An Introduction

There is a certain necessity for the events and happenings that occur within any year of learning to be placed between pages and kept alive forever by those who lived them. In 1905, forty-nine years after Christian College was founded, the students attending the small Monmouth school felt a need for expression through a publication they could call their own, and thus THE COURIER was born. Documentation had begun, not just letters and records, but the reality of happenings as recorded by the students themselves. A frame of reference was established for the years to come.

Christian College became Oregon State Normal School in 1911, and the student publication became THE NORM. Produced as a monthly magazine, it provided “permanent” record and comment of all that occurred at Oregon Normal. During that time the ONS BREEZE, and then the LAMRON (as it is still titled today) were the student newspapers. Yearbooks as we know them were not around in those days, but there was a distinction between the purposes of these publications; between a purpose of information and comment, and one of permanent summary. The yearbook format of THE NORM as a hardcover book, published once a year, began in 1921.

Another name change for the college in 1939 to Oregon College of Education called for a new name for the yearbook. The book was named for the legendary Grove which distinguished the campus until 1962. The GROVE, as a traditional aspect of OCE, developed through the years into the modern yearbooks we know today.

But in 1972, something happened. The GROVE ceased publication due to poor management and student apathy. Since that year, no student-created record of permanence has been published.

Until now. The 1979 GROVE staff proudly presents to you, the students of Oregon College of Education, the first yearbook in seven years. With this one return to tradition, we invite you to understand the traditions and institutions that made OCE what she is today, and to enjoy once again the privilege of permanent memories and documentation in our presentation of the year 1978-79.
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Many buildings of many architectural styles compose the OCE campus, but the one outstanding for its historical significance is Campbell Hall. Those who have been around long enough to see the college grow from tiny Oregon Normal School to what she is now will always identify Campbell as "the college". As the original building of the campus it is the subject of nostalgia to many.

Thomas Franklin Campbell, the first president of Christian College (1869-1882) was responsible for the construction of the building and for raising the funds to do so. Campbell Hall is named for him and his son, Prince Lucien Campbell, who presided over Oregon Normal from 1889-1902. Clay was dug on the site, molded and fired to form the bricks used to build the collegiate Gothic structure. Land and funds were donated by the Disciples of Christ who had traveled west to Oregon and had found the need for a school of higher learning.

Campbell Hall once housed an entire college. Growth of OCE afforded building additions, and little by little the new building emptied the concentration from the dowager building. After the Health Service Building was constructed in 1963, all that remained in Campbell was the Art Department. So it is in 1979. Old classrooms are now well-used studios of creation, and the "hallowed halls of ONS" are constant displays of student artwork.

Where is the future for Campbell Hall? It has been deemed both a beautiful treasure and a troublesome nuisance. It is, due to its age, extremely difficult to maintain. The third floor is too hazardous to be used. The original classrooms are not exactly ideal for studio work. It has been suggested that the building be "retired" from active classroom service. But, in 1979, the building is used as much as ever, with no replacement provisions in sight. It is likely that Campbell Hall will continue to house the process of learning, as it has for over a century.
With Campbell Hall
Carillon Enhances

The students at OCE have enjoyed the privilege of a small campus. We walk to class in an unhurried manner, we stop to talk with friends, we grab a quick smoke or a snack. For many, it is this option which draws them to the Oregon College of Education campus for their studies.

The carillon, located in the Humanities and Social Science Building (which was constructed in 1964 to replace the south wing of Campbell Hall), marks the time with its mellow chimes as we move on our daily schedules. On a campus with notoriously unreliable clocks, the chimes are sometimes our only contact with accurate time. They also provide beautiful melodies for special occasions such as the annual Christmas Tree Lighting or the splendid Easter Sunrise Service.

The hourly announcement of the time as chimed by the carillon is a steady reminder of traditions past at OCE. A gift from the Alumni Association, it memorializes the Campbell Bell Tower and the Grove, and thus replaces old tradition with new.
Mellow Campus

Students are observed making their ways to classes against the backdrop of the beautiful OCE campus. Opposite page, below, the setting sun glimmers through the carillon tower as the six o'clock chimes are sounded for the day's closing. Carillon photo by Mark Recker. All other photographs by Laura Minato. Layout by Beth Handley.
Giant Sequoia

OCE is "the school with the big tree" to many people, both those familiar with the campus and those who are not. The giant sequoia which thrives in front of Campbell Hall is one of the most outstanding landmarks that distinguish Oregon College of Education. Once a year it is decked with multicolored Christmas lights for a traditional Christmas celebration that attracts guests from throughout the state of Oregon. If a tree can command respect and project dignity, the sequoia does just that.

Planted by the class of 1887 on the east side of Campbell Hall, the yearling tree was expected to reach a height of around 130 feet. But throughout the years of growth and change that OCE has experienced, the prosperous years, and those years which were marked with bad times, the tree has flourished past this estimate to become one of the tallest trees in the entire Northwest.

Taken for granted by many students is the magnitude of such a biological and sentimental treasure. But the first comment of a visiting alumnus will always be on "how it's grown." It has grown for almost a century. How much longer it will continue to grow is uncertain, but whether it gains in height or stays the same, our sequoia will stand with its statuesque presence, silently presiding over the events that fill the years that mark its growth. (blh)

The Giant Sequoia is shown towering above the campus buildings, as well as serving as an outstanding landmark of OCE. The tree is but an example of OCE's ever-growing beauty. Layout, these pages, Beth Handley. Photographs left and above right by Mark Recker. Lower right photo by Tracy Schaffer.
Grows With OCE
Support Continues

On June 6, 1978, disaster once again ravaged the OCE facilities. This time in the form of flames—by the end of that day, all that remained of the OCE football stadium were smouldering ashes. Many people breathed relief that the fire spread no further than it did on the hot and dry summer day.

Oregon College of Education boasts a long-standing tradition of fine athletic activity, with a large percentage of the male and female population participating in sports. While some sports do not attract a large number of fans, the football team is one that attracts outstanding support from spectators. Fall 1978 offered only makeshift temporary seating, inadequate for the usual crowds of Wolf supporters. Many people resorted to the dusty (or muddy) end zones to catch their favorite team in action. While there was a slightly smaller turnout than in previous years, there was still impressive display of spectators to support the team during one of their most spectacular seasons ever.

OCE's tradition of immediate action following disaster was once again illustrated by the efforts of students, alumni, and faculty as money-raising activities boosted financial support of the proposed new stadium. A bluegrass festival, a Camaro raffle, dances, and many other fundraising events added support for the future facilities.
Above, stats crew makes do with primitive temporary facilities. Left, cheering fans find a sheltered spot to view the game. Opposite page, above: Visiting parents on Dad’s Day view the action in the drizzly weather, as below, students “set up housekeeping” where they may. Photos, opposite page, by Alice Stocking. This page, above by Zelda LaCava, left by Laura Minato. Layout by Beth Handley.
New Grove

In 1869, before a building for Christian College was in existence, a group of concerned townsfolk decided to plant the area south of the site with trees in an effort to enhance the campus of the new school. On a crisp September day, the land was cleared, and Douglas fir, oak, and maple trees from surrounding areas were transplanted.

Then, in 1962, disaster struck the OCE campus as it did the rest of Oregon as the Columbus Day Storm raged against the stately trees. The Grove was virtually shredded. The only remaining tree that did not have to be cut down was the maple which still grows behind Campbell Hall. The Grove would have been a century old in 1969.

Until 1976 there was nothing to replace OCE's forest of the past. Again, the friends of OCE came through—alumni, students, and faculty made an effort to replant a Grove. In commemoration of the nation's Bicentennial in that year, the land west of the College Center was cleared and planted with the Grove of the future.

The New Grove is still a beginning—it will be a long time before the new one reaches the dimensions of the old. But the well-kept trees and the wide-spanned lawn are used by students for study, play or just relaxation as students did at OCE before 1962. (blh)
Continues Tradition

Above, the beautiful New Grove shows its potential against the well-used College Center. Opposite page, above, students make use of the lush lawn area between studies. Below, "Iberian Venus" sculpture by Manuel Izquierdo, adds distinction to the area. This page, left, the Old Grove is gone, and this section of log is all that remains as a reminder. Above photo donated by Dr. Doug Yates, by Niel Haugen. All other photos, Mark Recker. Layout, Beth Handley.
WINTER TERM
My professor stands in front of me,
It's a cold, wet, winter day.
The window has a small, small, crack,
I can hear the rain drop—and splatt.

Behind the darkness of the sky,
I'm sitting in this room.
This bright dull light is blinding me,
The wind is blowing a whistling tune.

I can truly feel it in my bones,
It sends shivers up my spine.
Why didn't I stay at home today,
Where it's warm and nice, as time flies by.

My feet are damp, my hands are froze,
I've lost everything he's said.
I wonder what I'm doing here,
I wish I was home in my old, soft, bed.

I've lost every idea that he's discussed,
My notes are tied up in confusion.
The day's a disaster, my minds a blank,
This entire class, has been an illusion.

Poem by Suzanne Marx. Taken from 1975 Northwest Passage. Photograph by Laura Minato, layout by Gay Hopkins.
STUDENT LIVING
This page upper right: Lisa Stout and friend share a quiet conversation in a break from studying. This page lower left: Terry Popp types up a paper for Writing 131. This page lower right: Tim Beckley looks over some notes before going to class. Opposite page upper left: Chris Hendrickson, Sally Syron, Karen Smith, Scott Bristow and Laurie Farber watch some T.V. on a quiet evening. Opposite page lower left: Donna Bayman enjoys a popular pastime, with no privacy and a long wait—talking on the phone. Opposite page lower right: Returning to Barnum after a long weekend at home is Becky Bates and Terry Funicum. Photos by Tracy Schaffer. Layout by Tracy Schaffer.

Barnum Hall
This page upper right: Pod one at Barnum on an early Monday morning. This page lower left: Barnum residents catch some T.V. on Merk and Mindy right. This page lower middle: A Barnum resident takes off with some doughnuts and coffee from the Food Service. This page lower right: Matt Cameron and Jim Banga take in the action of a pillow fight. Opposite page upper left: A Barnum resident takes in the view at the beach. Opposite page upper right: Denise Wright returns to Barnum with her tail from a long weekend at home. Opposite page lower left: Barnum residents take swings at Landers during a nightly pillow fight. Opposite page lower right: Mary Powers and Debbie Moses get ready to trick-or-treat. Layout by Tracy Schaffer.
This page lower right: Students walk back to Gentle Hall from a long day of classes. This page lower left: Alisa Tribbett and Diane Dummer run around as twin "WEIRDIES" at Halloween. Photos by Tracy Schaffer. This page upper right: Shirley Taylor checks for the morning mail. Photo by Alice Stocking. Opposite page top: Gentle and Butler Halls, as viewed from the south end of the Grove. Photo by Mark Recker. Opposite page lower left: A mischievous Gentle Hall resident prepares to swing a pillow. Opposite page lower right: Letter from Head Resident Julie Nakata regarding pillow fights. Layout by Tracy Schaffer.
Gentle Hall:

I have met with the Head Residents from Landers & Barnum and we have decided to ask for your cooperation in ending the pillow fights. We are afraid that they could lead to someone being seriously injured. Thank you.

Julie

P.S. Thank you for your cooperation last Thursday night - the pillow fighting was handled well here in Gentle Hall.
This page upper right: Greg Adams helps a student pick out her I.D. card. This page lower left: Gentle residents play around in the waves at the beach. This page lower right: Kit Chan takes a time-out from studying. Opposite page upper left: Gentle residents prepare to go to class. Opposite page lower left: A Gentle resident watches some T.V. in her room. Opposite page upper right: A Gentle resident listens to her roommate's conversation. Opposite page lower right: Gentle residents listen in on President Linwand's welcome speech during New Student Week. Layout by Tracy Schaffer.
Opposite page: An eerie ghost prepares to attack an innocent Landers resident. This page top left: Landers Hall sign advertising "Ghost-o-grams" at Halloween. This page middle left: An affectionate cat makes her way onto a Landers resident. This page bottom left: Ruth Laughlin gets ready for trick-or-treating. This page lower right: A Landers resident takes notes at a dorm council meeting. Layout by Tracy Schaffer.
This page top right: Landers residents play volleyball to relieve boredom. This page middle right: Denis Villeneuve receives flowers for his part on the Powderpuff Football rally. This page lower left: A Landers resident prepares to serve a volleyball. This page lower right: Landers residents participate in game night by playing Bingo. Opposite page top left: Landers residents play a game of cards during games night. Opposite page middle left: Landers residents take a swing at softball. Opposite page bottom left: In a round-robin ping-pong tourney, Dan Blaufus takes a time-out. Opposite page top right: As Landers residents prepare to move into their rooms, packets get handed out—"out" dorm rules of conduct." Opposite page middle right: Kathy Otto inspects a fire alarm. Opposite page bottom right: New students prepare to pay fees at Landers. Layout by Tracy Schaffer.
Off Campus
Opposite page upper left: At the off-campus Halloween party, Chuck Grenz checks the keg. Perry Martin helps out some CES students at their Halloween party.

Opposite page lower left: Chuck Brown and Pam Beardsley toast quarts of beer at a Yoga party. Helen Wagner, Lisa Hugill, Jennifer Coldwell and Nancy Walsh enjoy the freedoms of being off-campus students. This page upper left: Melissa Clayman dresses up with the kids at CES on Halloween. This page lower left: Some off-campus students gather for a conversation in front of the Education building.

This page lower right: Laurie Kronser shows off her birthday cake, at her apartment. Layout by Tracy Schaffer.
This page top: An off-campus student works on a pottery project. This page bottom: An off-campus student plays pool in the Games room. Opposite page upper left: Two off-campus students help each other out at the Tutoring Center. Opposite page lower left: Two off-campus students enjoy their hamsters in beer mugs. Opposite page lower right: An off-campus student takes her dog on a walk. Layout by Tracy Schaffer.
“Potty partners”, “SHOZBOT”, and “TURN DOWN THAT STEREO!” were a few of the phrases that floated through the dorm complexes at OCE in 1978-79. Barnum, Gentle and Landers Halls, with Butler being opened and used as a temporary residence for students waiting for openings in other dorms, made up the residences for beginning freshmen and upperclassmen opting for the dorm life. Traditionally, the dorms were pretty well segregated between the men and women, with Barnum being the only coed dorm. Landers did reserve one building for men, and Gentle was composed entirely of women. An influx of male students and shortages in housing caused changes to be made in Gentle and Landers, as they became coed dorms. These dorms remained “coed” in 1978-79.

