The WOSC Tradition

Growing and Changing
As Western Oregon State College explodes with a record number of students, construction of the new residence hall begins with a ground-breaking ceremony in the front parking lot of Landers Hall.

The new hall plan accommodates 400 students and brings the total number of residence halls to six. The general design was a joint venture of staff, students and the architectural firm, W.E. Group of Portland. The final design was approved by WOSC and the Oregon State Board of Higher Education. The construction contract went to Lantz/Mattson Joint Venture at an estimated cost of $6,260,000.

Photos by Dan Kay and Laurie Minten.
Contrary to what some people might think, college life is very much like real life. That is, life out there in the "real world." Friendships are made and broken. Intensity comes, indifference grows. You meet new challenges, you pass through little defeats that are bound to come with each new challenge.

One thing is absolute: nothing remains the same. Not life, not classes, not relationships.

An institution is also influenced by ever-changing people and events. The 1988-89 year found Western in the midst of an explosion. Not only was enrollment bursting at the seams with nearly 4,000 students Fall term and more on the way, but the campus itself was getting a facelift in the form of a new dorm and a myriad of other projects.

That’s how it works. New faces come and go, old places tend to grow. But change doesn’t necessarily mean time-honored traditions can’t be kept. Like Homecoming, New Student Week, Commencement. And growth isn’t always razing the old to fit in the new. That’s why Campbell Hall will always be the spiritual symbol of Western. Growing and changing.
Life in the real world.

Nick Reed

and the change begins...
Changing faces

Photos by Brian Brewer, Dan Kay, and Chris Patton,
LOONEY TUNES — Singer Dennis Werner interspersed humor and music during his Livewire Wednesday performance. Photo by Christie Emmel.

CAPTIVATED BY THE onstage action, Patty Aho and Tim Cook attend Livewire Wednesday, which is presented every week at Levi’s Not Necessarily Normal Restaurant. Photo by Christie Emmel.

Textures

abound at WOSC

BOOGYING TO THEIR own beat. Kelly Brandt and Kim Shikany get down at the Hi-WOSC dance. Photo by Christie Emmel.

CRUISING WITH STYLE at the annual Noise Parade are Homecoming royalty: T.J. Mandel, Kami Gee, Shelli Honeywell-Drill, Nancy Utterback, Marcie Logan. David Mitchell Photo by Chris Patton.

P10
Shades of Gray

Spirits dampened, but hopes still high

By Maurice Troute

Threatening clouds set the tone for Western's 1988 Homecoming game against the Western Washington University Vikings on Saturday, October 15, at McArthur Sports Field.

After losing to the Vikings by a field goal their last meeting, the Wolves were prepared to take revenge.

The Wolves fumbled on the first play of the game, resulting in a turnover. The Vikings took quick advantage, turning Wolf misfortune into their good fortune by scoring the first touchdown of the game just three minutes into the first quarter.

On the Wolves' next possession, running back Dan Telles scrambled for a 42-yard gain, separating the Viking defense like clouds. A following touchdown by Bari Rogers was called back on a penalty, later reconciled by Jeff Jacobs' electrifying score.

During the remainder of the first half, there was plenty of lightning but no thunder. At halftime, the score was tied, 7-7.

At the beginning of the second half the sky cleared as the Wolves' hopes turned gray.

The Vikings started off with a stunning 53-yard field goal, and late in the third quarter had captured an insurmountable lead.

With one minute and 24 seconds left, the Wolves came within striking distance. Positioned on the Viking 12-yard line, the Wolf offense attempted one final attack but was thwarted by a Viking interception.

The final seconds of the game held no surprises: The Wolves were defeated, 23-17.

On this gray Homecoming day, Western supporters could only anticipate a brighter, inevitable revenge.

OUTSIDE LINEBACKER Dan McCarron, who finished the season with 47 tackles, 3 quarterback sacks, 2 fumble recoveries and 1 pass deflection, prepares for the onslaught of WWU's offense. Photo by Mike Shields.
A Western Homecoming

Exhilation marked WOSC's most celebrated week

By LuJean Smith

Adding brightness to the gray day, senior Marcie Logan was crowned 1988 Western Homecoming Queen on Saturday, October 15. Corrina Martin, the 1987 Queen, presented the crown.

Logan was escorted by Homecoming Prince John Summerfield, a senior majoring in elementary education.

The queen was selected by students in elections held October 13 and 14.

"I thought all the princesses were nice," Logan said. She added that being selected as queen was an experience she would never forget.

In addition to being a student supervisor at Levi's, her interests also include intramural basketball, volleyball and powderpuff football. This year she played for the victorious off-campus team. Homecoming Princesses included seniors Kami Gee, Shelli Honeywell-Drill, Terry Jeanne "T.J." Mandel, Nicole Martin, Michele Martin and Nancy Utterback; junior Melinda "Bing" Lopez; sophomores Kev Kline and Kay Lewandowski; freshmen Stephanie Stewart and Alexis Begleries.

WITH WALDO CHEERING them on, the new King and Queen get red-carpet treatment before second-half action. Photo by Christie Emmel.

PERFORMING AT HALFTIME ceremonies during the Homecoming football game, the Western Oregon State College marching band takes to the field. Photo by Dan Kay.

NEW WOSC ROYALTY: Queen Marcie Logan and her King, Kelley Brandt beam just moments into their reign. Photo by Christie Emmel.
Western Students Celebrate

ARMS HELD HIGH in unison, Western cheerleaders Sara Pinkney, Tracy McGraw and Michelle Royer rally support during game action against Western Washington. Photo by Chris Patton.

BRASSY BLOWERS — Salmon Dave toot their stuff at post-game dance celebration. Photo by Dan Kay.

WOLF RESTS COMFORTABLY on the tailgate as princesses Nicole Martin and Kay Lewandowski await the beginning of the Noise Parade. Photo by Chris Patton.
WATCHING AND WAITING as hopes dim, a Western player readies for action. Photo by Laurie Minten.

LAUNCHING A PASS as a Washington defender quickly approaches, quarterback Larry Goth avoids the sack. Photo by Chris Patton.
Artistic Expansion

Student directors add flair to season

By Kalen Summers

Western's theater department has taken a big step this year and grown to an eleven production season. The usual nine-show season was upgraded when five student directors were chosen to produce shows in the Rice Theater studio.

The student director program has been growing for several years and this season has produced some of the finest student-directed shows ever. These students often are not theater majors, but have been involved a great deal and have accumulated the requirements needed to direct at Western. Such as participation in directing, acting and technical theater classes.


Also included in the regular theater season was "The Foreigner," directed by Doug Getzoff, "A Christmas Carol" directed by Bob Page, and Scott Simmons, "Lyrisistra" directed by Dr. Richard Davis, and "The Merchant of Venice" directed by Bob Page.

The Disc Dance Concert was the final offering in the season. Disc Dance works all year to prepare the Spring concert. Advisors are Western dance instructors, Sharon Oberstand Jacky McCormick. Dance students choreograph and audition their selections, from which a number are chosen to perform in the concert.

Budding entrepreneur Wil Olandria awaits his just due in "Still Alarm," directed by senior Mike Sanders. Photo by Dan Kay.
PSYCHOANALYSIS FEVER — Tana Wold, and Les Conley discuss their deep hidden agendas in the fall studio show. "Suppressed Desires" was directed by senior Jim Peerenboom.

JENNIFER LIMBAUGH GIVES in to one of her suppressed desires, which is also the title of this Western production.

UNUSUAL SITUATION — Gavin McIlvenna is left tending the hose in this scene from "Still Alarm," directed by senior Mike Sanders.

CLOWNING AROUND — Aaron Fawcett plays the "Foreigner," engaging in one of his native customs, in Western's fall mainstage production.

Photos by Dan Kay.
"Tis the Season

Western celebrates the Christmas spirit

Photos by Rachel Law.
ETCHED IN LIGHTS, Campbell Hall is adorned for the Christmas season.

TOWERING AT NEARLY 123 feet, the Sequoia redwood is the centerpiece of Western's tree lighting ceremony. This year marked the twenty-first anniversary of this cherished event.

Photos by Kathy Ellis.
Light Up Your Nights

Christmas tree lighting brings many smiles

By Becky Cayton

For the past twenty years, Western Oregon State College has traditionally opened Monmouth's Christmas season with the lighting of its Giant Sequoia tree located in front of Campbell Hall.

The Giant Sequoia, more than 100 years old, towers at 122 and a half feet. The illumination makes it one of the largest Christmas trees in the world.

This year Gayna Meyers, who led the movement to begin the tree lighting tradition in 1967, returned to be the official "tree lighter."

In addition to the colored lights on the tree, delicate strands of white lights adorn many buildings along Monmouth Avenue. Each year one more building is outlined, with a successive goal to have the entire street lit.

This year performances at the tree lighting ceremony included mixed choirs from Lyle Elementary School, Central High School, and the Baptist Student Union. Finally, the Western Band played its annual Christmas Concert, and the Western Oregon Women's Chorale and Chamber Singers closed the ceremonies with selected holiday music.

ILLUMINATING MONMOUTH AVENUE, IT IS one of many buildings adorned with strands of white lights. Photo by Kathy Ellis.

RESTING MOMENTARILY, Santa and Mrs. Claus await the big delivery day as one of their elves checks his list twice. Photo by Dan Kay.

PEERING THROUGH the fog, Western students marvel at the sight of Todd Hall at Christmas time. Photo by Kathy Ellis.
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Wolves Numerically

1  Dwight French, PK
2  Jeff Davis, RS/S
3  Michael Espinoza, RS/S
4  Larry Goth, QB
5  Jeff Jacobs, WR
7  Sean McNabb, CB
8  Bari Rogers, WR
9  Mike Proctor, CB
10 Dale Williams, QB
12  Arne Ferguson, FS
13  Charlie Underhill, WR
15  Barry Larsen, WR
16  Bryan Carroll, QB
17  Jeff Matsuzaki, WR
19  Matt Fenton, LB
20  Darren Johnson, RS/S
21  Doug Victor, CB
22  Rick Vita, FB
24  Rob Edwards, TB
25  Dan McCarron, LB
28  Chris Miller, TB
29  Leon Olson, TB
30  Tom Grasseh, TB
31  John Findler, TB
32  Jim Jones, LB
33  Chuck Oeleis, TB
34  Kurt Hargett, WR
35  John Mead, FB
36  Dan Tele, TB
37  Scott Salle, TB
39  Matt Richards, LB
40  Jeff Brown, RS/S
41  Mike Boston, RS/S
42  Eric Stauffer, OLB
43  John Hockett, RS/S
44  Rob Weeks, LB
45  Tokumbo Okedara, CB
46  Alphonso Rogers, LB
48  David Tallman, TE
49  Andy Gardner, RS/S
50  Chris Skinner, C
51  Kevin McCaulay, C
52  Joe Todd, OL
54  Pat Rardin, LB
55  Bob Fay, LB
56  Jayson Starr, LB
57  Kurt Eckert, DL
58  Mark Fitch, LB
59  Scott Hulcey, LB
60  Greg Harms, LG
61  Scott Yon, OL
62  Scott Woolridge, OL
63  Steve Alexander, OG
64  Steve Woodcock, OT
65  Jacob Finkus, OG
66  Shaun Templeton, OG
67  Andy Mitchell, OG
68  Michael Ward, OT
70  Foster Riley, OT
72  Mark Moore, OT
73  James Ladv, NG
74  Tod Clark, OG
75  Phil Crabb, DL
77  Matt Smith, OT
79  Gary Russell, C
80  Andy Raxter, WR
82  Jeff Jones, WR
83  Artie Patterson, TE
85  Rob Spear, WR
86  Matt Primbs, TE
87  Pete Sipos, TE
91  Jim Crain, DL
94  Bill Hall, DT
95  David Turner, DT
96  Tim Dahman, OLB
Paul Patton, OLB
Kim Brown, NG

THE BENCH: Some players see it more than others: but remember, this year's bench may be next year's starters. Photo by Laurie Minten.
AVOIDING A POSSIBLE tackle, Dan Telles runs the ball towards victory. Telles finished the season with 981 total yards. Photo by Laurie Mitten.
Season of Transition
Wolves Get Shaky Start
By Maurice Troute

This year was a disappointment for most Wolves fans, but one bright aspect of the year was the placement of a new head coach, John Vogt. Vogt came to Western from San Jose State, where he was the strength and defensive line coach for two years. He brought with him a 20 out of 24 record for the Spartans.

His defense from S.J.S. was one of the nation's best. Many were hoping that his experience and record would help the Wolves have a winning season and maybe even a playoff slot. Hopes were high even after the first game against Central Washington, which resulted in a loss for the Wolves, 28-7. The second game was against Pacific. The rivalry with the Boxers kindled the winning spirit in the Wolves, which resulted in an indisputable 38-17 win for the Wolfpack. The rest of the season brought much disappointment. A four-game losing streak brought many to a point of hopelessness. But the Wolves hung in there for two more wins against Eastern Oregon State and Southern Oregon State. The conclusion of the season came to an end after a painful loss to Oregon Tech. The 3-6 record was a disappointment, but with a new coach, a team needs a year or so to get settled. It was quite a transition for the Wolves, but things are looking bright for the future.


"It was a season of transition that started shaky but toward the end the kids started to play well..."

Vogt

DAN TELLES, running back for the Wolves, helped to capture a 17-38 win over Pacific. Photos by Laurie Minten.

ON THE MOVE: Barry Larsen gains yardage against Pacific. Larsen ended the season with eight receptions for 107 yards.
GOING FOR THE POINT: Dwight French attempts one of his 23 extra points, 21 of which were good this season. Photos by Laurie Minten.

INJURY IS A big part of sports. But with the help of a superb training staff it can be kept to minimum.

TWO OF THE mighty Wolves celebrate a victory at McArthur field against Pacific. This was one of three wins for the Wolves this season.
Two Years In A Row

WOSC Volleyball Team Grasps National Ranking

By Brent Merrill

Western Oregon State College is fast building a reputation around the country for athletic excellence. Foremost among Western's successful sports programs is Judy Lovre's 1988 volleyball team. Lovre, in her second year as coach, led the Lady Wolves to the NAIA National Championship game in Topeka, Kansas. This was the second year in a row that the team made it to the national championship. The Lady Wolves posted a 45-11 overall record, second only to last year's record of 54-9.

The 1988 campaign was a rewarding one for the Western Oregon volleyball team. On their way to the NAIA Championships, which they lost to defending champs University of Hawaii-Hilo, the women won the Cascade Conference Championship and the NAIA District II title during this banner season.

Lovre, who came to Western after leaving a head coaching position at Corvallis High School, was awarded the American Volleyball Coaches Association NAIA Coach-of-the-year honors at the conclusion of the season.

The team's performance during the 1988 season was another incredible feat. This is only the second time any sports team has earned such a high national ranking in the history of Western Oregon State — the first was last year's team.

THREE-TIME VARSITY player Shannon Luce and one-time varsity player Leslie Luttrell try to break their opponents. Photos by Mick Bittick.

JODY SUNDE, THREE-time varsity player, had team high of 78 serving aces, plus 438 defensive digs.

