Grads Will Sponsor Campus Forums

Famed Musicians To Perform July 21

The Alma Trio, who will be heard here on July 21, at 8 p.m., in Campbell hall, is composed of three internationally known musicians—Adolph Baller, piano; Roman Totenberg, violin and Gabor Rejto, violoncello.

Friends of many years standing, they began ensemble playing one summer in California when they were all guests of Yehudi Menuhin on his Alma estate (from which the Trio takes its name) in the Santa Cruz Mountains.

Each would spend many hours a day practicing his individual programs for the following season. In the evening, for recreation, they would gather in Mr. Menuhin's music room to play chamber music.

The enthusiastic reports of all who have heard them brought more and more people to their impromptu concerts. The demand for invitations grew to such an extent that they were unable to accommodate all.

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Conference Tuesday

OCE's all-day Social Hygiene conference, sponsored by the Brown Trust of Portland, will be held tomorrow starting at 9 a.m.

Be sure to attend to equip yourself with full information and materials on how to handle this increasing problem for educators.

Dr. H. Kent Farley, of OCE's faculty, will take the place of Mrs. Jennelle Moorhead, of the General Extension Division, who is unable to take part. Mrs. Moorhead was to have spoken on curriculum aspects of the social hygiene problem.

COURSES IN TYPING TO BE OFFERED FOR TEACHERS

Teachers need to know how to type. Acting on that principal, the OCE administration plans to re-open the course in Typing for teachers this next term. The course will be furnished with brand-new typewriters in sufficient quantity to handle the expected registration.

Dr. Ragan's Groups Will Discuss Top Education Problems

Graduate students in courses directed by Dr. William Ragan will sponsor a series of four discussions to consider problems of prime interest to many educators, the Lamron learned today. All students and faculty will be welcome to attend.

Dr. Ragan has listed subjects for the four meetings, to be held in Maple hall on Wednesday afternoons between 4:30 and 5:30, as follows:

July 13—"Balance Between Extremes in Education"

July 20—"Why College Freshmen Fail" based on a series of articles running in the Sunday Oregonian, written by Wilma Morrison, Oregonian staff writer, after a full study and with aid of professors at Oregon colleges.

July 27—"Education For All American Children"—a film strip.

Aug. 3—"What Should Our Schools Do?"—based on a poll of public opinion on the school program developed by Professor Paul R. Mort of the Teacher's College, Columbia University.

Purpose of the meeting will be to gather together students in the three graduate courses as a nucleus for lively consideration of problems stemming from the four main topics of the program.

Dr. Ragan's group, numbering about 30, is mostly composed of experienced teachers many of whom are principals in elementary schools. A smaller section is made up of OCE students working towards Bs. in Ed. degree.

Dr. H. Kent Farley, Professor Matthew Thompson, and Mr. A. E. Palmer, of OCE's faculty, are also members of the group.

The courses taught by Dr. Ragan are sponsored by the General Extension Division, State Board of Higher Education.
WHAT IS A MARK?

In college and university catalogs the grading systems of the institutions are frequently described in some such words as these: "The grading system consists of four passing grades, A, B, C, D. The grade A denotes exceptional work accomplished; B, superior; C, average; D, inferior."

Whenever one uses a grade or grades as the basis for determining the extent and quality of learning done by a student, or as the basis for guidance, or the standards of a school, he had well-ask himself the question, "What is in a mark?"

The thinking many people do about marks is frequently clouded by certain fallacies. These fallacies are commonly accepted by people inside and outside of the profession of education. These facts are not new and certainly not original with the writer. Anyone may find them in literature which deals with studies of marking, evaluation, or relationship of learning to individual differences.

Fallacy One: Anyone can tell what a single A, B, C, D, F mark means.

No one can tell from the mark assigned what the student's level of achievement is or what progress he has made. This is especially true if the mark represents the average of the pupil's achievement. Certainly a grade does not mean the same thing to the student who receives it as it does to the instructor. Certainly a grade does not mean the same thing to the student who receives it as it does to the instructor who gave it.

The work of a student in one school might entitle him to an "A." while in another school for the same quantity and quality of work he would receive a "C." Within the same school and in the same course, an "A" in one class might be comparable to a "B" in another class. Perhaps the most convincing evidence is to ask a faculty or a class to grade copies of the same exam.

No one except the person who gave it can tell what an A, B, C, D, F mark means. Within a school a student's mark can be correctly interpreted only if the achievement levels of the classes in which he was enrolled are also known.