Barnum Hall, with 131 students living in an apartment-quad arrangement, was led by Head Resident Jim Bango and student assistants Matt Cameron, Susan Curington, and K’Lynn Eakin. Gentle Hall, similar to Barnum, was staffed with Head Resident Julie Nakata and student assistants Greg Adams and Karen Holder. Gentle Hall was populated with 127 students, and was considered to be the quietest of all the dorms.

The largest of all dorms at OCE was Landers Hall, the newest of the complexes. The main lounge included the apartment which housed Head Resident Brenda Blanchard, while six smaller buildings provided living quarters for 290 students. Residents of Landers were paired off in rooms and had a more traditional type of dorm-living arrangement. Student assistants were Dan Blaufus, Kurt Hollingsworth, Debbie Kelley, Denis Villeneuve, Anne Wallig and Tina Ward.

Self-proclaimed athletes found the helm in all three dorm complexes, as well as the students opting for off-campus life. A majority of students were involved in jogging, playing tennis, and an occasional swimmer migrated to the pool. Other occupations included studying, watching TV, and student government. Large amounts of energy placed emphasis on Homecoming and Dad’s Day activities. Barnum Hall won the dorm decoration contest, and K’Lynn Eakin was Crown Princess for the Homecoming Week. Gentle Hall hosted an ice-cream social for Dad’s Day, which was very successful. Karen Burbridge was Gentle’s Homecoming Princess, while Landers enjoyed the reign of Tina Ward as Homecoming Queen. Anne Wallig also was a Landers Princess. Off-campus royalty included Princesses Pat Dorsey, LaRae Weiss, and Nancy Walsh.

Feeding the dorm students at OCE was a large job taken on inside the Food Service Building, located in the middle of the dorm complex. Many students enjoyed a wide variety of dishes, salads and desserts daily. Eating areas were also perked up with the placement of graphic art along the upper walls in the food lines and dining rooms. Hanging plants and stereo music added to the atmosphere.

Off-campus living increased in popularity, and the majority of students at OCE not living in the dorms or commuting from outside areas were in apartments, houses and duplexes, or nearby Monmouth. Off-campus students enjoyed more freedoms coming with the independence of living on one’s own.

Choices in all areas of living headed the list of differences between dorm living and apartments. Expenses were, in most cases, divided between roommates for utilities, rent and food. The freedom of choice began at that point. Whether to have roommates or to live alone, and the choice of roommates were the top objectives.

The food consumed by off-campus students, depending on the talents of cooking, was considered to be superior, more tasteful and more apt to be nutritious and well-balanced. Off-campus students were also not limited by rigorous meal schedules, as did dorm students. Uninhibited partying was the strongest appeal in the entertainment spectrum. Privacy was also gained as a privilege wanted, or choosing a particular area of Monmouth to reside in, nearest to an emphasis of study, classes, or neighbors.

The students of Oregon College of Education "lived" in a very real sense of the word, in, for, and around OCE. (TS)
Barnum Hall
Gentle Hall
Off Campus
Left: Pam Arnold warms her back and takes a break during class. Opposite, above: Kelly Gourley also enjoys a moment of relaxation. Below: The OCE Dance Troupe, led by Jim Baumgartner, has a rigorous practice session. Photos by Al Eaton. Layout by Beth Handley.
Student activities are a very significant part of education at OCE. Throughout the years, there have been many changes, but perhaps some things will never differ.

For instance, as Monmouth is a dry town and always has been, one rule of student conduct, effective in 1870, was, "That he neither introduce upon the premises nor use any intoxicating beverages." This "Law" is still in effect to a certain extent more than a century later.

Extreme changes have occurred however, in the past century in activities at OCE. A few of the laws of 1870 asked that the student abstain from profanity, not play cards—even for amusement, and all kinds of gaming for a reward or prize of any kind was prohibited. No student was allowed to loiter in the streets, in stores, or about the shops. A student who was too unwell to attend classes was required to stay in his room. In the Literary Societies of those days, no student of the opposite sex was allowed to participate in their exercises. Obviously, these Laws are no longer in effect. In fact, 100 years ago, the students of today would all be considered terribly rebellious in their thinking. The thought of co-ed dorms would be simply horrifying!

The activities of the present at OCE are not only fun for the students, but also stimulating as a learning experience. While students enjoy activities, some are applicable for credit (for example, publication classes and theater). Activities are helpful to give students a break from the pressures of classes. For some, activities at OCE are unsatisfactory, but as we have improved in the past, we surely have room for further improvement in the next century.

Activities are what the students make them, with a little help from tradition.

Students participate in the Homecoming Noise Parade. Photo by Alice Stocking; Layout by Gay Hopkins.
ACTIVITIES
The tradition at Oregon College of Education dates back as far as the 1890's, when alumni would return to campus to join with their classmates for a Spring weekend of special programs and events. After World War I Homecoming was changed from Spring to Fall, with an added emphasis on football.

While many aspects of Homecoming have changed since those days, it is still a special time of celebration and it is still centered around football. In 1978, the annual coronation found Queen Tina Ward representing Landers Hall—the first dorm queen in three years. Barnum's K'Lynn Eakin was honored with the title of Crown Princess. Other members of the court included Pat Dorsey, LaRae Weiss, and Nancy Walsh, Off-Campus; Anne Wallig, Landers Hall; and Karen Burbidge from Gentle Hall.

The theme of Poems, Prayers, and Promises was carried out at the coronation with a duet by Tracy Schaffer and Paul van Bremen providing entertainment. After a slide show introduction of each princess, President Gerald Leinwand announced Crown Princess K'Lynn. The 1977 Homecoming Queen, Margaret Olson, took her last walk before she relinquished her crown to Queen Tina.
Opposite page, above: Newly crowned Queen Tina Ward and Crown Princess K'Lynn Eakin congratulate each other after the coronation. Below, the OCE Wolves during a key play in the Eastern Washington game. This page, left, Queen Tina plants her rose, a tradition started in the early days of Oregon Normal by administrator Jessica Todd (for whom Todd Hall is named). Below, Off-campus powderpuffers display the determination that brought their victory, 22-0. Layout, Gay Hopkins.

During Homecoming 1978
Top right: A competitor in the student pool competition lines up for a very tricky shot.
Bottom left: Queen Tina Ward and Anne Wallig ham it up before the camera while crowned princess K'Lynn Eakin, princess Karen Burbidge and off campus princesses Pat Dorsey, Nancy Walsh and LaRae Weiss look on. Bottom center: The Powder Puff rally squad shows their stuff, some showed more than others. Bottom right: The drill team performs for the first time this year to the music of Boston.
A variety of activities highlighted the week. A student pool
competition kicked off the activities. Pat Kindt won first
place, Ron Nelson second and Scott Jacob received third.

The most interesting part of the powder puff game had to be
the very spirited male cheerleaders, outfitted and all.

A noise parade through the streets of Monmouth ended at
the annual bon fire and tug of war near the dorms. It was
noted that Dean Judy Osborne was thrown into the tug of
war mud pit three times . . . but she also returned the favor
to two students.

The dorm decoration contest found Barnum Hall in first
place, with Landers and Gentle placed second and third. The
Halls were judged by Dean Jack Morton, Paul Kyllo, Kelly
Gourley, Tony Crawford and the Homecoming Queen.

The football game pleasantly ended all homecoming activities
with a 54-20 score against Eastern Washington State
College. Overseeing all activities were Wendy Brummett and
Kelly Gourley, co-chairpersons of Homecoming.
Some men see things as they are, and say why? I dream things that never were, and say why not? (RFK)

The 1970's has seen a new twist for student involvement in the political arena. It has been suggested that the students of the 70's are the unconcerned generation. By contrast of the "brick throwing" sixties, it is apparent that student apathy is on the rise.

I disagree. The student leadership and concern demonstrated today has shown that we have learned well from our predecessors. Today students know that the way to get anything done is by working well with the established order of things, instead of bucking against it.

ASOCE has done well this year in achieving a stronghold in that established order. I know that the student voice will carry far.
Work With System

Student government at Oregon College of Education has traditionally existed to allow students an element of choice in their expenditures and entertainment, as well as to develop their skills in leadership. ASOCE, or the Associated Students of Oregon College of Education, is available to help the students help themselves. Leading the governmental system is the Executive Board, or the five elected student body officers. The student Senate, Social Board, Financial Board, and Board of Administration each have their function in maintaining the balance of power and student services. The personality of ASOCE is as different and varied as the personalities that compose the student body in any given year.

"ASOCE, in general, should be the fundamental tool with which students can exercise their influence in helping govern themselves, the institution, and the community," declared Tony Crawford, the 1978–79 ASOCE President. Crawford, a senior from Coos Bay, emphasized a casual, approachable image for student government—with an attempt to eliminate "red tape" whenever possible. The Executive Board consisted of Crawford; Paul Kylo, Senate Chair; Betty Crawford, Social Activities Director; Bridget Gallinger, Business Manager; and Lori Kronser, Administrative Officer. Beth Handley served as Executive Assistant.

The primary accomplishments of the Executive Board were improvements in the working relationship with the college administration, working towards an effective Faculty Evaluations Program, lobbying for a freeze in tuition, and efforts for an increase in enrollment by making the OCE campus more attractive for students. Although the group was faced with a shortage of funds for various projects, the board managed to think positive and work with what they had.

Every group has a few people that do what needs to be done. President Crawford cited several Senators and Board members as outstanding in their contributions and achievements in student government. These hardworking individuals included Senators Frank Betzer, Paula Fahey, Joyce Woods, and Barbara Hoskins; BOA members Ruth Lawless and Jean Steadman; and Social Board members Cathie Rouse and Sarah Marquess.

A lack of funds coupled with a general lack of interest hampered the ASOCE Senate for a comparatively inactive year. However, as Chairperson Paul Kylo, a senior from Canby, pointed out, "The group that I have had to work with has been diversified in their interests and have represented the student body well." The Senate's main accomplishments were efforts toward the establishment of a Volunteerism program and Child Care Services.

Senators included Mariano Dohwe, Don Baldwin, Jane Kyllo, Barb Hoskins, Frank Betzer, Joyce Woods, Katie Stockwell, Rick Hohnbaum, Kim Ashley, Phil Dousette, Linda Kent, Eric Suing, Bob Gell, Teresa McIntosh, Bizhan Ghaesedi, Paula Fahey, and Linda Luarca. Barb Webber did a fine job as Administrative Assistant for Fall Term, as Denise Brister did equally well for the remainder of the year.

The philosophy of Social Board was to provide maximum entertainment for the students at the minimum cost. The board, under the leadership of Betty Crawford, a junior from Coos Bay, sponsored better movies, several concerts and events, and several well-planned dances, as well as planning special days on campus. The funding shortage hit the Social Activities budget, as it did elsewhere, which made for a problem in planning events. However, the group was careful in their planning, and Social Activities received more positive feedback than they have in years past. Crawford proudly described the board as a group of hard workers who asked provocative questions and were "not afraid of anyone."

Members of Social Board included Lisa Burnert, Connie Whipple, Cathie Rouse, Sarah Marquess, Lori Ward, Sue Riverman, Terri Kuehner, Joyce Woods, and Rick Hohnbaum. Freshman Joy Strot attended the board as Administrative Assistant.

The Financial Board served as a sounding board for groups who needed funding for various activities. With annual budget hearings being their primary activity, the board makes an effort to look at the requests objectively, and to make sure that the people mean what they say. Business Manager Bridget Gallinger, a Seaside sophomore, described her group as "an award board... they listen to students and voice the opinions that they have gathered at the meetings."

Financial Board Members included Ivan Murphy, Barb Hoskins, Tom Smith, Dave Potts, Margaret Olson, Rick Hohnbaum, Mary Hall, Beth Dieker, Joe Calhoun, Roni Anderson, and Bob Davis. Roxanne Flores was the Administrative Assistant during Fall Term, with Kathi Hennig taking over for the remainder of the year.
The purpose of the Board of Administration is to promote Constitutional consistency and to run the student elections. In 1978-79, the board accomplished a number of things, including a smooth running Homecoming Election, a successful "first" in their part of Potpourri Market, a large amount of clubs chartered early in the year, and early research that will ultimately lead to Bylaw revision. Lori Kronser, a junior from Salem, described BOA as a "good, cooperative board—they stuck with it. They were helpful and volunteered for many projects."

Board of Administration members included Ruth Lawless, Jean Steadman, Julie Cook, Cassy Chapel, Frank Betzer, Lisa Hugill, and Theresa Kraus. Tracy Schaffer served as Administrative Assistant for the board.

One other important happening in student government was the Incidental Fee Conference, which was co-sponsored with the Oregon Student Lobby in January. This statewide conference served as an exchange platform for schools to better understand the various processes of Incidental Fees. Paula Fahey, Bridget Gallinger, and Tony Crawford were the main planners for the occasion.

And finally, a word of mention is in order for the many students who served on Student-Faculty Committees. These students provided the vital student input in administrative affairs, and in many cases made the difference in major decisions concerning the students of OCE. One last student deserving recognition is Tom Yong, who was the one-man Research Staff for ASOCE. Some of the research items for 1978-79 included Teaching Research, Child Care Services, the Student Wage Issue and Work Study, and Library Hours.

Top: Senator Joyce Woods works in the College Center Office. Middle: Administrative Assistant Tracy Schaffer during a pensive coffee break. Below: Board of Administration member Jean Steadman organizes the second OCE Potpourri Market, which was held February 14. Ruth Lawless co-chaired with Steadman for the successful event. Photos by Zelda LaCava. Layout by Beth Handley.
"J.B." is

Above: Allen Peters, as J.B., is comforted by Society, or Murry Coleman as the Psychiatrist Comforter. Carl Shoemaker as the Priest Comforter, and Pat Kindt as a Comforter from general society—after his world is destroyed. Right: J.B.'s family says grace at the beginning of the play. Opposite: Richard McElroy as Mr. Zuss playing the part of God. Right: Jeff Brownson is Mr. Nickles. Photos by Mr. Robert Page. Layout by Gay Hopkins.
On November 16, Archibald MacLeash's "J.B." opened in the OCE Fine Arts Auditorium, a two-act play which reconstructs the Book of Job in the context of modern society. According to the presentation of the play in the play program, "...It is put to motion by two broken-down actors who believe that the play IS the BOOK OF JOB and that one of them is acting God and the other Satan." Mr. Zuss, or the God representative was played by Richard McElroy, as Jeffrey Brownson played Mr. Nickles, or the Devil figure. J.B., played by Allen Peters, loses all of his material blessings—his wife (Marguerite Pangelinan), and even his children. The play closely follows the lines of the Biblical story, as in the end, a promise of returned prosperity is evident. According to the program, "HE IS BROUGHT NOT TO KNOW, BUT TO SEE."
Audiences Enjoy

During Fall Term, there were three “studio productions” which were presented in the Fine Arts Studio. This was a much smaller stage than the one in the main auditorium, and only a portion of the audience capacity was able to catch the productions. This was not detrimental, however, as the small numbers and closeness of the audience made for a more intimate experience for both the cast and audience. The three productions were Neil Simon’s “The Owl and the Pussycat,” Bernard Shaw’s “Poison, Passion, and Petrifaction,” and Edward Albee’s “The American Dream.”

