and design my career, I would have to shape my results to fit someone else's ideas. At the same time, I could still add my own flavor to give it my own personal flair."

The world of art and of the artists often sparks controversy within itself. This controversy is what keeps things interesting, and people interested. When the students of WOSC displayed their finished products in the "Focus on the Arts at Western" annual student show, some eyebrows may have been lifted.

Written by Ron Crawford.

KEEPING IT BETWEEN THE LINES: Caught creating a water colored rendition of the family dog, Jeff Dodge, pauses between strokes to reapply some more paint to his brush. Jeff often used still photos of realistic objects as his subjects in order to keep the finished product within his instructors guidelines, yet adding his own images to the portrait to keep it personal. Photo by Ron Crawford.
HANDS-ON LEARNING:
Freshman Kris Kimberling carefully removes wool from a card. Carding is one of the steps that must be done so the wool can be cleaned and prepared for whatever product it may become. Photo by Ron Crawford.

WORKING OVERTIME:
Freshman Kelli Liskey chips away at her wood sculpture, trying to uncover her desired image. The different textures of sculpture can be made with the application of different chisels and files.
The finished product — it is what every artist strives for: A piece of artwork that is ready to be revealed to the world. Along with the art itself, the artists are unveiling a window into themselves.

The culmination of the year's artwork can be found in various nooks through-out the campus. Some are placed in the halls of Rice Auditorium, others are hung in the art gallery on the second floor of the administration building. Also, there was a small inlet in the Werner College Center that was dedicated to various kinds of art, from pottery to paintings. The largest viewing can be found in Cambell Hall at the Focus on the Arts at Western Annual Student Show.

In order to eat, artists have to sell what they make. For some, this art show was their first attempt at soliciting the public for money. The prices for which a person could purchase these items ranged from the lower double digits up into the several hundreds of dollars. There were also those pieces that did not have any monetary value placed on them; they were only for the public to enjoy in the confines of a gallery.

The artists at Western range in their from realism in still life to the liberal abstract expression. Each has its own intrinsic value. Some of those values are in dollar signs, others are in aesthetics that only the creator can appreciate. But, no matter what the viewer’s personal opinions, it's all art.

Written by Ron Crawford.

A NOTICEABLE INVITATION: This banner was hung out the front of Campbell Hall inviting those interested to come in and take a peek. During the course of the year, Campbell Hall opened its doors to the works of students from high schools around the state to those who are from WOSC. Photo by Scott Jensen.
COLLEGE CENTER
ARTWORK: One of the artists whose work was displayed in the Werner College Center, Dolores Green's paintings and prints caught the eye of those who passed by.

IMPRESSIONS REVEALED: As part of the annual student show, Kevin Cromwell was recognized as one of the outstanding artists. This painting, along with others like it, were displayed in the Campbell Hall Art Gallery for the better part of spring term.

ANGELIC REPRESENTATIONS: After receiving her award for her monoprints of the angels, Jodi Willenborg proudly displays her works of art. Jodi produced many paintings of these angelic women. Photos by Scott Jensen.
EXPLOSIONS OF GRANDEUR

Accents Add Life to Music and Audience Alike

Under the direction of Dr. Richard Sorenson, both the marching band and the symphonic band rose from the halls of the Smith Hall to perform to the delight of many.

To add some pep to the football games, the marching band performed at each of the home games. As the main attraction during half-time, the band contrived field shows that are a trademark of all marching bands. Each of these shows took up to four weeks to prepare and was practiced under some awkward conditions.

Because the athletic director did not understand the importance of a practice field, the marching band was not always allowed to practice on the football field. Some alternatives offered by the athletic director were to prohibit parking behind the Old P.E. building so that the band could practice there. Due to the obvious chaos that this would create, the marching band had to settle for the battlefield sometimes called the shot put pit. Because of the untold divots in the ground, Sr. Rob Peck unnecessarily sprained his ankle, not allowing him to carry his instrument.

Throughout this controversy, the band members continued to do the best they could with what they had. Their continual support of the Western athletes and their contributions to make things seem better than what the scoreboard indicated were deeply appreciated by both the spectators and the players.

Once football season ended, most of the marching band switched gears and joined the symphonic band.

With not much time to rehearse the Christmas tunes, the band had to pull things together in order to perfect the numbers for the Christmas concert. The Christmas concert was the first, and biggest, performance for the symphonic band. The festivities not only draw a large number of students, but most of the local communities joined in to witness the Christmas cheer. Once this was over, the band was able to relax and prepare for two remaining concerts, one for each of the last two terms.

Through all of the rocky and uneven times, both bands proved that music truly is a part of the performing arts. Expressions of happiness and joy come forth when music fills our ears.

By Ron Crawford and Jeff Greenough.

ALL AT ONCE: During half-time festivities, the marching band performs for the crowd of football fans. The band members had to overcome both physical and political obstacles in order to prepare for their performances.
I'VE GOT THE BEAT: Drum major Brian Clark awaits his cue to lead the marching band into its next turn. In order for the band members to keep in synch with each other, a constant beat had to be kept by someone with rhythm. Photo by Laurie Minten.

LET THE CRASH BE HEARD: With the cymbals wide apart, the symphonic band adds punctuation to the melody. Each section has its specific function, and in order for a pleasant over-all sound, each member has to play as one.
Jazz band was more than just a bunch of students getting together to play some energetic tunes, it was an adventure. Along with playing four performances on campus, the jazz band also traveled to the University of California/Berkeley.

The jazz band played an opening to the Navy Jazz Ensemble, which occurred during the high school jazz festival held here at WOSC. This annual event is a chance for high school students to experience their kind of music, but at a more sophisticated level.

The most memorable occasion for the entire band was the trip down to Berkeley. On the way down, they stopped at two high schools to play, and then stayed the night in Ashland. Once they arrived in Berkeley, the fun began. During the day, they partook of the many popular sights such as the Hard Rock Cafe, and got a chance to ride the trolley cars. The nightlife was interesting as well.

The last performance for this year’s jazz band was the spring “outdoor” concert. Due to bad weather, it was held inside, but the excitement was not drizzled on. During a drum solo in the number called “Chicken Scratch,” senior Kari Scott decided to give her mother a farewell “HI MOM” in what would be Kari’s last performance. While drummer Alan Cunningham was in his break, Kari got up from behind her bongo drums, grabbed her “HI MOM” sign, and traded places with the pianist Angela Weeks. This goes to show that you don’t always have to be serious.

Jazz is definitely music to be enjoyed, and with the help of our jazz band, audiences from all over the west coast got the chance to hear a little bit of Western.

Written by Ron Crawford and Jeff Greenough.

DRUM BREAK: During an after performance jam session, Alan Cunningham presses the beat. Improvisation, making it up as you go, is one of the many variables that jazz musicians use in order to keep things exciting. Photo by Ron Crawford.
FLYING FINGERS: Speed and dexterity are a few of the qualities that Jared Caywood displays when playing his jazz tunes. Photos by Ron Crawford.

SAX ATTACK: Belting out the blues, Jason Nelson expresses himself as Jared Caywood watches.

GREETINGS: What do band members do to warm-up? Greet their audience. Trumpet player Scott Gilmor shakes hands in front of Rice Auditorium. Usually before a performance, the brass players can be seen walking around buzzing their mouthpieces to warm their lips.
The 3+1 plays performed fall term were written by students here at WOSC with the exception of one that was written by Dr. Richard Davis, the head of the theatre department.

The first play, "2nd Avenue" by Eric Kilgore was a very entertaining play. It focused on two bums in a city, who happen to come together and find that the other fills a lonely void in his life. The author commented that the main ideas presented were about the homeless and the inadequacies of our government to help change the homeless situation. These ideas were portrayed by the two main characters — Leon and Terence. "Choices," written by Aaron Fawcett, was a very realistic, dramatic play about two old high school friends who come together during their college career and discover the choices each had made and how they affected their lives now. Vince choose to become a homosexual and Kevin to be a drug addict. It portrayed how these choices changed their lives and how the world looks at them. At first their friendship was rocky after each confessed his choice, but in the end they realized their choices weren't all that different. Aaron wrote about the play: "All people are faced with situations unfamiliar to their own experiences, and 'Choices' is simply a chance to get to know a few other people, plus a chance to reacquaint with yourself."

"Jesse," by John Remington, was a very touching, religious play. The plot was simple but held a hidden meaning. A character named John, working late at a gas station, is visited by a mentally retarded man. John is not excited but entertains him. John learns of Jesse's loneliness and hardships and reaches out to him, and for the first time he is really Jesse's friend. "The Scourge Angel" by Dr. Davis was a comedy. It portrayed the problems of a "typical American family," social values, and social institutions.

All the plays were original. "2nd Avenue" and "Choices" were written in TA 330 Scriptwriting Class and "Jesse" was turned in as part of an alternate assignment for another class. The sets and costumes were also all student designed.

By Kim McKrola.

JESSE OR JESUS? Jesse, played by Jon Wilmot, shows the audience the imprints in his palms before walking out through them.

SILENT AFFECTION: Connie, played by Jennifer Reece, looks lovingly at Vince (Anthony Kelley) sleeping peacefully. Connie was unaware of Vince's homosexuality until later on in the play. Photos by Brian Brewer.

BANANAS AND BOOZE:
Leon, portrayed by K.C. White, and Terence, played by Eric Black, take time to eat a meal that Terence had purchased. Terence and Leon were two homeless bums, both of whom were at one time in good with society.

I ALWAYS THOUGHT . . ."
Lia London portrays the mother in 'The Scourge Angel.' The father was Sam Heine, Betty, their daughter was Kimberly Noel, and K.C. White played Jimmy. The family was enjoying a "typical" meal while the mother kept up the conversation.
A TASTE OF THAILAND

An Old Legend of Romance and Heroism

From Thailand comes a legend of a celestial bird-maiden named Manohra, who is captured by a forester and brought to the Prince Suton of Pancala. It is love at first sight for these two, and Manohra is happy living with the mortals as long as she is with Suton. But every story has a villain who brings in the drama. The Councillor of Adhitavongse named Purohit stirs up another nation to war against Pancala with hopes that the Prince will be killed so he can become ruler after the King dies. While the Prince is gone, Purohit tries to get the King to sacrifice Manohra in order for the King to save his own life. The villagers and the Queen help Manohra escape by giving back her wings and she flew home to Mt. Krailas. The war ended and Pancala was victorious and Suton went to find Manohra. He was told it would take him seven years, seven weeks and seven days and that no man has been able to climb Mt. Krailas. Suton succeeded, and Manohra and he were together again. The final scene shows them back in Pancala. This reinforces the Theravada Buddhist belief in an individual's active participation in life. It show us that people are active participants who can achieve success in their endeavors when they work righteously within a morally directed universe. Suton is Buddha reincarnate, a temporal ruler, who because of his moral perspective is able to establish political and spiritual harmony on earth.

Dr. Allen Adams brings authenticity to the production by way of his own travels and studies in South East Asia. He has been assisted in this endeavor by the creative skills of Doug Getzoff, who designed a backdrop entirely painted by hand. Costumes, created by Crystal Ferrel, are designed in the style of native dress for the era. The music took 50 hours to produce.

Assisting Dr. Adams in his effort to create the atmosphere of traditional Thai theatre is his wife, Montha a native of Thailand trained in the art of Thai dance from the age of nine. She taught the Western students the native dances of her country for this particular play.

The play was very successful. It brought viewers a taste of Thai culture, a few laughs, and a little romance.

By Kim McKrola

CAPTIVATING: Bird maiden Princess Manohra played by Deepa Subramanian, keeps a dignified pose while awaiting Prince Suton's arrival. Grace and well-defined moves were required for the Thai dancing in the play. Photo by Laurie Minten.
SADDEN by the fact that Prince Suton (played by Stacy Ray) must go to war, Manorah tries hard to fight the hurt and disappointment. Photos by Laurie Minten.

"I AM KING!" King Adhitavongse, played by Larry Cleland, dared others to contradict his rule. The King was a comical figure, a coward, relying on Purohit to interpret his dreams and prophesize his future, which allowed Purohit to easily mislead him.

PLOTTING to deceive, Purohit, played by Scott Brown, sought to destroy the Prince so he could inherit the throne and gain favor with the people of Pancala by false prophecies. Purohit was another comical figure, and the true villain.
PEEKING BACKSTAGE

Reveals What “42nd Street” was Really Like.

When attending a live production, what the audience does not get to see are the long and tedious hours of preparation that occur before the curtain can ever rise. In order to begin to understand what happens before the show, you have to go behind the scenes. Only then could you see that Jeff Baer’s clothes do not magically appear on his body; that he had to change from a business suit to a full tuxedo between scenes in approximately 45 seconds.

This timetable follows the complex process involved in the last two nights of rehearsal for WOSC’s successful production of “42nd Street.”

5:30pm: TWO NIGHTS BEFORE THE SHOW OPENS

Slowly, the thirty-some actors and actresses filled into the backstage green room. After a full schedule of classes, they were tired yet cheerful. This was to be the first stage of an average dress rehearsal that would last until 11:00 pm. When asked what is the motivation behind such a hectic schedule, Kevin Wecker replied, “I love to hear the crowds cheering and enjoying themselves.”

For the next two hours, the cast touched up, rechecked, and reapplied makeup for the rehearsal, while costume designer Crystal Ferreal and art director Ken Harris looked over suits and props in a nearby room. Stage manager Don Morris ran through a dress rehearsal of his own with the backstage crew.

7:20pm: REHEARSAL BEGINS

With time left over after this, Morris called out to the cast “...fifteen minutes until curtain” as he walked briskly through the green room. Stagehands made final touches on scenery, positioned props for the opener, and raised the curtain for the dress rehearsal.

9:45pm: BREAK UNTIL “ACTORS NOTES”

The rehearsal was over, but not without a few mishaps during practice. At one point, Jeanette Reimers, who played Peggy Sawyer (the leading female), tripped and sprained her ankle while making a scene entrance. Also, Eric Kilgore, who played Julian Marsh (the leading male), still had a sore throat that inhibited his singing of the play’s title song at the end of rehearsal.

There was still 20 minutes until the “actors’ notes” “what went well and a few things done well.” This forum was headed by Director Doug Getzoff. Lia London described Getzoff as “a quiet perfectionist, a unifier of people.” London also stressed Getzoff’s ability to eliminate individual success in favor of the success of the entire production.

10:15pm: ACTORS’ NOTES

Both cast and crew sat and listened to constructive criticism from one or all of the staff. On this particular night, Crystal Ferreal begs: “please bathe! It is starting to smell really bad and the costumes may suffer as a result.” In comic rebuttal, one actor pleaded for some Lysol in the dressing room. Getzoff wrapped up with a few minor points about makeup causing some facial shadows, reactions on some spots not being as heavy as they could be, and wearing hats a little higher. “Now get outta here!”

