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The OCE Lamron, Volume 35

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## The OCE Lamron, 0958-07-28

Oregon College of Education

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# Wit, Mystery, To Vie in Reading Of 'Chalk Garden'

From the arson of Laurel (Karen Jensen) to the zany remarks of Mrs. St. Maugham (Mary Agee,) **The Chalk Garden** by Enid Bagnold is designed to surprise and amuse as it discloses the mystery of why a woman convicted of murder (Madrigal played by Sandra Ritter) is hired as a lady companion for an emotionally disturbed British "teenager."

### Witty and British

This play, witty and British with a mysterious undertone, will be presented Thursday, July 31, at 7:30 p.m. in the Faculty Lounge of the Library building. (Wednesday evening's Graduate-Faculty group will enjoy it as the scheduled program.)

Three applicants (Barbara Strickland, Rae Stedman, and Sandra Ritter) answer Mrs. St. Maugham's advertisement concerning a lady companion for a granddaughter. Mrs. St. Maugham's methods of selection are unique.

### No "Gentleman's Gentleman"

Ed Palmer portrays Maitland—the unusual manservant (certainly by no means a gentleman's gentleman) who ricochets from one conflicting emotion to the next.

The too important nurse of Mr. Pinkbell, the butler with a stroke, gives Judy Jeffries an interesting supporting role.

The Judge (Logan Forster), an intimate friend from Mrs. St. Maugham's youth, causes the underlying turmoil to bubble forth by a simple luncheon engagement.

### Forces Mother's Hand

Olivia (Elouise York), Mrs. St. Maugham's daughter, returns to force the "grand lady's" hand.

Since the play will be presented as a reading without the normal props, scenery and costumes the audience will be called upon to use its imagination.

Mr. Robb adds his personality as play director.

**Tonight's Movie:**  
**"MR. ROBERTS"**  
Campbell Hall Aud., 8 p.m.

**Maple Hall Open**  
After the Show

# THE LAMRON OCE



Vol. 35, No. 33

Monmouth, Oregon, Monday, July 28, 1958

Oregon College of Education

## Will Tell About Migrant School

Miss Evelyn Custer, OCE supervisor of student teaching and assistant professor of education, will speak at the Graduate-Faculty luncheon Wednesday noon in Todd hall.

Personal experiences with children of migrant workers at the Sunset, Horst and Roberts farms include her own as well as those of her seven volunteer student teachers. Mrs. Clara Eide, who is teaching at Sunset farms, will accompany Miss Custer and contribute her impressions.

### Taught "Hill" School

Miss Custer, who taught four years in a Kentucky "hill" school recognizes the value of this experiment; and her vital interest has encouraged her subordinates. She said, "If just one student will be encouraged to further his education, he will, by continuing, help his people."

"The desire to learn is so strong in some of these migrant people, that one is constantly rewarded and wishes to do more for them," stated Miss Custer.

### Question Period

A questioning period is planned so that members may channel some discussion to individual interests.

## Governor Hopefuls To Address OCE Club

Oregon's two gubernatorial candidates — Governor Robert Holmes and Secretary of State Mark Hatfield — will appear before the Graduate-Faculty club at OCE to discuss their respective positions on educational issues, according to Merlin Marsh, Salem, club president.

The club which meets Wednesdays at 7:30 p.m. in the OCE Library lounge, has slated Holmes for August 6 and Hatfield for August 13.

Marsh states that the two sessions will be open to all interested persons as well as club members.

## Information Director Named to OCE Staff

Wallace E. Johnson, Eugene, has been appointed director of information at OCE, according to a recent announcement made by Dr Roy E. Lieuellen, college president.

Johnson will also teach journalism classes and serve as adviser to the Lamron, school weekly newspaper, and the yearbook The Grove. He comes to Monmouth from the University of

(Continued on page two)

## Reed Quartet To Bring Classical Music Program

Music by Beethoven, Haydn, Mozart, Schumann, Tchaikowski, Hindemith, Debussy, Shostakovitch will be presented by the Eddy Flenner Reed Quartet at an Oregon College of Education assembly on Tuesday, July 29, at 11 a.m.