“The American Dream” was presented well as a humorous examination of various faults in society. Chris Van Londen, an OCE senior, directed this highly successful (critically and popularly) production. “Poison, Passion, and Petrifaction,” an absurd melodrama which allowed the performers to “have fun” with the work and really play to the attentive audiences. “The Owl and the Pussycat” allowed two advanced Drama students to both direct and act in this play, allowing for them to experience self-direction.

While many OCE events are met with the ever-present student apathy, these productions were fortunate in that the general student body attended the productions and appreciated the long hours of rehearsal and preparation that goes into each play, no matter how long it may be.
Music and Dancing

Top left: Charles (Dave Cook), Lewis (Jim Baumgartner), and Pat Kindt in a song of war. Lower left: Dave Cook as Charles, Pippin’s father. Center photo: John Oman, the leading player with Jerry Camp as Pippin. Opposite page, above right: Chere Munkres as Fastrada with Jim Baumgartner as her son, Lewis, contemplating Lewis’ reign as king. Lower right: Jerry Camp during rehearsal singing “Own Corner of the Sky.” In the background are Pam Dalberg, Pat Kindt and Katherin Woods. Large photo by Zelda LaCava. All other photos by Pete Kohfeld, layout by Gay Hopkins.

Pippin the mainstage musical presented during Winter term, included not only singing and acting but dancing with choreography by Ray Miller. The Play itself shows Pippin (Jerry Camp) in search of fulfillment, whose attempts fail and until the end, he does not find the mistake of what he was looking for.

For any production such as Pippin, many hours of hard work are put in not only by the cast but also a production staff of twenty-one, a lighting crew of four and the orchestra of twenty-two members.
Enhance "Pippin"
Guernica

Directed by two students, Marguerite Pangelinan and Joyce Walters, Guernica is Fernando Arrabel's adaptation of the famous Picasso painting. The play is staged in the Spanish Civil War, as a Basque couple are caught in an air raid. The play deals with how they handle themselves in the irrationality of wartime.

Known for his unusual approach to subject and theme, Fernando Arrabel again puts this unique touch in Guernica. Pangelinan and Walter handled the statement against war in a highly professional manner.

Waiting for Godot

Waiting for Godot was also in the winter studio production line up. The play centers around two clown-tramps who wait for Mr. Godot, who never comes. The two clown-tramps are played by Allen Peters, Vladimir (Didi), a crafty character, and John Slagle, Estragon (Gogo), a simpleton. In their wait they do find diversion to help pass the time. The play shows the absurdity of man's situation, of waiting for a mysterious someone who will in some way make everything different but it is a hopeless, endless wait. The Beckett play performances ran three nights, February 15, 16, and 17.
for winter term

Opposite page, a dress rehearsal shot of “Guernica,” presented in the Fine Arts Studio Theaters on February 1, 2, and 3. This page, a view of “Waiting for Godot,” directed by Robert Page. Layout by Gay Hopkins.
## Many Students Participate

### The Owl And The Pussycat

Sponsored by Alpha Psi Omega  
Directed by Jeff Brownson and Cheri Ulmer  
Oscar .................................................. Jeff Brownson  
Doris .................................................. Cheri Ulmer

### Poison, Passion, and Petrification

Directed by Tracy Duke  
Magna Fizztollemache .............................. Patty Kennedy  
Adolphus Bastable ..................................... David Mickelson  
George Fiztzollemache .............................. Mickey Brown  
Phyliss ............................................... Cherie Munkres  
Landlady ............................................. Allison Woodfield  
Policeman ........................................... Walter Miller  
Doctor ................................................ Jerry Best  
Piano Player ......................................... Gerry Camp  
Angels ............................................... Marguerite Pangelinan  
Robertas Webb  
Allen Peters  

### J. B.

Fall Term Mainstage Play  
Directed by Robert Page  
Mr. Zuss ............................................... Richard McElroy  
Mr. Nickles ........................................... Jeffrey Brownson  
Sarah .................................................. Marguerite Pangelinan  
J.B. .................................................... Allen Peters  
David .................................................. Scott Walker  
Mary .......................................................... Jenny Harriman  
Jonathan ............................................ Jerry McCloud  
Ruth .................................................... Andrea Webb  
Rebecca ............................................... Erika Webb  
Roustabouts ........................................ Pat Kindt  
Carl Shoemaker  
Mrs. Bottecelli ....................................... Kay Jaggers  
Mrs. Murphy .......................................... Colene Baker  
Mrs. Lesure .......................................... Judy McCloud  
Mrs. Adams .......................................... Debbie Hall  
Jolly Adams ......................................... Ella Ockelman  
Miss Mabel .......................................... Catherine Woods  
Comforters .......................................... Murry Coleman  
Pat Kindt  
- Carl Shoemaker

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In Fall and Winter Plays

Pippin

Winter Term Mainstage Play
Directed by Dr. Allen Adams
Pippin .............................................. Jerry Camp
Fastrada .......................................... Cheri Munkres
Charles ........................................... Dave Cook
Lewis .............................................. Jim Baumgartner
Berthe ............................................ Joyce Walters
Catherine ......................................... Aeloa Beeks
Leading Player .................................... John Oman

Members of the Chorus include: Walter Miller, Pam Dalberg, Sherry Lindley, Dave Mickelsen, Shelly Riback, Catherine Woods, Linda Yost, Kelli Stahr, Laura McFadden, Paul van Breeman, Pat Kindt, and Richard McElroy.

Waiting for Godot

Directed by Robert Page
Vladimir (Didi) .................................... Allen Peters
Estragon (Gogo) ................................... John Slagle
Pozzo ............................................... Mike Ryder
Lucky ............................................... Steve Garriott
Boy .................................................. Jerry McCloud

Guernica

Fanchou ............................................. Jeff Brownson
Lira ................................................... Ella Ockelman
The Winter ....................................... Allison Woodman
The Journalist .................................... Kay Jaggers
The Officer ....................................... Kirk Mays
The Woman ....................................... Patty Kennedy
The Child ......................................... Elizabeth Stelz

The American Dream

Directed by Chris Van Londen
Mommy ............................................. Lisa Bernert
Daddy ............................................... Walter Miller
Grandma .......................................... Patty Kennedy
Mrs. Barker ....................................... Debbie Brown
Young Man ....................................... Chris Whitten
Dorm Officers

Right: Landers Hall officers: Scott Blanchard, Fire Marshall (standing); Kathy Mosmeier, President; Yvonne Bashor, Historian; Kathy Otto, Vice President; Rhonda Burch, Photographer; Roni Anderson, Secretary (seated); and Steve Gardner, Treasurer (on the floor). Opposite page, above: Gentle Hall officers: Jane Kyllo, Dorm Senator; Sandy Eggers, IDC Representative; Gayle Friedly, IDC Representative; Al Kato, President; John Wolf, Fire Marshall; Mary Cameron, Treasurer; Mike Chamberlain, Vice President; Helen Thomas, Social Chairperson; and Lisa Lecce, Secretary. Below: Barnum Hall Officers: Janet Brayman, Interdorm Representative; David Berenek, Treasurer; Lisa Anderson, President; Melodie Hilton, Secretary; and Earl Ross, Vice President. Photos this page and opposite below by Laura Minato. Photo opposite above by Alice Stocking. Layout by Beth Handley.

Dorm Government was more active this year than in recent years. The dormitory population was a more cohesive unit of people in 1979, and dorm officers were kept busy organizing activities and raising funds for their individual living groups. Various activities included dances, sporting events, and beach trips. The officers worked closely with the Student Assistants and Head Residents for the most effective ways of dealing with what the residents wanted and informing them of events and issues.
Organize Events
Dad's Day has always been a special day to welcome parents, particularly fathers of students, with an organized day on campus.

The day included Dad's Club and Mom's Club meetings, a chalk talk, luncheon, and football game.

The tradition of Dad's Club is intertwined with Dad's Day. The fathers have always been very supportive of OCE, with many fundraising activities used for scholarships.

One major effort that the Dad's Club was instrumental in was the emergency building of the Humanities and Social Sciences Building. When Campbell Hall was partially destroyed in the 1962 Columbus Day storm the auditorium, class rooms, and offices were destroyed. Dad's Club went before the emergency board of the legislature who's decision was passed by a one vote margin, granting the funds for the building.

This tradition, which dates back over fifty years, will always be one of those events most appreciated by both the students and the dads. (GH)
On Dad’s Day
Unlike other OCE students, the life of LAMRON staffers begins and ends on Wednesday night or Thursday morning, depending on when each chooses to fall asleep. Friday nights are anticlimactic in contrast to the end of each week’s production. But barely does the keys on our obsolete Olivetti typewriters begin to cool when the cycle is reborn, and we face another week of “the news”.

What it is we are looking for, the news, is a very elusive commodity. It has an aggravating habit of changing before it can be reduced to ink and fiber. In fact, it cannot begin or end in a column or under a headline. News stories move around, change direction, lie waiting in ambush, chase reporters down and beat them over the head, and get lost in shrubbery: what they do NOT do is walk in the door, expose themselves and answer all questions without hesitation.

And so we try. We try to organize events which had no apparent organization, summarize boundless topics, make incomprehensible remarks fit into a line of reasoning and leap over tall buildings in a couple of bounds. When we are good, we are brilliant. And when we miss the mark, as in all professions, we bungle completely. There can be no room for a half-accurate story.

There is a small group of students who have made this year’s LAMRON different and distinguished. Robin Brauer, Assistant Editor, has been persistent, dedicated and an excellent writer. Gordon Frazier, Feature Editor, while specializing in a lighter brand of news, has done the same. More than any others, these two staff members have been the courage, the artfulness and the impact of the LAMRON.

But the LAMRON staff thanks the students of OCE, too. We appreciate the support and general interest exhibited by all students, whether it was by reading the stories, or by writing letters and coming down to the office to give us a hot news tip. Newspapers cannot survive without public interest: without it, we would might as well write to ourselves.

As we brush eraser crumbs off our desks for the last time, we should remind ourselves and our readers that the news is just news. It cannot be read as the final, unchangeable truth. It is written to the best of the ability of reporters, and with the best of knowledge of the sources, but, news should always be treated as the first point of inquiry, not the last. Reporting turns reporters into skeptics, and the public should never lose its right to a skeptical view of their institutions and leaders: without that, we might lose more than the news.

—RICK TURNER
LAMRON WEEKLY Staff, 1978-79:

Editor: Rick Turner
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Left: Editor Rick Turner assigns stories to staff members. Above: the LAMRON featured a new graphic format in 1978-79, as illustrated here by the November 9 cover. Left: Barb Hopkins, Assistant Editor Robin Brauer, and Cathy Morgan attend the weekly LAMRON critique. Opposite page, above: Feature Editor Gordon Frazier caught during a dry moment. Below, Linda Launer surveys some gathered information before putting it into words. Photo of Turner by Laura Minato. Photo of Brauer by Zelda LaCava. All other photos by Barb Hopkins. Layout by Beth Handley.
One of the ultimate tests of responsibility for a select few OCE leaders, was serving as a Student Assistant in the Dormitories. Students chosen for this responsibility were usually involved in student activities, easy to approach, and of a high academic standing. Most students living in the dorms found that they got to know at least one or two of these persons during the course of the year. The reason for this was simple—it was the SA’s business to know and be known to the dorm residents.

One of the functions of the Student Assistants was to “bust”, or to enforce dorm rules concerning marijuana and alcohol, as well as to see that visitation curfews were not violated. As can be expected, this was not their most popular attribute—but the matter of “busts” was not a large issue in 1978-79. The SA’s had more of a friendly relationship with the residents, and were more well known for the other, more positive, duties that they performed. These various services included everything from opening a door for a locked out resident, to being a friend to a dorm student suffering from depression, love life problems, or the college blues. Student Assistants also gave up many of their weekends, since at least one per dorm was required to stay on campus over each weekend.

In addition to a collection of Student Assistants, each dorm had a Head Resident—an updated version of the proverbial college Housemother. Head Residents at OCE were far from the rigid disciplinarians that their old counterparts are said to have been, however. Each Head Resident kept the SA’s organized, advised the dorm government, took care of dorm matters (such as mail supervision), and generally helped to make each student feel welcome. Each Head Resident has an apartment right in the dorm lounge, for easy access by the students. The Head Residents and Student Assistants are supervised by Dr. Judy Osborne, Associate Dean of Students.

Student Assistants and Head Residents were never too shy to clown around for a captive audience. Here we have the whole 1978-79 group, including: Greg Adams, Barnum; Julie Nakata, Gentle Hall Head Resident; Jim Bango, Barnum Hall Head Resident; Kurt Hollingsworth, Landers; Brenda Blanchard, Landers Hall Head Resident; Sue Cumington, Barnum; Tina Ward, Landers; Karen Holder, Gentle; Anne Wallig, Landers; Debbie Kelley, Landers; K'Lynn Eakin, Barnum; Matt Cameron, Gentle; Dan Blaufus, Landers; and Denis Villeneuve, Landers. Photo by Laura Minato, Layout by Beth Handley.
Dorm Life Easier
Oregon College of Education, with its small campus located in the seemingly inconspicuous Oregon hamlet of Monmouth, is perhaps the last candidate for a cultural happening. To augment the fine local productions that the college supports, OCE has also seen fit to sponsor a series of performances from visiting dancers, musicians and dramatists. This collection of presentations, known as the Fine Arts Series, has provided to OCE's students an invaluable opportunity to learn from and to enjoy.

On October 25th, the college hosted the Oregon Symphony, conducted by Lawrence Smith. This concert featured guest soloist Gary Karr, double-bassist.

"The Shakespearean Rag" was performed on November 21. Morris Mizrahi, guitarist, performed with actress-narrator Kate Young.

The Bill Evans Dance Company of Seattle was at OCE on the 4th of January.

The American Stanislavski Theatre was on campus in January. The theatre group, under the direction of Sonia Moore, presented Eugene O'Neill's "Long Day's Journey into Night."

Finally, the Salem Symphony, conducted by Yair Strauss performed on March 8th. The Symphony presented Puccini's "Madame Butterfly."

The various performances provided for by the program presented OCE's students and faculty with a truly unique educational experience.

Oregon College of Education was also fortunate in hosting three distinguished visitors on campus. The three visiting scholars each spent two days on campus, giving lectures and heading up discussions in their area of expertise.