5:30pm: ONE NIGHT BEFORE THE SHOW OPENS

The mood was more serious than the night before. The crew ran through a pre-rehearsal show to try to quell the problem of excess noise during the play. Since rehearsal was not until 8:15 that evening, some cast members practiced on stage to work out tension. As Jim Steele practiced for a dance rehearsal, he was asked what part of the play was his favorite: “Any number where the dancers and the orchestra are together is hot.”

8:15pm: REHEARSAL BEGINS

Backstage, Don Morris told everyone to shut up.

“I’m not surprised,” Kevin Wecker commented. “Silence is TOP priority.” This was also evident in such things as the blunt sign posted on the pop machine in the green room that forbids its use during any performance.

Up in the control booth, Scott Brown and Mark Pancho ran the lights, camera, adding to the action of “42nd Street.” If they had a moment to spare, it was not on this night.

9:00pm: BACKSTAGE

Besides his sore throat, Eric Kilgore had other things to worry about, like laughing on stage. “When you’re going to laugh, you usually bite your lip or pretend to sneeze; the show must go on regardless.”

11:15pm: “ACTORS NOTES”

With the exception of a few criticisms, Getzoff congratulated the cast and crew on the completion of the best dress rehearsal yet. Everyone agreed, but also had a few observations that needed to be recognized — they’re never satisfied. This constant pursuit of perfection motivated everyone involved and produced an excellent show. It was part dancing, part acting, part singing, and part track and field, but it’s all “42nd Street.”

By Brian Grisham
FINAL COMMENTS — During "actors notes," Doug Getzoff points out a few of his own observations while the cast and crew try to take his comments objectively. Talks like these bring some of the problems that occurred during rehearsal out into the open. Photo by Christie Emmel.

BIG MONEY — Preparing for the money scene, Susan Vanderhorn, Scott Fingerson, and Jill Hargrave situate the oversized quarter in its prescribed spot. Between scenes, the stage crew rushes in order to set the stage for the upcoming scene. Photo by Christie Emmel.

QUICK COSTUMES — As opening night quickly approaches, senior Jim Peerboom frantically works on a costume to meet the deadline. In addition to the normal class time, many members of the staff could often be found in the costume shop sewing into the wee hours of the morning. Photo by Ron Crawford.
ENTICING ARTISTS

Quench the Thirst For Entertainment

Student and community enlightenment flourished in the halls of the Rice Auditorium. Along with the many student-made productions held there, outside influences were also invited to titillate our senses. The Edgar H. Smith Fine Arts Series brought to the Western campus some truly fine arts entertainment.

The Fine Arts Series was named to honor the late Dr. Edgar H. Smith, a longtime chairman of the WOSC music department and an assistant in the planning for the WOSC Fine Arts Auditorium. This building was to be used for the amalgamation of music, visual arts, theatre and dance into the Creative Arts Department in 1978.

In order to continue the Fine Arts Series, which Smith started in 1976, an endowment was created in his name to ensure the continuance and growth of this important cultural opportunity for the students of Western and the entire community of Polk County.

In order to keep interest and attendance, such popular performers as the Vienna Choir Boys and the Oregon Symphony have graced the halls of Rice Auditorium with their sweet melodies.

The cultural enrichment available at Western owes thanks to the men and women who have given their time and money to produce such a success. As a society we can neither replace the arts nor take them for granted. The Edgar H. Smith Fine Arts Series certainly allows us both enjoyment and appreciation.

-by Ron Crawford

THE LEADER OF THE BAND: Pictured is James DePreist, the music director and conductor of the Oregon Symphony. Western was proud to host the Oregon Symphony, and those who had the chance to experience the crisp sound were delighted that they were able to hear such a performance. Photo courtesy of The Oregon Symphony.

BUDDING YOUNG VOCALISTS: As one of the performers that visited Western, The Vienna Chour Boys set the stage for a great year of artists. The young choir brought to Western style and pitch that most were not used to hearing. Photo courtesy ICM Artists.
"As a transfer student from Weber State College I have been very impressed with WOSC. I like the small campus and individual attention. I have learned a lot here both in and out of class."

-Kimberly Connell-Croston
Junior, Psychology.
ACADEMICS BURST

into recognition at WOSC

Western Oregon State College is quickly growing in popularity, as indicated by the sharp increase in the number of students over the past few years. But what is it that brings people to this campus? Academics! Landslide improvements have been made in Western's reputation for academic excellence, and thus the communities inside the state and out have come to recognize that Western is a leader.

The largest center of interest at Western is still the education program, involving more than half of Western's students in one way or another. The WOSC School of Education has achieved national rank among the best in the nation.

Education isn't the only segment of Western that is on the rise. Students are becoming increasingly interested in degrees in business, economics, computer science, natural sciences and mathematics, humanities, and the creative arts.

The changes that have occurred here are a direct reflection of a more complete awareness of the individual students' needs. As the academic year of 1989-90 came to an end, those who participated in this learning process found out that what they have gained is more than just knowledge, but an education. — Ron Crawford

LAB CLASS CLUTTER: Trying to experiment among the mess, juniors Jeff Baer and Aaron Fawcett work together to achieve a common goal. Academics are thriving, and lab classes give practical experience to round a student out. Photo by Brian Brewer

ROTC

In preparation for active duty in the Army, 35 cadets have entered the ROTC program at WOSC. Of these cadets, five are women and nine are graduating this year into active duty.

In addition to the classes taken here on campus, several activities are scheduled to allow the cadets to get some hands-on training, including rappelling, field training, the Ranger Challenge, and even the firing of assault rifles. Here Olaf Holm practices his shot at a firing range in Corvallis as he competes against other ROTC members in the Ranger Challenge.
Art expresses the feelings or opinions of an artist in a manner different from speech. A work of art may be a peek into what the artist feels, and that is one of the reasons why art is thriving at Western. Because of the number of interested students involved with the art department, recent reforms have created a reason for art students to be excited. Two significant changes have enhanced this new enthusiasm. The first is that the curriculum requirements have been changed, and the classes are now more rigorous and challenging. "More comprehensive preliminary training is being offered than a few years ago," reports art professor and department head Dr. James Mattingly. The other major change has been that two new staff members have been added in the past two years, bringing with them new concepts and ideas. This, in turn, gives the students a better chance of receiving a well-rounded education. The new courses and professors make the field more interesting to a wider range of individuals.

Professors make courses intriguing by showing representative slides and examples of previous students' work. Guest speakers give information on job opportunities and their personal styles. Students explore forms of art to help find the one best suited for them. "Professors share their personal experiences and philosophies," says art professor Kim Hoffman.

Art is an attractive field because the nature of art allows the artist to be an individual and "do his own thing." There is no norm, no mold, students do not even have to conform to societies ideals to excel. Individualism and creativity are allowed to run free, opening up many avenues for personal expression. Numerous possible careers await artists with degrees. Many objects we use daily and take for granted are more than likely involved an artist's creativity. The shape of your car, record albums, your watch, almost everything has been designed by an artist. Other related fields are interior decorating, landscaping, architecture, fashion design, and photo journalism— not to mention a career as a professional artist.

The Committee for the Exhibition of Visual Arts (CEVA) is an organization that hosts art shows and provides guest speakers for classes to help students learn more about the field of art. Every year, the members go on a trip to see some of the more outstanding art collections. In 1989, they went to San Francisco.

The world that we know of today owes a lot of thanks to the art profession. Every art form, whether it is sculpture, painting, dance, photography, music or theatre, adds to the richness of everyday life.

— D.D. Kegel

DO THE CHARLESTON: While participating in the introductory class, amateur dancers Aaron Clements and Phyllis Swanson get a taste of what kind of coordination problems are associated with dancing. During the second through the fifth weeks of class, the students were able to experience one day each of ballet, jazz, ethnic, tap, court dance, theater, and modern dance. Photo by Ron Crawford.

DANCE

Three years ago, the dance department at Western was only a one instructor department. But now there are two: Jacky McCormick and Sharon Oberst. And their classes are overloaded.

Interest in the dance department from students depends on the dance course, with the majority of students enrolled in ballet, modern, or jazz dance. Oberst said that some of the students may have taken dance when they were younger but later became interested in something else. "Maybe dance was something your parents wouldn't let you do and you're making your own decisions now and now you're able to take a class," Oberst said.

The growing popularity of dance and the hard work of these two instructors have allowed Western to build a strong dance program.

— Kay Vaagen
LIFE AND NUMBERS

COMBINE IN SPACE, BUT NOT IN THEORY

Nestled tightly in the Natural Science building lie the two departments of Natural Sciences and Mathematics. Even though they each have to share space, the results from each of these departments show no sign of limited space.

In order to receive a degree in biology, a student must participate in such courses that deal with the study of life. Along with the regular work load, students are asked to attend seminars outside the classroom that deal with biology. Also, students take a lab class so that they can get some hands-on experience. One such laboratory exercise is the dissection of fetal pigs, which are taken from mothers that are destined to be slaughtered, so that the inevitable loss of life can be put to good use. These miniature life structures are easily comparable to the human, and is a good way for a student who is thinking about practicing medicine to get a good start with related structures.

Math is ubiquitous. For those who are able to think in rational and imaginative terms at the same time, a degree in mathematics is available. This area of study is interestingly popular and is growing with the change of staff members. In order to keep the students’ interest in this field, various speakers were invited to the campus to talk about math and how it relates to the job market. To all students, math is an essential part of their lives, and the math department at WOSC is allowing the pupils to acquire those skills needed.

Both the areas of Math and Sciences are up and coming departments at WOSC. These two fields enable us to perform such simple tasks as balance a checkbook in order to buy the food we need to keep our own biological bodies alive, or to the complex experience of extracting the 21st gene from a blood sample, and figuring the ratio of DNA matter to RNA.

— Ron Crawford

THYMUS OR THYROID, WHICH ONE? Sophomore Julie Varitz discovers the location of several glands found in the upper neck and head region. In order to gain a better understanding of how bodies function, future medical students often practice on life forms that are related to the human in anatomical likenesses.

— photo by Ron Crawford

HONORS

Graduation from the Honors Program is more than just a degree— it’s a testament to a student’s level of motivation. To the surprise of most, the students enrolled in the Honors Program do more than study, they are generally the same people who are busy with clubs, activities, and sports, as well as being socially active.

In order to get accepted into the Honors Program, the applicant must have a GPA of at least 3.25. The classes are geared to better accommodate the students’ ability to excel academically. This does not mean that they have to do more work, it means that the quality of the work handed in is graded on higher standards.

Western is devoted to allowing students to challenge themselves to learn and acquire knowledge. The honors program does just that.
Focused on the job market and the facilities available, the Social Science department evaluated its priorities. For the first time ever, the department asked students to not become psychology majors or minors. The overabundance of students has caused difficulties in finding an open class and even though a new faculty member has been added, it is still crowded. The strain on the department was, according to Dean John Minahan, due to overload of students from the School of Education.

The Criminal Justice program at WOSC has grown tremendously over the past few years due to the presents of the Oregon State Police Academy on campus. The Corrections/Law Enforcement program is very popular and a majority of students graduating from the program find full-time employment quickly.

The achievement of the Social Science Division, according to Minahan, is the introduction of an Archaeological Field School. For the first time in Western history, students will participate this summer in excavations of two prehistoric indian sites in the Luckmate Rider Valley, just west of Monmouth. A majority of those digging will be graduates of 1990 coming back for the summer just to get this unique experience.

Expanding students' horizons was the goal of the social science division this year, filling out new programs in Public Administration/Policy, and Anthropology. At WOSC, the Social Sciences department came of age, and according to Minahan, has created a very strong unit that keeps getting stronger.

By Debbie Demarest.

Fiscal Challenges

In the constantly growing department of business and economics, changes in the curriculum over the past few years promise to better prepare the approximately 700 students enrolled in this major for the strict competition ahead.

A degree in business can open doors in many fields. Areas of interest to many Western business majors include international business, government, and teaching. Several business majors at Western are returning students working to enhance their credentials or earn promotions in their careers.

Changes in this program include the addition of a math sequence to better prepare students for statistics and methods courses. An accounting class was also added since it will aid in financial management. These additions have helped build Western's reputation in the business field.

The business and economics instructors are very personable and relate funny stories to the textbook situations. There are even those unusual instructors who make class interesting by just being different. For example, one instructor makes it common practice to wear sunglasses while using an overhead projector for fear of eye damage, while relating a story that has no apparent meaning to the lesson on hand, thus leaving the class on a total haze.

In order to keep your head above the proverbial sand in the business world, you have to be both creative and unique. With the help of the different teaching styles used at Western, students are shown how to direct their own creativity into becoming successful business people.

By Ron Crawford
EDUCATING THE TEACHERS

When Wanting to Teach Means a Yearning to Best Know How

If there was one department at Western that attracted the most attention, it would have to be the Western Oregon State School of Education. Students who graduated from Western with a teaching degree have the reassurance that they have the background, the knowledge, and the know-how to teach America's young and growing minds.

What is it that makes the School of Education one of the best in the nation? According to Dr. Gerald Girod, professor of secondary education, there are four major reasons for Western's continued success. The first reason is the type of students who come here. "Those who enter into the teaching programs want to teach." When someone is focused as to what they want to accomplish, he says, they tend to try harder and are more productive. Next to the students, the faculty that is sought after and hired is different from those in the other departments. Most professors found in the School of Education have had some experience of their own teaching in the public schools. Also, they are not overly concerned with publishing their own research in professional journals. Instead, they are more interested in teaching their own students how to teach. The third reason the school of education has reached to such heights of recognition is that Western is expected to be good. "If people keep telling you that you are going to be good," Dr. Girod explains, "sooner or later you will." The State of Oregon has continually funded the education school here because it is expected that this is the best place in the state to spend time, money, and thought on. Lastly, Western has built its reputation with the public schools in the area that have received student teachers. These students act and accomplish certain goals, thus, Western's reputation continues to grow.

"You have to have a love for learning and teaching," stated Senior Elementary Ed. Major Tammy Hoppe, "especially when you have to deal with junior high students. They can be extremely emotional with the excess of hormones running around in their systems."

One of the biggest problems that faced Western students who are teaching their block classes, is that of how to discipline. "You have to be calm and collected, while at the same time be authoritative. Most of all," Tammy continued, "if you make a threat, you have to be able to follow it through. When I caught two boys fighting in the bathroom, I had the choice of either separating the two and only give them minor punishment, or, if they didn't cooperate, suspend them. When they did not give me their names, I actually had to suspend them from school."

A teacher in today's society that can both relate to the students, and teach them while at the same time keeping their respect is what the the School of Education is striving to produce. Along with the reputation that Western has to keep, the biggest concern is not what the rest of the world thinks, it's the success that is actually achieved.

By Ron Crawford.

HOW WE WOULD DO IT: Lisa Walton writes out a program. The activity in Ed. 312 was for each group to write up a college education program. They ranged from 2 to 5 year plans and included LACCs and classes for students to experience the classroom earlier. Photo by Kim McKroda.
THE BEST FOR THE BEST

Only the Best Survive, and Sometimes the Craziest, Too

In the passing decade, computers have changed more than anything else at Western. With the advances in technology coming in leaps and bounds, the computer industry has been constantly redefined as to how fast, compact, and integrated a system can be.