The Portland-based group is well-known throughout Oregon for its arrangements of string quartet music for saxophones and clarinets.

The quartet has been together for a number of years and during that time have appeared as guest artists with many school bands as well as having conducted educational clinics throughout the state.

The following program numbers will be presented: Eine Kleine Nachmusik, Mozart; Eight Piece, Paul Hindemith; Nocturnal Tangiers, arr. Flenner; Andante Cantabile, Tchaikowski; Folk Song, Schumann; Happy Farmer, Schumann; Op. 49, Shostakovich; The Little Nigar, Claude Debussy; Op. 18 No. 2, Beethoven; Presto, Haydn; Op. 18, No. 4, Beethoven; Menuetto, Mozart; Op. 18 No. 2, Beethoven.



**THE OCE LAMRON**

Published Weekly During the School Year by the  
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Monmouth, Oregon

OTTO BARNELL & JACK LITTLE ..... CO-EDITORS

*Since Nobody Asked Me . . .*

By Logan Forster

I'm sure I can't imagine where all this jazz about me having trouble with Physical Science came from! I have never in all my scholastic career (if I may use that term) enjoyed such a snap course! It's a cinch! Why anyone should find it the least bit difficult is beyond me and after reading Dr. Cummins' inspiring article about scholarships and funds for exceptional and needy students I have practically got my application in the mail pouch. I shall have no trouble whatsoever having one granted me because if anyone is needier than I, I don't want to hear about it and if anyone — a say ANY-ONE has topped my formidable record of five science courses attempted and five F's, I'd like to shake their hand. Yes, I would! So how exceptional can you get, I ask you?



But it was truly my finest hour last week when Dr. Postl signaled me out and implored me to permit him to pin the hors d'oeuvre, le Legion Essai and le hors de combat on my bursting chest. And when he said, "I want you all to know that Logan missed a 'B' by two points, my cup ranneth over forth!"

**BUT!**  
A pox on Dr. Walker! May all his dreams be peopled by unfriendly enzymes and toothgnashing plasmadesmati! In the words of the immortal bard, "My gorge riseth within me!" But it might just as well sinketh, for all the good it will doeth.

It's not that I didn't try—I gave it everything I had left over from the three-way fracas with Monsieurs Hess, Farley and Postl—but alack and a'day, I might just as well have stood in bed, as it were! I even flung myself at the feet of Mary Agee—she who will soon appear in "The Chalk Garden"—bless her and she pro-

ceeded to stuff my shriveled brain full of all manner of harrowing details having to do with the sex life of cornstalks and beans. (Wow! The stories I could tell!) I must say the tutoring session was well worth the price of admission, for there walks no other creature on this wide earth with quite the same approach to the sciences.

"Now!" she said, spreading books, papers and self in a chair, "This is the way to remember the formula for fatty acids. Now just remember. My brother's name is Charles Raymond. See? So, all you have to do is read this—see, it says OH-C-O-R. See? Well, this is what you do. You say, 'Oh Hell! Charles O. Raymond,' Simple, isn't it?"

"I could die with remorse for not having thought of it before!" I replied, "Now let me try it, just to be sure I have the hang of it. Your fat a—"

"That's not what I said! You HAVE to start out with 'Oh Hell!'"  
"Pardon me. 'Oh Hell! Your fat-a—'"

"Logan! You're not applying yourself! Now, let's try this one. It's easier—maybe. It's all about Adenosinriphosphate and whatever is in it does—no, don't try to understand it—just learn it! O.K. Now! See all this stuff written down here? All those P's and wiggly lines? So! When you write it down, all you have to do is think of a little kid holding up his hand in the classroom, and say, 'Pea-wiggle! Pea-wiggle! Pea-wiggle!' No—come to think of it, that last wiggle doesn't belong there. Oh, well—Now! How about simple proteins? How are you on them—or is it those? See —"

"Excuse me," I said. "I think I hear a telephone ringing."