It is impossible to tell what an A, B, C, D, F mark based upon local school standards of achievement means unless the achievement or ability level of the school is also known.

Fallacy Two: The competitive marking system provides a worthwhile and justifiable introduction into competitive adult life.

Adult life is competitive and much of it is good. Competitiveness in a individual may be entirely beneficial. Some people believe that since competitiveness is a basic force in adult life children should be introduced to competition in schools. By so doing the school would provide opportunities for real life experiences.

Much of the competition in some schools is not the same kind of competition found in adult life. It is competition of equals. Anyone who understands individual differences knows this. In adult life the competition is doctor with doctor, educator with educator, and electrician with electrician; not electrician with doctor, or doctor with educator.

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McArthur Sees Stronger Wolves

The 1949 edition of the OCE gridiron machine will see several new faces in the lineup. The three men who will be most difficult to replace will be Sam Ramey at full back, Marleau Harris, center, and Don Ruecker at left guard, all of whom were graduated in June and are going into coaching jobs in this state. Sam Ramey goes to Independence high school as assistant football coach and Ruecker and Harris will be in the Junction City school system as coaches and teachers in physical education. If suitable replacements for these men can be found, the coming season should be as successful, if not more so than the past one. You may recall that we won six, lost three and tied one in the 1948 season.

Returning lettermen in the end positions will be Marvin Hiebert, Bruce Hamilton, Jesse Palmer, Lyle Hay, with other ends Henry Decker, a transfer from St. Mary’s, and Ted Shorack, a freshman here at OCE.

At tackles we have lettermen Tom Thayer, Glenn Schroeder, Bob Estes and Bob McKeever, bolstered by two transfers, Marv Turner from Pacific U, and Howard Smead, a six foot, four inch, 250 pounder from Bend.

At the guard position we have out standing performers, Gale Davis and Archie Padberg, tackles last year who has been transferred to guard to fill the vacancy left by Don Ruecker. Freshmen coming up will be Ellis Barnholdt, Mike Lusk, Merlin Marsh, Forrest Mulkins, and Gale Davis’ brother, Don.

At the center position will be Dale Sparks, a letterman from last year who has been transferred there from utility lineman. He will be backed up by John Wade a rugged freshman from Yamhill.

Our backfield situation is considerably weaker than the line in that we have few reserves at the present time.

In the halfback positions we have our outstanding performers, Corky Van Loo at left half and Robin Lee at right half, both of whom are good boys.

At the quarterback spot we will have Abe Johnson and Roger Dasch of Salem. In the fullback slot we will use Dave Powell. Two young freshmen halfbacks that will come along are Bud Michaels and Bob Funk, both from Salem.

In our spring practice game, the two teams were composed of the lettermen against the graduating seniors and rooks. This game was a close, hard fought, well-balanced battle with the lettermen eking out a one touchdown victory of 18-12.

This game was encouraging in that some of the young blood namely Michaels, Smead, Turner, Wade, Marsh and Shorack, looked very good and will be pushing some of last year’s veterans for their positions. The schedule for the 1949 season is as follows:

- Sept. 24, Saturday night (Open)
- Oct. 1, Saturday 8 p.m. Linfield college at Monmouth
- Oct. 8, Sat., 8 p.m., Pacific college at Monmouth
- Oct. 14, Friday, 8 p.m., Vanport Center at Monmouth
- Oct. 22, Sat., 2 p.m., Klamath Falls V.S. at Klamath Falls
- Oct. 29, Sat., 2 p.m., EOCE (homecoming game) at Monmouth
- Nov. 5, Sat., 8 p.m., SOCE at Ashland
- Nov. 11, Fri., 2 p.m., Chico State at Chico, California

Bill McArthur

You guessed it—Campbell hall is getting some roof repairs soon. That’s what those piles of shingles on the front and back portend.

And that isn’t all! OCE is to have a brand new underground wire distributing system, similar to the heat system from the power plant. This will eliminate all unsightly poles and wires from the campus.

Also, some of the houses in Vets Village are to be painted. The Health Service building will receive a new coat of paint also, as will the Physical Ed. building and the grandstand.

Another much-needed job planned to be finished in time for fall term is the re-lighting of the Reading Clinic.

November 26, Saturday, Open

At present we are attempting to fill both the September 24 and the November 26 dates, and these games will be publicized as soon as they are scheduled.