Recently, the computers being used at WOSC have been networked to a MS Dos system. MS Dos, a type of language that all of the new computers on campus can understand, has the advantage of several different types of computers that can be used.

Along with the MS Dos network, Western has upgraded the computers. All of the out-dated Apple IIe computers have been replaced by either Macintosh’s, IBM’s, or Zenith’s. These new computers are reliable, fast, and easy to use.

The classwork that a student must accomplish in order to receive a Computer Science degree covers the range of work that can be expected of a computer expert. Along with the normal programming and hands-on use of computers, students are required to do a group project.

Each group contacts a client, researches the client’s computer needs, analyzes those needs as to how the client could use a new and improved product, and finally, they create a completely new piece of software. This process gives the students a peek into their field.

Cindi Solomon explained that “You have to expect to be confused, at least for the first couple of weeks,” Cindi Solomon explains. “Things like the class Operating Systems are so new and in depth, you have no idea of what you’re doing until you get some background information. And at the same time, you can’t panic!”

“Everybody in computers is crazy,” she adds. “It’s a requirement. Even the professors are crazy.”

With the computer job market of the ‘90s filling up fast, Dr. David M. Olson, Interim Chairman, commented that like students at any other school, “only good students get good jobs. Our facilities compare to the other schools in the area, but students have to make it happen.” Since Western graduates can be found at places such as Hewlett-Packard, Tektronix, and other big-name corporations, WOSC has definitely put a firm foot down in the computer industry.

By Ron Crawford.

WHAT DO YOU DO WHEN YOU’RE STUCK: During CS 220, the application of computers in business, Instructer Micheal Bell gives his aid to a student who is experiencing various levels of difficulty. Computer classes such as this one where run by student/instructors that are working for credit on their own degree in computer science. Photo by Scott Jensen.
A student who graduates from Western with a degree in humanities is ready to face the challenges of life. But, what exactly does this kind of a degree entail? There are two main degrees, English and Humanities. Others are available, but they are tied to the School of Education.

On the surface, it is obvious that the humanities division has seen some expansion. For academic year '89-90, seven new Ph.D.'s were hired in English, Spanish, and speech. The new additions, along with the professors already on hand, are not only known for their efforts in class; along with their heavy teaching loads, many still find time to publish professional journals and to speak in public.

English major Dan Padolichuk explained why he sought a degree in this area as being for his own enrichment. “The knowledge learned from another person's writings can be matched by no other source.”

After completing the required mind expanding English classes, most students tend to apply their own knowledge through teaching at the various levels.

“A degree in humanities travels well,” said humanities division chair, Dr. Robert Martin, “It can open doors that might otherwise be shut.”

Other than teaching, graduates of humanities often acquire jobs in the military, Peace Corps, social work, sales, television, insurance, and even business. Also, a graduate can continue his or her education by pursuing a career in law or by completing graduate school and becoming a professor.

To break up the monotony of everyday classes, students often took trips to various parts of the country. Speech team members competed in Sacramento, California, and nationals were held in Tuscalusa, Ala. On more of the local side, Dr. Cannon took some of the philosophy and religious students to various churches and synagogues in the area. Language classes traveled to Salem and Portland to partake of some aspects of the culture of their newly learned language by visiting several ethnic restaurants. This allowed them to experience using a foreign language outside the classroom.

With new professors, new experiences, and new ideas filtering through the humanities division, Western is able to offer a diversity of quality classes. When put together with the one-on-one student/professor interaction, added to good advisement, students interested in humanities fulfill their need for intellectual enrichment.

By Ron Crawford.

**WHICH TOPIC** - Senior speech competitor Nicole Diederich chooses her topic for the extemporary finals round at district competition. After outperforming her competitors, she went on to compete at nationals. Photo by Ron Crawford.

**WAR**

Jeff Dodge had a chance to experience something in the humanities division that only a handful of students could experience. It was the first class of Nuclear War in Films and Literature, a composite of how the nuclear age has affected the books people write and what is seen on the silver screen.

Dr. Richard Meyers taught the class on Monday nights from 4:30 to 7:15pm. It contains media such as the comics “The Far Side” to films like “Dr. Strangelove.”

“Even though it’s a three hour class, I was never bored. Every class was filled with interesting authors and atomic insight,” Jeff commented on the contents of the class. “But, no matter who wrote or produced it, the end was always bleak. They said a lot about what kind of animals we can be.”

By Ron Crawford.
“Clubs and Organizations are doing the best they can with what they have to work with.”

- Lorena Byrd
  Junior, Elem. Ed.
Put on your hard hats, mix up the cement, lay out the foundation. ASWOSC is under construction. This year’s changes were made both physically with the addition of a new office and administratively by taking on the task of constructing a constitution with a new direction and purpose in mind. The 1989-90 Executive Cabinet resembled a construction crew as they accepted the challenge and worked toward the goal of a student government that is beneficial to all of the students of Western.

This year’s student body president, Kelley Brandt, served as the foreman of the operation. He drew up the plans for the remodeling job and then worked to set the plan into action. “My goal was to create a student government that worked on student issues. In the past, government became bogged down with too much paper work and housekeeping. When the housekeeping is eliminated, I have more time to concentrate on student concerns. For the first time in years, there has been a student forum series on this campus. Ricki Trimble, one of my assistants, created a student/faculty dinner dialogue series. My Executive Cabinet worked very hard this year to incorporate all students within the government and to promote awareness. I believe that with these changes, next year’s government will take the ball and run.”

The student senate, under the leadership of Kym Hurst, was empowered with the challenge to tackle issues involving student concerns. Some of the important issues discussed were: the name change of the student newspaper, whether Spring Jam should be allowed to continue, and the effectiveness of risk management (specifically the cap-stun incident.) The senate also removed itself from lengthy ASWOSC budget process, giving control to the Financial Board.

Tracy Bullis, the Administrative Officer, and her Board of Administration had the distinct honor of sponsoring an election that had the highest voter turnout in the history of ASWOSC. Tracy also worked to establish continuity and organization within the clubs. BOA has also begun work on the student directory, tentatively titled Wolf Call.

The Financial Board, under the leadership and guidance of Alison Divine, the Business Manager, rose to new heights this year. The board took on all financial responsibility for ASWOSC for the first time in many years. Alison also worked to simplify the budget process so that clubs and organizations had an easier time completing their budgets. At times it seemed as if there was nothing that the Financial Board couldn’t or wouldn’t attempt to do.

The key word for the Social Board this year was diversity. Tim Cook, the Social Activities Director, constantly challenged the board to seek inventive, diverse forms of entertainment. The Social Board brought Adam West, the original Batman, to campus for Homecoming, and also sponsored an environmental folk concert that benefited the Alaskan oil spill. During winter term, Social Board brought the Dharma Bums, in cooperation with WOPAC, for a benefit concert. The board also continued the tradition of promoting comedy and open mic night on Wednesdays in Levi’s.

This year’s Executive Cabinet members, along with the help of their irreplaceable assistants and the input of their boards, have done their best to lay the foundation and build the framework for student governments to come. Please watch your step and excuse our mess. ASWOSC is under construction.

— Tim Cook
EXECUTIVE CABINET: Tim Cook, Kelley Brandt, Alison Divine, Tracy Bullis, Susan Kelly, Mona K-Hinds, Kym Hurst. Photo by Brian Brewer.

WHO ARE THESE GUYS? Discussing political policies, Kelley Brandt disagrees with Dave Boyd and Tim Cook. Photo by Kay Vaagen.

'I TAKE CARE OF YOUR PAYCHECK!' Sandy Quiring, the clerical specialist, keeps things organized and well-run with the record-keeping of all paid ASWOSC staff. Photo by Kim McKrola.
Financial Board: *Juggling the ASWOSC Budget*

**IN CONTROL** of the ASWOSC budget: l-r, Susan Kelly, David Bachman, David Boyd, Alison Divine, Mary Peck, Carol Suzuki, Carrie Jungwirth, Amy Palmer. **WATCHING FIGURES** and finalizing cuts on the phone is financial board member, Dave Boyd.

**SOCIAL BOARD: Motivating the Students**

**PLANNING** it all: Connie Landis, Chad Coe, Liz Clark, Nancy Formhals, Ashli Stutzman, Michelle Mann, Cheryl Pike, Lori Hutching, Cathy Rosel, Aneita Coutes, Becky Robbins, Sonia Cole, Dave Boyd, Tim Cook, Jennifer Brooks, Jennifer Jolly, Anne Lee, Tanya Begner. **WHAT'S NEW:** Senior Chad Coe looks over the agenda.
Senate: Makin' the Laws

READY to get down to business: l-r, Dawn Evans, Gina Alexander, Christie Emmel, Gilaine Frasieur, Kari Scott. CAREFULLY listening at a Senate meeting is Dal Marsters.

BOA: Running the votes

TAKING a time out: l-r, Amy Palmer, Cheryl Pike, Carianne Gwen. Business does not seem to be on Administrative officer Tracy Bullis' mind.
ISO: Making Their Presence Known

MAKING WOSC a cultured place: Igwnade Eraokojie, Mako Komota, Deepa Subramanian, Voralak Kosakul, Rumaiz Rahim, Jennifer Frimpong, Andrew Nagappan.

INVOLVED: Andrew Nagappan endorses himself in plans for the International Student Organization.

TAPC: Keeping Traditions Alive

CIRCLE K: Philanthropy Abounds

1st Row: Jim Krupucka, Andra Heath, Deborah Mar. 2nd Row: Tim Cowling, Tom Bender, Laura Fisher, Maggie Hill, Shawn Kohler. 3rd Row: Deanna Reeves, Carol Suzuki, Holly Lawhon, Denise Sigloh, Stacy Holloway. ONE MOMENT: Deborah Mar pauses to consider the items being discussed.

HI-WOSC: Not just for the Hearing Impaired

Extra seating had to be found in a hurry as the audience jammed the Pacific Room of the Werner College Center to capacity for Western’s International Night on Saturday, May 12. Exotic food, a colorful array of costumes, and performances from around the world distinguished the evening.

Koichi Ando, this year’s new international student’s advisor, began the evening’s performances by leading a group of second graders from Monmouth Elementary in a Japanese alphabet song, then the Japanese song “Big Song,” which they repeated, coaxing the audience to sing along with the second rendition. They finished in English, with “It’s a Small World.” The entire performance kept the audience laughing, as Ando held the microphone in front of each child in turn.

Other highlights included a hilarious Japanese skit, a vivacious courtship dance from Peru, a lively African “high life” dance by Joseph Kamura, and a fashion show of costumes from various countries. The last performance was a traditional, rhythmic Japanese dance which involved the audience toward the end, forming a line around the room before the music was cut off abruptly, to exclamations of disappointment from the dancers. By Nicole Montesano, Western Star

TRADITIONAL Mexican folk dance performed by Melchor and Domi. Photos by Laurie Minten.

CHIMES were heard when Rathkiry Meas played a lovely instrumental “Traditional Fusion” from Cambodia.

EXOTIC is the word for the complex Indian prayer dance by Deepa Subramanian.
THAILAND: Mei-Hui Chiu and Fei-Wen Shieh present a dance they choreographed, based on traditional Thaiwanes folk dance. The dance told the story of the folk song to which they danced. They also designed and fabricated their own costumes. Photo by Laurie Minten.
Philosophy Club: Making their thoughts known

SHARING Ideas: (l-r) Joey Hurt, Rana Foster, Dal Marsters, John Spencer, Charles Sigmund, Benjamin Novinger, Rob Voorhies, Jessica Johnson and advisor Dr. Dale Cannon.
PORTRAYING his thoughts is Benjamin Novinger. Photo by Scott Jensen.

Multiculture Student Union: Sharing and learning

TOGETHERNESS is the key: (l-r) Oscar Galindo, Ray Campainha, Sheila Harris, Angie Paez, Celia Zazueta, Marie Alaniz.
SPECIAL DAY: Sheila Harris and Shannon Devereaux supported the Valentine’s day dance held by ASWOSC. Photo by Brian Brewer.
FAMILY: (top l-r) Bob Barlow, David Hosie, Bob Teter, Suzanne Falls, Carla Sims, Missy Posey, Angie Wachter, Corrina Olson, Chandra Bender, Frank Jaeger, Ken Steele, Kristen Peters, Dawne Evans, Tama VanDevender, Christie Robinson, Akemi Oshiro, Melissa Ohlmsted, Leigh Ann Stark, Rob Lloyd. MEETING TIME: Missy Posey and Angie Wachter.

STUDENTS FOR LIFE: Working Together

Disc Dance Theatre: Dancing into Spring

Everybody has dreams. Even call them fantasies.
Many a people dream of becoming rich and successful. Others dream about writing the 'great American novel.' Still others dream of dancing with the American Ballet.

Well, even though Disc Dance Theatre isn't quite the ballet, it is a student dance troupe that which selects its members through an audition fall term. The pieces for their Spring concert were choreographed by dance faculty Jacky McCormick and Sharon Oberst as well as students within the troupe.

The music selections were everything from Quincy Jones to Johann Strauss. Costume designs were done by students and faculty, as well as the lighting.

By Kay Vaagen

“TAPPING Life of Walter Mitty” was choreographed and performed by senior Jim Peernboom.

LaDanse Du Poissons: Performed by Ramell Detroit, Mark Ferguson, Valerie Potts and Monica Ruiz Castro
THE WHOLE WORLD IS WATCHING YOU: Valerie Potts livens the stage in this comedy routine. Photos by Laurie Minten.
SIMPLE SECRET: Performed by instructor Jacky McCormick. This dance was a commissioned work by guest artist Kiken Chin who did the choreography and designed the costume. This commission was funded by a faculty development grant. Photo by Laurie Minten.
BIG BROTHER/BIG SISTER: Taking time for others


LIGHTHOUSE CHRISTEN FELLOWSHIP: Friendship


SINGING together is Lee Gonzales and Cathy Haight.
LDSSA: Struggling and surviving together

AN OUTING: Scott Jensen, Doug Baer, Greg Wettstein, Marna Kohlleppel, Lisa Carpenter, Mike Huston, Darrin Page, Craig Dobson, Kim McKrola, Dana Andreson. CAVE WOMEN: Dee Wolfe and Kim McKrola prepare to go to a LDSSA decadance dressed in their favorite decade — Prehistoric.