"But, there's no telephone!"  
"Really, I could have sworn—Look, I think I'm going to have a headache any minute, so do you mind if I just sort of borrow some of your notes and —"

"Certainly! Take 'em all! Nothing to it!" She followed me to the door and bade me farewell

**LITTLE MAN ON CAMPUS**

by Dick Bibler



"THE DEAN WANTS TO KNOW IF YOU'ED WAIT TO DEMONSTRATE TECHNIQUES ON TH' DAY YOUR CLASS GOES TO THE WOODS."

and I went home and studied the huge collection of data she had given me and when I sat down before Dr. Walker and tried to tell him what he insisted on knowing about the secondary root system, all I could hear was bells clanging deafeningly and a voice shouting over and over—Pea-wiggle! Pea-wiggle! Oh Hell! Charles O. Raymond!"

You know the strangest thing — Dr. Walker had never heard of Charles O. Raymond! Where in H—I mean—in what pea-patch did he study for his doctorate, I wonder?

**TO THE EDITOR:**  
Nobody asked me, either, but I'm telling you.

**THE WEB OF FROST**  
Spider in your fragile web  
Under azure autumn sky,  
Fishing in the season's ebb  
For the last bluebottle fly,  
Are you not aware that soon  
In the web of circumstance,  
Underneath a waning moon,  
You will dance a final dance?  
Frost will spin its chilly strand  
Round the little world you know  
Binding you within a band  
Of iron ice and silver snow.  
And there will be no way to  
break it;

Like us all, you'll have to take it!  
—A. NONNIE MOOSE

**TO THE EDITOR:**  
What kind of paper-filler is this rambling column by "Nobody Asked Me"? Is campus news at such low ebb that, grasping the Lamron eagerly for news we must plunge unwittingly into moronic musings? And with a by-line, even!

Or perhaps it is I who am out of step. Are summer school students amused by sophomoric drivel like this? If it can be shown that they are, I shall say no more.  
—GRAD

**Information Director**  
(Continued from page one)

Oregon where, in addition to his duties as press representative for the state board of higher education, he has completed graduate work on a master's degree in journalism. His prior experience includes positions as staff writer for the United Press, news editor of the Madras Pioneer, and associate editor of Crow's Lumber Digest. He was an instructor and news writer at OSC, from which he was graduated in 1951.



## Summer Clinic Proves Helpful in Solving Speech Problems

This summer 20 children have discovered that the Fifth Annual Summer Speech Clinic at Oregon College of Education is a happy, exciting place to attend. The children, whose ages range from four and a half to eight and a half, approve of attending classes just like their older brothers and sisters. Six student clinicians are working with the youngsters who have articulation problems ranging from substitution of consonants to omission of letters in speech.

Mrs Hazel Holboke, Monmouth Elementary school supervisor, and Dr. Robert Mulder, director of the Western Oregon Cooperative Speech and Hearing Center, spend many hours discussing speech problems with the parents and helping them to understand their child's difficulties . . . as well as guiding the clinicians in their preparation for actual work with the children.

Therapeutic sessions are held one hour a day, three days a week, on Monday, Wednesday, and Friday in the Monmouth Elementary school and the Speech and Hearing Center.

Most of the children are in the clinic for the first time while others are here for the second summer. The clinic serves the three-fold purpose of: (1) working with youngsters with speech problems, (2) assisting parents in the understanding of their child's problems and discussing individual problems of speech with them and, (3) giving OCE's students in Special Education the opportunity of using the basic

clinical techniques of speech correction.

Each clinician spends extra hours of planning for the time she will spend with her group of children. The arrangements for each group depends upon the diagnosis of each child. Individual needs of the children are stressed, the sessions of concentrated effort are short so as not to tire the children. New games, pictures and techniques are sought by the directors and clinicians throughout the program.