THE LADY WOLVES only had a total of five varsity players return for this season. Even with all the new blood the team is almost unbeatable.
WOSC’S JODY SUNDE sets for teammate Leslie Luttrell. Sunde had a total of 4,350 attempted assists. Luttrell had a total of 597 attempted kills. Photos by Mick Bittick.

SPIKES LIKE THIS helped the Lady Wolves to an incredible season. The Wolves pulled off an amazing 45 wins and 11 losses.

FIRST-YEAR VARSITY team player Becky Olson had a great season with 59 total aces and 35 total kills.
THE LADY WOLVES surround the bench to glean wise words from Judy Lovre, the winningest volleyball coach in Western's history. Photos by Mick Bittick.
WESTERN SPIKER Diana Kemper delivers one of her 261 devastating spikes. Photos by Mick Bittick.

AFTER YET ANOTHER WIN, the only thing to do is celebrate with a high five.
Cross Country

A Successful Season

By Ron Crawford

Once again, both men's and women's Western Oregon State College Cross Country Teams were contenders in the NAIA District II Conference, with the women placing 1st in the nation and the men 16th.

The 1988 year showed both teams had their ups and downs, but it all seemed to come together toward the end of the year. In late November, the women put together two consecutive wins at the Southern Oregon Quadrangular 5000 meter race in Ashland, and captured a win in a duel against George Fox. For both teams, this moment carried on to a second-place finish at the NAIA District II Championship. After district, two qualifiers from each team traveled to Kenosha, Wisconsin, to compete at the NAIA National Championship. Wes Tilgner (who finished 7th) and Kevin Wright (finished 111th) ran for the men, and Randi Tarusco (finished 9th) and Sandi Loop (finished 53rd), ran for the women. At the completion of the year, several honors were handed out. Tarusco was the only runner to receive an NAIA All American Award. All four students received NAIA All-District II awards.

To summarize the year, it was a lot of grueling hard work and sweat. But, when it came to reaching the finish line and accomplishing the teams' intended goals, all the punishment paid off.

CROSS COUNTRY TEAM FINISHES

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THE WOMEN'S CROSS country team placed 15th in the nation. WOSC's Randi Tarusco placed 9th. Sandi Loop placed 53rd and Selina Stanton did not qualify for nationals but had a great season. Photos by Mike Lewelling.

SHARON JENSON placed 11th in the first meet of the year but had to leave the team thereafter.
AT THE WILLAMETTE invitational
John Schrock ran the 8k in 26 minutes 36 seconds, putting him in 58th place. Photos by Mike Lewelling.

ALL AMERICAN, Randi Taruscio
placed 6th at the Willamette Invitational. She ran on to qualify for the NAIA National Championships.

BOTH THE WILLAMETTE Invitationals were held in Salem, and were the first and sixth meets of the season. WOSC runners here are Randi Taruscio and Selina Stanton.
Men's Basketball

Running Wolves Pounce the Competition

By Maurice Troute

Completing the season with a 21-8 record, the Running Wolves outscored the competition by 160 points. With players like Scott Kellar, Brian Counts, Anthony Burnett and Eric Laakso, each scoring ten points or more per game, it's no wonder.

Another player who also stands out for his accomplishments is, David Gillott, who pounded the boards for a stunning 183 rebounds. Gillott, the leading rebounder for the Wolves also had an exceptional scoring average of 9.6 points per game. Tom Wagenblast, who played in eleven games made an incredible 27 3-pointers and 24 rebounds. Aaron Cook, who played in 21 games and started in 6 of those games had a 37 percent 3-pointer average and an 87 percent free throw average.

As a team, the Western Oregon State College Running Wolves had a 50 percent field goal average, a 41 percent 3-pointer average, an astounding 77 percent free throw average. The total number of rebounds for the entire team as a whole was 1012 with 556 of those being offensive boards and 656 being defensive. The Wolves kept the number low in the personal foul department with a total of 17 for the entire season. Eight of those fouls were committed by one, very aggressive, Brian Counts.

Coach Mark Adams has much to be proud of in these men and should be congratulated. Coach, congratulations on a season well played.

THE BIG MAN, Anthony Burnett, pounds the boards for one of his amazing 160 rebounds. Burnett was second in total rebounds for the season. Photo by Mick Bittick.

NUMBER 20, Aaron Cook takes a shot to the chin while protecting the basket from an opposing Linfield player. Cook had a modest two blocks for the season. Photo by Laurie Mitten.
ANTHONY BURNETT, one of the better members of the team, takes one of his 267 shots at the hoop. Burnett shot an exceptional 52 percent for the season.
Women's Basketball

Lady Wolves Split the Season

By Maurice Troute

The Lady Wolves of Western Oregon State College had a reasonably good year, winning as many games as they lost.

Some outstanding players from this year's team were Sarah Olerud, Lisa Sherwood and Joanne Steffey. Olerud was the leading scorer for the Lady Wolves with an impressive 338 points for the season. Sarah was also the leading rebounder for the team. She pounded the boards for 68 offensive rebounds and an amazing 128 defensive rebounds. Quite an impressive set of stats for this experienced athlete. Sherwood led the team in free throws, making a total of 47 for the season. Steffey was the team's leading three-point shooter. With an incredible 34 three-pointers Steffey still only made 40 percent of her shots.

With an overall record of 14-14, the Lady Wolves still managed to outscore their opponents. The team can definately chalk this season up as a successful one. Lets just hope that next season is even better.

GOING FOR THE HOOP, Lisa Sherwood takes one of her 221 shots, 103 of which were successful. Alice Allman blocks out the defense. Photo by Mick Blitnick.

COACH JOHN CASEY calls time out to give the ladies some quick instructions to help with the game plan.
SHOOTING ONE OF her 68 free throws, Stacey McClay adds to her 70% overall average.
Western Oregon Wrestling

Western's two-year-old team gains experience

By Maurice Troute

The Western Oregon State wrestling team finished its second season with a 3-12 overall record. Although the team had an unsuccessful season as a whole, several individuals continued to compete with positive attitudes and a high motivation for victory.

Two of these individuals stand out among the rest for their performances. One of these individuals is Mike Carey. Carey finished the regular season with a record of 24 wins and 11 losses. The other individual was Ty Sonnen. Sonnen finished the regular season with a 27-15 record. Both qualified for the NAIA National Championships. Each finished with a 2-2 record and a trip to the consolation round.

Thanks to these two individuals, Western tied with Moorhead State (Minn.) for 36th place in the nation with 4.5 points.

Next year will probably bring better results as the team, made up of mostly freshmen, gains some valuable experience.

HEAD COACH Bob Buzzard watches his young team perform. This is Buzzard's second year as head coach of the team. Photos by Brent Merrill.

A WESTERN WRESTLER tries with all his might to pin his opponent from Pacific.
FRESHMAN ROBERT BURJA, stands off against a Pacific University wrestler. Burja finished with a 4-21-1 record. Photos by Brent Merrill.

WESTERN WRESTLER Cody Allen takes down his opponent. Allen finished his season with a 9-12 record in the 158 pound category.
Baseball Goes The Distance

Winning Season for the Wolves

By Brent Merrill

The Western Oregon State baseball team ended its first 20-win season since 1984 with two disappointing losses in the NAIA District II championship tournament in Salem. The Wolves entered the tournament seeded number four and were riding a 10 game winning streak (the longest of head coach Joe Caliguire’s career). But it wasn’t enough.

Western Oregon lost 9-1 in the first game of the double elimination tournament to the College of Idaho. The Wolves lost their next game to longtime rival Pacific. At the end of the ninth inning the score was 8-7 and the season was over for the Wolves. The team got off to its usual slow start against the stronger District I schools in California and Portland. But as is always the case with a Caliguire-coached team, the Wolves came home and feasted on the District II competition, posting an 18-5 record against those teams. Western finished the season with a 20-18 overall record.
LEFT FIELDER John Welch tries to get on base. Welch was a junior from Eugene, Oregon. Photo by Brent Merrill.
SHORTSTOP BEN GARDNER slides into second base to avoid the tag. Gardner was a senior from Oakland, California. Photos by Brent Merrill.

WESTERN OREGON had a pitching department nine players deep. This helped to avoid injuries to any one player.
WESTERN'S TEAM batting average was in the .300's, and stayed there most of the season.

ONE OF WESTERN'S pitchers, Julie Tropp, tries to strike out the player at the plate. Photos by Brent Merrill.
CATCHER ANDREA RICHARDS takes her place at the plate, hoping for that fantastic base hit.
The following pages contain glimpses of Western’s athletes and some of the moments from sporting events throughout the season. The Grove Staff wishes to acknowledge their appreciation to Western’s sports. The editor responsible for completing these pages failed to provide the needed text and photo captions, and publishing deadlines made it impossible to obtain the correct information. The Grove Staff regrets the omissions.
High technology has come to Western Oregon State College in the form of a new athletic training staff. Sports medicine here has taken a turn toward the future, with the hiring of a new head athletic trainer, Kirtis Kidd. Kidd, 32, came to Western Oregon from the University of Northern Iowa, where he served as the assistant athletic trainer and as the head athletic trainer for the U.S. National Junior Olympic Wrestling Championships. Before his appointment to Northern Iowa, Kidd served as the head athletic trainer for Utah Valley Community College in Provo. Kidd also worked for the Atlanta Braves as head trainer for their league baseball team.

Along with his impressive resume, Kidd has brought with him a new awareness of the attitude of sports medicine. Kidd’s attitude has spawned several changes that are helping Western stay ahead of the competition. One of these was the formation of the Sports Medicine Club. Club president Ken Maben, who also serves as Western’s Student Athletic Trainer, is excited about the club’s possibilities. "I think that it is a good experience and it is very rewarding in the aspect of seeing an athlete you have helped to excel." The new club helps interested students gain valuable hands-on training that gets would-be student trainers ready for real-life experiences.

Kidd, Maden and graduate athletic trainer Perry Davis believe that prevention, treatment and rehabilitation of injuries are the keys to success when it comes to treating sports injuries. "Athletes who are willing to sacrifice and pay the price for success will inevitably suffer some sort of physical injury sometime during their careers," said Kidd. "Statistically, when an athlete competes in sports, they have a high chance of getting injured."

That’s where the trainers come in, and Western has taken the right steps to make sure that its student athletes get the best possible treatment that modern technology can provide.
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Foreigner Earns ACTF Award

Cast and Crew Visit Anchorage

By Kalen Griffin

This fall a special thing happened to the WOSC drama department: The Mainstage show, "The Foreigner," won the right to compete in the American College Theatrical Festival. As one of the 12 regional winners in the nation, the "Foreigner" cast and crew, along with the set and props, all received the honor of attending this year's national competition held in Anchorage, Alaska.

The drama department had to ask for money to attend, and the Incidental Fees committee was quite willing to lend a hand. The participants also raised money by performing an encore benefit show on the 21st of January.

The people involved were called back to do pick-up rehearsals and adjustments, and fine-tuning was done on costumes and set pieces. The cast and crew spent an entire Saturday afternoon setting up the set and learning how to pack and unpack it.

Then on January 28th, the set, in its U-Haul truck, set off to catch the ferry to Alaska. The human members of this exhibition left on February 1; however, the big snow storm prevented planes from getting to Alaska. They all had to stay at what director Doug Getzoff sarcastically called, "The lovely Flamingo Inn by the airport." But the next day they were able to board and arrived in Anchorage in plenty of time.

Jim Steele, who played Froggy Lesuer, a British sergeant, said it was beautiful up there. Getzoff said, "It was cold, but from my understanding it was not much colder (in Anchorage) than it was here."

They had to both set up and perform in one day: February 4. Aaron Fawcett, who played Charlie, the title role, said it was not their best performance. Their best was the encore benefit, and, "We all decided we were glad Saturday was our best night," Fawcett said. "It was more important to be good for the people at home."

From the 12 regional winners, four will be chosen to go on to the finals at the Kennedy Center in Washington, D.C. Three of those entered at Anchorage are in the running for the Kennedy Center competition.

"The Foreigner" is about a shy man, Charlie (Fawcett), who is taken to a ski lodge owned by a sweet old lady named Betty (Jennifer Reece). He is taken there by his old friend Froggy (Steele), who, in order to keep Charlie from having to talk to anyone, tells them all he is a foreigner. Also staying at the lodge are Catherine (Stacy Eggman) and her brother Ellard (Sam Heine). Catherine's fiance, an unscrupulous reverend (Eric Kilgore), is involved with the Ku Klux Klan. This invariably causes trouble for Charlie and everyone else in the lodge, too. The reverend's unsavory sidekick and partner Owen was played by Jeff Baer.

LIFE IN THE FAST LANE: Froggy (Steele) thrills Betty (Reece) with tales of his daring do and souvenir spoons! Photo by Dan Kay.

KKK ON THE MOVE: Two shady characters, Jeff Baer and Eric Kilgore, plot to destroy the foreigner among them. Photo by Dan Kay.
EVERYONE LOVES A STORY: Charlie (Aaron Fawcett) tells his version of a "beloved tale." Sam Heine listens closely as Jim Steele sits in the background.

HE HAS TALENT: Ellard (Sam Heine) and his sister Catherine (Stacy Eggman) are amazed at Charlie's mysterious charm.

NOTHIN' LIKE HOME COOKIN': Charlie ladles his hominy grits with determination.

TIME TO BULLY a bully: Charlie (Aaron Fawcett) and his friends haunt the Ku Klux Klan with their own superstitions. Owen (Jeff Baer) prepares to flee.
A Christmas Tradition . . .

By Kalen Griffin

Dickens’ tale of Scrooge and three holiday spirits has been loved since it was written in 1843. There have been versions produced for stage, screen and television, but this version was the first of its kind.

Patrick Page, a playwright and former WOSC student, put together this adaptation several years ago. It was first performed by Western in 1986 as an ensemble production where all the actors, save Scrooge, play a variety of roles. “A Christmas Carol” is a feast for the eyes as well as the ears.

The Western theater department broke out all the costumes from the first production and used them for this year’s show. Some of the actors played in the ensemble for the first production. Bob Page, also one of the original cast, returned for this year’s production. Although much was repeated from the first production, one thing was vastly different: This year’s show was directed by senior Scott Simmons. “Scrooge” marked the first mainstage production ever to be directed by a student. However, Bob did advise Scott throughout the production.

Although this year’s show was extremely successful, it is still undetermined whether this will become a biennial production, an annual production or if it will ever be produced again at Western.
A HAUNTING FIGURE appears: The spirit of Christmas Past (Toni Miller) sadly urges Scrooge out of his bed. They will go on a terrifying adventure through Scrooge’s youth.

TOO COLD TO BE outside: Peasants huddle around a small fire while the rich feast on Christmas eve. Scrooge recalls his ill treatment of two charity ladies who’d visited him that evening.

HOLIDAY BUSTLE: Busy Christmas shoppers and merry-makers greet each other on the streets while the Spirit of Christmas Present (John Remington) watches them proudly.
Fall One Acts

Suppressed Desires

By Kalen Griffin

Opening in November, the student-directed one acts played on the fears of the audience. "Suppressed Desires," directed by senior Jim Peerenboom, is the comic story of Henrietta (Tana Wold), a woman who has read far too many books on psychoanalysis. She gets everyone in her home so involved, she discovers that her sister Mabel (Jennifer Limbaugh) has a suppressed desire for her husband (Les Conley). This upsets her so much that she swears off the crazy analytical method. This makes her sister and husband especially happy.