BUSINESS/ECONOMICS: Dealing with the future

SELLING TICKETS: Row 1: John Tipton, Joe Hunter, Paddi Henderson, Chad Coe. Row 2: Jeff Bergstrom, Amy Palmer, Kevin Fisher, Donna Merritt, Paul Savelberg. GET READY: Amy Palmer prepares herself for the real world.
Recognition Night: Simply the Best

On Tuesday, May 15, Recognition Night for the 1989-90 school year was held in the Pacific Room. The night kicked off with a film produced by Karen Burch starring WOSC students and promoting the theme “Simply the Best.” Afterwards, the awards ceremony started with President Meyers presenting the ‘Outstanding Adult Learner’ award. Sharon Pelto received this award. Student Activities Director Ramona K-Hinds presented the 1989 Who’s Who Awards. ASWOSC Executive Board was then recognized and each member honored students who contributed to making ASWOSC successful. Tim Cook received the ‘Student Leader’ award. Numerous awards were given for all the academic divisions. The ‘Outstanding Male and Female Athletes’, Randi Taricco and Jay Havel.

The list of 1989 Honor Graduates followed. This included all graduating seniors who have maintained a 3.5 grade point average. The evening ended with the presentation of the Julia McCulloch Smith Award for ‘Outstanding Senior Female’ to Patti Henderson and the Delmer Dewey Award for ‘Outstanding Senior Male’, given to Kelley Brandt.

Written by Nicole Montesano,
Western Star.

OUTSTANDING male athlete senior Jay Havel excelled in track and cross country.

OUTSTANDING students in Elementary Education are Michael Eichman, Susan Downey, Marylou Mekkers, Theresa Evey and Susan Wollenweber.
BUSINESS AND ECONOMIC students that were honored included Donna Merritt and Mary Peck.
OUTSTANDING Adult Leader this year was Sharon Pelto, who overcame nearly insurmountable obstacles to complete her education. The award was presented by President Meyers. Photo by Kim McKrola.
OPEN MIC NIGHT: Students show their true colors

Open Mic Night happens only once a term. And by the number of acts, it shows why. Open Mic Night gives students a chance to showcase their talents, and cash prizes are awarded to the top three acts.

Acts include lip syncs, dancing, vocals, and instrumentals. They can be performed by individuals, groups or organizations.

Each time one is held, the number of acts increase as well as the audience. According to Mike Ward, ASWOSC programming director, the number of acts averages between eight and twelve — sometimes more! Open Mic Night is becoming a new tradition at WOSC and a part of Livewire’s entertainment.

The one held for spring term was in the Pacific Room, a new location from the usual Levi’s stage. Throughout the night the audience was entertained in between acts by Ward with his quick wit and humor to keep the atmosphere lively. (Once he even started a strip tease by throwing his suit coat, shoes, and belt to girls in the audience!). What an evening!

By Kay Vaagen and Kim McKrola.

JAMMIN': Lip sync and dancing are a popular talents among students.

IF YOU KNOW WHAT I MEAN: Wil Olandria along with the Baptist Student Union did a lip sync that won them second place in the spring Open Mic Night.

THE HARLEY BROTHERS: Accompanying their singing, Aliren and Aubrey Harley perform a country song. They won third place. Photos by Kim McKrola.
YOU GOT TO GET A . . . : Sexy Jim Steele, a member of the vocal group The Party Sisters, uses all he (or she) got in the finale of his performance. The group took first place during the spring term Open Mic Night. The Party Sisters also performed during the Butler Hall Beauty Pageant. Photo by Kay Vaagen.
LIVEWIRE: Wednesday Night Entertainment

Livewire at Levi’s is — in a generic sense — simply Wednesday night entertainment for WOSC students. The entertainment is usually comedy, but now music is being mixed in. Livewire is a chance to see live entertainment “instead of settling in the TV lounge watching ‘Star Trek.’ It’s not watching a man in a box,” says Mike Ward, ASWOSC programming director.

The kinds of things Mike looks for in entertainment depends on what the students’ want to see and hear. He keeps in mind the students wants and makes sure the acts are entertaining and that, of course, the comedians are funny.

By Kay Vaagen.

WITH THE BEAT: Teresa Dickenson plays the drums in a band for an open jam session. Photo by Toshihiko Shibata.

THUMBS UP: Singer and guitarist Billy McLaughlin and student Chad Coe pal around during a break.

STRUMMIN': Dan Wetzel entertains students during fall term in Levis. Photos by Brian Brewer.
OPEN JAM NIGHT: Every now and then students at WOSC are given the stage in Levis to show their talent and jam ability. Frank Chavez plays the saxophone to an enthralled audience. Photo by Toshihiko Shibata.
Unolympics: *Not Necessarily For Athletes*

The official 1990 Western Unolympics was held on Saturday, May 19 with four teams competing for $250 in 15 different events. The teams were "Reeb Srelzzug," (beer guzzlers spelled backwards), "$250 Cash," "Telles Sucks," and "Real Deal."

The events were not ordinary olympic competitions, hence the name "Unolympics." Two events, for example, involved typewriters. The first one, called the "Typewriter Relay," was a duplicate of a 400-meter relay, the only difference being that a typewriter was relayed instead of a baton. The second was the "Typewriter Toss," in which one individual from each team had three attempts to throw the farthest.

The teams, after seven events and Reeb Srelzzug and $250 Cash tied for first took a break to listen to the tailend of the Blazers-Spurs game.

Other events were a tricycle race around an obstacle course of tires. Those competing had to do 20 laps and consume a non-alcoholic beer after each lap. Even though non-alcoholic the beer didn't agree with some contestants. The final event was a talent contest, won by $250 Cash but Telles Sucks won the overall competition and took home the $250 prize. 2nd place and $100 went to $250 Cash and Reeb Srelzzug took $50 for 3rd prize.

**SOCIAL ACTIVITIES DIRECTOR**

Mike Ward gives his best arm to the typewriter toss.

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**REEB SRELZZUG:** Wisty Hought, Marie Alaniz, Cathy Hall, Rob Voorhies, Tim James, Jean Phillips, Lance Kahn Bass, Tom Battles, Tim Dalman, Chris Martinson.

**I'M FLYING:** Kim Brown displays his talent during the talent portion of the Unolympics. Photos by Toshihiko Shibata.
PELVIC THRUST: An event where a panty hose with an orange inside was tied around the waist so that the orange was hanging about one inch from the ground. Another orange was placed on the ground in front with the idea to thrust the hips forward in order to bump the orange forward for about 10 feet where it was relayed to someone else. Jean Phillips was a part of the Reeb Srelzzug team. Photo by Toshihiko Shibata.
The Western Star

The student newspaper this year was "plagued with controversy," or should that be "a plague of controversy."

In an effort to help change the image of WOSC from that of a "teachers school" to the quality liberal arts college that it is, the Lamron was laid to rest and The Western Star was born.

Richard Black was named Editor-in-Chief and made his first move in September, changing the paper's name from the Lamron, a play on words stemming from the college's old name, The Oregon Normal School (Lamron is normal spelled backwards), to The Western Star.

The name was not the only controversy. The Star did not back down from any of the on-campus issues, no matter how sensitive.

The Star staff reported on President Meyers' master plan for the campus, student government's $38,000 Spring Jam fiasco, the dangers of alcohol, and AIDS awareness on campus. And that was just fall term.

During winter term, the Star staff kept readers up to date on Monmouth's unusual season of wind and snow storms. The editorial staff took a no-nonsense approach to the U.S. invasion of Panama, and in an unprecedented move, endorsed a candidate in student government elections. Special editions were devoted to the environment, racism, and free speech regulations being considered on campus.

In the spring, the staff planned reports on the school's deteriorating library system and the School of Education's new curriculum changes. A special edition on 1990's Earth Day was planned as a realistic and practical evaluation of the earth's condition as we move into the century's last decade.

The paper made a bold move toward establishing itself as a true voice of all concerned students at Western Oregon State. According to the staff, a paper must be more than a public relations mouthpiece. It must be a voice for change.

— Richard Black

APPECIATION HUG: Don Kunstel gives student publication advisor, Cheryl McLean a hug for all the time and effort she puts in helping make the student newspaper better.

STAR STAFF: Don Kunstel — Assoc. Editor, Andrew Nagappan, Brian Grisham, Richard Black — Editor, Warren Schaffer, Susanne Rufer, Farris Beatty, Nicole Montesano.
GRIP AND GRIN! Richard Black and Don Kunstel agree on the challenges facing the newspaper in the terms ahead. Photo by Brian Brewer.

PARTNERS IN CRIME: Editor Richard Black and Nicole Montesano are next year’s co-editors for the school newspaper. Montesano served as Copy editor this year.

SORTING IT ALL OUT! Photo Editor, Laurie Minton takes a few moments to organize her negatives and proofsheets. Laurie has held this position on the Newspaper staff for three years.

SPECIAL CORRESPONDENTS: Julie Nelson-Haney and Richard Day-Reynolds share their opinion on an issue that went to print.
FEATURING
THE GROVE
STARRING

Kim McKrola
Editor-In-Chief

Ron Crawford
Arts/Academics
Graduates

Amy Palmer
Business Manager

Carianne Gwynn
Ads Manager

Becky Benzel
Sports Editor

Dana Drill
Copy Editor

Wendy Ballentine
People Editor

Kay Vaagen
Clubs/Activities

Brian Brewer
Photo Editor

Bryan Grimes
Graphic Artist
THE STORY BEGINS in a small, dark hole of the Werner College Center, where several dedicated students will spend the school year 1989-90. Among whiteboards, cropping pencils, and paper, editors struggle with writer's block and complex layouts.

It is a happy, positive, learning time but as the year goes on, the late nights and stress take their toll, and the editors begin to look old and haggard, going bald from pulling their hair out over missed deadlines. The atmosphere changes. THE PLOT THICKENS: The Editor-In-Chief is going insane--Will the last deadline be made? Can I rely on my staff? Can we do it? No one really knows. Pizza and Pepsi have eaten their way into the brain and everyone's nerves are shot. Rumor has it that there will be a murder if people don't complete their pages, and you're walking on thin ice as you enter the office and when you leave you feel as if like you're being followed. Will I ever be safe? asked a staff writer. We don't know. There's a scream, a hush, everything is quiet. The CLIMAX has been reached, the office is empty, smeared notes on the boards, scattered paper on the floor, grease pencils on the desk but not a soul to be found--Is it over? one asks. The final scene of the saga flashes, it is September, excited voices--"GOOD JOB," "GREAT BOOK," "CONGRATULATIONS," "WE GOT IT DONE....."

By Kim McKrola
Northwest Passage is commonly billed as WOSC's "art and literary journal." While that seems to say it all, it would better be described as an annual collection of thought. Poetry, prose, and artwork represent individual reactions to the world and convey the attitudes of our college community as a whole. The one word that best describes Northwest Passage is communication.

The staff read nearly 200 pieces of poetry and prose this year, giving them a deeper understanding of people and how they portray their experiences in the world through their work.

Although Northwest Passage is only a small representation of the talents of WOSC student, staff, and faculty, many gifted writers and artists at WOSC go unrecognized because they are shy about exhibiting their work. The work submitted, however, covers a diverse range of styles and voices.

Why is art included if it's a literary journal? If Northwest Passage is considered a collection of thought, it would be inappropriate to exclude artwork or any other representation of ideas that can be displayed on a printed page. The first issues of Northwest Passage that published art pieces were concerned only with cover design. Over the years, artwork has found a place within the pages as well. However, the staff was somewhat disappointed by the small number of submissions this year. We had hoped to include a variety of artwork, but we did not receive as many entries as expected.

By Leslie Murray

Grandma

Born 1897

Long crooked fingers reach out to touch my hand. Ice cold velvet skin finds it, and wraps around it like a kitten's tail. New round rimmed spectacles sunk on her nose remind me of our last visit.

"I have to have the in fashions" she had said. I wondered. What's it like to be an ancient hour glass? She read my mind and asked, "How do you like your computer?"

"How did you like indoor plumbing," I said. She laughed and patted my arm like a professional musician.

A twin, in a shoe box with her other body, now long torn away. The automobile, depression, a man on the moon, all gone, like friends, evaporated with the rain. But she lives on, a persistent tortoise with a stone, shiny new and defined, planted.

Died 1989 By Janelle Pierson
"There is an extremely friendly and helpful group of people here at WOSC. Very supportive."

-Dave Harrell
Senior, Elem. Ed.
SCOLDING BUT STILL SMILING: Sophomore Laura Warren disciplines Ashley Carrigan and Collin Marcum from Teaching Research. Laura is an Elementary Ed. major. Photo by Kim McKrola.

PEOPLE

Make Up Life.

It takes all kinds of people to make a college campus come alive. And that’s exactly what makes up WOSC, a variety of unique individuals: people from all over the state, the country, and the world. This year, people weren’t hard to come by. With the enrollment cap and classes overflowing, Western boomed with activity and excitement. Sports, academics, clubs, and social lives are extremely full! Though small as WOSC is, it’s top-quality. The people at WOSC are just . . . Well, GREAT!

From the students, to the faculty, to the staff, WOSC is a place where all feel welcome and at ease.

Face it, without the people, there would be no WOSC . . . Not really. Sure, there would be buildings, classrooms and a town, but no real spirit. People make the difference!

By Dana Drill.

COLOR PENCILS: Senior Alisa Inouye, a psychology major spends a few moments capturing the beautiful atmosphere outside of Campbell Hall. Photo by Kim McKrola.
NOT
JUST\AN
ORDINARY
DAY

Shelia Harris and Shannon Devereaux

Barbara Morris

Jason McAfee

Kay Vaagen and Meg Picotte

Samra Thurston
Wednesday, Feb. 14, the big day. Flowers seemed to come out of nowhere, and appeared everywhere, as sweethearts and good guys recognized their loved ones. Smiles were in abundance, as Western Oregon State students carried roses, carnations, and other flowers to and from class. At the Valentine’s dance held in the Pacific Room the band Romeo kept the valentine’s spirit in the air, even though attendance was low. Bad road conditions and unexpected heavy snow, as well as other plans for the evening, kept people away from the dance floor.

THE MORNING AFTER
— Thursday, Feb. 15, the alarm goes off with the radio echoing, “Arrive alive with the early morning breakfast Q. Salem-Kaiser Schools are closed, Albany schools are closed, and Monmouth-Independence schools are closed, and that concludes our school closure list.” What about Western Oregon State? This was the lingering question most WOSC students were urgently asking themselves. WOSC was closed along with other schools around the western part of the state, because of heavy snowstorms. Most students on and off campus at Western were spending their surprise vacations out in the snow, as the white stuff on the ground piled up close to five inches around the campus. Snowballs zipped back and forth everywhere, with spontaneous snowball fights starting up all around. Students got together to build snowmen, some of which measured close to twelve feet in height. Some students could be seen cross-country skiing across campus. On the other hand, the snowbreak also offered students an excellent chance to catch up on their sleep. Still, there were other students, a small minority, of course who took advantage of the snow holiday to catch up on their studies.

— Brian Tucker

A TOUCH OF HEART: Ashli Stutzman and Scott Gilmore took advantage of photographer Brian Brewer and the background of hearts and balloons at the Valentine’s dance sponsored by AS-WOSC.

SNOW

Amy Peyton and Bryan Tucker

Valentine’s Dance

Mike Olsen and Teri Helgerson

Leanne Newton and J. McCormick
Making snow angels on top of Heritage Hall.