Dr. Max Lerner, syndicated columnist and retired professor of American Civilization at Brandeis University, spoke at OCE on the 6th of November. His lectures centered around the state of the American presidency during the past 30 years.

Dr. Robert Samples spoke to students and faculty on the topic of "Holonomic Knowing: Educating Children of the New Age." In his lecture on the 28th of February, he made it clear that if a greater variety of teaching techniques are used to instruct students, greater learning will be the result.

Dr. Gene Glass of the University of Colorado discussed the relatively new notion of basic competencies in education. His lecture on May 7th dealt with the serious questions regarding the validity and acceptability of the various techniques for measuring competency.

In short, the 1978-1979 Distinguished Scholars Lectures were an overwhelming success, and provided another unique facet to the learning atmosphere of the Oregon College of Education.
Series a Success
The Fifth Annual Butler Hall Beauty Pageant was met with the traditional popular enthusiasm as nine beautiful ladies vied for the coveted crown. Sophisticated entertainment and tasteful talent were combined for an elegant evening, as the lovely Sue Ductive (Steve Drake) was crowned Miss Butler Hall 1979.

Shirley Pimple (Buz Seeley) charmed the adulating crowds with a sensitive banjo serenade. Rita Haywire (Dave Kinnan) played the guitar beautifully. Tina Tush (Steve Nash) did a ballet interpretation, and Jacqueline Swift (Chris Whitten) did impersonations. Jane Fondle (Steve Mattson) and Lena Loins (Jim Larson) sang “I Am Woman” and did a strip tease, respectively. Imma Biggin (Steve Gardner) did a slick magic show, and Tammy Whynot (Ed Ringer) sang “Midnight at the Oasis.” And, of course, the jubilant Miss Butler Hall, Sue Ductive, did a sensitive interpretive dance to the refined accompaniment of “Macho Man.”

The funds for the affair went towards an exclusive beach trip for Gentle Hall residents.

Left: Sue Ductive gracefully greets her audience, as contenders Imma Biggin and Jacqueline Swift look proudly on. Below: Dan Richards and Debbie Kelley hosted the grand pageant. Bottom: The graceful beauties line up for the swimsuit competition, including Shirley, Tina, Jane, Imma, Sue, Tammy, Lena, Jacqueline, and Rita.

Compete for Crown
In a time where living in Oregon practically implies an active interest in the outdoors and involvement in ecological issues, the Outdoor Program served to supplement and promote this concept for the OCE students. While handicapped by remote facilities, the Program managed to reach differentiated segment of the student population through their activities.

Some of their offerings included a Cross Country Ski class, hiking trips in the fall, a beach trip, a canoe experience, sponsoring a first aid training session, and co-sponsorship of several Greenpeace functions. The program management also published a biweekly newsletter for the first time in 1978-79 to better inform students of their events.

Mark Recker directed the Outdoor Program, with Annie Keep and Tammy Friesen as his assistants.
Outdoors to Students
Clubs

Membership in the Early Childhood Club is open to all. For club information see our bulletin board by the L.A.R.C. on the second floor of the Education Building.

Early Childhood Club

1978-79 Officers:
President: Katherine L. Bray
Vice President: Sharon Lee Cooney
Secretary: Tody Boher
Treasurer: Bobby Bare

Inter-Varsity
Christian Fellowship

Inter-Varsity Christian Fellowship is composed of autonomous Christian groups on campuses throughout the world. The Chapter of OCE concentrates on encouraging believers through small Bible studies and involvement in conferences through the year.

Pictured from left to right: Jonathon Butt, Carol Cook, Lesley Cowley, Deb Earls, Ubie Badelo, Tom Rooney, Colleen Riley, Karen Condoff, Bonnie Forbes, Craig Breithaupt, Doug Zade, Teresa Zerda, Jeanette Cover, Vivian Wilson, Liz Milleville.

Beta Sigma Chapter
Mu Phi Espilon
Women's Fraternity

A Touch of Class

If you see an old friend, if you make a new friend, if you are a friend... CELEBRATE!


OCE Potter's Guild

The Potter's Guild is an organization of OCE students who are actively involved in ceramics. Our primary focus has been to promote the sale of student pottery, to present educational programs in the crafts, and to provide an opportunity for exchange among ceramics students.

Happy Birthday!

Look me no hands. Photos by Sue K. Takmier.
Layout by Gay Hopkins.
As this book has attempted to reveal, OCE has many traditions which, well, make OCE OCE. Not to be excluded from this tribute to tradition is the annual All-Campus Picnic. This event is eagerly anticipated by party-lovers all year long.

TKB (or, more traditionally, Tau Kappa Beta) host many fundraising events (including dances, social functions, and the famous annual Smoker) throughout the year to raise the funds to enable them to throw this final fare thee well to the school year. This year the club, led by President Mark Smith, provided refreshments and entertainment for the hundreds of celebrators that found their way out to Falls City for the event.
Enjoyed by Many
Special Groups

Students who are more than just students are what makes DCE special. Being a parent, coming from far away, or overcoming special problems to be here as well as studying add to the integration of a human environment. Photos by Laura Minato. Layout by Beth Handley.
Add to Experience

In many ways, when the college population was dealt with on an overall basis, we tended to think in terms of the AVERAGE. Here, within our examination of our varied special groups and activities, we find it necessary to look at some of the subgroups and cultures that made OCE distinctive... apart from the average.

In a decade where females are viewed as a downtrodden, but emerging minority, OCE turns the tables, with women dominating sixty per cent of the student population. OCE has never been an all-women's college; it was coed since Christian College Days. In fact, there were some years that the men outnumbered the women by a substantial amount. The unusual ratio here in the late sixties and seventies has been linked to an uncommon amount of competition here as compared to institutions of similar size.

Most OCE students were Oregonians, but students from twenty three different states found their way to Monmouth for their education. Generally, students spring into college right out of high school and graduate in their early twenties.

Not all students were in their teens or twenties. In fact, over 500 OCE students were over the age of 25, many of whom were resuming their education after varied spells in the working world. This again is a segment of the population which adds to the richness of learning through their shared experience and points of view.

OCE had a small but strong population of handicapped persons. Most of the buildings were all but inaccessible to the wheelchair or immobile student... which explains why many handicapped men and women find their educations elsewhere. The Library—the hub of resource learning—is virtually inaccessible to a wheelchair. Blind students were aided by Braille signs around campus, Deaf students faced a more fortunate situation, with OCE providing an integrated program for the deaf, including interpreters, counselors, tutors, and note-takers. OCE also had a deaf counselor program—one of six in the United States.

The special people are the exceptions to the average. There were students here from over a dozen foreign countries. These representatives of foreign culture were a wonderful privilege for Oregonians to know and learn from. While foreign students encounter problems in learning to live in a different culture, most are pleased with their OCE experience.
Joy Experienced

On November 29, Christmas spirit and OCE tradition combined for a particularly festive celebration of the holiday season with the eleventh annual Lighting of the Christmas Tree. As always since 1967, when Todd Hall residents began the tradition, crowds of students and people from the community gathered to watch the lighting and to enjoy the reception.

Dean Jack Morton gave a brief history of the lighting ceremony, and had the honor of presenting the fully lit tree. The crowd of observers then transgressed to the College Center for a reception featuring music by the Campus Elementary Choir and the OCE Select Singers. Santa Claus made his first appearance of the season, to the delight of young and old. Cathie Rouse and Sarah Marquess, co-chairpersons of the event, did a fine job of planning and coordinating the celebration.

In the cold weather, many people at OCE experienced the rebirth of warmth and light that Christmas represents. The gift of the Giant Sequoia Christmas tree provided a personal joy for young and old.

People of all ages gather to enjoy the traditional Christmas Tree Lighting. Opposite: the Giant Sequoia is captured at the first moment of light. Above, Santa Claus and friend enjoy the reception. This page, Children and students are seen enjoying the evening despite the cold. Photos by Laura Minato. Santa photo courtesy of College Center. Layout by Beth Handley and Cindee van Dusen.
Athletics are a long-standing tradition at Oregon College of Education. Basketball was probably one of the first programs because it required so few players. The teams were often supplemented by townsmen. The oldest records found for the football team date back to 1885. There is mention of a golf team during that time, too. Members of the team played at Cupid's Knoll, the hill where the city reservoir now stands. Women's sports at that time were restricted to intramurals.

Athletics disappeared during World War One due to a lack of men. 1923 is noted as the year of renaissance for sports at OCE. In 1928 Larry Wolfe was appointed by President Landers to the Physical Education and coaching department. With his arrival, emphasis on athletics, especially football, assumed major proportions. Wolfe was a natural showman, who loved a razzle dazzle style. But his teams were usually financially unsuccessful. The football players in those days were the real discipline problems on campus. An editorial in a 1928 issue of the Laramon suggested using a wolf as the school mascot, in honor of the notorious coach. The school colors were always red and gray. The original gymnasium is now known as Maple Hall. In 1936, the Old Physical Education Building was built. The pool addition was built in 1951 and named after Grant Woverton who donated money for it. Today Health, Physical Education, and Athletics has grown so large, that two buildings are used. Women's sports have been coming out of the closet in the seventies with as many women's teams as there are men's in 1979. Sports are an important part of OCE. No scholarships are offered. Players come because of OCE's reputation—a reputation of good programs and winning teams. (JC)

Coach Mike Caviness gets cheap haircut from football player Mike LeRoy as team looks on. Photograph by Laura Minato, layout by Gay Hopkins.
1978 proved the power once again of the legendary coaching ability of Coach William McArthur was far from "burned out" as the Wolves completed another phenomenal season. Dr. McArthur, who has held the head coaching position since 1947, has coached more years than any other coach in the NAIA—and is second place in the number of wins on his record. The team lost only one game of league play, consistent with past performance for the last several years, with several of the most outstanding football players in the country contributing to the sensation.

The team boasted such outstanding seniors as Doug Lulay, who was ranked second and third for two years in NAIA Division One, and held places in All-District and All-Conference. Mark Ross and Mark Newkirk, also four-year lettermen, held cherished All-District and All-Conference slots as well. Split Receiver Tim Rouhier contributed in his four years at OCE by missing only one conversion throughout his college career. Flanker Mark Smith was also commended as one of the finer athletes OCE had experienced.

It was a boost to human nature to understand that no monetary scholarships were awarded to these team members. Whereas they could have played somewhere else for 'bucks', the teaching and coaching programs at Oregon College of Education, along with the distinction of playing on such a consistently leading team, proved satisfactory "payment" for the team's seventy-three members. Rewards were reaped by OCE students in general as another successful winning season added optimism and good feelings for the year.

McArthur lauded his coaching staff as "absolutely wonderful," and "possibly one of the best in the nation". Truly they did "something right" as they satisfied fans who attended games as usual despite lack of grandstand facilities and undesirable weather conditions. Team members and fans alike experienced the educational and developmental aspects of the OCE football philosophy as well as the enjoyment of a tremendous season. (blh)
Opposite page, top: Curt Rogers and Steve Maynard plan strategy with Coach Jon Carey. Center, tense teammates watch from the bench during a tight moment. Below, team members and coach Gale Davis make their way off the field during a half time break. This page, above, Jeff Peden and Rick Lacey during a break in the action. Left, the GCE wolves display their talent for constant scoring in any given game. Photos by Zelda LaCava. Layout by Beth Handley.
Curt Rogers  
Doug Lulay  
Larry Kuegell  
Jim Richardson  
Jeff Peden  
Pat Johnson  
Rick Williams  
Bill Perry  
Kyle Johnson  
Ricky Lacey  
Steve Maynard  
Tom Lawson  
Dan Baldwin  
Ken Graper  
Dave Moberg  
Cliff Brace  
Charlie DePietro  
Matt Deem  
Tim Beckley  

Gary Light  
Jody Dials  
Mark Ross  
Kip Johnson  
Rick Harrington  
Mike Ryder  
Lee Smith  
Mike Pinder  
Gary Butler  
Mark Archer  
Ray Morris  
Mike Gower  
Kelly Larkin  
Don Strickling  
Ken Williams  
Lance Dickey  
Steve Drake  
Brian Frietag  
Rob Umbenhouser  

Dave Efaw  
Dave Halter  
Mark Walsh  
Jeff Harmon  
Tom Healy  
Terry Burrows  
Jerry Mack  
Russ Park  
Ron Chappel  
Steve Geise  
Pete Lamar  
Rich Steele  
Mike Leroy  
Mark Winkenwerder  
Dave Bartkowski  
Tony Anderson  
Mark Newkirk  
Jim Gray  
Bruce Bailey  

Robin Burgenor  
John Olsen  
Hale Pennel  
Craig Walker  
Art Dafgard  
Mark Smith  
Manny McGladrey  
Tim Burnett  
Tim Rouzier  
Mike Millsap  
Chris Vannet  
Brian Groshong  
Tom McCartney  
John Wolf  
Jeff Reece  
Joe Harding
The 1978 volleyball team at Oregon College of Education was a tremendous success, as the team "went for it" in competition. Coach Len Campbell expressed that the season was played by a team which was much improved from the 1977 season. The OCE team worked very well together; they were a very synchronized group.

The squad had become a member of the Oregon Collegiate Conference which consisted of SOSC, OIT, EOSC, and OCE.

As this year was Coach Campbell's second year at OCE, she was more acquainted with the team members. Many of them were seniors who played in earlier years, but there was a different attitude this year. Much of this was a reflection of the fact that this year OCE was classified as a small college.

Leading the women through the sensational year were co-captains Norma Pyle and Tracie Ranf. It was expressed that the team philosophy was that when they play "together" they win and when they do not play together they don't win. It was all a matter of attitude.

Teamwork and experience certainly proved to be the right recipe for the women as they overcame their handicaps of the past and burst forth with a truly fantastic season. (JC)


Volleyball Team
Marion Anacker
Julie Bratten
Melinda Brock
Cindy Eastwood
Lisa Henry
Cindy Musgrove

Norma Pyle
Cindy Randall
Tracie Ranf
Kari Wilcox
Michelle Wisdom

"Goes For It"
Marie DeHart
Lori Humbert
Dave Martin
Brad Johnson
Jerry Rea
Scott Jacob
Dirk French
Tom Ray
John Shorack
Sam Todd
Tim O’Malley

Working together as a team as opposed to a focus on individuals highlighted the 1978 Cross Country season. A brand new coach, Lou Deloretto, led a very enthusiastic group with his fresh ideas and new approaches.

Because of the uncertainty of the team’s existence at the beginning of the season, the squad had a later-than-usual start. There were only two meets before district. At the first meet, at McIver Park, the O.C.E. wolves placed third out of five teams. At Willamette University, the O.C.E. team took seventh out of ten participating teams. At district, which took place at La Grande, the Oregon College members placed fifth among nine teams, Willamette being the victor. The district competition had bigger teams to work with and had done a large amount of recruiting, which may have hindered the O.C.E. team.