PANIC SETS IN: Henrietta fears the worst after hearing her sister's dream. She sees it as a call by Mabel's subconscious to satisfy some suppressed desire. Photos by Laurie Minten.

A PREACHER OF a different type: Henrietta patiently extols the virtues of psychoanalysis. Her husband, Steven (Conley), wishes he were someplace else.

A TALE OF DOOM: Mabel (Limbaugh) recounts her funny little dream, but Henrietta does not find it so amusing. The two decide to consult a psychoanalyst to discover its meaning.
Create Suspense

Still Alarm

By Kalen Griffin

Playing with "Suppressed Desires" was George S. Kaufman's "The Still Alarm," directed by senior Mike Sanders. This intellectually funny play takes place in a burning hotel. Ed (Gavin McIvenna) and Bob (Scott Carson) are sharing a hotel room during a business trip. They soon discover, through a rather greedy bellhop (Wil Olandria), that the hotel is on fire. They proceed to discuss it. The play ends as the two men calmly listen to the squeaks of a violin-playing firewoman (Marcy Berg).

BUSINESS BEFORE PLEASURE: As the building smolders under their feet, Bob proudly displays his latest drawings to a fascinated Ed. Photos by Dan Kay.

A BEARER OF BAD tidings and full of all sorts of handy information, the bellhop (Olandria) updates the situation for Bob, and is not dismissed unrewarded.

HELP AT LAST: After arriving, the firemen (John Remington and Marcy Berg) discuss what to do next — wait for a key to the next room or play the violin.
A Challenge in Modes
One Acts Show Theatre's View of Self

By Kalen Griffin

The winter term one acts were directed by two seniors. Both plays were unusual in that they forced the audience to be aware that they were taking part in a theatrical experience.

"Impromptu," written by Tad Mosel and directed by Michele Dahlem, takes place on part of an incomplete stage set. The actors in the play are playing actors, and the show is about four actors called to a theatre to perform an improvisation. They have not been given any other instructions except that the play should "be life."

The cast included: Jeff Baer as Tony, the only real person in the group; Deepa Subramanian as Winifred, an older actress who always plays the mother's best friend or a neighbor; Wil Olandria as Ernest, the accomplished actor who finds the theatre very satisfying; and Jennifer Limbaugh as Lora, the young girl who has no gumption and always plays the heroine.

"Chinaman," written by Michael Frayn and directed by Kalen Griffin, used the "Impromptu" set in its complete form. Doors and walls were added and props and furnishings brought in. This play is great fun because it quickly becomes apparent that all five parts are being played by only two performers.

The premise of the show involves a couple who have many friends just like themselves. Because of their similarities, the husband has a horrible time remembering who is who. Consequently, he accidentally invites over the husband of one of his dinner guests, who has just left him and is coming over to introduce them to her new boyfriend.

The cast included Eric Kilgore as the actor who played Stephen (the host husband) and Barney (the jilted husband), and Kathryn Bervin as the actress who played Jo (the hostess), Bee (the dinner guest and jilter) and Alex (the new boyfriend).
THE ESTABLISHED ACTORS: Ernest expounds on his theatre knowledge and expertise while Winifred looks on in disbelief. Photos by Chris Patton.

LET ME MAKE it up to you: Barney gives Jo a big kiss after he shouts loud enough to wake the sleeping children.

I KNOW NO GLADNESS: Tony reveals how his one moment of true happiness was when, as a child, he lost sight of his parents on a crowded street.

ANXIOUS HOSTESS: Jo tries to encourage Barney to return to the kitchen to have his dinner, but Barney would rather reminisce about happier times.

I'M LATE, I'M LATE: Jo struggles with her unzipped dress while trying to get the table set and food prepared for her nice dinner party.

OH, TONY! I LOVE YOU! While acting out a play, Lora becomes very involved in her part, much to Tony’s chagrin. Winifred plays the not-so-understanding mother.

WHAT ARE WE going to do? Stephen is dumbfounded to discover that Jo has put Barney in the kitchen, while his wife and her boyfriend are on their way over.
Anti-War Play

Lysistrata Leads Battle of the Sexes

By Kalen Griffin

Winter term, Western Oregon State College’s theatre brought to Rice Auditorium what is often called the greatest anti-war play in history: Lysistrata. The time is ancient Greece during the Peloponnesian War. The women have become dissatisfied with the absence of all their men, who are off to war.

Lysistrata, played by Tasha Bell, comes up with a brilliant but drastic plan to end the war and bring the men home. Kleonike, (Marcy Stepp), Myrrine (Laura McFadden) and Ismenia (Kari Haskins) are reluctant to follow her, but the brave Spartan girl Lampito (Dorene Simpler) swears to follow Lysistrata to the death. The other women too give in and the entire population of Athenian and Trojan women go on a sex strike, eventually bringing their men literally to their knees.

The action focuses around the battle between the sexes and how men and women must cooperate in order to protect the race.

All actors wore padded “nude suits,” which exaggerated the feminine and masculine features of the bodies. Director Dr. Richard Davis, also costumed the show, chose to use old-style comedy phalluses on the men and to use Greek-style masks. The result was a close representation of what the play would have been like if it had been performed when Aristophanes wrote it.

Other performers were: Barbara Doerfler as the Leader of the women's chorus; Miranda King, Christie Emmel and Rebecca Rice as the women's chorus; Jennifer Reece as the Policewoman and Peace; Traci Schilling as the Korinthian girl; Scott Carson as the Commissioner; Gavin McIvenna as Kinesias; Dan Hallberg as the Leader of the men's chorus; Jon Wilmot, Don Whyte and Scott Aebi as the men's chorus; Jim Krupicka as a Policeman and the Slave; Kim Brown as a Policeman and the Spartan Herald; and Jim Peerenboom as the Spartan Ambassador and singer.
BOLD AND WOMANLY REVENGE: As the men try to regain the Acropolis, the women attack them with knitting needles and vases of water. Photos by Laurie Minten.

SHE'S GOT HIM all wrapped up: Lysistrata (Tasha Bell) demonstrates the intrigue involved in war and peace to the Commissioner (Scott Carson).

ANGER IS AROUSED: Kinesias (Gavin McIvenna) and the Commissioner (Scott Carson) are unhappy about the terms of the peace.

PEACE TAKES HOLD: The Goddess of Peace (Jennifer Reece) encourages the enemies to make amends. They are Gavin McIvenna and Scott Carson.

THREE MEAN MEN: The members of the men’s chorus leer at the women’s chorus across the stage. They are Jon Wilmot, Don Whyte and Scott Acibi.

THE MASTER MIND: Lysistrata convinces the women to withhold their sensual sides from the men. She is played by Tasha Bell.

TAKE PITY ON ME: Kinesias (McIvenna) begs his wife (Laura McFadden) to give up her oath of celibacy.
New Theatre Class Offered

Program Grows with Playwrighting

By Kalen Griffin

A class in script writing, TA330, was offered Winter Term, 1989, for the first time at Western. Dr. Richard Davis, professor of Theatre Arts, was the instructor for the nine students enrolled in the class.

"The Humanities Division has had various creative writing classes, but I felt we needed a class specifically designed for those interested in playwriting," said Davis.

There are three major assignments in the class. At the beginning of the term, the students write a short, three-page play. A one-act play is the midterm project, and then that play can be revised or another play can be submitted for the final. The class discusses ideas for plays and ways to develop characters.

"We hope to get some plays from the class that can be done here on stage," said Davis.

The class has no specific prerequisite, only that the student have an interest in script writing.

"Right now the class is limited to playwriting," said Davis, "but we hope to include script writing for movies and television in the future."

The class will be offered again Spring Term, 1990.

WE'RE IN REHEARSAL: Playwrighting classmates read together one of their compositions. Standing left to right are: Richard Black, Kenneth Burt, Barbara Doefler, Kym Wilson, Michele Dahlum, Don Whyte, Eric Kilgore and Dr. Richard Davis. Photos by Dan Kay.

COULD THEY BE WRITERS? Kym Wilson and Michele Dahlum demonstrate how a play of theirs would sound in performance.
The Convert

Sensitive Minister Highlighted

By Juanita Warner

A shocking new play hit WOSC in April. The Convert, a studio production directed by Kimberly Wilson, was excellent.

The Convert was written by Randy Bynum, a professor at Oregon State University. The cast included: Micheal Kisk as Martin, Kim Brown as Lacewell, Rebecca Rice as Claudette, and Steve Miller as the pizza man.

The play showed how a minister has lost the true meaning of life and learns that even a man of God can love without feeling guilty. The job of making Martin human again falls to Lacewell, a homosexual angel. Lacewell forcefully teaches Martin that even a minister can be romantically in love with someone without feeling disloyal to his religious calling.

Why did Wilson choose this play? She replied, "I wanted a challenge. One of the challenging aspects of the play was the emotions." The main characters, Martin and Lacewell, were required to go through such emotional extremes as being happy, mad and sad.

Wilson felt that it was nice to direct something of quality. Because she was directing the the play she felt she had control of the whole production. The play marked Wilson's debut as a director. For directing the play, she received credit through the individual studies program.

LACEWELL HAUNTS MARTIN: Lacewell, the angel, tries to convince a hesitant reverend, (Micheal Kisk), that there is earthly joy in religion. Photos by Louise Gomez.

"SHE TEARS OFF HER BLOUSE," says Lacey as he reveals his own homosexual leanings. He wears a frilly camisol much to Martin's chagrin.

I'M SORRY BUT I'm going to put you on hold, honey. Lacewell stops time in order to make this point very clear.
A Pound of Flesh

A Dastardly Bargain

By Kalen Griffin

Spring term brought Shakespeare’s great play “Merchant of Venice” to Western’s main stage. The epic story plays out Shylock the Jew’s (Jeff Baer) vengeful fight to repay the Merchant Antonio (David Lund) for all the insults he and the rest of the Christian population has given him. To get his revenge Shylock demands one pound of Antonio’s flesh in repayment for a loan Antonio is forced to default.

Another story involves Portia (Lia London), a beautiful and wealthy woman trying to choose a husband from her many suitors. She decides by way of three caskets: one of gold, one of silver, and one of base metal. Each suitor has a chance to choose one of the caskets. One of which is Portia’s picture - all the others are losers. If a suitor chooses the wrong casket he must never court another woman for as long as he lives. Such is the case for the Prince of Arragon (Alan Bird) and the Prince of Morocco (Patrick Crabb).

The two stories come together when Portia and her maid Nerissa (Rebecca Shinkle) dress up as judge and aid and hear the case of Shylock and Antonio. Portia is able to save Antonio and Shylock is defeated and humiliated once again.

The rest of the cast includes: Scott Brown as Bassanio, Jennifer Limbaugh as Jessica, John Remington as Gratiano, Aaron Fawcett as Lorenzo, Eric Kilgore as Salerio, Scott Aebi as Salanio, Jim Steele as Launcelot, Scott Carson as Old Gobbo, George Stellingiver as the Duke of Venice, K.C. White as Tubal, Keith Gatlin, Gavin McIlvenna, Tasha Bell, Traci Schilling, Dorene Simpler, and Ron Lawer.

A PURE LOVE: Bassanio (Scott Brown) displays his token of loyalty to his beloved Portia (Lia London): a ring received from her. Photo by Laurie Minten.

A DEFEATED SUITOR: The Prince of Morocco (Patrick Crabb) finds himself banished from the love of all women - forever. Photo by Louise Gomez.

THE BRIGHT IDEA: Portia comes up with a brilliant way of saving Antonio, Nerissa, (Rebecca Shinkle) listens with interest. Photo by Laurie Minten.
DISGUISED RESCUERS HELP: An imitation judge and helper decree that the pound of flesh may be removed only if Shylock can do so without shedding any of Antonio's blood. Photo by Dan Kay.

SO WHAT DO YOU THINK? Salerio (Eric Kilgore) makes an interesting proposition to Antonio (David Lund). Photo by Dan Kay.

POUND OF FLESH: Antonio prepares to repay his grizzly debt. Several of the townspeople remove his robes to reveal his chest. Photo by Dan Kay.

BUDDIES ENJOY JOKING: Lorenzo (Aaron Fawcett) is teased about his love for a certain lady by Salanio (Scott Aebi), Gratiano (John Remington), and Salerio (Eric Kilgore). Photo by Laurie Minten.
Practice Makes Perfect

Months of Rehearsal Pays for Dancers

By Kalen Griffin

The Disc Dance Theatre at Western involves about twenty-five dance students and their two professors, Jacky McCormick and Sharon Oberst. Students also design the costumes and lighting effects for the various dances. The company spends most of the school year preparing their dance pieces for the Spring Dance Concert.

Students choreograph their own dances and select their own dancers, then show them at concert auditions. The dances chosen are refined and perfected for performance in the May concert. Those who do not get into the concert show their dances at smaller recitals during the year.

The 1989 Spring Disc Dance Concert included seven student-choreographed pieces and three faculty-directed ones. The styles ranged from very modern to classical ballet, dances with a tribal echo to comic routines. Jim Steele, Heather McLean, Jim Peerenboom, Monica Ruiz-Castro, Michele Dahlum, and Ana Simantel choreographed pieces as well as performed in others. The other performers were: Shelley Beattie, Stacy Eggman Jocelyn Mina, Julie Pater-shall, Valerie Potts, Cindy Conard, Kristin Widmer, Scott Aebi, Susan Anderson, James Grimes, Lizi Aguilar-Moya, and Jacky McCormick.

THE HUNTED AWaits: Shelley Beattie plays the deer who is about to be killed, in “Sacrificio” choreographed by Monica Ruiz-Castro. Photos by Laurie Minten.

THREE TAPPING DANDIES: Jim Steele, Jim Peerenboom (also choreographer of this piece), and James Grimes, compete for the affections of a beautiful socialite, in “Boys Meet Girl.”

COME JOIN US: The stars seem to be calling Ana Simantel, choreographer of this piece, to try “Reaching” them in this modern style dance.
A FIELD TRIP: Members of the Disc cast relax at the American College Dance Festival in Eugene. They are from left to right at top: Julie Patershall, Susan Anderson, Ana Simantel, Cindy Conard, Jocelyn Mina, Monica Ruiz-Castro, Valerie Potts, Heather McLean, and Kristin Widmer. Photo by Jim Peerenboom.
WOSC's Music Department

Fun and Hard Work

By Kalen Griffin

On Western's campus there are two select singing groups in which only the hardest working and most talented students may take part. These are the Chamber Singers, directed by Dr. Edwin Snyder, and the Women's Chorale, directed by Dr. Myra Brand. Both groups give special concerts and sing separately at special events.

These groups are small and, therefore, can do more types of music. They perform everything from historical madrigals to comedy pieces. According to Jim Peerenboom, a member of the Chamber Singers, "We work hard but we always have a good time."

Proud Director: Dr. Myra Brand, the director of the Women's Chorale, beams as the audience applauds.

Not Just a Pretty Face: Chamber Singers' director, Dr. Snyder, conducts the mostly classical group during a recital. The group has traveled all over the area. Photos by Phil Spooner.