Let it snow! Students hang around hoping for enough snow for school closure.

Heritage Hall lost in the snow blizzard. The snow lasted about a week, melting off into spring.

Students join in a friendly snowball fight near campus estates.

Campbell Hall before the big snow storm hit.

SEASON'S GREETINGS! Coming in from the cold, freshman Craig Dobson spreads joyful tidings to his off-campus friends of school cancellation. WOSC was closed for two days, giving students a four-day weekend. Photo by Kim McKrola.
OK, classes are done, midterms are taken and all homework is put aside. It’s Friday night, and curious people want to know what WOSC students are doing for the weekend! Where do you go in the town of Monmouth and neighboring Independence in order to have some fun? Some students solve this problem altogether by taking a ski trip to the mountains. Being only a couple of hours away from the campus makes Mt. Hood awfully tempting to skiers. Seeing friends in nearby Corvallis and Salem is another option that WOSC students usually take. There are, however, a number of things to do locally. Students can be seen running up the big scores Saturday and Sunday night in the Independence bowling alley, as games run a cheap $1.15 each and shoes are only .75$. On sunny days, the Oak Knoll Golf Course is the perfect place to get in the swing of things. Movies in Dallas and Salem offer a lot of variety as well as different places to shop.

There are some good places to chow down in Monmouth and Independence. Burgeville, Dairy Queen and A&W come to mind when it’s fast food you want. For a larger selection you could drive 20 miles to Corvallis or Salem, or onto McMinnville.

Of course, not everyone has the time or the money to have a good time the whole weekend! WOSC students can be found working at any number of places on their days off from classes. Food Service, The Market Place and the College Center, are just some of the jobs around the community. Some students commute to their jobs in Salem or Corvallis. Kun-Yin Kwan, a college freshman who commutes to West Salem to work at the ever-popular Kwan’s Chinese Restaurant, is a good example of this.

—I Brian Tucker

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I GOT THE MIC! Brian Grisham puts the punchlines out to get a few laughs out of the awaiting audience. Open Mic Night is sponsored by ASWOSC and held in Levi’s once a term. Photo by Kay Vaagen.
Dean Takahash, a senior, enjoys studying outside in the warm weather.

Cathy Delanuy, a junior, does some quick reading outside of HSS on a sunny day.

Brian Phillips and Heather Magnuson take a break from the constant pressures of homework.

Sophomore Ken Schenkel, a resident of Campus Estates, takes his turn of doing the dreaded chore — “dishes.”

Laura Hamilton and Tracy Lambert study outside trying to get a head start on a tan.

PIZZA ANYONE?
Bari Rogers slices up a pizza, preparing it for delivery during his part-time job at Main Street Pizza. Photo by Kim McKrola.
After pushing the snooze button on the alarm for the fourth time, the typical WOSC student starts the day, with a shower, a quick brush of the hair, and a brisk walk to that first class... in sweats. After fighting sleep in the first class or two, it’s time for changing of clothes and making the body is more presentable for the day.

Lunch is either a sandwich, a candy bar or nothing at all. Students who don’t invade the food service area always feel a sense of accomplishment — “I stayed away from gaining a few pounds today.”

The afternoon may have a few more classes in store, or it could be time for relaxing, rushing to work for a few hours, or cramming a few precious moments of studying at the library. If you don’t watch the soaps or wait for mail, you definitely don’t fit the student stereotype. There are two daily activities that have become habit for most of us.

In the evening, some weak attempts at studying may begin before friends come over — the phone rings, or the evening prime-time show comes on and you say, “I’ll just watch one — I’ll do my homework during commercials — (they are the best part).”

For dinner, pizza is always a favorite — judging from the number of pizza parlours in Monmouth or the hamburger run down town. This is usually a quick, no preparation — I’m dying for a coke need.

Suddenly, time has slipped by, and the 8:00 a.m. mid-term looms ahead to soon. You pull out your books and notes and begin the cramming session — lulling you to sleep until the alarm clock rings again and another typical day begins.

— Michelle Barney

ROBBING THE POCKETBOOKS! Renee Otto and Elizabeth Blancke, two dedicated workers of The Market Place, put the finishing touches on yet another grocery list — “Have a nice day!” Photo by Kim McKrola.

Rebecca Shinkle, son Roger.

Alan Nelson

Kevin Kier

Lynda Satterlee
Sweaty Nipples sang at a benefit concert sponsored by ASWOSC and WOPAC.

Kristin Gail shops at the local supermarket.
On nice weekends, Daren Roester, a senior, enjoys ATV riding at the Oregon dunes with friends.

Dee Wolfe, an Elementary Ed. major, studies for an exam in her room.

Jim Krupicka, an RA for Heritage Hall, sunbathes outside a week after the snow hit.

GOING FOR THE GUSTO! Freshman Joe Lockerby leaps high into the air to intercept the fast-moving blue disc. Other students on campus also enjoyed the sun and blue sky during the last week of February.
NOT

JUST THE

ORDINARY

WAY

George Schmidt, Andy Rodgers, Greg Lay
Lisa Carpenter

Joe Tynsdale

Jeff McKibben and Reid Holcomb

Karen Donnell and Jan Nelson
EVENTS

Shape Our Lives

A new decade: the ending of the cold war; the loss of Chinese students in Tienanmen Square, the change of the school paper’s name from Lamron to Western Star; the Valdez Oil spill in Alaska; earth awareness sparked by Earth Day; San Fransico Earthquake; WOSC closed due to snow; President Bush gains favor with public by invading Panama; the war of the Loggers vs. the spotted owl; Teenage Mutant Ninja Turtles mania hits; biking collision on campus — two seriously injured; basketball player killed in car accident; preacher Jim Bakker in the slammer; "Days of our lives" still tops the 'soaps’ list; heartwrenching Ryan White dies of AIDS; enrollment cap at WOSC results in a budget cut — war for the money, tightening of belts in all areas; "The Stones" in concert; Portland TrailBlazers take a lead in the NBA; change in the education program and other academic areas — It's events like these that shape our lives, that give us the excitement and change day by day, whether it be political, environmental, social, cultural, threatening, or simply heartwarming.

By Kim McKrola.

WRATH OF THE STORM: Winter term started off with a big storm that uprooted trees, knocked out power, and damaged homes, and vehicles. Photo by Wendy Bulentine.

U.S.S. IOWA EXPLOSION: A fiery explosion occurred on April 9, 1989, killing 47 sailors and injuring many others. The ship was taking part in a gunnery exercise about 330 miles northeast of Puerto Rico. Photo by Associated Press.
Hurricane Hugo
Leaves a trail of death and destruction across the Caribbean

Hurricane Hugo smashed into the coastal city of Charleston, South Carolina, on September 22, 1989.

At a Glance
World/Campus 1989-90 Events

Summer
Award Winning Heritage Hall
With the opening of the 1989-90 school year, Western welcomes a new structure to campus, a 400-bed dorm facility, Heritage Hall. This structure, costing over $6.5 million consists of four floors, three wings, and is 95,000 square feet.

Unlike traditional dorm living, Heritage has TV rooms and lounges on each floor as well as a ballroom, pool tables, and satellite computers networked with the Computer Resource Lab in the Instructional Technology Center. Heritage provides its residents with a unique living experience, unlike any other.

By Darla Durisch of The Western Star

1989 September
Teeter-Totter Marathon
Volunteerism was emphasized in a new Community Spirit Project at WOSC during New Student Week. A Teeter-Totter Marathon was launched at 9:00 p.m. on Sunday, September 17, in front of the Werner College Center and ran through Thursday, September 21, for a total of 96 hours. The goal was to raise $1,000 for the Polk County Unit of the American Cancer Society.
The marathon was the first of several projects planned to encourage more student participation in community-service efforts.
"We feel students should broaden their activities and realize that the individual, community and campus need to be intermixed," Ramona K. Hinds, Director of Student Activities.
From The Western Star.

Summer
Oregon Police Academy
Students and police officers have more in common today than ever, according to Oregon Police Academy officials who see their relationship with WOSC as a positive influence in Monmouth.

Located between the College Center and WOSC's physical plant building, the Oregon Police Academy operates as a campus within a campus, providing student housing and instructing police officers from around the state.

The academy instructs about 150 new and returning officers each week, providing basic training, corrections courses, and advanced classes in supervision.
"It's important that WOSC students know what we're about," J.R. Freshour, Director of Academy Services stated.
By Don Kunstel from The Western Star.

1989 September
State Mandates Enrollment Cap
To create a personal and more affluent educational atmosphere at WOSC, the state board of higher education has established an enrollment cap.
The enrollment limit for WOSC is 3,840 students and is proportionally to the money channelled into the school from Oregon's State System of Higher Education. William Neifert, Western's Dean of Administration, said that the enrollment limit is primarily the result of the legislature giving priority to more indicative needs.
Western's President Richard Meyers is disappointed about having to turn students away.

By Tommy Adams Jr. of The Western Star.

"The United States government should have taken a more active stand intervening against the actions of the Chinese government (economically)

-Bryan Tucker
SACRIFICE FOR DEMOCRACY: Gone from Tiananmen Square are the pro-democracy banners and the tents of China’s freedom movement, the armed guards and the chants of drilling soldiers. The Goddess of Democracy, a 33-foot-high replica of the Statue of Liberty which had become a symbol of the movement for democratic reform, has been crushed by tanks and taken away.

The pro-democracy protests began on April 15 with a call from students for talks on increasing social freedoms and ending official corruption. They peaked during the week of May 15, when Gorbachev visited the country, and nearly one million people poured into the streets.

Martial law was declared on May 20, and troops attempted to move into the square but were driven back by masses of citizens sympathetic to the protesters.

On June 3, troops opened fire on the protesters, smashing through barricades with tanks to reach Tiananmen Square. While the government claims that nearly 300 people, mostly soldiers, were killed, diplomats and Chinese say up to 3,000 died, and Chinese Red Cross officials estimate 3,600 people were killed and 60,000 injured. -Associated Press Photos
The quake struck just as Game 3 of the World Series was about to begin. It registered 6.9 on the Richter scale — the second deadliest in our history.

Emergency in Landers Hall
Western Security
Chief Marv Ford and the Monmouth Police Department thoroughly investigated the Cap-Stun spray incident that forced the evacuation of 50 residents of Pod 1 in Landers Hall at 9:38 p.m. on Monday, October 9.

Cap-Stun is a self-defense spray that can inflame tissues in the eyes and lungs and cause nausea as well as skin-irritation. Cap-Stun is considered stronger than tear gas or Mace.

Although no one was seriously injured, five ambulances were called to transport 20 students, three campus security personnel and a firefighter to area hospitals for treatment.

By Ron Lundquist of the Western Star

Heritage Hall Dedication Held at Western
A dedication ceremony for Heritage Hall, highlighted by the sealing of a time capsule, was held Friday, October 27.

The name "Heritage Hall" was selected because it implies the college's historical growth and development. The wings are named for three individuals who contributed significantly to Western's heritage — Dr. Henry M. Gunn, Emma Frances Henkle and Oscar Christensen.

Students sealed a time capsule filled with items that demonstrate college students' lifestyles in the '60s.

Heritage Hall cost $6.5 million and won a 1989 Design Award from the Portland Chapter of the American Institute of Architects.

By Ron Lundquist of The Western Star

Homecoming
Homecoming week was more than the fireworks, the excitement of the noise parade, and the fun of dancing to the 50s tunes of the Coasters. It was an opportunity for the alumni of WOSC, whether they graduated last year or over 50 years ago, to come together once again. As ex-football coach Bill McArthur said, the homecoming is "a great time for all alumni to get together and relive old stories. A joyous reunion."

Bill McArthur and President Meyers spoke to the alumni and the homecoming court about how current students of WOSC will change the character of the school through activities such as the teeter-totter marathon.

By The Western Star
East Meets West

On November 9, 1989, East Germany lifted restrictions on emigration and travel to the West, and within hours thousands of Germans celebrated on and around the Berlin Wall. By midnight, thousands of East Germans had entered the western part of the city, which had been inaccessible only hours before. The Berlin Wall, which has divided East and West Germany since 1961, has finally crumbled.

Point of View

"Homecoming was one of the most exciting times for me this school year. As a part of the Homecoming court I participated in all the activities, which really made me feel good about coming to Western." — Joe Lockerby
December

Snow Bound: Snow put a chill on commuters and class schedules as winter storms brought three inches of snow to campus — not once but twice.

"Actually, the total was six inches," said Michael Rella, local spokesperson for the National Weather Service. Three inches of snow fell on Monday, but melted before another three inches accumulated on Tuesday.

On campus, Western's physical plant reported no significant damage or problems. Classes were postponed two hours on Tuesday as crews worked to clear snow-covered parking areas and sidewalks. Crews hit the streets at 6 a.m. each day, using snow blowers, shovels, and dissolvers to clear the rights of way, according to Bill Botief, manager of the physical plant. Botief said the crews responded to campus security's evaluation of the snowfall with a 4:30 a.m. wake-up call.

By Don Kunstel of the Western Star

1989

January

Christmas Tree Lighting Committee plans for the "Big Event"

Once again this year, a group of more than twenty students is working hard to help us all get into the spirit of Christmas. For the 22nd consecutive year, the Giant Sequoia was decorated with Christmas lights and lit during a celebration that some describe as "the most emotional event on campus."

The Christmas Tree Lighting Committee, a division of the Traditional Activities Planning Committee (TAP), is made up of several smaller committees. One committee is responsible for interior decorations and sponsored the Hall Decorations Contest. Each Residence Hall will decorated a tree with homemade ornaments, and a winner was selected.

By Don Kunstel of the Western Star

1990

December

Stormed Out: Windstorms swept through Western Oregon, knocking down trees and power lines Monday January 8, leaving hundreds of area residents without electricity.

On campus more than a dozen trees were uprooted or destroyed by the storm, according to physical plant supervisor Bill Botief. Wind sliced sections of roofing from the ITL building, causing about $3,000 in damages, he said. There was minor damage to seven others.

"We came through it pretty well, considering everything," said Botief.

Topped trees littered the streets and roads as on-call utility crews worked to restore power lines and clear debris from the high winds that many residents compared to the Columbus Day storm of 1962.

By Don Kunstel of the Western Star

Events

President outlines traffic, development plans: University of Oregon and OSU may have strength in numbers, but soon, Western Oregon State will have the firepower.

Richard S. Meyers, president of WOSC since 1983 and principal architect of the college's rise from near oblivion, continues to pace Western's growth toward the future. He recently completed a 50-year lease agreement with the Oregon National Guard that provides the construction of new classroom space and additional operating revenue to the college.

The new agreement, along with the college's current 30-year contract with the Oregon Police Academy, signifies a new, emerging relationship between WOSC and public institutions in Oregon.

By Don Kunstel, of the Western Star

118
United Crash in Sioux City: United Airlines pilot, Captain Al Haynes, declared "there is no hero" in the fiery DC-10 crash in which survivors outnumbered fatalities. Of the 296 people aboard, there were 185 survivors. Aviation experts have credited Haynes with keeping the craft aloft until he reached the airport, where hundreds of emergency workers were waiting.