In addition to the varsity football schedule, we will play a five or six game freshman football schedule. It is our desire to build strong freshman teams in order to strengthen our athletic program with young men who are schooled in fundamentals who will be coming up to push the veteran performers for their places.

These freshman games will be publicized at a later date. This will be the first time in a number of years that OCE will have participated in a freshman football program.

Smead Quits

Word was received this week that Howard Smead, big 6 foot, 4 inch, 250 pound tackle, has returned home to Bend after dropping out of school. Big Howard will be missed on next year’s ball club after making a very promising showing in spring practice.

He was married, had one child, and lived in Vet’s Village.
Play Promises

Entertainment

The summer session play, "Apple of His Eye," to be presented in Campbell hall auditorium the evenings of July 27th and 28th, promises to give its audience super entertainment, judging by the way the production is shaping up in its practices.

The play was first produced on Broadway in 1946 with Walter Huston playing the part of the lead, Sam Slover.

Huston left the movies to do this part, co-produced with famed Jed Harris. The play was written by Kenyon Nicholson, outstanding playwright. Life Magazine termed the original production "an appealing comedy with a sweet cider smell."

The parts of the play are varied and colorful, offering good acting opportunities for the well-chosen OCE cast.

Museum Exhibit

The wealth of free materials available to schools through a request to the Seattle Art Museum is well illustrated in the exhibit arranged in the Art Dept. this week. The exhibit will continue until July 13.

Two valuable informative exhibits, "The Language of Painting" and "Masterpieces of the Past" are on display in rooms 223 and 226, Campbell Hall.

Information is available concerning other exhibits, moving pictures, slides, and many more types of materials which can be obtained merely by paying transport costs.

MISS MOYER TO LEAVE THIS FALL TO TEACH IN JAPAN

Miss Caroline Moyer, superintendent of the primary grades in Independence, plans to leave in September for a new job in Japan.

Miss Moyer will be a teacher in a school for children of Americans in Japan, most of the parents being connected with the occupying force under General MacArthur.

Miss Moyer taught in the Portland school system before coming to OCE last fall. She is a graduate of the University of Oregon and holds her master's degree in education. At present she is at home in Heppner, Oregon.

What Is A Mark?

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Probably in this world of competition, without too much effort, a case could be made for emphasizing cooperation in schools. So much in the way of cooperative activities, cooperative planning, and cooperative evaluation is needed if people are to continue to live on this globe.

Fallacy Three: The student's success in after-school life compares favorably with his success in school. This assumption is obviously closely related to the fallacy that in life an individual is compared with all other people. He is not compared with those in the group with which he is associated.

Fallacy Four: A student can achieve any mark he wishes if he is willing to make the effort.

As the conventional marking system is used in most schools, the faculty appears not to be concerned with encouraging students to work up to capacity. The competitive marking system assumes equality of ability in students. This is not the fact. Yet this assumption is basic to the motivation function of grades.

To faculty members and students alike, even in so-called "Honor System" colleges, it is no surprise that cheating in examinations is quite prevalent. Students give number of reasons for cheating. Among them may be these: pressure by schools for grades, family pressure and family rivalry, the need to meet grade point averages or "to get at least a "B" in graduate courses" in order to count the credit; too crowded classrooms; since everyone does it, an honest student will be penalized; unfair examinations.

VICTOR M. PHELPS

Alma Trio

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tent that they were persuaded to give their first public recital in the nearby community of Los Gatos.

This first concert was so successful that others followed. Writing of the series, Alexander Fried, critic of the San Francisco Examiner, declared that they were the most important musical event of the season.

The next summer the three friends again returned to the Menokin estate, and once again gave concerts, playing in Stanford, Carmel and throughout the San Francisco Bay area.

During their third season (1946) the Trio gave over twenty concerts in the cities of northern California, including an important series at the University of California at Berkeley.

Of their first San Francisco recital on January 31, 1947, the San Francisco Chronicle wrote:

BIRD HIKERS OUT

Friday morning (5:30) a small group of nature study enthusiasts went on a short bird hike up Happy's Knoll. Mrs. Delmer Dewy kindly consented to come along and acted as an "expert" in naming the many fine feathered friends discovered.

"There was perfection of ensemble in the three trios programmed and there was abundance of technical skill displayed, as well as a rich fund of tonal coloring. But there was something still more important—a rare identification of the players with the music and a profound respect for an understanding of the music and its composer...one of the most notable chamber music experiences of this or any other concert season."