Bands Have Style

By Kalen Griffin

Western's bands are directed by Dr. Richard Sorenson. The two bands are the marching band, which plays at the football games and exists only during fall term, and the symphonic band, which plays concerts and competes in band competitions throughout the year. Students often play in both bands and also take part in one of the smaller instrumental groups on campus. The music department is constantly growing and changing as students start their own temporary groups and then experiment within them.

CHAMBER SINGERS OF note: (left to right) James Taylor, Rev Riine, Les Conley and Barbara Doerfler. This group sings classical as well as non-classical pieces.
Western's Singers

By Kalen Griffin

Western's largest singing group is the concert choir. Directed by Dr. Edwin Snyder, the group of over one hundred members carries on many traditions. Each year it performs at Western's Christmas Vespers concert and in "Sing Your Own Messiah" in Portland. This year the singers had the opportunity to try a new piece similar to the "Messiah," the hour-long "King David." They meet three times a week and give several concerts throughout the year.

STRENGTH IN NUMBERS: While waiting to begin class, the choir relaxes its collective vocal cords and begins to get into the "singing" frame of mind. Photos by Dan Kay.
Growth With Jazz

New Choir Added

By Kimberly Treichler

Their music is “Sizzling Hot,” the singers call it “energetic” and “intricate.” Their director says that it is “just plain fun!”

The 1988-89 school year has brought the “Vocal Jazz Ensemble” to Western’s campus. This group of 20 students was directed by Mike Elliott, the choral director at North Salem High School. Elliott was asked by Dr. Edwin Snyder and Dr. Marion Shrock of the music department to lead the Vocal Jazz Ensemble in its first season, which began fall term, 1988.

Mr. Elliott said that group was very hard-working, and that the singers had a knack for “picking things up quickly.” The group was very-well balanced, with a size just right for the kind of music performed. Vocal jazz ensembles emphasize the musicality of jazz, as opposed to show choirs, which juggle both music and visual showmanship in their performances, he said.

This season the ensemble performed pieces composed by Dave Barduhn of Mt. Hood Community College and other pieces from the University of Colorado’s publishing company.

SWEET MELODIES: Performing a solo at a concert of the new ensemble is sophomore Kev Kline. Kline and the others were chosen by audition, and the group began work in the fall. Photos courtesy of WOSC Public Information Office.

SINGING ON: The new Vocal Jazz Ensemble: (back row) Steve Phillips and Rob Peck; (middle) Barb Doerfler, Kim Caywood and LeAnn Wind; (front) Gina James, Shirley Heran and Lia London.
Fine Arts Series Grows

By Juanita Warner

The Smith Fine Arts Series was started 10 years ago and was named after Dr. Edgar Smith, former chair of the music department. Dr. Dan Cannon, in charge of planning the series, gets help with his selections from a board made up of school officials, community members and students.

To select the performers each year, Dr. Cannon goes to a booking concert in San Diego, California, where performers give mini acts to show prospective bookers what they have to offer. After the show the performers and their agents have booths with materials available for those booking the acts. Information is then sent to the school where the board reviews the material and rates the acts under consideration. The rating scale is as follows: 1 equals good, 3 equals fair, and 5 means no, not interested. Then comes the process of coordinating the performers' schedules with those of the school's auditorium.

Events this year included the North Carolina Dance Company, Imago's Mask Theater, the Oregon Symphony with James DePriest conducting, Side Street Strutters and the New Jersey Chamber Music Society.

The goal of the Smith Fine Arts Series is to continue bringing first-rate performances into the Polk County area.

DISNEYLAND-BASED JAZZ Group: "The Side Street Strutters" clown around at Western's auditorium during Fall term. Upper left clockwise are John Noreyko, Robert Verd, Vince Verd, Greg Variotta, Joey Sellers and, center, Paul Johnson. Photos courtesy of WOSC Public Information Office.

BIZARRE AND BEAUTIFUL: Creating characters created with masks is the main premise of this theater group, which consists of five performers and a variety of costumes and paraphernalia.
Musicians Always Improving

**Senior Recitals Display Talent**

By Juanita Warner

Music majors get to show off their talents in a series of senior recitals. This year the concerts ran from April 11 to June 4. The recitals were not limited to piano and voice solos; there also were trumpet, guitar and flute performances.

The proud performing artists are Scott Napper with a trumpet solo, LeAnn Wind with both voice and piano, Tully Williams on the guitar, Julie Biddle with piano and voice, and Barbara Doerfler with a soprano solo.

Each artist chooses his or her own music with the help of faculty advisors. The music covered a wide variety of tastes. These included pieces such as "All Blues" by Miles Davis, "Foot Prints" by Wayne Shorter, "Sea Journey" by Chick Corea, "Partita in A minor" by Bach, "As It Fell Upon A Day" by Aaron Copland, "Das zitternde de Glanzen" and "Susser Blumen Ambräfloken" by G.F. Handel, "Liederkreis Op.39" by Robert Schuman, "The Daisies" "Sure on this Shining Night" and "the Secrets of the Old" by Samuel Barber, "La Cathedrale engloutie Minstrels" by Claude Debussy, and "Three Folk Songs from the Csik District" by Bela Bartok.

Two of the bright senior artists have spent a great deal of their lives preparing for these recitals. LeAnn Wind has, during the past seventeen years, been perfecting her art in the areas of piano playing and singing. Julie Biddle has spent the past ten years becoming a great flutist.

The feelings the performers express through their music varies. Julie thought it was a way to to express herself plus it is fun to perform for people. LeAnn feels that music is an art and a discipline that involves the use of a God-given talent to express the beauty created by him.
New Campus Art Galleries

By LuJean Smith

Campbell Hall, built in 1871, is the oldest building on Western's campus. This landmark houses the art department — visual arts classrooms, working studios, darkrooms and a gallery. Classes offered in the department include art history, theory, criticism, painting, design, drawing, printmaking, ceramics, sculpture, photography, mixed media and jewelry.

The Campbell Hall Art Gallery provides Western students not involved with the Art department an opportunity to experience some of its culture. Other galleries on campus extend Campbell Hall's influence: the President's Gallery on the second floor of the Administration building, the Concourse Gallery in the College Center, and the Leonard W. Rice Fine Arts Auditorium Foyer.

CEVA, Committee for the Exhibition of the Visual Arts, and the art department faculty are in charge of finding artists to exhibit their works in the galleries. Among those artists featured during the 1988-89 school year were James Mattingly and Kim Hoffman, Western Art professors, Tom Creel an, a Chemeketa professor, and Carole Macafee, a student. High school students' works were exhibited in February and March 1989. The annual spring term Student Art Show, the biggest event of the year, allowed students from any department on campus to enter and compete for awards.

FALL TERM EXHIBIT: The wood collage of Western's Art Professor Kim Hoffman, on display in Campbell Hall. Photos by Dan Kay.

WINTER TERM EXHIBIT: A lead and stained glass still-life by former Western professor, Tom Creel an.
DRAWN TO THE LIGHT: This series of artworks by Tom Creelan was exhibited on campus in March. Photos by Dan Kay.

WAVES IN WOOD: This piece was also a part of Professor Kim Hoffman's fall show. He is one of Western's newest art faculty members.

GRAPHITE CRATE: Another part of Tom Creelan's "Drawn to the light" series in pencil.
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Activities

JAMMIN': WOSC students go all out for the Halloween Costume Dance held in the Pacific Room of the College Center. Photo by Dan Kay.
JOIN THE CROWD and get in line! Western students welcome the new students to Playfair. Photos by Laurie Minten.

GET IT . . . New students concentrate while passing soap bubbles at the NSW Olympics.

MAKING HER MARK on the campus. a Western freshman signs the new student walk.
Wolves Leave Their Marks

By Kimberly Treichler

Did you have the new school jitters? Did you feel a little lonely so far away from home? Western’s New Student Week was the remedy for many new students.

New Student Week is held annually at Western one week prior to the beginning of fall term. The programs are designed to make all new students’ transition to their new environment as easy as possible.

This year’s New Student Week provided many opportunities for students to mingle with each other. Volleyball, a scavenger hunt, picnics, “Playfair” and a dance were just a few of the many activities that took place during the week.

New Student Week was a great success in allowing students to meet one another and to feel a little more at home at WOSC. Many thanks to Heather McLean and T.A.P. (Traditional Activities Planning Committee) for organizing 1988’s New Student Week.

WE’RE ALL IN this together: Western’s new students patiently wait as they are wrapped in bathroom tissue during NSW Olympics. Photos by Laurie Minten.

HAVING FUN IS what Playfair is all about. By the looks of these two students it seems to be working.
National Election

Bush Dominates Nation

By LuJean Smith

R

epublican George Bush was elected as our nation's 41st president on November 8, 1988. The 1988 presidential campaign was the longest, costliest, and some say the nastiest, on record.

Bush received 51 percent of the popular vote, compared to the 46 percent for the Democratic candidate, Michael Dukakis. The Electoral College voted 423 votes to 112 votes in favor of GOP candidate Bush, but Oregon's seven electoral votes were in of Dukakis.

Bush stated at his acceptance speech in Houston, Texas, following the election results, "I mean to be a president for the people. And when I said I wanted a kinder, gentler nation, I meant it."

Bush's running mate, 41-year-old Indiana Sen. Dan Quayle, won the vice-president position as a result of Bush's election to office.

OUR NATION'S LEADER, George Bush smiles triumphantly after his victory. Photos courtesy of David Valdez of the White House, Washington D.C.

DEMOCRATIC CANDIDATE Michael Dukakis was successful in Oregon, winning all seven electoral votes, but failed to carry the nation. Photo courtesy of Democratic Party of Benton County.
WOSC's Mock-Election

But Dukakis Takes Western

By Becky Cayton

A mock-election was a new idea brought to the Western campus this year by The Grove and The Lamron. The idea behind the election was to see how the majority of Western students would vote in the national election.

The results showed that Western, overall, did not vote the way that the nation did, but did reflect the opinions of the state of Oregon.

**Election results**

**Presidential**
- Dukakis(D) — 123 votes
- Bush(R) — 93 votes
- Fulani(I) — 11 votes
- Paul(L) — 4 votes
- Other — 10 votes

**Ballot Measures**

3 — mandatory safety belts: No:123-115 (State: No)
5 — beer/cigarette tax for college sports: Yes:136-103 (State: No)
6 — smoking ban in all public areas: Yes:127-111 (State: No)
8 — recall law against discrimination for sexual orientation: No:141-93 (State: Yes)

WESERN OREGON STUDENT Kathryn Bervin casts her vote in the mock election.
Out With The Old

In With the New
ASWOSC Elections

By Florence Hom

Out with the old, in with the new.” That’s exactly what the new Student Government did. Spring term, the five executive offices moved in their offices removing the previous officers.

The new officers include President Kelley Brandt, Senate Chair Kim Hurst, Business Manager Allison Divine, Administrative officer Tracy Bullis and Social Activities Director Kimberly Wilson.

The new executive board members have many goals they want to accomplish within the next year. Among those goals, student involvement is strongly encouraged. “We would like to see the whole school participating in student government if we could,” said Bullis. “It is a learning experience and one can gain life long friends.”

The executive board also has assistants to help out. Assistants to the President include; Tim Ganfield, Tim Cook, John Kenny, Bruce Brunk, and Richell Trimble. Senate Chair assistant is Shannon Shafer. Shannon is also the Oregon Student Lobby Representative for WOSC and Senate Affairs committee chairperson for ASWOSC. Among those committee chairs for Senate, Robert Peck is Student Affairs, and Becca Clow is Special Events. Business Manager assistants are Becky Mount and Mary Peck. The assistant to the administrative officer, Tracy Bullis, is Florence Hom. Social Activities Assistants include Tina Beauchamp and Michelle Mann.

With a group like this, WOSC can’t go wrong. Everyone is looking forward to many great activities and events, and a greater amount of student involvement. That is what ASWOSC is all about - to help you get involved.

DECISIONS, DECISIONS: A WOSC student takes time out to vote for the new ASWOSC officers for the school year 1989-90. Photos by Christie Emmel.

IN THE BOX: A voter takes a moment in private to select those she feels will run WOSC best next year. ASWOSC elections are held for two days during Winter term.

STUDENT ID NUMBER, PLEASE: ASWOSC elections are as official as any other election. This student discovers this as she writes down her name and S.S. number for those in charge of the forms.

YOU WANT ME TO SMILE? Mary Peck, assistant to Business Manager, Allison Divine, is busy at work, trying to do her job but pesky reporters won’t leave her alone.
Speakers

Ethics and Entertainment

By Kim McKrola

Every year WOSC's various organizations sponsor speakers to come and address the students who want to listen. The lectures are usually open to everyone. The themes and topics of the lectures vary widely.

The speakers sponsored by the President's office followed a theme of "Ethics." For example, Bob Edwards, host of National Public Radio's "Morning Edition," spoke on "Broadcasting Ethics," and U.S. Senator Mark Hatfield spoke on "Ethics in America." The fame or importance of the speakers was also varied.

Among the other organizations that sponsor guest speakers is ASWOSC; their speakers were based on entertainment sponsored by Social Board, and on leadership. Business Club, Multicultural Student Union, Philosophy Club, religion clubs and academic departments also brought speakers to campus.

AMBASSADOR XU HAN: Sponsored by the administration. There was a banquet held in his honor, and he also planted a Chinese dogwood tree to symbolize the growing friendships between our countries. Photo by Laurie Minten.

WALKING BULL: Sponsored by the MultiCultural Student Union. He represented their club and addressed several issues. Photo by Dan Kay.

MARK LENARD: Spock's father in Star Trek. Sponsored by ASWOSC to address the students during Homecoming week, he also signed autographs and had pictures taken. Photo by Dan Kay.

WILLIAM SLOAN COFFIN JR.: "Ethics in the USA" was this man's topic. He is the president of SANE/ FREEZE and a promoter of civil rights. Photo by Laurie Minten.
LIMELIGHT: Lead guitarist for Boys Next Door, former Western student takes the limelight as he plays it up. Photo by Dan Kay.

PARACHUTE TO MUSIC: Portland's Crazy 8's struck up a tune of "Johnny Q Public" as the three parachutes hit the ground. Photo by Christie Emmel.

THE BLUES: Curtis Salgado with the Stilettos' blues band wrapped up the two-day musical weekend and sent everyone home with smiles and warm feelings. Photo by Christie Emmel.

SHELLI HONEYWELL-DRILL takes a cold dip during Spring Jam — a fine finish to her year as ASWOSC president. ASWOSC sponsored the Dunk Tank. Photo by Dan Kay.
SPRING JAM 1989

AWOSC, Music, Bands, Charities, and Lots of Fun

By Kim McKrola

The two-day, nine-band event took place May 20-21 at McArthur Field, tickets were $15 plus discounts and coupons. It cost just $1.25 per band, which is an incredible price when you normally pay anywhere from $15 and up to see just one band.