The flight crew never doubted the stricken jetliner would make it to Sioux Gateway Airport, where the plane crashed-landed short of a runway, flipped and broke apart.

"We must not forget that 111 people perished in this accident. This crew ... is dedicated to finding the cause of this accident so we can never have it happen again," said Haynes. — Associated Press Photos.
Justice Brennan stated "We do not consecrate the flag by punishing its desecration, for in doing so we dilute the freedom that this cherished emblem represents."

February

Intramural: Something for Everyone: Basketball anyone? How about indoor soccer, wrestling, handball or racquetball?

Oh, so you're not into the physical scene. Then how about darts, billiards, chess, checkers, or cribbage? These were just a few of the 75 activities offered by the WOSC intramural department.

This past year, WOSC has had the pleasure of having Rick Sedgwick as its new director of intramurals.

Sedgwick's approach to intramurals is "to offer a wide variety of activities and events throughout the year. Try to appeal to everyone's needs. To get more people involved."

By Jarrod Gans of the Western Star

1990

March

Western Parking Program Cited for Problems: Until recently, Western has had unpaved parking lots because the money to improve the lots had to be school financed. Western immediately looked at other campuses for reference and created the current parking program.

This was the basis for instituting Western's $30.00 parking permits.

The unimproved lots have been paved, but the parking program has been a center of controversy on many occasions. Much of the controversy is related to the often-questioned regulations, such as the rule against being parked backwards in a parking space.

"It's a bunch of baloney," said Joe Harrington, a law enforcement major.

By Warren Schaffer of the Western Star

1990

March

Japanese Ambassador Visits Western: Honorable Ryohi Muratu, Japanese Ambassador to the United States, came to Western Oregon State College on a two-day visit March 15 and 16, according to Judy Niesslein, director of public information.

The Ambassador spoke on "Changing Japanese and U.S. Relations" in a dinner and public address, Thursday, March 15, in the College Center Pacific Room. The cost of the dinner was $15.00 for the general public, but reduced prices were available for students and faculty.

The Ambassador also met with Japanese students on Friday and was honored in a tree planting ceremony to dedicate the campus' new Japanese garden, Niesslein said.

By The Western Star

Western Dancers Competed in American Dance Festival: Three students from Western Oregon State College competed in the American College Dance Festival on March 7-11.

The festival is an annual event that attracts colleges nation wide. It was held in Missoula, Montana. It involved five intense days filled with workshops, classes taught by masters, rehearsals and performances.

Monica Ruiz-Castro, a talented, soft-spoken senior, created and choreographed the piece that was taken to the festival. She danced in the piece along with Valerie Potts and Ramell Detroit, all members of Disc Dance. Jacky McCormick, assistant professor, traveled with them as an advisor.

By Mary Z-Miller of the Western Star
Paraplegic Climber: With the strength of his arm and the power of his will, a paraplegic completed a weeklong ascent of El Capitan and said his 3,200-foot climb proves the disabled can accomplish great feats.

Mark Wellman, accompanied by his friend Mike Corbett, reached the summit seven days and four hours after they left the Yosemite Valley floor.

"My whole thing in life is finding another way to do it, whether that be skiing, kayaking or whatever," said Wellman, a 29-year-old park ranger.

Wellman wore the same boots he was wearing in 1982 when he fell 50 feet during a climb of 13,700 foot Gables Peak south of Yosemite. He was left paralyzed from the waist down. Wellman became the first paraplegic to conquer El Capitan. — Associated Press Photos.
Environmental Awareness: Earth day and recycling were two big issues on WOSC campus this year.

The first official Earth day was Sunday, April 22. It was a day dedicated to environmental awareness, protect and preserving our earth. Some of the events that were sponsored by WOSC were a native American ceremony featuring a blessing of the land performed at Opal creek, recycling drive on campus, a presentation on the Alaskan oil spill, and WOPAC planted trees throughout the campus.

Butler Hall organized a hall recycling program with the hope that others would follow suit. WOSC lacks an organized campus wide program, something that most colleges and universities throughout the state have. But several students and faculty members are trying to resolve this fact.

By Kim McKrola

Incidental Fee Committee: IFC is responsible for recommending allocations of the incidental funds collected from each student enrolled at WOSC each term. The IFC then submits those recommendations to the college president for his approval. The IFC had asked for budget requests from each of the three funding areas. Those areas were: ASWOSC, Athletics, and College Center/Student Development. The total budget requests was $1,254,548 and actual operating funds available was $781,534.

The committee gave allocation recommendations for the upcoming year: ASWOSC $221,654, a decrease of 43,370; Athletics, $266,153; an increase of $4,119; College Center, $199,879; an increase of $24,536; Student Development $154,846; an increase of $35,455.

Head-on collision: Two bicyclists hit each other head-on in front of Campus Estates. Each was knocked out by the force of the impact. Jim Hashimoto, a secondary education major and Darin May, a business major, were taken to Salem Memorial Hospital where they were in stable condition. May sustained two fractures of his jaw, and several cuts and bruises. He had surgery on his jaw the following week. Hashimoto, sustained cuts and bruises, but was released hours later.

Witnesses at the scene reported that one bicyclist was coming out of the entrance of Campus Estates while the other was riding down the bike lane on Monmouth Avenue when the two collided.

In a later interview with the victims, they both admitted that their injuries would have been lessened had they been wearing helmets.

By Warren Schaffer of the Western Star.

Bush and Walsea give the “V” sign for victory, a sign used for Solidarity.
Economic Summit: Leaders of the seven most powerful Western nations gathered in front of the Louvre Pyramid for the opening session of the Economic summit in Paris. They are (l-r) EC President Jacques Delors, Italy’s Ciriaco de Mitia, West Germany’s Helmut Kohl, President Bush, host French President Francois Mitterrand, Britain's Margaret Thatcher, Canada’s Brian Mulroney and Japan’s Sousuke Uno.

A pledge was made to address the environmental problems that threaten the planet, and they endorsed a significant strategic switch in the way rich countries cope with the Third World’s staggering $1.3 trillion debt.

For the first time, the seven leaders agreed that the best way to ease the debt burden of poorer nations is to persuade banks to provide some relief instead of simply issuing new loans.

The problems of terrorism, narcotics and East-West relations were also addressed. — Associated Press Photos.
FREE TIME: Freshman Katie Hedeen takes a break from studies and hassles to play the guitar in her dorm room. Katie is a resident of Heritage. Photo by Brian Brewer.

DORMS

A Part of College Life.

On-Campus, a dream of independence and security; it's home to the majority of freshmen and many other students. Through meeting people, planning activities, and partying, dorm life becomes a vital part of higher education, the other part of learning. Where homework seems to take a back seat to socializing.

Day-life consists of sleeping, eating, some classes, and “Days of Our Lives.” And the night-life is games, parties, some homework, floor meetings, and if there's any time left, a little sleep. The advantages of meeting life-long friends, being involved, and trying to master college education comes along only once in a person's life, and the experiences are gained only ON CAMPUS!

By Dana Drill.
Across the Road

Campus Estates

Campus Estates is still considered the 'other kind' of on-campus housing. With the addition of married/family housing and more upperclassmen, Campus Estates remained fairly quiet this year. President Donna Ellis discussed the difficulty of getting people involved, "Without the help of my staff," she said, "we wouldn't have been able to do anything."

A group trip to Mt. Bachelor occurred in February. The snow made it a successful trip. During spring term, residents received free food every other week at a BBQ. The gang was served hamburgers, hot dogs and the big finale — STEAK.

Next year will be the last for this community. "There are going to be a lot of people unhappy to see Campus Estates torn down for a new ROTC complex," Ellis said.

"Our staff and government have worked really hard this year to build a community in Campus Estates and make it seem like a 'hall' — I think we've succeeded." — Laurie Yokota, Head Resident

Point of View

"It was really neat to see how many people came out for the all-hall barbeques. It was a great way to end the year." — Anne Lee, Resident Assistant

STUFFIN' IT IN: Chris Anderson enjoys the food while Matt Tornov and RA Kevin Wright discuss important issues. Photos by Kim McKrola.

MODELING their BBQ wear are Campus Estates residents Christie Robinson, Ronda Davis, Stacie Kenyon, Dona Mihelich and Jennifer Jolly.
Only days before eager freshman began their big move to Western Oregon State College, a new addition was welcomed to the Western family. After many, long, hard months of working, building, and moving, Heritage Hall was finally completed.

1989 by President Meyers to commemorate the event, a time capsule was compiled and sealed. Unique to the surrounding campus, Heritage combines old and new traditions together into one hall. Heritage has all the comforts of home available to the dormitories, including a kitchenette, laundry rooms, a computer lab, studies, lounges, pool tables and a dance floor to name a few. In addition, Heritage has special activities taking place through out the term. For instance, on the fourth floor, Heritage offers a night aerobics class that people can join. On the second floor lobby, study groups for various classes get together for midterms or finals, such as the biology 101 study group, which met fall term to study for the biology final.

To top it all off, Heritage Hall with its unique and convenient construction won the 1989 Design Award from the Portland Chapter of the American Institute of the Architects. Heritage Hall is a great place for both upper and under classmen to live.

— Wendy Ballentine
“Heritage gives us the unique opportunity to make tomorrow’s traditions today.” — Wendy Baker

“Heritage Hall has allowed us to experience many new activities and make many new lifelong friends.” — Jen Allen

FLOOR 1: Heather Roberts, Laurie Hertel, Greggory Adams, T.J. Davis, Todd Robertson, Bob Davidson, Bob Crumrine, Jim Krupicka, Bill Thompson, Josh Cunningham, Jon Newman.

FLOOR 2: Kelly Corbin, Christopher Whitlow, Darrald Craig, Adam Newlyn, Wendy Ballentine, Jane Sagoe, Angel Burnside, Michael Brandon, Joe Bascom, Brian Bovee, Michelle Peachey, Jamie Carrico, Sonya Stenberg, Jeannie Osburn, Katee Williquette, Kris Combs, Christie Emmel, Kimberly Fugate, Christy Nyseth, Jennifer Forster, Leesa Clinch, Laurel Joerling.

FLOOR 3: Tonya Trumbly, Holly Mauer, Gina Alexander, Phillip Wasradowski, Melanie Woolsey, Brian Trotter, Tyla Broadwell.

FLOOR 4: Tracy Holtzen, Janet Wagner, Roxann Asp, Deanna Block, Sandy Francis, Laura Luttman, Kim Burton, Kim Moore, Gilaine Frasier, Jennifer Ruef, Dana Bell, Tina Hopkins, Jennifer Allen, Denise DeAscents, Jill Rogers, Kris Snuggerud, Dianne Boyce, Anneliese Federlin, Vickie Schnoor, Cindi Smith, Michelle Austin, Amintia Renard.
LANDERS HALL, adjacent to Barnum Hall, houses over 300 incoming freshman at Western Oregon State College each year. Living in Landers Hall, gives the incoming college freshman, his first taste of the residence hall atmosphere. Landers Hall, with its maze-like walkways, often puts the “Where am I?” look on new faces. HOWEVER, once the incoming dormees (freshman and transfer students) find their way around, they will begin to enjoy the quiet, friendly and closeknit relationships. One common place where these folks gather is the Landers Lounge. This is where you will find sports fans and soap opera loyals, watching the show or sports event of their choice on the big screen tv in the lounge.

SOME of the typical activites for Landers in the fall and Winter terms include such events as, the Semi-Formal Christmas Banquet and the Landers Haunted House, during Halloween. Signs were frequently posted about Landers for study groups during midterms and finals. “The Infamous Writing 121”, and Literature of the Western World were some of the study groups organized.

LANDERS provides a unique blend of traditional structure and close-knit relationships. As good a dorm building as any for incoming freshman looking for a taste of college life.

— Wendy Ballentine & Bryan Tucker.
"... I know what we have here in Landers is special." — Ed Dennis, Resident Assistant

"... a very quiet place to live!!!" — Greg Soukup, Resident


Pods 5 & 6 — Anne Bernard, Rob Wood, Shannon Bors, Donna Best, Shannon Devereaux, Heather Kinch, Amy Jensen, Michele Libby, Diane Zielinski, Kelly Greene, George Jones, Jeri Oliver, Jennifer Peterson, Amy Dierdorff, Julie Giesbrecht, Deirdra Kegel, Ginger Colwell, Brooke Duggan, Michelle Sexton, Heather Show, Roberta Monaghan, Yetitia Howard, Sarah Bell, Marci Anderson, Vicki LydURN, Maggi Gonzalez, Christy Yarbrough, Julie Miller, Cidio Nanez, Candy Bruce, Hiroko Igarashi, Ayumi Taniyama, Wakana Kawanabe, Lauri Hubbard, Ayumi Asano, Amy Bowden, Jill Hargrave, Laura Lee, Laurel Fuller, Masicy Senden, Melanie McCall, Lysa Saunders, Carolyn Taylor, Tarui Dickman, Lorin Welander, Brad Wilkins, Rob Johnston.
Butler, Barnum, and Gentle residence halls can be described as classic; models of their kind; elegant, superior.

Many of apartment-style residences feature kitchenettes, and all have a bedroom separate from the study area. These three dorms have several common characteristics, but each one has traditional and not-so-traditional traits that make them unique.

Every year Butler sponsors the beauty pageant, a farcical event where the male students of the campus are given the opportunity to dress like a female and compete against one another. Other excitement for the year included a big Halloween party and a Christmas party. Butler residents also started a recycling program with the hope that others will follow suit. “Butler Hall is a warm, friendly, family-like atmosphere; a nice place to live on campus,” resident Martha Bozulich said.

Barnum sponsors the annual Casino Night involving the community and local businesses. A pumpkin-carving contest for Halloween and a Christmas window-decorating contest both heightened the holiday spirit. “At Barnum we’ve developed a real sense of community. The hall has pulled together. We have a lot of fun!” RA’s Kelly Vanderhouwen and Kim Haddon wrote about the hall.

Gentle doesn’t have a “traditional” activity, but residents definitely have enough spirit and support for the ones going on. They topped the charts in the Teeter-Totter for Cancer marathon; they went Caribbean in the Noise Parade. Carmen Blann spoke fondly about Gentle: “The incredible staff we had at Gentle Hall this year made life exciting and fun. Their efforts have made the hall what it is today ... THE PLACE TO LIVE!”

These dorms separate from the others, a community all their own. There are no outer doors or hallways, just a door leading to the resident’s own private space. These halls offer more freedom, are smaller, and have a friendly aura about them. The small number of residents encourages a close-knit feeling. Everyone knows everyone.

By Kim McKrola.
"Gentle Hall: Where the music’s too loud because the RA's are too old. HA! That's what they used to think. The "Geritol Hall" of the past comes back to life in 1989-90."

--RA's Jennifer Noble, Bobby Taylor, Steve Miller and Julie Elliot.