Working Together Highlights
Above: The only two females on OCE's cross country team, Marie DeHart and Lori Humbert, talk. Below: OCE runner demonstrates the solitude experienced as a matter of course in cross country running. Opposite page, above: OCE team members discuss their running. Below: Coach and runner confer.

Cross Country Season
"They never die," Women's Field Hockey Coach Lauri Hunner proudly stated in reference to the persevering 1978 team. While wins were not in abundance, the team lived up to their potential for a growing season. The greatest success was the building of the team for the future. While inexperience handicapped the women to a certain extent, only four seniors will be lost as the team projects ahead for 1979.

The biggest asset for offensive playing was Carol Miller, who will be returning in 1979 for one more season at OCE. Adding the most strength on defense was senior Becky Sharp. Hunner lauded junior Joyce Conant as a most improved player for the team. Although the players faced some formidable opponents, the women approached each game with eagerness, perseverance, and the finest attitude of sportsmanship. (blh)

Below, the team throws themselves into the game. Right, Rita Dilloworth and Bev Pratt display offensive prowess. Opposite page, above, reserve players look on from the bench during a tense moment. Below, the team takes a brief respite. Photos, Alice Stocking. Layout by Beth Handley.

Field Hockey Team
Gains Experience
While soccer was becoming a popular sport in America, it was beginning a new tradition at Oregon College in 1978. With their win-loss record of 4-2-1, the OCE Soccer team tied for third place in the Oregon Intercollegiate Soccer Association, Northern Division.

One of the problems, though not a major one, was the fact that during the 1977 season the team was put on probation for one year, a term which ended in the Fall of 1978. Another barrier that the team had to overcome was that of inadequate staff; although very devoted to his team, Coach Abraham Demissie was only hired on a part-time basis.

The soccer team gained establishment at OCE in 1978. Coach Demissie felt that they still needed the support from the student body to build up the team's morale—but hopefully this will all come in time.

Total team effort is required in the game of soccer. It is the team that plays and wins the games—not one specific player that earns all the credit or takes all the blame. There was no one outstanding player for OCE this year, for they were all good players that built together a great team. (AS)

Mark Rudolph
Daniel Moore
Steve Callaway
Charles Mathys
Dave Murphy
Kassim Turay
Mohammed Al Bassan
Matt Cameron
Bizhan Ghasedi

Mohammud Hassen
Shemeles Gessesse
Rick Mathys
Mohammed Hassen
Eric Peterson
David Lemons
Rodney Weng
Edrian Emery

Popularity
Linda Trupakka
Robin De Loach
Lori Brewer
Pam Lacock
Brenda Graves
Laura Helken
Rhonda Owens

Kathy Selberg
Marsha Cooper
Terri Keuchner
Kathy Adams
Sheri Echenbeck
Dee Dee Mansfield

The OCE Gymnastics had a "great team" in 1978-79, according to Coach LoWayne Brewer. According to Brewer, the "great personalities of the kids" made for the team's overall success. He felt that the team, which included seven new members, were definitely to the other small colleges that they competed against.

Brewer cited several members of the team as "outstanding", including Dee Dee Mansfield in the Floor Exercise; Brenda Graves and Pam Lacock, Brenda Graves, and Terri Keuchner on the beam; and the best all around member as Pam Lacock, a freshman from the Dalles. Mansfield is a senior, Keuchner is a sophomore, and Graves, a senior.

Gymnastics involves hours of integrated practice, as well as attention to diet and other aspects of the athlete's personal life, which makes the sport one of the hardest to prepare for. However, the 1979 team met their challenge with enthusiasm and team spirit (unusual for such a personalized sport), and ended up with a successful year.

Gymnastics Team
Left: Performing in the uneven bars is Terri Keuchner. Below: several of OCE's gymnastics team line up before a meet. Opposite page, above: Dee Dee Mansfield does a tricky turn on the vault. Below: Gymnastics fan Devon McKibbin, aged two years, looks on at a meet. Photos by Laura Minato. Layout by Cindie Van Dusen.
Swim Team Competes
Swim Team

Dave Burris
Gene Casquiero
Ruth Lawless
Mark Maxwell
Kay Maxwell
Chris Whitten
Lee Ann Maxwell

Bob Young
Robbie Moore
Mary Niven
Nancy Nunally
Shirley Stevens
Cindy West

Beginning November 1, 1978, the OCE Swim Team practiced for the 1978-79 season. Richard G. Shollenberger, the team's coach, felt that the facilities worked out well. Optimistically he stated, "It's the best pool we have!"

The team consisted of eight women and five men. For the men's team, Coach Shollenberger cited Gene Casquiero as the outstanding upperclassman. Freshman Dave Burris was also considered outstanding by the coach. Cindy West, an upperclassman on the women's team was another major force on the team, in addition to outstanding freshmen women Kay Maxwell and Robbie Moore.

In general, Coach Shollenberger felt that the season was fun and a success. His philosophy of swimming is, "You swim for enjoyment. If it ain't fun, don't do it!" As for the overall season, Shollenberger expressed that it was simply "As expected, no surprises."

The swim team demonstrated the vigorous competition during a meet. Opposite, below left, Coach Shollenberger studies the results of the meet. Layout and copy by Yvonne Bashor. Photos by Tracy Schaffer.
Womens' Basketball Team
The 1978-79 Women’s Basketball team enjoyed their finest season in recent years, according to coach Jon Carey. The Wolves, led by seniors Renne’ Lambrecht and Cindy Musgrove captured the championship of the newly formed Cascade Collegiate Conference. Both women, culminating four year careers, dominated the scoring and rebounding statistics.

Senior Bev Pratt and Freshman Mary Nelson, along with Nora Renn, Debbie Ward and Joan Vaughan handled the duties at the guard position.

Center Lambrecht and Forward Musgrove combined with Kristy Southard, Diane Winans, Kari Wilcox, and Rhonda Norman to form the league dominating frontline for the Wolves.

Left: Nora Renn anticipates a rebound. Below: Cindy Musgrove takes a long shot during a bit of heavy action. Opposite: Joan Vaughan and Cindy Musgrove accompany the ball to the Wolves’ basket. Photos by Pete Kohfield. Layout by Teri Swain.

Enjoys Fine Season
Playing one of the toughest schedules in Men's Basketball in Coach McCullough's twenty years at OCE, the team "held their own" against their competition. The team spent many hours on the road, playing seventeen out of twenty-six games away from home. Their competitors were certainly tough as they played the number one teams in the conference.

Inconsistency plagued the men, although they had several close games. Mental and physical errors during the tight last moments of the games was cited as the main reasons for losses. Coach McCullough stated "if we would have had consistency we could have had a .500 win-loss record." Too many crucial shots or free throws were missed. It all came down to "not doing it in the clutch".

Leading the Wolves in scoring and rebounding was returning senior Wilbert Warren. McCullough named John Wolfe as the most improve player for the team.

This 1978-79 season was the last for Coach McCullough, who said that "he came here with his eyes open," and that he "really enjoyed coaching here." The coach expressed a belief in "participation of the many rather than the few." The players did not play for monetary returns, but because they liked to play ball.

Men's Basketball Team

Holds Their Own
Right: Rob Kennewell grabs the rebound. Below left: Taking the ball down the court is Team captain Tom Johnson. Right: Wilbert Warren lunges for the ball in a tight moment.
Left: Tom Johnson goes for the rebound. Below, Jeff Persels shoots as team members Rob Kennowell, John Wolfe, and Wilbert Warren move in and cover. Photos by Pete Kohfeld. Layout, both pages by Julie Cook.
When it came to cheerleading at OCE, it inevitably happened that there would be insufficient people for a rally squad come tryout time. It was not unusual for the already-skimpy squad that formulated to disperse soon after the season began. Perhaps cheerleading, as an ideal, went out with bobby socks and crew-neck sweaters. It could be that the general lack of spirited support among the OCE student body was an all too-frustrating barrier to face. Or, maybe it was simply academic pressure which keep otherwise enthusiastic OCE men and women from cheering. For whatever reasons there may be, the 1978 season began without the traditional rally squad to support the Wolves in triumph and defeat.

Five freshmen women saw the lack, and responded. Terry Harris, Kit Chan, Sue Fluitit, Mary Grout, and Laurie Mecklem purchased attractive uniforms and developed cheers for the football team. Faced with the usual lack of spirited response (is THIS a tradition?), these women relentlessly cheered for their team. Practice usually involved seven hours a week.

The relevance of a rally squad has been a sore point of argument for many at OCE. Attitudes have certainly changed during the last few years. When the football team made the playoffs in 1975, over eight hundred dollars was awarded the rally by ASOCE to pay for transportation to the Texas game, according to a vintage LAMRON of that year. When the team went again to the playoffs in 1978, the same paper offered a scathing editorial, attacking these women as an embarrassment to OCE. If this attitude reflected the general student body, it would seem that rally’s days are numbered.

Cheerleading is a traditional augment to sports here at OCE, as well as at most colleges and universities across the nation. Whether it will be a revived long-standing tradition that can survive the apathy, or a steadily declining relic of the past will remain to be determined in future years. In any event, as long as people such as these five continue with the effort, rally at OCE may very well refuse to die. blih

Persevering Rally
Opposite page, above: a young Wolf fan enjoys his place in the endzone. Below: Larue Macklam, Kit Chan, and Mary Grout catch their breath with a short break. This page, left: The OCE Pep Band also added to the atmosphere of the games. Led by Dr. Richard Sorensen, the band members obtained valuable musical experience while supporting the teams. Below: Rally members Mary Grout, Kit Chan, Laurie Mecklam, Sue Flavatt, and Terry Harris lead a cheer. Lower left photo by Pete Kohfield; other photos by Alice Stokking. Layout by Beth Handley.

Cheers Wolves
The OCE dance team provided spirited entertainment for many of the athletic events in 1978-79. The women performed at home football and basketball games during half time, offering inspired dance routines for the enjoyment of the spectators.

The women saw themselves as a combined service and technique organization. Around six hours a week were spent practicing routines, and the dance members bought their own outfits.


Dance Team

Enhances Athletics
## Field Hockey

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**Fall Sports**
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4 wins 2 losses 2 ties

### Football

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### Cross Country

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### Women's Swim Team

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### Women's Basketball

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1st Place Cascade Collegiate Conference
4th Place NCWSA Regional Tournament

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Winter Sports
Men’s Basketball

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Men’s Swim Team

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Women’s Gymnastics

<table>
<thead>
<tr>
<th>OEC</th>
<th>OPPONENT</th>
<th>SCORE</th>
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<tbody>
<tr>
<td>94.15</td>
<td>PSU</td>
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<tr>
<td>96.3</td>
<td>Seattle Pacific U</td>
<td>91.4</td>
</tr>
<tr>
<td>1st</td>
<td>U of Idaho</td>
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</tr>
<tr>
<td>104.45</td>
<td>Boise State U</td>
<td>116.58</td>
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<tr>
<td>2nd</td>
<td>Seattle U, of 3</td>
<td></td>
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<tr>
<td>13th</td>
<td>NCWSA Regionals</td>
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Scoreboards
Sports
OCE students participated in a variety of sports. Photos by: Basketball, Pete Kohfeld; Tennis by Rene Riback; Track by Renee Lambrecht and Football by Zelda LaGava. Layout by Gay Hopkins.
Below, the most popular intramural sport, Men's basketball shows enthusiasm; Center, the gymnastics room was open for practice and use of the many pieces of equipment. Far right, also open for the students to take advantage of the facilities was the weight lifting room, a popular place. Upper right, Women's basketball team displays the involvement and participation characteristic of this year's intramurals.

Intramurals
This year's intramural program was varied offering football, soccer, basketball, volleyball and more for both men and women.

The Men's intramural basketball has been, by far, the most popular with 29 teams and around 220 men participating in a total of 3 leagues.

It has been stated that intramurals is to add further social activity to the OCE student, enabling social enrichment.
OCE is traditionally a gathering place for very special people. The special aspects of our day to day life is what makes the entire year more than just a year at school, but a year of advancement. There is more to college life than classes and homework, papers and projects. Every meal we eat, every night we sleep becomes a sequence of the learning process. Every party we attend, every activity we participate in, every conversation with a friend becomes a part of the growth that we (sometimes unknowingly) experience here. There is a tendency to group bodies of individuals into a stereotypical unit. When the student body of OCE is rendered in this light, we might forget that each person is an irreplaceable bit of what this gathered body stands for. Here, we wish to salute the special people—so therefore here we salute everyone who came to OCE in 1979, for each unique bit of humanity embodies in this varied group adds a richness to the entire experience through his or her distinctive individuality. (ibh)

Connie Schwartzzer takes a serious observation of her apartment. Layout by Gay Hopkins; photo by Pete Kohfield.
Students Demonstrate

Take roughly three thousand individuals and put them in a casual setting, plenty of green trees, and add an easy-going pace, and you'll get one big happy family, right? As the years fade by, and 1979 becomes a blur among many, perhaps we will tend to remember OCE this way, although possibly the greatest distinction for which OCE can be credited, is the differentiation of the people who learned here. A centralized unit we were not, but rather a gathering of varied individuals thrown together by chance to learn and live together. The ultimate lesson to be learned was that the togetherness was a positive facet of our lives here, but that the ultimate differences put the real beauty into the experience.

When we walked to class, we were likely to encounter several friends on the way. We were close to those we chose to live with. Many times our college roommates became the very best friends of our lives; how can people observe the growth of each other and not love what is rendered through that development? It wasn’t just rooms that were shared; it was an exchange of living. It was an irreplaceable segment of formulated lifestyles.

We experienced a casual lifestyle which made for little social competition or structure. OCE was not a campus of star-struck youth, but rather one where the greater the expanse of gathered ages and cultures, the better the frame of reference from which to observe and learn. Maybe it will be years before some of us realize the gift this has been; unfortunately, maybe some of us will never know.

College students possess an enormous amount of stamina, and OCE students were designated their fair share. Many of us forgot the phenomenon of sleep for four years. When pressures of studies came first, oftentimes, health and nutrition were forced into second place. For many, the steady dose of constant studying, the papers that never ended, along with financial burdens, personal worries, or just being away from home for the first time resulted in depression, repression, or the ultimate: dropping out. Doubtless there is a burn to the pride when it becomes too much to cope, and an escape is made—but a contribution was made by these people to this transient society of scholarship. They gave while they were here, and for some of us they provided one more reason to make it through. For those who never made it to the finish line, we thank you. What growth we missed when you left we will pick up again when we face that “real world”—out of the womb of nurtured knowledge into the challenge of struggled learning.
There were also those who took the time to get involved. Whether it was student government, club activities, tutoring, or just sharing some time with a young child, students proved their responsibility, creativity, and involvement by participation in these projects. It is impossible to pictorially salute each and every one of these beautiful people—however, you made college come to life for many of us. For that person who put in so much time for so little recognition—perhaps your name has not found its slot in this documentation of 1979—here we, on behalf of Oregon College of Education, express our appreciation of you.