During the hours the children are in their groups the parents of the children have their own group meeting. These discussion sessions are being held in Room 100 of the Monmouth Elementary school. In these meetings, Dr.

Mulder and Mrs. Holboke discuss with the parents how they may assist their child at home, explain speech problems, and demonstrate techniques that are used in the clinic. Open discussions clutter around pertinent immediate problems.

After the first few anxious minutes of the first day, parents, children, and teachers have discovered the session friendly, enjoyable, helpful and enlightening.

Student therapists in the clinic this summer include: Mrs. Wilma Young, Monmouth; Mrs. Janet Wing and Miss Emerald Pickett, Salem; Mrs. Inger Ashley, Beaver; Mrs. Helen Baker, Glendale and Mrs. Mildred Wait, Dallas.

Children are admitted to the

clinic only after clinical interviews with Dr. Mulder. A free diagnostic and consultative service is provided to parents and teachers of children with functional speech disorders who may wish to enroll their children in the 1959 Summer Speech Clinic.

The Western Oregon Cooperative Speech and Hearing Center on the OCE campus is one of five centers in the state sponsored by the State Department of Education and the State System of Higher Education. The OCE center serves Tillamook, Yamhill, Lincoln, Marion, Benton and Polk counties.

You can always tell when a man's well-informed. His views are pretty much like your own.



Mothers, Too, Learn About Speech Correction Problems.

## OCE Grand Tour Visits Holland As First Stop On Continent

By Mr. and Mrs. Earl Albertson

Welcome to Holland was the greeting as we landed at the Hoek van Holland on July 8 after a night crossing of the North Sea from Harwich, England. Here we met Werner, our driver, and Marga, our hostess. They will be with us throughout our visit in Europe.

After a very good breakfast of ham, cheese, eggs, several kinds of bread with dairy butter and jam, tea and coffee with rich cream, we were ready for the new adventure of touring Europe by private bus.

The Netherlands or Holland is located between Belgium and Germany. It has a population of 11,000,000 in an area the size of Connecticut and Massachusetts. The climate with moderate winters and cool summers is about the same as that of England. The days we spent in Holland were made to order, cool and sunny.

One half of Netherland's area of 12,880 square miles is reclaimed land from lakes and marshes. The natural dunes along the coast are planted to grass. When we went to Volendam, a fishing village on the IJsselmeer or Zuider Zee, we traveled on top of a dike. At times we were along the high dike with water above us on the opposite side of the dike.

### Colorful Cities

We went by way of Rotterdam, The Hague and Leiden to Amsterdam where we spent two very busy days. We have seen all the things we have read about: the windmills, wooden shoes, the colorful native costumes, thatched-roofed and colorful tiled roofed homes, fields of flowers, hay and grain crops. In some fields bulbs were being dug. Sleek Holstein cattle were grazing on the polder land along the canals. Farming is very concentrated here.

The cities were interesting too. At the Hague, the third largest city, are the government build-

ings. All government departments are located here, including all foreign embassies. The queen opens parliament in the Knights hall. Holland has a democratic form of government. We went on a conducted tour of the Peace Palace, completed in 1913. The different nations presented presents and building materials from their countries to be used in the Peace Palace. The chandeliers with 300 bulbs in each one are lighted for special occasions. By vote of the group they were lighted for us too. Our guide told in a very interesting manner the purpose of each room.

At Leiden we visited a Dutch Reformed church built in 1280. Leiden was the home of the Pilgrims before they left for America in 1620. Here we were in St. Peter's church where they worshipped and where their spiritual leader, John Robinson, is buried. There are many graves under the stone slab floor of this very old church.

### On To Amsterdam

We arrived in Amsterdam in the afternoon and were comfortably housed in the Banan hotel. In the evening most of our group went strolling along the Kalverstraat, a shopping center of Amsterdam, where there are many interesting shops. Here people stroll leisurely with very little traffic interference.