BARNUM: Steve Alexander, Kelly Vanderhouwen, Michelle Lamb, Anja Golding, Ronda VanDyke, Noriko Ozwa, Renee Morinaka, Keiko Tanaka, Kim Haddon, Leah Hohner, Dayna Chapin, Melissa King, Neva Pottorff, Pam Coburn, Tom Adams, Todd McNamee, Pierre Bones, Yuji Mori, Paul Farnstrom, Melchor Gamez, Jason Chastain, Mike Washburn, Jeff Otten, Cless Woodward, Russ Cooper, Jeff Hollman, Anthony Kelley, Blake West, Rick Coen, Don Rogie, Brian Cooley, Joe Murray, Darin Lux, Carl Dowsikniak, Jim Light, Scott Thran, Randy Drake, Shan McDaniel.

GENTLE: Jason McAfee, Mike Marcum, Shara Gibbs, Lavonne Belnap, Maggie Hill, Kaelyn Sherlock, Teri Heigerson, Yohko Asakawa, Becky Paaso, Roberto Xega, Celeste Richardson, Lisa Drayton, Kari Haskins, Bret Lott, Lisa Goel, Brad Harris, John Markell, Nelson Kline, Polly VanDuser, Becky Robbins, Aneita Coates, Nick Vingopoulos, Bobby Taylor, Jennifer Noble, Steve Miller, Julie Elliot.
OFF-CAMPUS

Independent Living

Parties, work, bills, dishes, privacy—these are a few words that describe the world of those who live off-campus. Most are independent from room inspections and "babysitters" (RAs), except for the few of those who still live at home with Mom and Dad. There's a choice of where you want to live, what you want to spend on food and rent, and whether or not you want a toaster in your room.

On-campus students envy those who seem to be free from sharing bathrooms and noisy roommates, while off-campus folks envy those who live on campus for their worry-free life free from big electric bills or the question of paying next month's rent if their roommate leaves.

There are many advantages and disadvantages on both sides, and every student has the privilege to experience both. Dorm life prepares you to live on your own; living off-campus teaches you to live in the world of responsibility.

Off-campus — glamourous and shabby at the same time. Most would tell you 'It's awesome.' Either way it is an experience, one that goes on forever once you're there.

By Kim McKrola.
Beyond the glamour of the Western campus lies another community, another vital part of WOSC. This is the world of the off-campus students, a world that stretches for miles and miles into areas like Salem and Albany. The majority of students who attend WOSC live off campus. Their status and living styles all vary. Some students are still living at home; some have started their own home and family; some wild singles, newlyweds, widows, and divorcees. The many different types of people means wide variety of living accommodations. There are houses, studios, apartments (like the 'Green Gettos'), and rooms from families in the community.

Off-campus living appeals to most students because of the freedom of rules and RAs. But as wonderful as off-campus may seem it has its disadvantages such as cooking, dishes, and bills. Most off-campus students work and have little time for campus events. Even when they do find time they don’t want to come back to campus after going home. Still, off-campus is a great part of college life, “a freedom all on-campus should experience someday,” said Tracy Bullis.

By Kim McKrola.

STUDYING AND SUNNING: Freshman Justin Hall takes advantage of the warm weather yet doesn’t forsake his studying of Western Civilization. Photo by Kay Vaagen.
THE ART OF STUDYING COMPUTERS: Sophomores Todd Jukkula and Matt Duvall compete against each other in a friendly roommate game of Nintendo. Photo by Kay Vaagen.

“I find going back to school as an older student frightening, rewarding, and challenging.

Between working on campus, making sure my children feel loved and supported, helping my husband, who is also a full-time student, life becomes a little hectic.

I have been very glad we decided to go to college. I have not been sorry that I waited until I was older.

To me getting an education and teaching my children the value of an education is well worth the sacrifices I have to make.”

JoAnn Biggs, Sophomore, Elem. Ed.

Pictured with husband Keith Biggs and two children Amy and Keith. Photo by Kim McKrola.
"Free responsibility."
— John Williams

"Independent but you don't meet as many new people."
— Dawn Taylor

"I enjoy living off-campus because you have more freedom and it is cheaper. You have more space and the quarters are not as confined."
— Renee Otto

"We love campus activities although we live off-campus."
— Patti Henderson with daughter Lizzie.

TERM PAPER: Junior Greg Nystrom punches out the words for what seems to be the millionth time while trying to make as few of errors as possible. Photo by Kay Vaagen.
"Hello, My name is Oprah Winfrey, and today we're going to talk about..."

Clergy having affairs with church members, Tightwads and packrats, People who were humiliated in childhood, Victims of bigamists, Friends who are bigots, Videotape Blackmail, Secrets of millionaire immigrants, Women who had children by their own fathers, Satanic cult victims, Casanovas and the women who love them, Shoaholics and their closets, Mothers of mass murders, Victims of "love surgery." And they did.

Miss America 1990

Miss Missouri, Debbye Turner, a marimba-playing veterinary student from the University of Missouri, was crowned Miss America 1990 in September, 1989.

She grabbed and hugged first runner-up Miss Maryland, Virginia Cha, of Frederick, and gave a thumbs-up sign to the audience before tearfully walking the runway.

Miss Turner is the third Black woman to become Miss America in the pageant's 68-year history. She succeeds Miss America 1989, Gretchen Elizabeth Carlson of Minnesota. Photo By Associated Press
Pete Rose

Cincinnati Reds Manager Pete Rose, one of the greatest players in the history of baseball, has been banned for life from the game for betting on his own team. Rose, who has continued to deny he bet on baseball, can apply for reinstatement after one year. Even if he’s turned down, the game’s most prolific hitter will still be eligible for election to the Hall of Fame in 1992. Photo by Associated Press.

"Senator, I served with Jack Kennedy. I knew Jack Kennedy. Jack Kennedy was a friend of mine. Senator, you're no Jack Kennedy."
---Senator Lloyd Bentsen to Qualye.

Vietnamese Boat People

More than 61,000 boat people fled Vietnam in the first eight months of this year, and Hong Kong is bearing the brunt of the influx. Most of the newcomers in the British colony face forced repatriation as "economic migrants" because only those boat people who arrived before June 16, 1988, were automatically considered to be fleeing political persecution. Although Communist Vietnam is encouraging the voluntary return of migrants who are refused refugee status, only 260 have returned. Photo by Associated Press.

OBITUARY

LUCILLE BALL
"You all look like happy campers to me. Happy campers you are, happy campers you have been, and as far as I am concerned happy campers you will always be."

---Qualye

Alaska Oil Spill

The Exxon Valdez, a 987-foot tanker owned by Exxon Shipping Co., struck Bligh Reef about 25 miles from Valdez, Alaska, ripping holes in its hull, gushing millions of gallons of thick crude oil into pristine Prince William Sound. The result was the largest oil spill in U.S. history.

Thousands of workers have helped scrub the oil-fouled shorelines, but as one environmental disaster consultant said, "A spill of this size in such a complex environment promises to be a cleanup nightmare." Photo by Associated Press

Royal Puppies

Millie, the First Family's springer spaniel, gave birth on St. Patrick's Day to four puppies at the White House beauty parlor.

President Bush, knowing of his wife's concern about Millie and the pups, had a bed moved into the beauty parlor for the first lady.

Bush said, "I never thought we'd go through something like this again — after six kids and 11 grandchildren. But it's a whole new thing. It's exciting." Photo by Associated Press

OBITUARY

EMPEROR HIROHITO
"Graduation is just another hoop that one has to jump through on the journey toward self-actualization."

-Curtis Carlson
Senior, Psychology/
Humanities
GRADUATES—Actouka

Elizabeth M. Actouka
Psychology
Carla Y. Alexander
Elementary Education
Dawn R. Allen
Elementary Education
Khalid Suhiem Al-Thani
Social Sciences

Laurie J. Ashworth-Purdy
Sec. Education/Biology
Sherry D. Baehler
Elementary Education
Gustavo Balderas
Health
Kristi J. Bannick
Art

Thomas J. Battles
Business
Amy A. Bauer
Lang. Arts/Writing
Farris R. Beatty
Sec. Ed./Lang. Arts/Fine Arts
Rene' M. Bennett
Elementary Education

John W. Bisbee
Business
Pamela A. Bishop
Elementary Education
Tracy L. Blake
Business
Jodi J. Bohnenkamp
Elementary Education

Kelley P. Brandt
Business
Miette A. Brasseur
Business
Gaphre A. Braswell
Elementary Education
Kim F. Brown
Psychology
Senior Charlene Johnson has worked hard to get where she is today. Being a single parent of a teenage daughter and a younger son has caused stresses and negotiations along the way.

Charlene has found the last two years challenging as she has had to balance raising her children, being a full-time student, and having to commute from Eugene to school every day. The amazing part of Charlene’s school career is that even with all of the obstacles, she has maintained an above-average grade point and is a member of the active Psi Chi club.

According to Charlene, “The main thing that has kept me going was the support from my friends here at Western.”

Some of these friends came from Eugene and Lane Community College, where Charlene studied Criminal Justice before transferring to Western’s corrections program in the fall of 88. Charlene’s career goals are to work in Lane County as a juvenile detention center counselor. “I can identify with people who have problems coping with society,” she explains. “I feel the criminal justice system is a good way to identify those people. There are kids out there who can be turned around. I hope to have a positive impact on their lives.”

Photo and story by Debbie Demarest.
GRADUATES—Coe

Chad B. Coe
Business
Danya J. Collins
History
Brian G. Counts
Business
Nancy L. Culley
Elementary Education

Tamara D. Davies
Economics
Carol S. Day
Language Arts
Deborah J. Demarest
Corrections
Cindy M. Devereux
Elementary Education

Lesley S. Dinkel
Elementary Education
Mark C. Dinkel
Language Arts
Traciann L. Dolim
Elementary Education
Cynthia L. Dorris
Corrections

Susan Downey
Elementary Education
Tiffany J. D Ritchas
Elementary Education
Louanne J. Edgar
Public Policy & Admin.
Edward J. Esse
History/Sec. Education

Richard H. Estes
Business
Chris J. Evans
Elementary Education
Theresa A. Evey
Elementary Education
Dawn M. Fanshier
Psychology
Senior Patti Henderson majored in Business Administration while at Western. She started at WOSC in 1986, and for the past four years maintained a 3.95 GPA. Being an older student, Paddie has continued being a wife as well as a mother to her two children.

Her accomplishments include being 1990’s Julia McCulloch Smith Award winner as the outstanding female student, working as both a paraprofessional in the career development center and an accounting tutor.

Patti said that she is most proud of the fact that she was able to help other students, as she coordinated two week-long programs on interview workshops this year.

Being an outstanding student, Patti was named to the Presidents list for maintaining a 4.00 GPA thirteen terms.

Patti is an exceptional senior, and she thanks WOSC for being “family orientated” and giving her a chance to be aware and able to balance all aspects of her life. “It was difficult, but all gets done.”

Photo and story by Debbie Demarest.
Jeff Pickering leaves Western this year with a sense of accomplishment. He came to the Western campus in the summer of 1988, having been told of WOSC's creditable program for the hearing impaired. He happens to be one of those students. Jeff became partially deaf in an accident while serving with the Navy in 1985. He worked in the Navy from 1979-1985 as an Aerospace Medical Technician, after serving with the Marine Corps from 1965-1973. While in the service, Jeff received three purple hearts and a bronze star.

Since that time, he attended California State University and State University of New York, receiving an associate of science degree. In 1985, Jeff became an owner of a hearing ear dog. These dogs hear high-pitched sounds and help their owners know when a phone rings or other noises alert to danger or other situations. Jeff had his dog for one year, when the dog was killed by a drunk driver. After waiting a year, Jeff received another dog. He and Jasmine became fast friends, and now are inseparable. Jasmine was trained before Jeff received her and with additional training from Jeff, Jasmine has the reputation of knowing more sign language than any other hearing dog.

Jeff's plans after leaving Western include working in alcohol and drug counseling. This goal shouldn't be a problem for a man of such determination. Jeff leaves WOSC with a bachelor of science in social science and a minor in sociology. He also leaves behind the legacy of bringing the first hearing ear dog onto the Western campus.

With the team of Jasmine and Jeff anything is possible, and Jeff is sure to accomplish whatever goals he reaches for.

Photo and story by Debbie Demarest.
GRADUATES—Harris

Scott D. Harris
Economics
Lori Ann Hartung
Elementary Education
Paul Hass
Elementary Education
Michelle A. Headrick
English

Shelly Heesacker
Humanities
William D. Hennies
Business
Noelle L. Hibbard
Corporate Fitness
Charity L. Houlton
Deaf Education

Wesley E. Hughes
Social Science
Deborah J. Hungreder
Elementary Education
Alisa J. Inouye
Psychology
Kenneth S. Irwin
Biology/Education

Kathryn D. Sieg Jensen
Sec. Education/Spanish
Stacey R. Johnson
Elementary Education
Katherine S. Jones
Sec. Ed/Social Sc./Lang Arts
Betty J. Kelly
History

Kevin Kincaid
History
Alan Kuhnly
Elementary Education
Anne Lanningly
Theatre
Robert H. Lewis
Sec. Education/Social Science
Senior Eric Oathers appeared on the Western Oregon campus in the fall of 1986, coming from his hometown of Gresham, Oregon.

In the past four years, he has worked toward his business degree, graduating this year with a bachelor of science degree.

Eric has made his time at Western pay off, as he met his fiancee, senior Gina Angell, here and was recruited by a company in Detroit, Michigan to work for them as a systems engineer. Not bad for a 22-year-old just out of college.

Eric worked his senior year as a paraprofessional in the Career Center and coordinated a Summer Camp Recruitment program.

According to Eric, Western “has given me the chance to know my professors, not just as teachers, but as individuals and friends.”

Eric appears to be headed for success, and those at WOSC should be proud of such a student.

Photo and story by Debbie Demarest.
GRADUATES—McLean

Heather K. McLean
Language Arts/ Drama
Sara L. Miles
Elementary Education
Brian Mills
Psychology
Carol M. Mix
Social Science

Sheree C. Moehlmann
History
Marcy S. Moen
Psychology
David W. Nickodemus
Business
Rene' Nylander
Business

John Olsen
Corrections
Kari A. Oppliger
Graphic Design
Cheryl F. Peck
Computer Science
Dave Peck
Elementary Education

Mary M. Peck
Psychology
Robert W. Peck
Music Education
Jim Peerenboom
Language Arts/Theatre
Sharon K. Pelto
Psychology

Kristen M. Peter
Psychology
Molly J. Peterson
Elementary Education
Julie Peterson
Social Sciences
Brennan S. Phillips
Geography
GRADUATES—Phillips

Jodie M. Phillips
Business
Rhonda J. Phillips
Secondary Education
Jeffery L. Pickering
Social Science
Timothy J. Pilchard
Natural Science

Carla C. Poteet
Elementary Education
Jeffrey A. Price
Business
Lajla Raske
Math/Sec. Ed.
Pamela M. Ritchie
Math/Sec. Ed.