A transformation of day to day life to the art of living: we live now, we know what we learned later. On this page, above, Mr. Kirk demonstrates image perception to a photography class. Right, Sue Tackmeier enjoys an interesting angle. Opposite page, above left, students observe as music class is videotaped. Right, a student experiences sculpture by Jan Shield in the Fall Art Show. Below, Kate Hall is caught in a pensive mood. Photos by Pete Kohfield. Layout by Beth Handley.
Will the polarity of our desires

Above, Leslie Schlagel walks home from class.
Opposite page, above: Jim Baumgartner, dancer.
prevent the integration of our needs? — HEA
Academics have progressed considerably since the days OCE was known as Christian College, and later, Oregon Normal School. In the 1872 Christian College there were three available course categories: the Preparatory, the Classical, and the Scientific.

The Preparatory Course was established for those who desired a higher degree of instruction than that in Common schools or to qualify themselves for admission into regular college courses.

The Classical Course was a predetermined schedule for the student. All students with this choice had the same schedules all four years—no electives.

The Scientific Course covered all of the Classical studies, except the languages. These students were free to choose their own classes.

As a freshman in the Classical course of studies, one would be required to take Latin grammar and Caesar rather than the Nature of Human Experience (or IST 101) as freshmen do in 1978-79.

In the Normal School, or OCE in 1911, there were only juniors and seniors. Two years was the maximum time of study for any student. All students beginning their studies were either juniors or seniors; freshmen and sophomores were non-existent. The maximum of classes must be taken in education; however, there were electives other than their standard course of studies.

Today the OCE student has the right to choose his own schedule. The only guide the student has to follow is the Liberal Arts Core Curriculum and the requirements for his major and minor, if applicable. As O.C.E. now stands, there are many Education majors, but there is also a wide assortment of other majors. Oregon College is no longer restricted to an Education school. (jgb)

More for some, less for others, studying takes up some percentage of an O.C.E. students life. Photograph by Jeanne Laux, layout by Gay Hopkins.
You have asked me to comment on the nature of presidential leadership as I now see it from the vantage point of nearly two years as President of Oregon College of Education. I welcome the opportunity to do so.

To be president is one thing—"to president" is something entirely different. The former signifies only the title one holds or the position to which one has been elected or appointed. The latter refers to the web of knowledge, skills, and attitudes which, when applied to a problem, leads to a decision to do something or to refrain from doing something. To president means to keep in focus the varying constituencies one serves: students, faculty, staff, community, and all of these in their varying roles as parents, employees and employers, board members, legislators, alumni, peers, colleagues, superiors, and friends of the college. Some are native-born Oregonians—others have arrived relatively recently. Some are oriented by urban values while others have deep rural roots. To president means to make decisions often on the basis of incomplete, conflicting, or ambiguous data which affects each of these constituencies in different ways.

Because of the nature of the constituencies and because of the nature of the decisions which have to be made, few decisions can satisfy everybody and some do not satisfy anybody. They cannot satisfy everybody because it is evident that the interests of each group with which a president must deal clash at one or more points with the interests of another group. A president's decisions may not satisfy anybody because it is only the president who can see the whole picture of the institution in its many dimensions and it is only the president who has a responsibility not only to the institution's past and present, but also to its relatively distant future as well.

Colleges today function in such an extraordinarily complex social and economic milieu that every decision that comes to the president (and in a small college there are few decisions that do not) usually involves making a choice between the undesirable and the intolerable. Under such circumstances, to president means not to exercise power alone—there is relatively little power in any case—but to lead.

Leadership is an elusive term that means to use such power as one has to bring out the best in people. Presidential leadership at a college means using such powers as may exist in the office to free the energies of students, faculty, and staff thus inspiring men and women of our academic community to assume leadership roles of their own. When viewed this way, presidential leadership becomes an artistic and creative endeavor, indeed it has been called a poetic or even a religious expression.

To me, what the Chinese philosopher, Lao-tzu, said about rulers applies as well to the college presidency. He said, "Of the best rulers the people only know that they exist; the next best they love and praise; the next, they fear, the next, they revile. But (of the best) when their task is accomplished—their work done—the people all remark, 'We have done it ourselves.'"

To those of you who are graduating this year go our very best wishes for every success in whatever endeavors are thrust upon you. You have enriched us by your presence, you have stimulated us with your curiosity, you have stretched our horizons immeasurably, and we are in your debt. The burdens of leadership are many but they can be avoided only at your peril. You can, however, take comfort from the words of William Blake's reminder that each and every one of you "holds infinity in the palm of your hand and eternity in an hour."

Thank you for allowing me to share these few thoughts with you and congratulations to your editorial board on a fine, revitalized issue of our yearbook.
After Two Years
President .................................................. Dr. Gerald Leinwand
Provost ...................................................... Dr. James H. Beard
Director of Financial Aid ................................ R. John Brinegar
Director of Planning ...................................... Dr. Ronald L. Chatham
Director of Data Processing ......................... Mel Collins
Dean, Liberal Arts, Sciences ..................... Dr. Ronald Coolbaugh
Director of Information ................................ Charles D. Grell
Director of Dormitories ............................... Charles Mr. Harris
Counselor .................................................... Dr. Carolyn Hout
Registrar .................................................... Dr. Stanley J. Kenyon
Director of Research ..................................... Dr. Bert Y. Kersh
Space Analyst ............................................. Donald E. Martin
Associate Dean of Students .................... H. Blake Moranville
Dean of Students ......................................... Jack D. Morton
Associate Dean of Students .................... Dr. Judith L. Osborne
Budget Officer .............................................. Barry O. Ostrom
College Physician ......................................... Dr. Marvel J. Rathbun-Kohn
Director of Graduate Programs ..................... Dr. Jack C. Rye
Bookstore Manager ....................................... James E. Simons
Director of Ed Media ..................................... Claude E. Smith
Director of Business Affairs ....................... John N. Sparks
Director of Counseling ............................. Dr. William H. Venema
Assistant Director of Admissions ............... Robert L. Vieira
Dean of Education, Service ...................... Dr. Richard E. Walker
Director of Continuing Education .............. Dr. Wayne R. White
Director, College Center ............................. Dr. Douglas P. Yates

The OCE Administration was relatively easy to approach and are reasonable in attitude. This, an integrated tradition at Oregon College, may not necessarily be what drew us here in the first place ... but it will be what keeps us coming back to visit in the future. The jobs of these people were to make the student’s education as painless and worthwhile as possible, as well as serve the needs of the faculty and staff. We think they did their jobs well.

Above: John Sparks, Director of Business Affairs. Below, Dr. Ron Chatham, Director of Planning. Opposite page. Above: Dr. Jim Beard, Provost. Below left: Dean of Students Jack Morton with Associate Deans Dr. Judy Osborne and Blake Moranville. Right: Charles Harris, Director of Dormitories. Photos by Laura Minato. Layout by Julie Fekert. Photo of Hams by Alice Stocking.
Serves Students Well
The psychology department offered a variety of classes and experiences for the exploration of human behaviour and development. Students could be prepared for undergraduate degrees for service careers, or could expand further with graduate study.

The psych program was a recent addition to the curriculum but growth and advancements have been evident, as the department also included special programs such as Educational and Community services. Theory and Experimental Learning became a large area of study for many students of psychology.
Left: Dr. Adam Miller leads a discussion in class. Below: Dr. Jim Keesey and student Diane Nosbich. Opposite page, left: A group processes class listens attentively. Right: Psychology major Al Eaton. Photos below and opposite right by Al Eaton. Photos left and far left by Alice Stocking. Layout by Julie Cook.

Study Development
OCE's Elementary Education department continued its long standing tradition of excellence in the preparation of teachers for the grades. Students in this program took their first two years to complete their basic requirements, as well as prepare for the teaching (and learning) experience. Juniors participated in the Elementary Block Program, a unique combination of classes to train them to teach the whole school curriculum, and actual in-class experience. Media, sociology, and educational psychology classes added to the in-depth training.

Elementary Block involved working with a class in a public school, and working from presenting that first lesson to the students to a full week of full responsibility. This period was an invaluable reference for the student; he or she was able to then be aware of improvements and attitudes necessary for teaching effectiveness.

Once the block segment was completed, students then experienced a more intense student teaching or internship program. This was the last step to independent teaching. Such extensive preparation caused the Elementary Education graduates to leave OCE with excellent reputations for their training and experience.

Insensifies Teaching Experience
While OCE is renowned for advances and excellence in Elementary Education, some 200 students graduated with certification to teach in Secondary School. People in this program completed a major in their area of interest and combined it with a minor in secondary education, thus allowing them to specialize for the greatest effectiveness. The program involves quite a bit of on-the-job learning; there is a term of secondary block in a junior high or high school and a term of student teaching. The undergraduate area from which an OCE student may specialize range from advanced Mathematics to Speech Pathology.

Students who were enrolled in Teacher Education programs at OCE participated in one term of student teaching after successfully completing the elementary or secondary block courses. This is the most effective way for a student to learn exactly how it feels to head a classroom.

Students may be placed in the Monmouth-Independence area, Dallas, and Salem—although some other school districts were involved as well. The students work closely with their college sponsor and their classroom teacher to gain an insight on their positive points and their areas which might need work.
A rapidly growing branch of education at OCE was in the area of Special Education. This included training programs leading to graduate degrees, certification, clinic and service activities, and teacher education. Some of the programs OCE sponsored in 1979 were Learning Disabilities, Speech Pathology and Audiology, Teaching the Deaf, Rehabilitation and Counseling, the Childhood Handicapped Learner, and the multihandicapped and severely handicapped person. Teaching Research was used by many students to gain actual working experience in dealing with people with special problems. According to Dr. Dennis Fahey, the Special Education Coordinator, OCE students who completed the program reached 100% placement.

Another area of emphasis to develop in recent years has been specialization in Early Childhood Education. Students in this program developed the skills to teach the Kindergarten and preschool child. Again, the Teaching Research Division acted as a "lab" for many students with its daycare center offering an ideal chance to develop teaching experience.

It is areas such as these which makes OCE outstanding in the areas of education and educational experimentation. OCE has come a long way since Normal School days, when the tiny Model School in Campbell Hall was as innovative as any college could be. With this beginning of advanced techniques in teaching, the founders of OCE established what is beyond a doubt the most solid tradition of all: the training of fine teachers.

Innovative Teaching

Programs Developed
Oregon College of Education was fortunate to have the Oregon State Board of Higher Education's Teaching Research unit located on campus. Although Teaching Research, housed in the historic Jessica Todd Hall, was not an exclusive OCE department (it was rather a branch of the State System), its presence involved OCE students with special and ideal teaching and teaching research situations. Students did volunteer work for field experience classes, served in work study jobs, and even gained practicum experience in special education classes.

Teaching Research existed not only to research programs and techniques of teacher education, but also to explore education of special students, both gifted and handicapped. It also served to evaluate the programs and effectiveness of other schools throughout the state. Todd Hall has classrooms for day care purposes, handicapped toddlers, handicapped preschool children, and severely handicapped students. This constantly up-to-date resource has been invaluable for many students in teacher education, and is a great service to the college, the community, and the entire state.

Below, left and right: Beth DeKamp and Lori Case work with preschool children in the Todd Hall daycare unit. Right above: teacher Suzanne Renfroe-Burton leads her young class in some fun with a parachute. Photos by Zelda LaCava. Layout by Julie Cook.
OCE is also fortunate to have an actual elementary school as a part of the campus. The presence of the Campus Elementary School gave Oregon College an invaluable asset towards being one of the number-one institutions specializing in elementary education in the United States. The school, which starts at the Kindergarten level and goes up to the sixth grade, involves OCE students in volunteer work for field experience classes and the final giant step in the elementary education experience—student teaching. An Outdoor School Program is also run through CES, providing a delightful learning experience both for OCE students and Campus Elementary pupils. Mr. Dave Austin of CES directs this program for Spring sessions.

The Campus Elementary School provides many students in the elementary education program with the most valuable moments of their college years. As it reads above the double front doors of the 1936 structure, “He who dares to teach must never cease to learn.” This is a phase that all who pass through, at one point or another, integrate with their own philosophy of education.

Left: Kathy Krier makes learning an enjoyable experience. Below left: Melissa Clayman demonstrates the intensity that student teaching can involve. Below right: Kathy Fieidler works with a small group in the Resource Room. Photos by Zelda LaCava. Layout by Julie Cook.

Campus Elementary School
The purpose of dance is to teach people of their bodies and the use of their bodies for a number of reasons.

It is meant to be a pleasurable experience while educating the way the body moves through rigorous discipline. Beginning students start with the basics in how to use the body through the three elements of dance: space, energy, and time.

"Dance is a very difficult thing," according to Jessica Wood, Dance instructor. "It takes mind as much as body—a blending of the two."

The curriculum included ballet, modern dance, tap dance, pantomime, and a new jazz dance class. An effort was made to gain a dance minor hopefully by the Fall of 1979. The proposition was before the State Board of Higher Education in early 1979. If the minor program which has been proposed passes, there will be a great increase in the academic dance classes. The two dance instructors, Ray Miller and Jessica Wood, who are presently working at OCE part time, would be full time instructors in that case.

OCE also has a Modern Dance Company who did a concert April 5, 6, and 7. This is a group which consists of about 15 advanced dance students.

Diane Nosbisch, Publicity Manager for the company discusses the performances. "We amaze a lot of people! I think we amaze ourselves too!"

Dance Emphasizes
Below: Ballet students work at the barre. Below left: Terry Orcutt concentrates on leg movement. Left: A student displays concentration, while Margie Maier stands poised in the background. Opposite page, photos at right: Some scenes from the newly-introduced tap class. Left: Another view of the barre.

Rigorous Discipline
"It’s been a really good year," commented Mrs. Ruth Million, Music Coordinator. Million was elected newly for the year of 1978-79 by the music faculty members.

There was a smaller class in 1979. Less students came new to OCE, following the general trend of declining enrollment throughout the departments. The enthusiasm, however, was outstanding in the program.

There are always programs which are traditional in the area of music. The Concert Choir and Orchestra performed in a Christmas Vespers program; the Select Singers and Chorale did programs for Christmas; the Symphonic Band, Vocal and Instrumental Jazz Ensembles all had performances each term. There were also Lawn Concerts during Spring Term. All of the groups perform several times each year. The music students also performed in the Winter Term Musical, "Pippin".