The featured performers for the event were Curtis Salgado and the Stilettos, the Crazy B's, Cool'R, Rob Quist, the Billy McGlaughlin Group, Boys Next Door, Salmon Dave, Dan Wetzel, and Western's Phi Mu Alpha Jazz Singers. The event brought in a little over $3,500. This is the most ever made, but it was a far cry from what Kym Wilson and Darin Drill, Jam '89 organizers, had hoped for. The music, entertainment, and weather were great, but the turnout was poor: approximately 60-125 people. There were other activities besides music: comedians from Portland and Seattle, a dunk tank set up by AWOSC, and a place for kids to get their faces painted. Local businesses donated 160 items to be raffled at the event, one of which was an $80 watch. The Oregon Lottery donated 500 certificates for free lottery tickets.

The charities that received the money are Impact Training, Big Brother/Big Sister (a campus organization), and Polk County Community Living.

The event was kicked off by Dan Wetzel and concluded Sunday evening with Curtis Salgado and the Stilettos' Blues band. It was great and a relaxing event.

BOYS NEXT DOOR: A band made up of former WOSC students. Lead singer Robert Blance sent the crowd soaring with the band's original pop songs. Photo by Dan Kay.

LAUGH A LITTLE: A comedian from Portland kept things going while the band took a breather. He kept people rolling ... all over the ground with laughter. Photo by Christie Emmel.

TAKE OUR HEARTS AWAY: Lead singer Robert Blance of Boys Next Door took the women's hearts away as he wandered among the audience singing. Photo by Dan Kay.
Werner College Center

The Heart of Western Oregon State College

By LuJean Smith

The College Center is what its name implies — the center of Western's clubs, activities, student services, and social functions, a place filled with life.

The Werner College Center houses many campus organization offices including ASWOSC, the Lamron, the Grove, the Outdoor Program and Intramural Activities. Fall term 1988 saw the Disabled Student Services and The Big Brother/Sister Program moved into new offices located in the Center.

The WOSC Bookstore is located here and is the place to buy books and gifts, and clothes with the College mascot, logo, or name on them. The College Center also provides three alternatives to Food Service — Levi's, The Cubby Hole and the Pacific Room Coffee Shop.

The College Center is almost always beating with music from either the Game room, club dances or from Levi's livewire. The College Center is a place to study, party, eat, relax and get information.

THE CUBBY HOLE: The place to go for lunch or an afternoon snack. The Cubby Hole, on the main floor, is one of the three popular food places that the College Center offers.

WOSC BOOKSTORE: The place where we buy all our textbooks. The Bookstore employs many students, like this one, to assist others in their purchase. Photos by Day Kay.

By LuJean Smith

Neal is well-liked, and respected for his enthusiasm and energy. Everyone who works with him is inspired to do their best, reads the nomination for Neal Werner, former College Center Director, for Staff Member of the Year 1987. He received the award. The same year he was named Director of College Center. Werner was killed in a motorcycle accident on August 10, 1988. He was 35 years old.

Leaving the position as Complex Director at U of O, Werner came to Western in 1980. He was involved with the residence hall remodeling, construction of a concession stand at McArthur field, and the building of the stage at the north end of the Pacific Room. Werner was behind the carpeting of the TV room and the improved sound systems in the Oregon and Pacific rooms. He helped design the Cubby Hole and was the mastermind behind Levi's — devoting his own design, skills, and determination to make it happen. The fish tanks by the College Center office were a project Werner was working on at the time of his death. They were finished and put into place as a memorial to Werner.

In March 1989, President Meyer recommended to the board that the College Center's name be changed to the "Neal Werner College Center" in memory of a man who spent his last eight years dedicated to making Western a better place.
SNOW  Mother Nature gives Students a Break

By Kim McKrola

"It's snowing. It's snowing," the words crept slowly into my dream, startling me awake as my roommate jumped onto my bed. I stumbled out of a bed of warmth into the coolness of the morning. She dragged me to the window and as I peered out I was blinded by the whiteness surrounding the world beyond the glass.

Reluctantly I went to school anxious to get outside and play but luck was on my side. CLASS WAS CANCELLED! and by one o'clock that Ground Hog Day, WOSC along with several other schools and colleges closed for a long four-day weekend. There was time to sleep in, to catch up on lost homework, to visit friends, to drink hot chocolate and to watch the soaps.

All over campus there were snowball fights and quiet enjoyment of the rare occurrence that covered Monmouth like a blanket. It stayed for a week or so, school had started again due to the restlessness of the professors, and yes, the students too. Like all things in life the excitement of snow had come and fled.

BEAUTY: Wosc campus is nationally known for its beautiful campus during the spring. Without a doubt it's beautiful in snow as well. This photo was taken next to the Natural Science Building.

ENCHANCEMENT: The snow enhanced Monmouth and thrilled students. The pond is next to the NS Building. Photos by Laurie Minton.

ENJOYMENT: Two kids, Jason Altermat, 11 yrs old, and Cicely Minton, 7 yrs old take advantage of the rare snow that hit Monmouth in February.
"IN THE AIR TONIGHT": Romance is always hot at these dances. It's a great place to have a good time, meet people and play the game of love if you feel daring enough. Photos by Dan Kay.

"U GOT THE LOOK": Raggedy Ann and Andy go all out for a Halloween Costume Dance. It had a great turn out and reflected the flair of creativity held by the students.

"LET'S GO CRAZY": WOSC students let it all out the new dance of the year, "Get Down and Boogie." The dance was a new fad started by a few students and became a real hit.

We Are . . .

"Alive and Kicking"

By Kim McKrola

Ever wonder whether WOSC is "Dead or Alive" on a Saturday night? Well "Don't Worry, Be Happy." WOSC is a "Funkytown." You should've Known Better! There is "Something So Strong" it'll reach you from "Head to Toe," and move your "Heart and Soul." It'll give you a "New Attitude" - believe me, "The Heat Is On," bidding you to its wild beat, inviting us to "Sweet Freedom.

"Let's Go Crazy," let's lose "Control," "Come Go With Me" and don't tell me "It Would Take A Strong, Strong Man." It's "Like A Prayer" being answered. You can go "Looking For A New Love," but "What I am" can't force you to go. I'm just telling you that you're wasting "All This Time." "Put a Little Love in Your Heart" and go where the "Locomotion" is.

Yea, "Every Rose has Its Thorn," but "Wot's It To Ya," don't get "So Emotional," I'm no "Little Liar," "Kokomo" is right here.

"U Got The Look" like a "Soldier of Love." There is nothing "Nasty," just some New Kids on the Block, Cinderella, and a little Poison.

"Where are you now?" "Tell it to My Heart," "You Don't Know What You've Got" (till it's gone) and the "Best of Times" are happening right here before your very eyes, slipping away one by one. So, "Whenever You Need Someone," remember "Don't Be Cruel," "cuz "She's Got the Look" and "Boys Do Fall in Love." "Cross My Heart," WOSC has got the "Right Stuff!" "I Can't Wait" for you to find "Almost Paradise" on a late Saturday night. It's here; you just need to get "Right on Track" and find it.

One band for this year was The Boys Next Door, and Z100 DJ's a dance. They're hot, they're fun and they want YOU. You may be sad you missed them, but believe me they are not "Missing You." But you'll always fit in if you're looking for a "New Love."
"THAT'S WHAT FRIENDS ARE FOR": Tracy Bullis, Curt Henkell, and Florence Horn are a few of the good pals who go dancing together at the many dances held by the WOSC. Photos by Dan Kay.

"SHE WANTS TO DANCE WITH ME": Maurice Troute and Jennifer Brooks show off the latest moves at a yearbook dance held in the Pacific Room of the College Center.

"HUNGRY EYES": Richard Hopkins and Mary Malmquist demonstrate the WOSC eyes of students who go to dances. They are either crazy, in love, or just having a good time.

"THE RIGHT STUFF": Jim Ilg and Jennifer Brooks, get into it - good friends, partners, and fellow classmates - all communicate and dance together for a good time.
Midweek at Levi's

Livewire Wednesday Attracts Audiences

By Rachel Law

The original Livewire which started with the opening of Levi's Not Necessarily Normal restaurant consisted of many different types of entertainment on Wednesday nights. With the arrival of Kym Wilson as Social Activities Director, Livewire became more of an organized event with every Wednesday night having a different name to create more interest. There are three types of Wednesday entertainment: Comedy Night, Jazz Night and Livewire, which consists of small bands and single performers. Open Mic Night has also been created as a variation of Livewire.

Livewire acts are hired and paid by the Social Board, which has a $12,000 budget per year for these activities.

Livewire is an exciting way to break up the everyday routine at college and add a little "night life" to Western.

Audience participation is put into play with a Livewire comedian as a student named Tim and Marty Cookson wonder what they've gotten themselves into. Photos by Dan Kay.

"Louder" seems to be the word going through entertainer Stoddard's mind as he cues his audience of Western students to sing along. He's part of Stoddard and Longshore.

Displaying correct "cello posture," an entertainer plays to Western Wolves at Livewire Wednesday.
Open Mic Night

Students Display Hidden Talents

By Rachel Law

Student Activities Director Kym Wilson decided to add a new twist to Levi's Livewire this year. An "Open Mic Night" was held once a term to give students a chance to show their stuff. This fall's Open Mic Night filled Levi's, leaving spectators with standing room only. There were over 25 participants competing for the three prizes awarded at the end of the evening. The first place act received $125, second place $75 and third place $25.

Students performed a variety of acts, including singing, comedy, and drama, not to mention musical groups.

Open Mic Night was started to give students a chance to become involved and to help more people become aware of Livewire.

MIMICKING "HANS & FRANS" from Saturday Night Live, John Summerfield and Shellie Honeywell-Drill perform for Levi's Open Mic Night.

AWARDING TOP PRIZE, Nancy Formhals congratulates Scot Thompson and Bruce Kern for first place.
Exceptional Students

Disabled Student Services Helps Out

By Kalen Griffin

Moving into the old bookstore this year was the Disabled Students Services. A quickly growing service on campus, this office helps students with physical disadvantages get the most out of school. With the deaf community on campus, the need for an office to join interpreters with those who need them was strongly felt.

The office, headed by director Janet Johanson who is also partially hearing impaired, provides many more services than just interpreters, such as paid note takers for physically disadvantaged students with individual needs. This service has become one of the most important and fastest growing on campus.

AFTER-SCHOOL CHAT: Students visit, via American Sign Language, outside the Disabled Student Services office. It’s now an integral part of campus life for many students. Photos by Dan Kay.
Many Delight In Museum

By LuJean Smith

The Paul Jensen Museum is a part of our campus that few people knew about until this year. The three-year-old museum is located on Stadium Street and contains many Alaskan artifacts that have been donated or loaned to the museum.

The interesting artifacts include many tools made and used by the natives, dolls made of different animal skins, ivory carvings and wild animals which have been stuffed. One of the rooms in the museum is called the Diomede Room, which represents what an Alaskan home would have looked like 25 years ago on Diomede Island. In another section of the museum there is a spectacular sound and light show that features many different wild animal groups.

Dr. Paul Jensen, the founder of the museum, is presently 81 years old and a resident of Monmouth. As a young man, Jensen worked for the government in Alaska with different school programs. While living there, he started collecting artifacts and later moved to Oregon to teach. Three years ago the WOSC administration agreed to provide a space for Jensen to begin a museum. The museum is presently run by volunteers and the "Friends of the Museum," a fundraising group that works to raise money for the museum each year.

This year many different school groups and classes, such as elementary and secondary education, have been discovering this fantastic museum, raising its number of visitors to approximately 20,000 people since its opening.

ARE THEY REAL? These two youngsters are only two of the 20,000 visitors who have enjoyed the Paul Jensen Arctic Museum. Photos by Lance Masterson.

AND BEARS, OH MY! These large stuffed bears hold the attention of some of the museum's chief visitors, grade school children from all over the area.
Red Cross Blood Drive

*Western Students Give of Themselves*

By Kimberly Treichler

Those who do not donate blood are sometimes amazed that people actually volunteer to do so. They may have exaggerated visions of their arm with a huge needle. Those who do donate, however, agree with the American Red Cross blood drive motto: "All you feel is good!"

One blood drive is held each term at WOSC. This year's fall blood drive committee was chaired by student Shawn Brady. The drive was held on the ninth and tenth of November. Students, faculty, staff and community members all came to contribute. The two-day fall event netted 230 pints of blood. A warm thanks goes to all who contributed at the Western blood drives this year.

JUST LIE BACK and relax! Jim Russell seems to enjoy giving blood. Photos by Dan Kay.

ANXIOUS TO DONATE. Peter Hampe shows his true side for the camera.
Educating WOSC
Protests and Awareness

By Kim McKrola

Western has the privilege to experience different ways of learning besides in the classroom. Two particular incidents stand out and both of them took place towards the end of Spring Term. The first education experience was a protest against AIDS. About 20 people from PEPAA (People Educating People Against AIDS) and a group from Portland called ACTUP (AIDS Coalition to Unleash Power) gathered around the Werner College Center with signs, pamphlets, and condoms. It was also preview day for prospective students and their parents. For some, the protest was a black mark against WOSC, and several students commented how disgusted they were. In a letter to the Editor printed in the Lamron, one student called the PEPAA, “People Eager to Protest Against Administration.”

The second educational experience was a demonstration done before Memorial Weekend by Gentle Hall and Circle K, featuring a Grim Reaper stalking around, cardboard tombstones bearing the names of current WOSC students set out in front of the student center, and hands of randomly selected students marked with a black X, signifying those who had “died” in an alcohol-related accident. All this was done to demonstrate the effects of alcohol-related accidents on the community. Every 27 minutes, someone is killed in the United States in an alcohol-related accident. That is 53 people a day. It was to show that some people care and that they didn’t want any of WOSC students or community members to become one of the 53 a day or 20,000 a year statistics. There were good comments and it did make people more aware and even a little scared, especially when their best bud showed them a black X on their hand. Administration thought it was great and supported it.

Scott Simmons, a Western student, holds up a sign during the student demonstration promoting AIDS education on campus. Photos by Laurie Minten.

PEOPLE EAGER TO PROTEST: Alex McWilliams, in the white coat, PEPAA founder and protest coordinator, checks progress with fellow protestor from ACTUP in Portland.

GRAVE MARKERS SILENTLY attest to the number of people killed daily — 53, one every 27 minutes — in alcohol-related accidents.
Monmouth

The Town

That Works

Together

By Juanita Warner and Kim McKrola.

What is there about Monmouth that people like? Might the flavor of a small college town appeal to them? What about the friendliness of the people or the fact that students are names and not just numbers?

Monmouth is a small college town where neighbor helps neighbor. An example of their helpfulness was seen when the laundry mat burned during Christmas vacation. A few selfless students worked side by side during and after the crisis with community members to help nearby businesses and to clean up.

Monmouth pulls together in all things to make the college and the community fit together. Businesses supply students what they need to survive and in return the students support the businesses.

Monmouth, the small, safe, and secure college town isn’t always as we want it to be. Monmouth faced another crisis more serious and more frightening than the burning of the landrymat. On April 14, 1989, the murder of two community members occurred, Joyce Gall Wright, 39, and her daughter Evelyn Lorraine Wright, 13. The murderer was arrested April 18, but the fear is still there and Monmouth isn’t that ideal that everyone thought. But there are things that occur in the most secure haven that people never overcome. Monmouth didn’t stop running smoothly, people didn’t pack up and leave, the people of the community and the students are a team at making Monmouth a very desirable and safe town to live in.