On the morning of July 9 our guide met us for a tour of Amsterdam, showing and telling us interesting things about this very old city with 70 canals and 400 bridges. There are many factories. The one of interest to our group was the diamond-cutting factory. Here we were told how rough diamonds are cut, shaped and polished into finished diamonds.

All of the town of Amsterdam is built on piles, 13 to 59 feet deep down of poured concrete. There is a shortage of housing

so houseboats are seen on the canals. We drove past the flea market, flower markets along the streets, and the weighing houses where woods were weighed and sold in early days. We saw the Weeping Tower where wives and sweethearts waved goodbye to their sailors as the ships left the harbor.

### Dutch Paintings

Our visit to the Rijksmuseum was worthwhile. Here we saw many Dutch paintings with a collection of Rembrandt's paintings including his famous "Night Watch."

The number of people on bicycles is amazing. There are about 700,000 bicycles. Transportation by motor scooter, automobile, bus and trolley makes an interesting scene. There are so many people going in all directions. The city here is not laid out in squares, but the streets seem to lead to a central square.

Children of Netherlands enjoy games, too. Softball is popular but the main game is football, a kind of soccer ball.

The children go to grammar school for six years. Then they go to junior high school for two years or to industrial schools where the boys learn a trade and the girls take up homemaking courses. They may leave school at the age of 15 when they can secure a working permit. The schools are all subsidized by the government. Children in the fifth and sixth grades may join the French and English classes after school hours providing they have good marks. Ten is the highest grade with six being sufficient or average.

Holland is called "A land of butter and cheese." There are many dairy farms. One interesting stop was at a farm where the round Edam cheese is made by J. C. Bruun who explained the cheesemaking process. Hay was being put into the barn by a lift. The hay stack was surrounded on three sides by stables for the cows. On one side was the home of the Bruun family. The barn was very clean. The cows are stabled in the barn six months of the year during stormy weather. Several of our group had packages of cheese sent home.

### Inter-Marriage Practiced

Our excursion to picturesque Volendam and the island of Marken was of interest because here, perhaps more than any place in Holland are people who dress in

## CALENDAR

### Monday, July 28:

College Recreational Swim 3-5 p.m.  
Movie, "Mr. Roberts", 8 p.m., CH auditorium  
Maple hall open after movie

### Tuesday, July 29:

Assembly, 11 a.m., CH auditorium, Eddie Flenner Reed Quartet  
Ed. Film Previews, 2-3 and 3-4 p.m., "Art"  
College Recreational Swim 4-5 p.m.  
Faculty Swim, 7:30-8:30 p.m.

### Wednesday, July 30:

Graduate Club Luncheon  
College Recreational Swim 4-5 p.m.  
Graduate-Faculty Evening in Library Lounge

### Thursday, July 31:

All-College Tea, Library Lounge, 3-4:30 p.m.  
College Recreational Swim 4-5 p.m.  
Theta Delta Phi Luncheon  
Square Dancing, 8 p.m. in P.E. building  
Family Public Swim, 7-9 p.m.

### Friday, August 1:

Art Workshop closes  
Graduate Final Oral Exams  
Gifted Child Workshop Closes  
Family Cartoon Festival, 7 p.m., CH Auditorium

the traditional Holland costumes: We visited an old Dutch home. Many of their customs were explained by the lady of the home. On the island of Marken there are 1500 people with only 39 family names. There is too much intermarriage among these people and they do not look as strong and healthy as do the people of Volendam.

Each afternoon in Amsterdam was free for us to spend as we wished. Of course shopping was an important must for each of us—from clocks to tapestries to charms and white chocolate candy bars.

On the way to Brussels we drove through Southern Holland which is similar to our Willamette valley. This is an important apple producing region.

At the border between Holland and Belgium we stopped to have our passports stamped. — Farewell to Holland, a land of charm and beauty.

## FILM SERVICE

In By 4:30 p.m. -- Back at 9:00 a.m.

49c per Roll (8 Exposure)

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