OCE and the Music Department also served as a host for several high school competitions throughout the year.

Many recitals took place during the year, providing extra special entertainment as well as excellent experience to the performer. Some of these recitals were performed by faculty members, and others by the most competent music students. These recitals were both vocal and instrumental.

As for the facilities, Mrs. Million felt, "We have things pretty well organized." The faculty was scattered with their teaching throughout several different buildings on campus including the Music Hall, West House, Maaske Hall, and the Fine Arts Auditorium.

The area of Music will hopefully start having a music major with a special education minor in future years. There has been quite an interest in this proposition. A few more innovations that are hopes for the future are classes specializing in the Music of Broadway, Non-Western Music, and Folk Music.

"Music adds so much life to the college," stated Million, "There is a real close feeling between faculty and students in the department. We really enjoy it!"

Music Adds
Life to College
The Visual Arts Department was located in Campbell Hall, a building designed for anything but an art facility. In the near future, there are hopes in finding other facilities for this purpose.

Steps were taken toward a certificate program in Graphic Arts in 1979. This would provide qualifications for jobs in commercial art, graphic arts firms, and designers. Another program was researched for a degreed crafts certificate. This would be an attempt to upgrade the whole level in the crafts area. During the summer of 1978, a program was developed in teaching art to the handicapped.

During May and the beginning of June, there was a competitive student exhibition, which enabled students to show their work. This was the main attraction of the Summer 1978 Arts Program.

"Seeing students that you've watched graduate as serious and competent human beings who you know will succeed makes it all worthwhile," stated Mr. James Mattingly, Art Coordinator.

Mattingly continued by saying that he finds no conflict in the two activities of being an artist and a teacher. "In teaching, I try to do it in words; in art I do it in pictures. It all really comes together in terms of communication: in college it occurs with students."

"To me that's the reality of teaching: interaction of teachers and students. Students, to me, are the most important things that go on here," Mattingly concluded.
Right: Students listen attentively to a Theatre Arts lecture. Below: Christopher Whitten and other class members explore some experimental concepts in acting. Opposite page: One important part of Theatre production is setting up the stage—here, a member of the theatre class sets the stage for GUERNICA. Mr. Page uses audio-visual aids in class. Photos by Zelda LaCava. Layout by Yvonne Bashor.
The area of Theatre Arts at Oregon College of Education was a part of the new Creative Arts Department. The classes taught included those in scenecraft, costuming, lighting, play direction, acting, play production, stage and scene design, advanced technical theatre, theatre history, theory of acting, theatre criticism, and various seminars in such topics as musical theatre and contemporary plays.

Each year there are five faculty directed plays produced (including one experimental play and one touring children's play) and from three to four student directed plays. These all take place in the new Fine Arts Auditorium. Credit is given for participation in the plays, either in acting or backstage work, and there are several workstudy jobs available on the stage crew for the Fine Arts Building.

A chapter of Alpha Psi Omega, the national drama honorary, was also active on the OCE campus. This group had its own productions and did a variety of theatre related service activities.

"We are small enough at OCE to treat you as a special individual and to help you achieve your educational goals by providing you with wide and diversified theatrical experiences," explained Dr. Richard A. Davis, Theatre Arts Coordinator. Dr. Davis used "talented people working hard" in describing the theatre students of 1978-79.

The area requested a Theatre Arts major program to the State Board of Higher Education, to have in addition to the Language Arts-Drama and Language Arts-Speech-Drama teaching degrees offered.

The faculty directed shows this year included "J. B.", directed by Mr. Page, "Pippin", a musical directed by Dr. Adams, WAITING FOR GODOT, directed by Mr. Page, TRAVESTIES, directed by Dr. Davis, and REYNARD, THE FOX, a children's show, directed by Mr. Page.
What could be more centric to any institution of learning than the references and resources that provide the fuel for investigation and knowledge? The OCE Library provided students with over 200,000 volumes and serials, as well as microform storage of vast information. As a depository for the United States and State of Oregon publications and documents, the OCE Library offers a larger-than-average collection of reference material. The modern building, though noted for its general inaccessibility to handicapped students, was built in 1951, and remodeled in 1968 and 1976.

In the basement of the Library was the Educational Media Center, which specialized in filmed and taped information, as well as facilities for listening and viewing services. The Learning Activities Resources Center (LARC) was a collection of education-related media, especially designed to aid those in teacher education.

Reference Centers
The various reference centers of OCE can be described as the hub of information and research. Above: Librarian Dr. Clarence Gorshels. Below: The Educational Media Center offers sophisticated and technical media equipment to aid in the learning process—this time in a music class. Middle: A typical Library scene as Fall Term Finals Week edges closer. Opposite page, above: good use is made of the LARC. Far left: Judy Vaughn enjoys a daily paper in the Library Reference Room. Photo below by Pete Kohfield, all others by Zelda LaCava. Layout by Gay Hopkins.

Hub of Learning
Physical Education students, while sometimes plagued with the stereotype of "dumb jock", were involved in more than "play courses". While activity courses and competitive sports were usually the more enjoyable aspects of the PE student's day, such classes as Anatomy, Kinesiology, and Coaching Theory kept their noses in the books as well as any other area of emphasis.

Dr. Livingston, Chairperson of the Department of Health and Physical Education stated that "I believe the preamble statement from the College Catalog is as good as any in overviewing the Health, Physical Education, and Athletics Department's functions. Duplicated here is that preamble, to give light to the philosophy of the Physical Education Department:

"The Department of Health, Physical Education and Athletics furthers the general education of all students of the College by providing them skills, attitudes, and knowledge for active, balanced living. The Department contributes to the professional preparation of teacher education students and assumes the major responsibility for the specialized professional preparation of teachers with majors and minors in health and physical education. It also provides the leadership and facilities for campus recreation. In addition, highly skilled individuals and groups for inter-collegiate competition are trained."

Students who participate in competitive, inter-collegiate athletics, are also taking that sport as a class even as they are playing. Sports are approached from a learning standpoint... and hopefully future coaches will absorb some of this attitude towards their culminated coaching skills.

Many PE courses are geared for the Elementary Education teacher, stressing activities and teaching methods for the young child. So, while much of the PE Departments' emphasis went towards those future teachers with majors in the PE area, the student body at large is considered for most of the PE and Health classes.

Stresses Balanced Living
Right: Mrs. Krey instructs her class in fundamentals of PE in the Elementary School. Below left: PE major Brian Groshong studies his notes for an impending exam. Below right: a Swimming student approaches the diving board with delighted anticipation.
Left: A student displays the art of trampoline jumping. The Department trampoline is enjoyed by many. Below: Joan Hoyt runs during a Track and Field class. Layout by Teri Swain.
A moment of recreation, a part of Physical Education here at OCE. Pools of water reflect the solitude of the empty tennis courts after a rain. Photos by Pete Kohfield, layout by Gay Hopkins.
Opposite page, lower right, world traveler Dr. Paul Griffin, chairman of the social science department, displays souvenirs of his adventures. Laying on his desk is the skin of a boa constrictor that he killed while in the Amazon. Other collectors items include a machete and case and the carved statuettes in the window. This page, lower right, two students head for classes, passing one another on the busy mid-landing of the HSS stairs. Lower right, Dr. Dennis Crawford shows a skull found in an archeological dig. Upper right, the familiar main stair case of the humanities and social science building seen from a different angle. Photos by Gay Hopkins. Layout by Teri Swaim and Gay Hopkins.
The Social Science Department offered a cluster of classes in Anthropology, Corrections, Economics, Geography, History, Law enforcement, Political Science and Sociology. The variety of classes met not only in the Social Science and Humanities building, but Terry House, the main center for corrections was included.

Dr. Dennis Crawford a member of the department, for the last two summers has taken a group of students to a small rural community in the mountains near Dunster in Northern Canada. This is just part of the variety of the Social Science Department.

Fire Services, a new program in the Social Science Department and its first Graduate this year.
Going back in time . . .
Without hesitation
To the time of
Carnivals and fairs and
whispering sweet nothings
In daddy’s ear
Saying Mommy and Daddy
Forever
and
ever
Together no more
Mother and Dad
They have fought out their war
And their little girl
traveling
Back and forth
From mothers to dads
whispering sweet nothings
In daddy’s ear
saying
when will it end?
when will it end?
by Jana Hensley

Wild Flowers
by Teri Swain

There aren’t and never will be,
Boughten flowers for you.
Only things of nature,
Wild and free will do.
You were so very special,
Our love could make us high.
And like the wild flowers,
Our love will never die.
All those times I needed you,
Always you were there.
My heart is filled with happiness,
Remembering all that we have shared.
I only hope that when you needed me,
I also came through.
And now all I have are the wild flowers,
And the memory of my love for you.

Ocean Dreams
by Debbie Schiggfrie

The soft gentle waves glide onto the sand,
And their foam leaves an imprint behind.
Just as each wave comes and goes,
So does each day in our lives.

Each new day is like the high tide’s finishing stroke.
As it vanishes into the sea,
It leaves behind remnants for scavengers to find.
So should our lives be,
To leave remnants for others to find.

But we should not leave them so fragile,
That the next wave could begin to wash them away.

Leave memories which are like the mighty sands,
That are so numerous and fine,
The largest tidal wave could not hide them from the future.

The Silver lining
by Alice Stocking

Let the sun shine on your problems.
Don’t let the clouds fill your head.
Look for the silver lining in the sky.
When the rain starts, look for the rainbow.
In the dead of winter, look for the first signs of spring.
When the storm starts to come,
And the lightning starts to flash,
Just remember there is a silver lining somewhere!
Share Thoughts
A depiction of the struggles to improve command of the language and discover new avenues through the study of literature. Here, some scenes from the department itself, as well as illustration of classroom and outside study. Photo below and opposite above and lower right by Al Eaton. Photos left and opposite lower right by Gay Hopkins. Layout by Teri Swain.

Students Acquire
The study and use of language was, almost universally, an aspect of study at OCE. The Humanities Department was a program not only concerned with training students for a deeper understanding of language and its applications, but also with preparing students to do well at their other courses. Students preparing for degrees in language or language study had options which were almost unlimited, from general writing, publishing, and advertising opportunities to applications to any area of study or interest.

The department maintained a philosophy that language and literature can lead to a better understanding of one's self and one's relationship to other elements.

Understanding of Language
THEATRE: Robert Page and Richard Davis.

ART: Clockwise from left are Peter Stone, James Mattingly, Don Hoskisson, Dan Cannon, Larry Stobie, and Mary Ann Petry.

DEAF ED: Bill Burt, Tony Iannarone, John Freeburg, Carolyn Whitcher, Barbara Gianneschi, Ron Jacobs, Dave Wohnowski, and Suzi Anderson.
MUSIC: In the front are Richard Sorenson, Ewan Mitton, Klement Hambourg, Ruth Million, A. Laurence Lyon, and Myra Brand. In the back are Richard Berg, William Punke, Marion Schrock, and Ronald Wynn.

HEALTH AND PE: In the front are Joe Caligure, Donna Hoffmeister, E. Louise Krey, Gale Davis, Carol Brownlow, Robert McCullogh, Lenore Campbell, and Wilma Hen. In the back are Bill McArthur, Robert Livingston, Donald Spinas, Jon Carey, Mike Caviness, Ray Miller, and LoWayne Brewer.

The GROVE staff apologizes for the absence of Education/Psychology faculty pictures. . .the department declined the chance to be photographed for the yearbook. Photos by Pete Kohfield, Layout by Yvonne Bashor.
Below: Brenda Wadkins and a friend study in the Math Resource Center. Right: Kim Schuening shows her interest in her Math 121 class. Opposite page, above: Elementary Education major Helen Plov works in Math 311—a class designed for elementary teachers. Below: Dr. Anna Penk demonstrates a proof. Photos and layout by Zelda LaCava.
The OCE Mathematics Department, which is a combined department with the Natural Sciences, exists to train students at different various levels, depending on their interest or major, and attitude. Service skills, which are needed in a vast number of other areas, are provided to almost all students who intend to graduate. The value of an understanding of mathematics in daily life is stressed for the average student. Elementary Education majors are trained in their content areas to gear the teaching of math to the various grades. It is important that students learn the various skills to apply to each level in a child’s growth. Secondary Education students are trained to teach mathematics.

Not to be ignored is the study of mathematics for its own sake. There is a small community of Math majors and minors who enjoy advanced statistics and calculus classes. While math is one of the most misunderstood subjects that there are, these students gain a satisfaction which will appear as skill in their professional lives.

A Math Resource Center is part of the department to help students with any problems that they might have. Math professors participate in their respective fields in other activities beyond their OCE classes, gaining for the department an added perspective to pass on to the students. As one professor summed up the Math Department: “We are mathematicians teaching mathematics to other mathematicians.”
Some moments in the Math Department, 1978-79. Below: Notetaking skills are employed in Math 121. Right: Intense concentration is required in advanced courses, such as this calculus class. Right below: Dr. James Barnard during an active lecture. Layout and photos, both pages by Zelda LaCava.
Science is not all microscopes and Petri dishes. Left: Students listen to a lecture in an advanced science class. Below left: Linda Kunert studies for an anatomy and physiology exam. Below: a lab experiment in a biology class for elementary education.
The Department of Science, which is located in the Natural Science Building, a 1979 structure, is basically a preprofessional program to give students the preliminary basics for premedical, predentistry, and preveterinary medicine. There are cooperative programs with other schools in predental hygiene, nursing, and prepharmacy—as well as many other professional programs including Computer Science, Forestry, Geology, and Agriculture. The facilities include many classrooms and laboratories, and even a rooftop greenhouse.

OCE is a member of a group of Northwestern schools who operate a field station at Malheur for field experiences in geology and biology. Science students had the opportunity to combine their classroom experiences with experience outings to the coast, to Black Rock up Luckiamute, and to Roberts Fossil Hunting Grounds, as well as many other areas in the western United States. Participating students got to combine fun with learning, as many of these trips involved backpacking and camping, or at least a picnic.

The Science Department provided valuable training for the certification of both Elementary and Secondary teaching. Again, there was an emphasis placed on developmental skills and the approach to shaping attitudes. Making the learning of science an enjoyable experience was stressed for all levels of learning.
Left: Dr. Lowell Spring displays the inner organs of a cat. Below: Intensive study accompanies a geology class. Extreme lower photos: science students observe and participate in geology, biology, and zoology courses. Layout and photos by Zelda LaCava.

Offers Diversification
SCIENE AND MATH: In the back row are Lowell Spring, Norman Nelson, Robert Novak, Lewis Pennock, Vern Hiebert, Beryl Green, and James Barnard. In the middle row are Ernie Cummins, Kenneth Walker, Walter Bell, J. Morris Johnson, Anton Posil, Dorothy Corey, Leona Todd, and Carol LaFayette. In front are David Hell, David McCorkie, Majuddin Jaffer, Ray Broderson, and Robert Main.