INSPECTING: The Polk County Fire Department look at the damage of the Monmouth Landrymat where a fire took place over the Christmas Holidays. Photos by Laurie Minten.

INVolVEMENT: The community gets involved with helping clear the Sports Shop the building next to the Landrymat to save what they could from the smoke and fire.

WORKING TOGETHER: The community member and Scott Simmons, a student at WOSC, work the scene before help arrived at the Landrymat. The causes are unknown.
A NEW HANG OUT: Bonnie's Place became a popular spot for friends to share an espresso or capuccino after its opening in the spring of '88. Photo by Laurie Minten.
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ASWOSC Clubs

Leadership, Involvement and Fun

By Kim McKrola

ASWOSC has about 50 clubs ranging from Philosophy to Soccer, and if there isn’t one for you, well you can start your own. ASWOSC is here for the students and is willing to help.

How do you get involved? Ask around in the ASWOSC office or Werner College Center office, listen and look, they are everywhere. You will never get turned down and sometimes you can get more than you were looking for.

What are clubs for? Clubs are the best ways to get active, and to use all your skills, talents, and ideas. Clubs help you to pursue hobbies and get you as involved as you would like.

What’s in it for you? Whatever you want to find: friends, a good time, leadership opportunities, and a say in what goes on around campus.

Clubs are the life of WOSC campus. Their members plan and produce all the activities, some better than others, but there are different clubs and different activities to fit the variety of people who attend WOSC.

Why is ASWOSC associated with clubs? ASWOSC’s job is to get students involved, to keep life on campus exciting, to regulate fair rules and to maintain a budget.

Why me? You’re a student, you want an exciting life, and you want to know where your money is going. Also, there’s one luxury of being involved in clubs: meeting people and learning more about yourself and others.

I CAN’T BELIEVE IT! Cristie St. Joer and Shawn Brady look disguised as they read a note on the door. They were a few of the people who attended the Fall ‘88 ASWOSC Retreat.

LEADERSHIP RETREAT: One of ASWOSC’s student retreats, this was held Fall 1989 in Newport. These ASWOSC members had, as you see, a fun-filled weekend. They are, left to right, top row: Pat Egan, Christie St. Joer, Tim Ganfield, Tina Beauchamp, Shawn Brady, Corrinda Mapes, Kym Hurst, Florence Hon, Tracie Bullis, Juan Cotto, Darin Drill, Allison Divine, Tim Cowling, Kelley Brandt and Dave Peck. Next row: Mona K-Hinds, Kimberly Wilson, Shannon Picklin, Laura Balthrop, Marty Cookson, T.J. Mandel, Debbie Freedman, Maria Wright and Kim Shikany. SECOND ROW: Mary Peck, John Summerfield, Nancy Formals, Robert Peck and Matt Utterback. Front row: Nancy Utterback, Daisy Villagomez, Becky Mount, Bing Lopez, Rena Palacio, Kathy Christianson and Shelli Honeywell-Drill.
Speeches and Kicks

Forensics Union to Soccer

By Kim McKrola

FORENSICS UNION: Forensics Union is a club designed for students who are dedicated to public speaking and fun. They travel to tournaments mainly in the Northwest for competition. The two categories students may debate in are Individual Events and Debate.

MULTICULTURAL STUDENT UNION: The purpose of MSU is to develop and enhance domestic cultural awareness and to educate or enrich those in the community and those involved at WOSC in their culture. This club also brings together people of different cultures, and they plan and provide many social and academic activities for their members. They also travel to different places participating with other colleges in activities.

SOCCER CLUB: This club was organized to bring soccer back to WOSC as a Varsity sport. They plan against NAIA schools and in different tournaments throughout the states of Oregon and Washington. This club is also to help promote the game of soccer in the Intramural Sports program and throughout WOSC campus.

TRADITIONAL ACTIVITIES PLANNING COMMITTEE: This club plans all the Parent's Days, Christmas Lightings, and other activities. They strive to find ways to keep traditional activities interesting. They are under the direction of Ramona K-Hinds and keep things going smoothly.


SOCCER CLUB MEMBERS: Hannah Buch, Joy Beard, Edith Benolken, Gina Sheets, Janet Scharosch (Club President), Holly Lesollen, Erika Budd, Wendy Allman and Evelyn Balog.

FORENSICS UNION: Lisa Chretien, Mike Wilson, Mike Sanders, Shelli Honeywell-Drill, Darin Drill, Jeff Matterchest, Nicole Diederick, Lisa Gates and Shelly Heesacker.

MSU: Advisor Betty Valdez, Tsai Chan, Bing Lopez, Marie Alaniz, Rena Palacio, Shella Harris. Photos by Christie Emmel.
TAP Committee

New ideas abound

By Becky Cayton

The goal of the Traditional Activities Planning Committee (TAPC) is to find new and exciting ways of doing things. It strives to find exciting new ways of keeping traditional activities interesting and to keep them going on campus. Members also experience personal development in the areas of leadership and organizational skills.

TAP organizes such events as New Student Week, the Christmas tree lighting, Recognition night, and both fall and spring parents’ days. In addition, all orientation is done through TAPC as well as special programs, such as the 1988 safe sex program.

Disc Dance

Students strive for excellence

Disc Dance is a group of Western students who enjoy the art of dancing. The group consists of twelve women and three men, plus two advisors, Jackie McCormick and Sharon Oberst.

Performances range from modern ballet, modern dance, and comedy dances to Aztec and African dances. All students interested in dancing should check out Disc Dance!


DISC DANCE MEMBERS include; Cindy Conrad, Ana Simantel, Jim Steele, Scott Aebi, Heather McLean, Jim Peerboom, Susan Anderson, Michele Dahlum, Valerie Potts, Kristin Widmer, Julie Pattershall, Jocelyn Mina, Monica Ruiz-Castro and Jackie McCormick.
Powderpuff

The Club with a Kick: The Way to Make Friends or Enemies

By Kim McKrola

Powderpuff Football is a club that is mainly active during Fall Term and is split into Off-Campus and On-Campus. They recruit students and practice and go to war at a football game during Homecoming week. It is supposed to educate girls in the game of flag football, but well girls that play football are rebels and are out to show WOSC just how the game should be played.


1989 OFF-CAMPUS POWDERPUFF TEAM: The undefeated team for about as long as everyone can remember: some return, some don’t and some are new. It’s a whole new ball game every year.

1989 ON-CAMPUS POWDERPUFF TEAM: The losing team for as long as most can remember, but an enthusiastic one. Most of them are new, mainly freshman, and a few lucky upperclassmen.

WE ARE THE WOSC GIRLS: On-Campus motivators did a great job. Most of them are athletes participating in either football or wrestling and know what a cheer can do to a team that’s losing.

ON CAMPUS MEMBERS ARE: Michelle Owen, Angie Rhodes, Kris Hansen,
By Kim McKrola

PERFORMING ARTS RECEPTION COMMITTEE: This club plans and hosts the receptions after music performances and arts lectures.

PHI MU ALPHA: This organization is one of the few fraternities at WOSC. This fraternity (all male of course) encourages and actively promotes the highest standard of creativity, performance, education, and research in American Music.

MU PHI EPSILON: This is a music organization that encourages and promotes music throughout the world, as well as on the Western campus. They offer scholarships and try to keep music on campus at its best. This is a national organization.

POTTER'S GUILD: This club is for people interested in pottery or creative crafts as a career or hobby. They encourage the educational aspects of creative crafts and work to develop public awareness and appreciation of craft works with emphasis on ceramics. Several times throughout the school year they set up a booth and sell their crafts.


JUST FOR FUN!!!

Club Activities, Projects, Meetings

ALISON DIVINE: Let's out a scream as she slides into the dunk tank that was set up by ASWOSC during Spring Jam. Photo by Christie Emmell.

MARK AZURE: President of HI-WOSC, socializes in the club's favorite meeting place right outside of the Disabled Service Center. Photo by Dan Kay.

LIP SYNC: The lead singer from the Landers Hall band performs for the 1989 Butler Beauty Pageant. Photo by Laurie Minten.
THE HEAT OF A BEAT: The drummer for BOYS NEXT DOOR gets into the beat with a twirl and a play of the drumstick during 1989 Spring Jam. Photo by Dan Kay.

SPIDER WOMAN: One of the many theater arts students practicing for Bob Page's theater make-up class. Photo by Dan Kay.

CLASSIC: Rene Palacio has all the class at the Fall Leadership Retreat sponsored by ASWOSC. Photo by Dan Kay.
I SEE YOU: Cory Johnson looks through a magnifying glass hoping that it will make things clearer then his glasses. Photo by Dan Kay.

PROFILE: Rob Lloyd grins widely as he shows everyone the side view of the real way to wear a hat. Photo by Dan Kay.

IS IT HALLOWEEN?: Pat Guarro tries to scare his professor, Bob Page with his new face in Page’s theater make-up class. Photo by Dan Kay.

LET ME ASK YOU?: President Richard Meyers asks questions during New Student Week, giving parents and students a chance to response. Photo by Lauri Minten.
PARACHUTE: A parachuter comes from out of the blue sky to WOSC before the Crazy 8’s performance during the 1989 Spring Jam. Photo by Christie Emmel.

MULTI-CULTURAL STUDENT UNION: Sheila Harris and Marie Alaniz work at a concession stand for their club during the Two-day Spring Jam. Photo by Christie Emmel.

GET FUNKY: A group of students from Landers Hall perform an Airband for their annual Hall banquet. Photo by Dan Kay.
TRACY BULLIS: Tracy listens intently at a Leadership workshop directed by Jim Arnold and sponsored by AS-WOSC. Photo by Dan Kay.

BEHIND BARS: David Peck and Dan Kay wait patiently to be dunked again during a fundraising project of AS-WOSC during Spring Jam. Photo by Christie Emmel.

A NEW LIFE: President Richard Meyers enjoys a dedication and planting of a tree. The college dedicates so many trees a year to different people and causes.
The Northwest Passage is a publication organization on WOSC campus. This organization is headed by an advisor, editor, and section editors. Their job is to collect art work and writings from both students and staff from the college and select from among them what they feel to be the best all around and produce a book that comes out at the end of the year. This book is to display the finest creative works here at WOSC.

Some of the creative works are poems, short stories, wood block prints, oil and water paintings, conte crayon drawing, etching and many other things.
The Aunt’s Annual Visit

The aunt who sins
sits across the room
smoking cigarettes alone.
We children sneak glimpses
of her dimpled chin,
the bosom swelling
under her sweater,
and long silken legs which
whisper when she moves.

Her even white teeth
bite a cordial cherry.
Our mothers say
she laughs too much,
chews gum too loudly,
and stands too close to men.

She chews her full lips,
the dimples flicker.
“Christmas is hell,” she
says, and bites another chocolate.
Her tongue licks the juice
from her mouth.

Mary Sheldahl
Sigma Tau Delta
Poetry Winner

CHECKIN' IT OUT: The staff looks over their handiwork and says "Yep, we are good!!!!"
The Lamron is WOSC official student weekly news publication. It is put together by students that have been selected by Public Publication and administration to do the job. The editors and staff decide what the contents of the paper will be and the information is furnished by the editors and staff.

The newspaper contents cover issues that affect the lives of those who attend WOSC. It has national, local, and campus news, articles, letters to the editor, surveys, mock elections, photos, and ads.

The job has its ups and downs and though at times it seems that the deadline will never be made in time, come Thursday morning, the paper is everywhere waiting to be read. It is a popular, well-done paper, and the majority of the students find it update and entertaining. It's where most people find out about clubs, activities, and events that are taking place on campus. Some people even find roommates and jobs through the ads the Lamron runs.

The Lamron is also offered as a journalism course and gives a credit for working on the staff, some of the editors and managers do have paid position. It is a challenging project to be involved in throughout one's college career.

THE WINNING PHOTO

Laurie Minten, "Lamron" photo editor, was awarded first place honors for BEST SPOT PHOTO, among state and college newspapers. The photo is of Monmouth fire department during the fire at the Monmouth Landromat during Christmas break.
Written by Kim McKrola

The Grove The memory book of the year 1988-89 for Western Oregon State College. A job, a class, a struggle, a headache, long hours, deadlines, pictures, captions, editors, people, the list of what all goes into this book goes on and on but it is not the material things that go into this book that counts but the memories, that is what it is all about.

The editors and staff try to select from the neverending realm of clubs, activities, events, meetings, etc., to put into this book that everyone will remember most. The job isn’t easy and this year it was twice as hard. Switching of editors, staff members coming and going, getting good photos, and finding a system that work for everyone was a few of the challenges offered this year but with the hardwork and determination of a few people, it got done.

It’s scary leaving the college center at two or three o’clock in the morning but it’s even worst when you get up for your eight o’clock class and look in the mirror. Luckily, the new editor could adjust to someone else’s ideas, and problems and deal with them. This book has alot of great memories, alot of not so good, and maybe even some bad but alot of hard work went into it and that’s what counts.

EDITOR: Michelle Dickover dazes off, dreaming of making yet another deadline on time or even better, get-ting the book completed. Photo by Dan Kay.

ALLISON DIVINE: smiles brightly as she shows off her clean desk. Allison was the Grove’s business manager. Photo by Dan Kay.
PART OF THE TEAM: Kimberly Treichler and Rachel Law, the Ads Editor pause a moment from their planning of how to get more ads. Photo by Dan Kay.

DAN KAY: Photo editor for the Grove takes a break from his studies. Dan is also involved in many other ASWOSC clubs.

MAURICE TROUT: Sports Editor works on fitting a picture for one of his many layouts of all the sports. Varsity and Intramurals during Fall, Winter and Spring. Photo by Dan Kay.

KALEN GRIFEN: Arts and Classes Editor works on a layout. Kalen, a senior, graduated this year with a B.A. Photo by Dan Kay.

APOLOGY TO THE CLUBS...

The Grove Staff would like to apologize to all the clubs who were not included in the yearbook and we hope to be able to get them all next year. SORRY...

1988-89 ASWOSC ORGANIZATIONS AND CLUBS

ACCOUNTING PROFESSIONALS CLUB
JAPANESE CLUB
ADMINISTRATIVE MANAGEMENT SOCIETY
JAZZ CHOIR
ALPHA PSI OMEGA
MATH CLUB
AMERICAN MARTIAL ARTS
MICRONESIAN CLUB
BAPTIST STUDENT UNION
CEVA
BUSINESS/ECONOMICS CLUB
CHRYSALIS Club
CAMPUS CRUSADE FOR CHRIST
A DOZEN ROSES
CHINESE STUDENTS ASSOCIATION
HI-WOSC
COALITION FOR STUDENT'S RIGHTS
CIRCLE K CLUB
COLLEGE REPUBLICANS
GERMAN CLUB
COBRA TAE KWONDO KARATE
MU PHI EPSILON
INTERNATIONAL STUDENTS ORGANIZATION
NATURAL SCIENCE CLUB
LATTER DAY SAINTS ASSOCIATION
NAVIGATORS
LIGHTHOUSE CHRISTIAN FELLOWSHIP
P.E. CLUB
MULTICULTURAL STUDENT UNION
PHILOSOFY CLUB
NATIONAL ART EDUCATION ASSOCIATION
PHI MU ALPHA
WESTERN STUDENT ART ASSOCIATION
POTTER'S GUILD
STUDENT READING COUNCIL
POWDERPUFF CLUB
WESTERN OREGON CAMPUS MINISTRY
PSI CHI
WESTERN OREGON PEACE ACTION
COMMITEE
PSYCHOLOGY CLUB
SIGMA TAU DELTA
SKI CLUB
STUDENTS FOR LIFE
SOCCER CLUB
SURF CLUB
SWIM CLUB
TENNIS CLUB
TRACK CLUB
MODEL UNITED NATIONS
FORENSICS
OREGON ASSOC. FOR THE EDUCATION OF
YOUNG CHILDREN
DIRECTORY

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People

Administration Smiles

President Richard Meyers: Dr. Meyers came to Western in 1983 and has been very active in both expanding enrollment and increasing the services offered. Photo by Christie Emmel.