James L. Roberts
Elementary Education
Danielle L. Robinson
Secondary Education
Melinda Rodin
Elementary Education
Philip Rodin
Math/Sec. Ed.

Jeffery Rohde
Corrections
Aaron Roth
Social Science
Rodney H. Rudelitsch
Social Science/Sec. Ed.
Carol E. Salber
Elementary Education

Lori A. Sandall
Elementary Education
Jeanne M. Sanders-Howe
French/Sec. Ed.
Lori L. Sappington
Elementary Education
Mike A. Schellenberg
The Humanities
It took five years, but in 1990, Jim Peerenboom will have walked away from Western with his degree in secondary education/language arts/theatre. Those five years, all at Western, were filled with both trying times and experiences that bring smiles to his face.

Other than the usual lack of money that college students have to overcome, Jim's biggest obstacle was his final stage of his degree in education: student teaching.

"They tell you to prepare for the worst, and I did. They also said that it would get better, but that never seemed to happen." Now, more than ever, Jim wants to teach since he has conquered the toughest step.

In the future, Jim wishes to teach children the importance of being involved in positive activities. In order to prepare himself for this, he has been active in the performing arts. As an actor, he received the Alpha Psi Omega award for the best supporting actor in the production of "The Tingalaty Bird." As a member of the WOSC concert choir, he was named outstanding contributor. With this kind of background experience, he hopes that he will be able to pass on his sharpened skills to his students.

Jim would like to thank his professors for being able to give him tailored advisement, and not just the generic information that can be found in a catalogue. Because of the combination of his hard work and their guidance, Jim graduated with a positive attitude toward his life-long dream: to teach.

Photo and story by Ron Crawford.
GRADUATES—Sluder

Kara L. Sluder
Elementary Education
Kerry Smith
Physical Education
Mike Staats
Comp Sci/Psychology
Marian M. Stratton
Elementary Education

Travis E. Swafford
Physical Education
Rich Swartzentruber
Biology/Sec. Ed.
Harrijanto Tantoro
Business
John H. Tipton
Business

Kimberly Ann Treichler
Social Science
Roberto Vega
General Education
Sami A. Wahedi
Business
Lisa R. Wargnier
Elementary Education

Holly E. Webber
Social Science
Melissa Weissman
English
Thema J. Whatley
Elementary Education
John L. Whitehead
Psychology

Michael J. Wilson
Elementary Education
Linda K. Wimberly
Social Sciences
Jill P. Wolstenholm
Psychology
Liz J. Zielaskowski
Physical Education
To those who have had the pleasure of meeting Kelly VanderHowen, either as a Resident Assistant, a student, or just as a friend, have had the unique experience of meeting a lady who genuinely smiles a lot.

Kelly graduated from Western with a degree in Secondary Education with her emphasis on handicap learning and Language Arts. She forecasts that in the future she will be teaching in an alternative school for hardened children. "These kids may have been in trouble, but what they need more than bars is somebody who cares for them. To me, the biggest reward is when I can break through their barriers and touch the real person inside." Kelly got interested in this specific field when she got a chance to teach these children in her practicum.

Along with being a compassionate person, Kelly is also an excellent student. She received a Who's Who award, the Outstanding Secondary Education Student award, and is also a Honor graduate. She was also a resident assistant her senior year, thus filling up her days almost completely.

"One of the bigger shocks about being an R.A. is that I could catch someone red-handed and they would try to play little games with me. But not everybody was like that, most were nice and cooperative. Beside, I'm not a very good cop, it's hard to be mean."

Now that Kelly has overcome her four years as a college student, put up with the problems of changing schools, and worked hard to succeed, she can finally go chase her dreams.

Photo and Story by Ron Crawford.

ANXIOUS ANTICIPATION: From waiting in lines on their first day of registration to yet another line on their way to receiving a Masters, Kevin Davies, Becky Lepire, Mary Oss, Claudia Stone, Gabriel Gumz, Shirley Jacksonson, and Christine Mulligan stand outside the New P.E. Building before the ceremonies. Photo Kim McKrsla.
"Some call it Graduation, Some Call it Commencement, We call it a Miracle!" This greeting card says a lot about how most graduates feel. The day that they put on that cap and gown to walk down those infamous aisles has finally arrived.

This special occasion calls for the presence of all those who have helped over the years. For Tammy Hoppe, this day means a reunion. Family and friends gather around to lend her a hand just one more time.

The final preparations for the graduation ceremony begins with the graduate picking up his or her cap and gown in the Willamate room. This costume serves as a reminder of the wearer's responsibility in the scholarly world.

For Liz Hodgins, her kids were her main supporters along with her mom, Viola Castelli. Many students struggled through college while trying to raise their children. To these who do accomplish graduation from college, they not only set an example for their children, but it also gives them someone to whom they can look up to.

Someone once said that love makes the world go around. The love that is shared between two friends can materialize into a bond stronger than steel. What holds friends together may not always have been the good times, but those trying experiences that they needed a hand to hold or a shoulder to cry on.

Michelle Johnson and Lisa Nunley gather together outside the New P.E. Building to make one of those lasting fond memories.

Story by Ron Crawford.

FRIENDS: Michelle Johnson and Lisa Nunley meet before the ceremony. Photo by Kim McKrola.
FAMILY: Liz Hodgins with her two children, Brett and Liz and her mother, Viola Castelli. Photo by Kim McKrola.

THIS WILL DO! Cindy Clasen picks up her gown the day before the ceremony. Photo by Ron Crawford.

THE FINAL TOUCHES: Sandy Dotson assists Tammy Hoppe with her collar. Photo by Ron Crawford.
An event strived for by the many that graduated the 9th day of June from WOSC finally occurred. After the invocation, President Meyers gave a warm welcome to the graduates and all who came to participate. Meyers recognized President Masayuki Takeuchi of Saitama University in Japan. In conclusion, Meyers gave some statistics on the class of 1990 and went on to tell that WOSC was the oldest college in Oregon. Kelley Brandt, recipient of the Delmer Dewey Award and Patty Henderson, recipient of the Julia McCulloch Smith Award addressed the graduates. Susan Halliday, president of the Alumni Association awarded Michael Holland, the Alumni Award of Excellence. Student body president, Tim Cook, gave special recognition to the parents. He had all the parents stand and had the graduates recognize them. The presentation of the graduates followed and President Meyers conferred the degrees upon the patient graduates. The media made a special presentation, a video with features of graduates. Then with the March Triumphant playing loudly, the graduates made their grand exit. Afterwards, faculty, staff, and graduates converse one more time at a reception held in the Pacific Room.

By Kim McKrola.

CELEBRATION TIME: Athena Churchill with her father, Frank help themselves to the buffet at the reception held after the ceremony. Photo by Ron Crawford.
CHATTIN': Ken Harris and his wife, Jan converse with President Meyers at the reception. Photo by Ron Crawford.

REFLECTING ON MEMORIES: Ginger Kittrell, watches the video presentation. Photo by Toshihiko Shibata.

WELCOME: President Richard Meyers starts the ceremony by greeting everyone present. He is wearing the ceremonial collar, which is a reminder of the college's tradition. Photo by Toshihiko Shibata.
It was said by the great hunters of the past that the spirit of a wolf pack can not be broken. On the day of graduation, Kelly Brandt spoke of how that by acting together, you may live long and be prosperous, and through togetherness, we can achieve peace. Together, the strength and courage of the individual can be brought forth, and together, we can make this world a safer place. To Jill Wolsterholm, it took more than blind strength to graduate with her peers, it took an early release from the hospital. Just a few hours before she was to receive her diploma she was in the recovery room gathering her courage to go on. Yet it also takes courage to plan out the future. In late July, what was Miss Kristin Kronenberg and Mr. Don Morris will become M. and Mrs. Don and Kristin Morris, as they will have joined hands and lives in marriage. With hearts intertwined, togetherness will never let these graduates drift apart.

By Ron Crawford.
“Special thanks to all the businesses who made the 1990 Yearbook a great success.”

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SENIOR WISHES

The Grove Editors and Staff wish to extend their best wishes and congratulations to all the 1989-1990 WOSC Graduates.

Michael, "May the Lord bless and keep you; May his light shine upon you." We love you. Have a great life.
Love,
Mom & Dad

Nancy,
How quickly time goes by; seems only yesterday that we were blessed with your birth. You will always be a very special person. The LORD truly blessed you with all your humor and wisdom. We have enjoyed watching each step of your development and see you become a lovely young woman about to begin your career as a teacher. We wish you the very best. We know you'll do well.
Love,
Mom & Dad

PAM,

A determined look, a desire to do your best, and alot of hard work, has brought you to your college graduation. You are to be commended on a "job well done!"

Congratulations Pam! I'm proud of you and who you are.

Love,
Mother
COLOPHON

Volume 37 of the Western Oregon State College Yearbook, The Grove, was printed by Josten's Printing and Publishing Division, Visalia, California.

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The standard typeface used throughout the book is Palatino, set in 10 point type for text. Captions are 8 point, with bold lead-ins in all capital letters. Headlines are 36 point Palatino bold with the exception of some sections where the editors did their own designs. The Grove 1990 had a press run of 300 copies. Distribution began in September, 1990.

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LOVING CARE: Senior Anna Short of Campus Estates holds a baby Amanda Wright during a hall barbecue. Campus Estates was open to families with children this last year. Photo by Kim McKroba.

PROVIDING not necessarily normal pizza to WOSC students are (l-r) Krista Reding, Eric Johnson, Dawn Taylor, Kris Woodside and Carolyn Taylor. Photo by Scott Jensen.
Spring fever — You’ve got it. Making it to classes is hard especially in the afternoon when the sun is hot and the sky is a clear, crystal blue. Playing frisbee and taking naps by the pool seem to take precedence over homework. Romance confuses your mind, songs play in your head, your heart flips and flops. Late nights and early mornings don’t agree any more and you find yourself sleeping through your alarm more and more. Exercise seems crucial as the bikini season nears and the aroma of barbecues fills the evening air. Beach trips and baseball make up the weekend leaving little time for the books. The year that had been going so slow is over. Dead week sneaks up on you and you realize that your 10 — page term paper is due tomorrow. You prepare for your last exams while filling out job applications and packing your bags. You reflect on all the people you have to leave, those you helped and those who helped you. You walk out the door of your last exam, closing the door to the 1990 SAGA OF A SCREAM.
LAUNDRY TIME: Sophomore Jaima Grogg stuffs a load of clothes in the washer. The Monmouth laundry mat is often occupied with WOSC students. Photo Kim McKrola.

GET A LITTLE CLOSER NOW: Sophomore Jill Hatten and Andrew Morgan participate in the lifesaver pass during the unolympics held Spring term. Photo by Toshihiko Shibata.
It’s over! You made it! The end of another academic year. You’re looking forward to the summer and whatever adventure it brings — work, vacation, family, more school, romance or travel. The past year had its pitfalls, successes, and memories. The roommate you couldn’t get along with brings tears to your eyes as she hugs you good-bye. The RA position you held was so rewarding you decide to do it again. You’ve preregistered for next year and arranged your housing. You’re receiving your degree and are ready to enter “the real world.” You decided to go somewhere else to finish your education or maybe to take a different road altogether. Whatever your decision, wherever you go, whether you continue in WOSC’s story or close the door, you’ll enter into another saga where events unfold neverendingly adding to the tale of your life, a story that includes the year 1990 SAGA OF A SCREAM.
This year has been a tremendous growing experience — definitely one that I will record in my saga of life. There was a struggle to find efficient staff people at the beginning and though we had a few bad apples the majority turned out to be the cream of the crop. Without the help of these staff people, the 1990 Grove would never have come into existence.

Every person ever stuck in a leadership position such as this doesn’t do it alone. There is always someone behind the scene helping them out. In my case there were a tremendous number of people who were always pulling me up and pushing me on my way again. There were those who were not directly involved in yearbook but had a lot to do with its getting to the printer. Thanks to my roommate Dee Wolfe, who brings ice cream down to the office to revive me and tells me when to come home. My support groups; my family, LDSSA, the Public Information office. Karen Burch really came through on photos a time or two — she understood deadlines. The Western Star for sharing photos and advice. ASWOSC and finanical board thanks for hearing us out and for making it possible to continue giving Western a quality yearbook.

My main support group was my editors. They were tremendous and went beyond the call of duty several times over. Ron Crawford, the everything editor (Arts, Academics, Graduates and right hand man) always came through on deadlines, always willing to help others and give advice to me when I desperately needed it. He deserves a pat on the back for surviving all the work nights and being the only male there among seven females. Several times I felt I was in the wrong place and Ron and I should switch. He’s a great guy and I look forward to working with him next year, this time in the right spot — my co-editor. Becky Benzel, was the sports editor, her talent at lay outs and ability to meet deadlines was amazing — for the first time I think the sports section was completed by the same person who started it. Dana Drill probably got tired of checking names, proofreading, and writing copy, but her efficiency made my job a heck of a lot easier. Wendy Ballentine had a knack for creative and complicated lay-outs — how she fit yearbook, MUN, and ROTC into one year I’ll never know. Carianne Gwynn was a spark to have on staff, her willingness to get the job done was tremendous. Amy Palmer, the woman with a head for business, she was always doing ads, mailing lists, and keeping track of our expenditures and income. She increased book sales, helped do lay outs, write copy and sells ads. I can’t forget to mention the famous Brian Brewer, our original photo editor who always kept our staff nights exciting with his jokes and wit. We were sorry to see him go at the end of winter term, but we hope to have him back again next year. Kay Vaagen joined the editorial staff winter term and took over the job of clubs and activities, working hard to get everyone’s club. Thanks for all the late nights and talks on commitments (you know the ones). She was one of the people who was constantly picking me up and telling me we’ll make it. GOOD LUCK at UofO and with journalism — Heaven knows why you would choose this forsaken career. Scott Jensen joined our staff spring term and is the only one I can remember never complaining — he took on the demand for photos and always came through. Thanks for taking on the burden. There were others who helped throughout the year with copy, photos, and artwork. Their contribution added a variety of talent. Thanks!

Last but not least, thanks to my advisor Cheryl McLean who has taught me more about leadership and dealing with people than any one I know. I’m really going to miss her next year. Thanks for fighting for the Grove through the IFC and Finical Board. Thanks for caring. Because of you and others the Grove will be able to exist yet another fragile year.

I appreciate being told yearbook ‘sucks’, and for all the problems that were discussed. Because you were brave to tell me we were able to make changes and hopefully it was for the best. It’s been an exhausting, challenging year for all of us. It’s been hard — we were all new but because we were all unique, talented individuals we produced a genuine book and developed long lasting friendships.

Remember that throughout life we all have deadlines looming before us — we’ll make some and others it might be a little late, but as long as you put forth your best effort and never give up, your product will be complete in the end.

Kim McKrora, EDITOR-IN-CHIEF