Peter Courtney, assistant to the president: "It's just great to be on the Western team!" Photo by Dan Kay.

Dr. Kathleen Faircloth, Dean of Students: A 1972 visit to Oregon convinced Dr. Faircloth and her family that this was where they wanted to live. Photo by Christie Emmel.

Dr. Bill Cowart, Provost: "I was a college president in higher education for 15 years prior to coming to Western but I decided it was time to do something different." Photo by Dan Kay.

William Nelfert, Dean of Administration: Dean Nelfert takes great pride in the beauty of Western's prize-winning campus. Photo by Dan Kay.
Special Education Professor Makes the Grade

Dr. Bonnie Young

By Kim McKrola

Bonnie Young, Ph.D., Professor of Special Education, Western Oregon State College was named “Woman of the Year” by the YWCA Tribute in Salem.

Dr. Young has worked for WOSC for 20 years. She has trained thousands of special education teachers, conducted numerous training sessions for classroom teachers, and worked directly with children and parents to improve the education of handicapped individuals in the state of Oregon.

Dr. Young is a role model for women. She was the first woman member of the all-male Mid-Willamette Chapter of Phi Delta Kappa and its first woman president. She is also the first woman to serve as Assistant Dean in an academic school at WOSC. She is the only woman in the state and only person in education to receive the Board of Higher Education’s Excellence in Teaching Award. These are just a few things - the list of her activities and accomplishments go on. There is no doubt why she received this award. WOSC is very fortunate to have such a hard worker, and high achiever working with us and for us.
LAS VEGAS TAKES WOSC

Barnum Culprit behind Gambling

By Kim McKrola

February 9, 1989, the Pacific Room in the College Center was overtaken by Las Vegas Dealers. Barnum Hall was the culprit behind this mind-boggling scheme. Barnum housed the dealers, and ran the show.

The many gambles of the night included Black Jack, Roulette, Bingo, and the king game of gambling - Poker.

The way to gamble was to purchase Barnum money for $1 for 500 Barnum cash and gamble as much as you could before 11:00 p.m. when the big auction took place. Items being auctioned were T-shirts and gift certificates, among other items. The grand item of the evening was a VCR purchased for 700,000 Barnum dollars. As the auction ended the crowd faded and Las Vegas disappeared, a successful, fun-filled night ended.

GAMBLING: An unknown off-campus student, eyes his opponents, and checks out his options in a game of blackjack.

BREAK: Doug Thompson, of Barnum Hall takes a break thinking about his next deal, and trying to act cool like the real Las Vegas Dealers. Photos by Christie Emmels.

DEALING TROUBLE: Doug Thompson, deals a new game, self-assured and feeling quite at home with the game and the students. The event was successful for both the dealers and the gamblers.

PLAYING IT RIGHT: Paulette Jackson, a dealer from Barnum looks at the odds before she deals to the students of WOSC, who took a break from studying to come to "CASINO NIGHT."
Puttin' On The Ritz

1989 Butler Hall Beauty Pageant

By Rachel Law

Monday May 15, this year's " Beauties" came out to show their stuff at the Butler Hall Beauty Pageant. The theme was "Puttin' on the Ritz," and these guys really put it on! The contestants competed in four categories: day wear, swimsuit, evening wear and talent. Swim wear ranged from a bikini to a grass skirt and a few of the talent acts included lip syncs, a ballet and a cheerleading routine. Other acts were performed throughout the evening by a Landers Hall airband, Kev Kline and the "Constant Motion" dance team.

"The first runner up is Frita Lay (Greg Lay) ..." another scream then silence. There is anixety, a "tell us" look from the audience and a nervous holding of hands among the remaining contestants. Finally, "The winner is ..." a pause, "Cherry Forever," (Kevin Ramsey). The crowd goes wild, a scream and tears as last year's beauty queen, Derek Bliss places the crown upon Cherry's head. It was a very heartfelt moment. Other contestants were "Exotic Elaine" (Mike Henry), "Brown Sugar" (Foster Riley), "Juicy Lucy" (Scott Hulcy), and "Martina Cookie" (Marty Cookson). The Pageant, put on by members of Butler Hall, proved to be a very entertaining contest — not to mention a very humorous evening.
Hall Government

It’s Excitement

By Ron Crawford

To those who are not involved in school functions, hall government is a great place to begin. With many jobs to do, the staff is almost always on the go. But what exactly does the hall government do? They create excitement.

Each residence hall has its own government, and all of the hall governments are lead by the Residence Hall Association. The function of each hall government is to make the residents’ stay as fun as possible. To accomplish this, they raise money, organize an activity, and bring together the peoplepower to put it on.

Each hall has its own list of achievements, so only a sample can be given. They have put on dances, barbecues, golf putting competition, beauty pageants, beach trips, zoo trips, holiday decoration competitions, and much, much more.

For those who live on campus, the hall governments are a great stress reliever. The activities attract students who are looking for a good time. This is another example of Western’s efforts to keep an enjoyable environment.

TIME FOR FUN: Roger Wil and Tim Cooke wait for the Valentine banquet in the food service dining hall, to begin.

WITH HARD WORK: The dining hall decorated for the Valentine’s banquet which was planned, organized, and carried out by the Hall Governments and the Resident Hall Association.
Judicial Board
A Peer Group Shows Its Power

By Ron Crawford

If you have not experienced the disciplinary actions of the Judicial Board, you may wonder what happens when this group of students meets. To fully understand the efforts put into the “J-Board,” you have to dig in and look for the background.

First, in order for the J-Board to function, they need cases. Ultimately, these come from the students. Once the infraction is committed, Residence Hall Director Susan Hopp reviews each case and refers the appropriate cases to the J-Board. The more severe cases go to the Student Conduct Committee since the punishing power of the J-Board does not include the power to suspend students from school.

Once a case reaches the J-Board, the members review the facts that surround each case. These members are the Vice-Presidents of each resident hall, and they carry the right to vote. The Vice-President of the Residence Hall Assistants presides over the meetings, but he has no voting power. Each of these people has to decide the fate of the student being reviewed. And what infraction passes through the J-Board most often? Alcohol consumption. Far behind the alcohol problem is noise, theft, and vandalism. The combination of these three major infractions keeps their Monday nights full.

The punishments range from the mild to the grotesque. The first-time offender of a non-severe crime sometimes just receives a warning. Others are put on probation. This may seem light but what usually accompanies probation often encourages students to think twice before offending again. Hours of community service can be assigned, and even worse, a term paper that pertains to the infraction is given. A two-page-plus typed paper on the safety of BB-guns was once given to some students who were dangerously misusing a BB-gun. This punishment can sometimes be more grueling than the community work or the other punishments.

At Western, as with the rest of the world, discipline problems do arise. The effects of such peer groups as the J-Board were created to monitor and hopefully curb the discipline problems here at this campus. The responsibility that these people hold aids in making this campus as enjoyable as possible in its growing state.
Pie Face?

RA's Creamed

By Juanita Warner

Landers Hall is typical of the classic chaos of college dormitories—the freshmen who live here thrive on the chaos as well as the thrills of college life.

Their activities this year have been a series of programs to help students, especially the freshmen, cope with the transition into college. Two of the programs related to stress and relaxation. An activity planned for spring quarter was a Putt Putt Tournament on the floors of the dorm. The most popular activity was a Pie in the Face contest early in the year. Those receiving the pies were the hall residence assistants.
DID WE SCARE YOU? One group of girls celebrated Halloween in style. Jack-O-Lanterns and ghouls of all kinds decorated the entire floor. Photo by Rachel Law.

PARTY HEARTY: The only evidence left from one floor's pizza attack. Residents often order pizza from one of the many parlor's in town that deliver. Photo by Maurice Troute.

WHO LET YOU IN? Landers' life includes frequent visits by friends and sometimes strangers. Diane Delplanche gets an unwelcome visitor. Photo by Maurice Troute.

SLEEPING BEAUTY: Happy to finally have visitors, Darrold Craig awakens with a smile. Photo by Maurice Troute.

DULL SUNDAY AFTERNOON: Diane Delplanche, Ron Crawford and Melissa Skeels have found one way to entertain themselves on a boring weekend. Photo by Christie Emmel.
Don’t You Hate It When...

By Rachel Law

... you roll out of bed 30 minutes before your first class. You put your glasses on. Walking into the hall your glasses steam up. Fighting your way through the fog, you finally make it to the bathroom.

After squeezing past everyone crowded in front of the mirror you realize all the showers are full. You finally get a shower and suddenly, one of those wonderful dorm jokes: Someone pours a bucket of cold water on your head. Dashing out of the shower to catch the culprit of this cruel deed, you realize she took your towel too. All you have to dry off with is a roll of paper towels.

Now comes the tough part: finding an outlet for your hairdryer. They are all being used by identical curling irons. But, this is no surprise. Why can’t they share? Who knows?

After deciding to forget about your hair, you grab a couple of stolen food service cookies and a juice box and head for class. Anxious to turn in the paper you stayed up nearly all night typing, your frustration hits its peak when you see the sign on the classroom door that reads, “CLASS CANCELLED.”

Your next class isn’t until 3 pm so you thankfully return to bed, knowing that the next dilemma will be going to food service for lunch.

... getting out of the shower, you realize someone has stolen your towel? (Johannah Buch)

... you have no room to plug in your hair dryer because all the outlets are being used by identical curling irons?

... during the course of a very warm shower, someone (Susan Olson) decides to douse you with a bucket of cold water?
Butler...

Rambos Invade Hall

By Greg Fahlman

In past years Butler Hall was dominated by upperclassmen, but this year there's been a new trend. The freshmen are taking over - only one third of the dorm's residents are upperclassmen. With new crowds came new and exciting activities: Movie nights, Hawaiian-style banquets and the Butler Beauty Pageant. This is where the Butler boys compete as women for the title of "Miss" Butler Hall. Residents also play the Gotcha game: with suction cup guns in hand, ordinary Butler hallmates turn into Butler Rambos.


SOMEONE IS WORN OUT! Mark Hopkins dozes in the lounge while Joe Tinsdale grins at a secret joke. Photo by Christie Emmel.

SEE MY NEW SHIRT? Cory Warner models one of the Butler Hall sweatshirts the dormitory created this year. Photo by Christie Emmel.

LOVE THAT SAJAK: Rob O’Neil enjoys watching television with his friends in a second floor room in Butler. Photo by Christie Emmel.

BUTLER HALL B POD: Steve Masterman, Michelle Mann, Steve Miller, Jennifer Brooks, Derek Bliss, Mary Foster, Rob O’Neill, Nobuko Suzuki and James L. Roberts. Photo by Jack Phelps Photography.
Gentle Hall Game

By Juanita Warner

Gentle Hall is a freshman dormitory where, when you’re faced with both a major test and a sleeping roommate there’s no problem: Simply exit to the living area for your late-night cramming.

Gentle Hall events have included a game called K.A.A.O.S., or “Killing As An Organized Sport.” In this game you receive assignments to go out and “kill” someone. The idea is to get to know everyone in your residence hall. Residents also had a giant Super Bowl party with a big-screen television. In January they had a ’60s-style party at Levi’s with a live band called the Four Squares.

Also, during the February snow storm, residents staged a huge snowball fight outside the hall.

GENTLE HALL POD B: Back row: Cheryl Wilken, Anne Lee, Tasha Bell, Mark Jucker, Christy McPherson, Barbara White, Kaelynn Sherlock, Christina Finisch, Lisa Goerl and Nikki Cleveland. Front row: Julie Desbiens and Rammy Hodgekiss.

RELAXING CONVERSATION: Brian Dickenson and Monique Pearson spend a casual evening talking in Gentle Hall sitting room.

GENTLE HALL POD C: Phillip Wastadowski, Cathy Adair, Jennifer Trudell, Debbie Campbell, Becky Robbins, Anelta Coates, Darcie Christensen, Shelby Walke and Tessa Juliano.
BEST FRIENDS ALWAYS: Chad Tracewell and Michelle Wallburg are quite happy to be together for the camera. Photos by Christie Emmel.

I'D RATHER BE DANCING: Debbie Campbell watches a roommate clown around while she tries to concentrate on her homework.

Barnum... 

Casino Night Snowed Out

By Juanita Warner

Barnum Hall’s activities this year include Casino Night and Beat the Blues Crews. Casino Night had to be postponed because of a snow storm that pelted the campus, closing the college for two and a half days. Finally held February 9, the annual event raised money for hall activities. Barnum Hall, a freshman dormitory this year, houses four students per room, each with a living room, bedroom and a bathroom shared with the adjoining room.

BARNUM HALL B POD: Back row: Terri Oates, Kris Unger, Carole Darnall, Teri Helgerson, Heidi Kirkbride, Chelle Owen, Tasha Hager, Carrie Miller, Pat Spencer and Michele Martin — RA. In front are Mitch Lee, Mark Bunnell, Jeff Compton, Dave Bennett, Arlie Nickerson and Richard Hopkins. Photos by Jack Phelps Photography.

WHAT’S TWO AND TWO? Andria Chiotti and Tanya Satrum diligently work on their most important assignments. Photo by Christie Emmel.

BARNUM HALL C POD: Back row Karen Scarcello, Carianne Gwynn, Michael Cline, Fred Jenkins, Jason Zink, Karen Jagow, Sheryl Richardson, Paulette Jackson, Lainie Moore and Dawn Taylor. In front is Kristina Heausen.
WHO US? Surprised by the photographer, Kalvin Crouch and Hoon Pak look up from their project to smile for the camera. Photo by Maurice Troute.

GIVE ME A BREAK! Caught at dead week studies, Jeff Spradling complains of the burden. Photo by Christie Emmel.

BARNUM HALL D POD: (left to right back row) Evelyn Balog, Andrai Chiotti, Amy Reim, Kimberly Fugate, Suzy Carr, Donna Chambers, Kristy Green, Shawa Birdwell, Steve Phillips and Yun Chang. In front: Jennifer Forster, Jeff Emken, Carla Schindler, Jeff Spradling, Alfonso Rogers and Paul Lambert. Photos by Jack Phelps Photography.

GENTLE HALL B POD: (left to right back row) Cheryl Wilken, Anne Lee, Tasha Bell, Mark Jucker, Christy McPherson, Barbara White, Kaelynn Sherlock, Christina Finsich, Lisa Goerl and Nikki Cleveland. In front: Julie Desbiens and Kammy Hodgekiss.

GENTLE HALL C POD: (left to right) Phillip Wastradowski, Cathy Adair, Jennifer Trudell, Debbie Campbell, Becky Robbins, Anelta Coates, Darcie Christensen, Shelby Walke and Tessa Juliano.
Dorm Fun: Friendship

By Rachel Law

After living in the dorms for a year, freshmen learn more card games than they know what to do with. They know more about Monopoly, Risk and Pictionary than they ever thought they would.

Movies are popular in the dorms, but at times also cause a few problems. For example, when 18 people want to watch the same movie, they may have to resort to moving the VCR and popcorn into the hall.

For some, decorating for the holidays is a big activity. Carving pumpkins for Halloween, hanging snowflakes and decorating trees for Christmas, cutting out hearts for Valentine's Day and dying eggs for Easter are some fun things that provide good breaks from homework.

Perhaps the most memorable moments are the deep and sometimes crazy conversations. Getting to know people during late-night rap sessions can build life-long friendships.

YOU CAN'T HAVE GIN! Dan Palodichuk, Chris Whitlow, Jeff Dodge and Darrold Craig enjoy a friendly game of cards. Photos by Rachel Law.

SMASH THAT BABY! Freshman Rob Wood concentrates on the ball as he plays ping-pong in Landers Hall's upper lounge.

MY JACK-O-LANTERN SMILE: Heidi Churchill works at cleaning out her pumpkin in for her floor's Halloween festivities.
Trailer Life

Students Enjoy Get-Togethers

By Juanita Warner

College Park is a housing unit made up of mobile home trailers obtained from the now-defunct Rajneeshpuram in Antelope, Oregon. Each trailer houses 12 people, and life in them is more like a family atmosphere where the thin walls let through the screams of laughter and tears of sorrow equally.

In the fall the students had a banquet in the Food Service building. There were also plans for a spring banquet. In addition, College Park had sweatshirts made complete with a design by a resident. Later in the year they had a College Park Olympics along with a volleyball tournament and barbecue.

COLLEGE PARK RESIDENTS of trailers A-G: Chuck Knight, John Kenny, Jack Dees, Maurice Troute, Ethan Platteborze, Mike Dunbar, Tamara Johnson and Wendi Kytola. Photo by Jack Phelps Photography.


ONE BIG HAPPY family: The members of this bright-eyed bunch are, from top left: Kelly Vander-Huwen, Nakiko Oacho, Atsuko Kozaki, Kristin Widney, Michele Stein and Barbara MacWilliam. Photo by Greg Fahlman.

LOW-KEY ENTERTAINMENT: Angela Albright, Tracy Luften and Amy Fahrenbacher fight the boredom bug by playing cards in the sitting room of their trailer. Photo by Greg Fahlman.
New
Homes

Campus Estates

By Juanita Warner

Campus Estates is made up of two-bedroom apartments that are either furnished or unfurnished. By living here students can have all the conveniences of home, like cable tv, telephones, and microwaves. The only catch is they have to be willing to pay for them.

Campus Estates planned a snow weekend for February 25 and 26, when a group of about 40 students headed to Mt. Bachelor to ski and enjoy the snow. Saturday night they ate dinner at the Bonanza Restaurant in Bend. Then they spent the night at Super 8.

Besides the ski trip, Campus Estates had an apartment hop, the idea of which was for residents to get to know one another. Also, they designed their own sweatshirts with a distinctive Campus Estates logo.

CAMPUS ESTATES RESIDENTS: Kathryn Bervin — Assistant Student Manager, Rob Cotterman — Student Manager, Janel Orsolini, Ramona Blakesly, Christine Beyer and Mike Weber. Photo by Jack Phelps Photography.


CAMPUS ESTATES RESIDENTS: Kristen Peter and Becky Hammer. Photo by Jack Phelps Photography.

WHAT IS THAT! Ron Glenn stares in amazement at Eric Walls' creation. Eric Neufeld pours in the background.
Off Campus Hijinks

By Kalen Griffin

Off campus students are known for their feeling of freedom. Often college life is the first time students have ever had to pay rent, establish deposits, set up phone and cable hook up or spend time shopping at a grocery store.

Most students live in apartments. Some live by themselves, but many share apartments with one or more roommates. This can often be a trying experience! One off campus student said that he likes his roommates but he wishes he wasn’t the only one who did all the cleaning. Another person said that she didn’t know her roommate until she moved in, but they have become very close friends.

A few people get to live in rented houses. Usually a group of students will get together and share the higher rent in order to live in a house. This has a lot of benefits.

Other students live in rented rooms in other people’s homes. Some prefer this because of the company, the general homey atmosphere or because meals often come with the rent.

Off campus parties are generally easy to find. Just about any Friday or Saturday evening the loud music and shouting can be heard around Monmouth. Partiers enjoy, music, socializing and high “spirits.”

HERE’S TO YOU: Barb Doerfler toasts the health of David Bliss while they enjoy the beginning of a party.

SKI SUN GLASSES: Debbie Griffin finds that the sun is out even in the snow. She and her friends are on a ski trip at Mt. Hood.

WHO ARE THEY? Unable to be serious all the time, Jacky McCormick and Monica Ruiz-Castro pause to show their best manners.
AH BEAUTIFUL CALIFORNIA: Debbie Law and Zach Skipper bask in the glory of the Santa Clara sunshine while on a spring break trip.

LOOK MOM, SNOW!: Cathy Hall, Kym Wilson, Anna Short, and Jim Peerenboom clown for the camera during the February snow storm of 1989.

INDEPENDENCE AT LAST: Marcy Berg and her roommate Michele Dahllum can finally redecorate as they please! Let’s put the plants here, by the door.
RIDING 'EM COWBOY: Scott Carson has a rational discussion with Dan Halberg at a cast party for "Lysistrata."

SMILE PRETTY PLEASE: Suzanne K. Slay-Smith in her school picture. She is an elementary education major working on block.

IS EVERYBODY HAPPY?: This group is. They are Dorene Simpler, Becky Rice, Michael Fisk, Phyllis Pasca- dero, Jim Krupika and Monica Ruiz-Castro.
WORLD CHAMPIONSHIP WRESTLING: The contenders are Kirk Johnson and Michael John Sullivan at a match held during spring vacation.

ANNUAL MONMOUTH COTILLION: You can't call Les Conley, Barb Doerfler, and Jim Peerenboom stuffed shirts. They've got style.

WATTA COUPLE'A QUACKS: The fowl group include Anne Lansingh, Jacky McCormick, a feathered friend, Steve Miller, and Tracy Schilling.
Aho, Patricia
Aichmayer, Mary
Al-Amoudi, Fahad
Al-Hassoun, Waleed
Al-Yahya, Abdullah

Aldis, Peter
Alsanna, Nader
Anderton, Cassi
Bachman, Jane
Baker, Kim

Bales, David
Barber, Lisa
Beck, John
Beeler, Clint
Beers, Jeff

Bervin, Kathryn
Bliss, David
Borja, Angelina
Braunagh, Jennifer
Bricey, Lisa

Brownell, Julie
Bruckner, Richard
Burke, George
Burt, Renae
Cahill, Pat
Callahan-Peterson, Sheila
Capps, Troy
Carlson, Jerry
Carlson, Mary
Carney, Juliann

Carroll, Pam
Carter, Kelly
Castillo, Julie
Chambers, Brent
Chambers, Treana

Clark, Jonathan
Clark, Julie
Copeland, Lori
Counts, Brian
Cox, Michelle

Crofcheck, Daniel
Cross, Susan-Jean
Cullinan, Michael
Daniels, Christian
DeBellis, Rick

DeBudge, Joseph
DesMarteau, Patricia
Dier, Amy
Dolby, Elizabeth
Donnelly, Scott
So many images and so many memories return when I recall my four years of college. One moment does not stand out, and I see all that happened, good and bad, as learning experiences that contributed to my development as a person and as a writer.

Of course, I could recount some stereotypical college experiences: my first taste of dorm food, my first party in Monmouth, study marathons, and my first “serious” relationship; but most of us can remember such moments.

Looking back, I think the unique, personal memories are more important. The sounds of Pink Floyd after midnight. Long walks through small-town streets. Late-night cappuccinos with friends. All the novels I never wrote on Sunday afternoons.

So I endured four crazy, difficult, exciting, and fascinating years of college. Those years are over now, and it’s time to get out, move on, and raise some hell. Enjoy the ride.

Scott Gunderson, English
Petersen, Angelita
Pheister, Brad
Phillips, Kim
Ph. Alk-Ittu
Poole, Jane

Poole, Philip-Jr.
Prather, Bridget
Rasmussen, Steven
Rathkery, Meas
Reid, Susan

Rich, Stanley
Riley, Cynthia
Robison, Rich
Rogers, Kelly
Royer, Michelle

Schmidt, Andrea
Shannon, Scott
Sheldahl, Mary
Shellenbarger, Julie
Smith, Brett

Smith, Donald
Smith, LuJean
St. Clair, Yvonne
Stoddard, Lisa
Stults, Karen
Senior Memories

Before I came to college, a farmer told me, "People only go to college to find out how stupid they are." In a way, he was correct. But what he did not understand was that college is more than getting good grades or learning about a career that interests you. It is about life, and how a person gets along within it.

In looking back on four years of college, I would have to say that the "college experience" was more than I expected. I came to Western to receive an education, but what I got was much more. In the four years I have attended this campus I received an education, the ability to function in society, lifelong friendships, a sense of self-respect, and a wife.

From the registration days to the football games, Homecoming dances to mid-term examinations, late-night study groups to intramural basketball games, watching David Letterman to weekend parties with friends, and coping with roommates to graduation ceremonies, Western Oregon State College has given me many memories. Those memories are the fringe benefits of college.

Darin Drill, Political Science
Senior Memories

The funniest thing I witnessed at WOSC happened one morning in Argumentation. Dr. Molly Mayhead was leading a discussion on argumentation in law, focusing specifically on Roe vs. Wade (Supreme Court abortion case). She stressed the vital nature of the case as it pertained to all of us.

As she reviewed the pro-choice side, she remarked at the importance of this being brought out in the open. "And boy, am I glad they did..." We all sat in silence for about two seconds before roaring with laughter. Molly smiled, buried her face in her hands and laughed as we watched her turn a shade of red darker than any of us had thought to be humanly possible. Needless to say, she had to excuse herself from the room from the room for a moment and had one heck of a time trying to teach any more that day.

*Cindy Classen, Secondary Ed*
SENIOR JIM PEERENBOOM peruses the class ring exhibit. Many seniors order rings to celebrate their graduation. Photo by Dan Kay.

KALEN GRIFFIN PICKS up her graduation announcements at the book store. These, invitations, and senior name cards are common purchases for graduating seniors.
Seniors Gather

*Sunny Skies a First*

The senior reception is an annual event hosted by the alumni association. This fancy semi-formal gathering drew about seventy five students and faculty this year. They were served fruits, cookies and chicken nuggets with sauce. They sipped apple juice drinks under the red and white WOSC canopy.

President Meyers talked about the alumni association and asked that all those soon to be graduates, join and remember to support their school. He also pointed out that this was the first senior reception to see sunny skies since their enactment five years ago.

During the reception, students took time out for pictures with their friends and a clip board was circulated so graduating seniors could sign their names and addresses for the alumni association.

*PENSIVE MOMENT: David Bales, a graduate in history, takes a moment to think about the future, friends and fun times at WOSC.*
LAST CHANCE: Graduates Lynnita Lampers and Charity Houlton share some last-minute discussion before heading out into the "real world."

HUNGRY SENIORS Matt Utterback and Shelli Honeywell-Drill enjoy refreshments offered at this year's Senior Reception. Photos by Christie Emmel.
Commencement 1989
A Class of Over 900

Over five hundred students participated in commencement exercises June 10, 1989, in the new physical education gymnasium. The bleachers and floor chairs were packed as the students filed in to the tune of Entrata Festiva by Flor Peeters.

The school hymn was sung by Dr. Myra Brand as well as the National Anthem. The invocation was performed by a priest from Independence: Father Thomas Farley.

Dr. Richard Meyers welcomed all the parents, friends and graduates to the ceremony commenting that this was the largest class ever and the most people actually participating in the exercises. He said the class consisted of mostly girls and included a set of twins and fifteen married couples.

The Delmer Dewey Award recipient Mathew Utterback gave his feelings about graduating and Shell Honeywell-Drill and Cindy Sverd also gave words of inspiration as the Julia McCulloch Smith Award winners.

Guests receiving awards from the school were Rex Rabold, an alumnus who has become a successful actor, and The Northwest Medical Teams. Rabold received the Alumni Award of Excellence and Northwest Medical Teams got the Distinguished Service Award.

Then the graduates were presented to the crowd and were given their diplomas. The publicity office showed a presentation of slides and finally the recessional began. The entire commencement took about two and a half hours. The exercises were followed by a catered reception for everyone in the Pacific Room at Werner College Center.
MARCH OF FACULTY: The professors of WOSC head into the ceremony filled with hopes for the new graduates. Photos by Laurie Minten.

DISTINGUISHED SERVICE: A representative from Northwest Medical Teams, a group which helps foreign countries in need, accepts the Distinguished Service Award from President Meyers.
AN ANXIOUS CROWD: Parents, friends and family eagerly wait to get into the packed gymnasium. Photos by Laurie Minten.

WE DID IT! Two proud graduates of Western Oregon State College display their diplomas for the camera.

THE LARGEST CLASS: Dr. Meyers welcomes the audience, the faculty, and the largest graduating class in Western’s history.

I’M SO HONORED: Cindy Sverid thanks her parents and the school for all they have done for her. Shelli Honeywell-Drill and Matthew Utterback look on.
WARM DAY DAWNS: Graduation Day turned out to be sunny, but indoors it was cool as spectators and graduates enter the New P.E. Building. Photos by Laurie Minten.

NEW ASWOSC PRESIDENT Kelley Brandt says a few welcoming words and outlines the procedures for graduation.

ALUMNI AWARD WINNER: Professional actor Rex Rabold graduated from Oregon College of Education and was asked to participate in graduation as the Alumni Award of Excellence winner.
CONGRATULATIONS
CLASS OF '89
JEANS WERE AN OBSESSION on the WOSC campus this year. Obsession cologne for men and women was also a common trend.

VIDEODISCS: Not only are there compact discs (CD's) but Pioneer Electronics has come out with a new sharp image and awesome sound.; the later disc player

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JANNA SCHMAHL
You’re still pressing on. Keep up the work! Love & prayers
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**JANE BACHMAN**

We wish you joy in whatever you choose to do.
Love always, Dad, Mom, Kate and Dave

**ALEXIS BEGLEBEIS**

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MICHELLE DICKOVER
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Editor’s Note

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The staff has gone through many transitions this year, one of which was switching Editors half way through the year. I would like to thank the staff for bearing with me and each other because I know it wasn’t always easy. Not only were we able to pull through together as a team to complete this book, but we also gained many friendships— that is probably the most rewarding part of working with The Grove Staff of 1989.

Michelle Dickover
Editor
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``Campbell Hall``

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By Carol McAfee