Faculty

Faculty
Traditionally, the communities which surround Oregon College of Education have had the reputation of supporting campus activities—and this year has proved no different.

Financing the publication of an annual involves much more than most realize.

Obviously, the sale of books provides a part of the funds needed but the bulk of the money comes through the sale of advertising and patron space. What many merchants think of as a donation really works out to be advantageous to their business. First, the ad is never thrown away and exposure is repeated many times as you, the student, will look through your annual many times this year and in years to come. Second, since the businesses listed are in a convenient location for the students of O.C.E. with encouragement it’s obvious we will shop there. And finally, for the new businessmen in our area what better way to let the students, parents, faculty, administrators and other area patrons know where you are, who you are and what you have to offer.

We, the Grove staff, would like to express our thanks to those who aided in the publication of this yearbook. To the merchants and patrons who, through their strong support and generous cooperation have made the publication of this book possible.

We strongly urge the students, faculty and parents who come in contact with this annual to make note of which businesses took out advertising space—for these are the people who care enough to give O.C.E. their backing. Shouldn’t we as consumers return the gesture? (P.D.)

Main Street, Monmouth at night. Photograph by Pete Kochfield, layout by Gay Hopkins.
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Yearbook Staff

Witness here the creators of the 1979 GROVE. I am at a loss as far as an editorial summarization of this work is concerned. The odds were against us from the start ... yet somehow these beautifully dedicated people found themselves together to produce this yearbook. As editor of the 1979 GROVE, I have experienced more than simply the production of printed matter. I have been allowed to witness a handful of hardworking individuals rise to this challenge and defy those odds to produce not simply satisfactory, but overwhelmingly successful results. There is no group of people that I respect more.

These are the people that made this book: Gay Hopkins, Assistant Editor and Layout Editor, was responsible for much of the graphic design as well as the general approval of layouts. Business Manager Pat Dorsey handled all of the financial affairs—and did well at one of the hardest jobs there are on a yearbook. Photographic Editors Laura Minato and Alice Stocking directed the photo assignments and made sure that they got done ... and did some pretty fine work themselves. Activities and Academics Editor Yvonne Bashor, and Sports Editor Julie Cook did outstanding jobs in their first year of yearbook experience. We were blessed with a superior Photography staff, which included Zelda LaCava, Pete Kohfield, Al Eaton, and Mariano Dohwel. Cindie Van Dusen did all of the indexing and handled much of the responsibility for the individual photographs. Teri Swain, Julie Firkert, Cindie Van Dusen, and Kim Ashley composed the Layout staff, and again, they did a beautiful job.

If I sound proud it’s because I am. These people have been a privilege to work with.

So here, we close this salute to the events and traditions that made OCE special in 1979. Here as well, we complete a resurrection of a long-missed traditional aspect of OCE. We hope that you enjoy it now, and that you will in the years to come.

If the staff looks a little "shaken up", no doubt it’s because they just finished a deadline. Many meals were missed and many hours of sleep were lost in the completion of this book. Survivors pictured are Yvonne Bashor, Cindie Van Dusen, Julie Firkert, Pat Dorsey, Julie Cook, Alice Stocking, Teri Swain, Beth Handley, Kim Ashley, Laura Minato, and Zelda LaCava. Double exposure by Pete Kohfield.
Survives Year
We Couldn’t Have Done It Without You

Making a yearbook goes beyond the actual activities of the staff as ideas, thoughts, and contributions are gathered from many other individuals for the finished work. The GROVE Staff of 1979 has been fortunate to have a substantial group of interested and helpful groups and persons without whom this book would not achieve its present dimensions. To these people we extend our thanks ... your hard work shows in these pages too. Thanks to Rick Turner and the LAMRON Staff for the release of photos and information, as well as cheerfully tolerating our noise and distractions. To ASOCE and the Executive Board, we also thank you for your use of facilities and for looking the other way during certain absences of personnel. Tracy Schaffer, you did beautiful layout and color work for us. Mark Recker and Bill Bennett were more than helpful with their photography. Doug Yates and Alice Yoder deserve thanks and recognition for their indispensable help and support. Linda Bier and Kristi Edmundson, thanks for the signs! Our appreciation is extended towards our advisor, Chuck Grell, and our Herff Jones representative, Brian Olson. Barb Hopkins also deserves a special thanks. And, of course, to all of the people that helped us out with photos, information, ideas, and faith ... thanks, because without you, it wouldn’t have gotten done. blh

Photo by Al Eaton
Gay Hopkins, Editor

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SPRING SECTION
Below, Humanities professor, Richard Davis, guides a guest on campus; Top right, this year's alumni president, Helen Addison; Bottom right, Henry Tetz, alumni secretary emeritus, enjoys lunch. Opposite page, Jack Morton, Bill McArthur, and Judy Osborne visit with former students. Photos by Pete Kohfeld and Layout by Gay Hopkins.

Alumni Day
Alumni Day this year brought nearly 150 alumni and friends to its annual reunion, April 28. Classes commemorated were 1929 and 1954.

A slide show by Ellis Stebbins was the highlight of the morning. Entitled "Through the Years at OCE," scenes depicted included Normal School days and faculty with Stebbins' narrative.

A mission statement run down was given to the visitors by President Gerald Leinwand. Through the meeting Alumni Association President Helen Addison presided. A luncheon was given for the alumni hosted by President and Mrs. Leinwand. Recognized at the luncheon for her diligent work with alumni records and correspondence was Barbara Baxter, administrative assistant. Assistant professor of Humanities, Lloyd Hanson, sang songs from the 1920's to entertain the crowd. As the luncheon continued, associate professor of Humanities, Richard Davis, gave a preview of the main stage play, TRAVESTIES. After the luncheon time was devoted to the reacquainting of old friends.

A College Center display included a collection of OCE memorabilia which caught the attention of most alumni.
Mom's Day, May 5, 1979, was a day full of activities for all. It was planned for mothers of OCE students, but all fathers were also invited.

The general assembly began at 9:00 on Saturday. This consisted of a greeting from Barb Hoskins, chairperson for Mom's Day 1979. Following Ms. Hoskins' presentation, there was a special address from Dr. Gerald Leinwand, President of OCE. Musical entertainment was then provided by OCE's choral groups.

At 10:00 that morning, the Mom's Club and Dad's clubs both had meetings. A luncheon, catered by "The Mill" restaurant was then provided, featuring a fashion show of styles from "The Lemon Tree." The models for the show were OCE students, staff, and several wives of staff members. The OCE Dance company provided a dance demonstration and a choreographer lecture for the guests.

The Stadium Fund Raising Bazaar began at 1:30 in the old gymnasium. Many merchants, civic groups, and interested persons united to form this top-billed event, with funds going toward the new stadium. At 3:00, a discussion of the play "Travesties" took place in the Fine Arts Auditorium. This was lead by Dr. Richard Davis, director of the show.

Also during the day, it was possible for parents to see various other parts of the campus. The dorms planned activities also for the visitors. Landers Hall had a special showing of the Clark Gable movie, "It Happened One Night." The Student Art Show was on display in the Campbell Hall Gallery, in addition to the display in the College Center featuring the work of Sandra Sarff. A display of theatrical costumery appeared in the Fine Arts Lobby.

It had the biggest turnout of all the Mom's Days in about the last four years, according to chairperson Hoskins, who stated that it was perhaps "the most successful one in seven years!"
Opposite page. Just one of the activities available to moms during the afternoon was the OCE Community Fair, located in the old gym as pictured. This page bottom photo, shows the students and their mothers enjoying the catered luncheon. Upperleft, One of the many models and narrator of the fashion show put on for mom's day. Upper far right, a member of the modern dance company demonstrates for moms. Layout by Gay Hopkins.

Large Turn out
A mixture of moods and directions prevailed at the Oregon College of Education Modern Dance Company’s annual Spring Evening of Dance. Directed by Ray Miller and Jessica Wood, and featuring many numbers choreographed by the student troupe members themselves, the company presented dances ranging from an exuberant and satiric comment on disco dancing to a solemn interpretation of a love story. The highly successful event was held free of charge in the Fine Arts Auditorium.

The company auditions were held as early as fall term. Many hours of practice went into the production. Members of the company performing in the concert included Jim Baumgartner, John Oman, Susan Sampson, Diane Nosbich, Melissa Perry, Kathy Russell, Lisa Adams, Kelli Stahr, Richard McElroy, Cheri Ulmer, Debbie Minor, Diane Hurst, and Diane Turner.

Featured moments in the modern Dance Company Concert. Right: Kathy Russell and Diane Hurst practice a student-choreographed number. Opposite page, Left: Jim Baumgartner and Jessica Wood in a tender moment from the “Lunar Fantasy”. Right: John Oman and Susan Sampson before they are “discoffed”. Photos by Al Eaton. Layout by Beth Hadley.
Mixture of Moods
Spring Comedy
"Travesties", the Spring mainstage play written by British playwright, Tom Stoppard, was featured May 3, 4 and 5 in the Fine Arts Building.

In the play itself an old man (Henry Carr) tries to remember his past. From the mans' past characters then appear causing Carr much confusion, hence the plays name, "Travesties." The early 20th century costumes were designed by Director, Dr. Richard Davis.

Opposite page shows Robin Brauer as Gwendolyn, Chris Whitten as Lenin and Allen Peters as James Joyce in a scene from "Travesties." This page, left is Jeff Brownson as Tristan Tzara. Right, clad in nightcap Jerry Camp plays the part of Henry Carr. Photos by Zelda LaCava. Layout by Gay Hopkins.

Directed by Dr. Richard Davis
Assisted by Roberta Aldrich-Webb
Old and young Henry Carr ............... Jerry Camp
Tristan Tzara .................................. Jeff Brownson
James Joyce .................................. Allen Peters
Gwendolyn ................................... Robin Brauer
Mrs. Carr (Cecily) ............................. Allison Woodfield
Nadya ........................................ Patty Kennedy
Lenin ........................................... Christopher Whitten
Old Bennet .................................. David Sterns
Comedy and Tale Prove

This play based on a ancient Greek myth of the Phoenix, a bird, which burns but rises from the ashes. The comedy emerges as a soldier and a widow find their own fire and thus the widows "rebirth." The comedy comes through in the words and actions of the players, said Student director Micky Brown.

This 1946 version is written by Christopher Fry, was seen April 26-28 in the Fine Arts building as a Studio production.

Above, Pat Kindt as a young "macho" soldier with Kimberly Kirsh as Dynamene, newly widowed and her maid played by Marguerite Panglinan in the tomb set.

Directed by Mickey Brown
Dynamene..........................Kimberly Kirsh
Doto.................................Marguerite Panglinan
Tegus-Chromis....................Pat Kindt
The children's story, "Reynard the Fox" came to life on stage May 18 and 19 in the fine Arts Auditorium and was presented in five elementary schools as well. The elaborate costumes were designed by Dr. Richard Davis and made by student David Mickelson. During the play over 50 sound effects were used, of which Robin Wilson was in charge.

Above, the delightfully costumed cast of "Reynard the Fox."
Back row: Dave Perry as Rev. Epinard, Julie Harding as Lendore the Marmot, John Olsen as Noble the Lion, Tom Udell as Brun the Bear. Front row: Annie Keep as Ysengrin the Wolf, Jackie Gorman as Reynard the Fox, and Sue Flualtt as Tiecelin the Crow. This photo by Rene Riback, opposite photo by Zelda LaCava. Layout by Gay Hopkins.

Directed by Robert Page
Reynard.........................Jackie Gorman
Epinard..........................David Perry
Noble...........................John Olsen
Brun..............................Tom Udell
Lendore.........................Julie Harding
Ysengrin.........................Annie Keep
Tiecelin.........................Sue Flualtt
The men's tennis team ended their season 8-8 with Chuck Brown taking 3rd in district. As a whole, the team, coached by Eric Cooley, placed 4th in district. The team's top 9 players were made up of an interesting combination of 5 seniors and 4 freshmen.

The team felt the detrimental effects of late coaching, playing the strong teams of Lewis and Clark and Willamette, and bad weather with only one indoor court to use. But it was a good season, stated Coach Cooley, it was fun and everyone enjoyed it.

Although the women's tennis team did not fare as well as the men this year, the team did improve both individually and as a team. Not classified as a small college, the OCE team faced OSU and U of O. As with the men's team the women did not receive coaching until mid-winter term, with the arrival of Coach Marie Laird. She worked well with the team commented assistant Coach Cori Butzin. The weather as usual was a problem but only one match had to be cancelled because of it. The season ended with positive attitudes and the team ready for next year.

Tennis Teams
Men's
Chuck Brown
Donnie Eilason
Jeff Gordenier
Rick Karlin
Jorge Lara
Dave Lemons
Barry Olson
Eric Patterson
Gary Rierson
Jeff Sanders

Women's
Carma Bannister
Diana Beugli
Cindy Dului
Pam Durr
Kitty Gay
Dorothy Herbert
Julie Hunt
Betsy Klosterman
Irina Oliverus
Cindy Prettyman
Pam Ryan

Opposite page, bottom left Kitty Gay serves the ball. Top photo shows an anxious player ready for the ball, both photos by Laura Minato. Bottom right, Gary Rierson lunges for the ball. This page a member of the mens' team shows good form on the courts near the new P.E. Building. Photos by Rene Riback. Layout by Julie Cook.

Hit Hard
The Women’s Softball Team was kept busy this spring with a full schedule of games. Coach Lauri Hunner commented that although this was a building year with many freshmen and sophomores on the roster, the team performed very well and even surprised some of the other league teams.

The women ended the season with one win and two losses at the district tournament. The photos below show the determination and concentration of the softball team. Photos by Rene Riback. Layout by Gay Hopkins.

Women’s Softball has
Full Schedule
"They played with heart and guts", says Coach Joe Caliguré talking about the game against Eastern Oregon which resulted in the Wolves bringing home the Evergreen Conference title this year. This win lead to participation in the District II tournament and ultimately took the Wolves to Regionals in California. While in San Diego the baseball team was involved in a serious accident when their bus stalled and was hit from behind. The team escaped injury. The Wolves were not able to pull it together at the Regional Tournament and did not bring home any titles.

Outstanding individual effort helped make the team as successful as it was. Recognized for their skill and ability were the following men named to the Evergreen All-Conference baseball team: Doug Lulay, 1st baseman; Tony Stearns, pitcher; Roger Lorenzen, centerfield; Jerry Douglass, left fielder; and outfielder Dan Johnston.

This series of photos demonstrate the winning batting style of the OCE baseball team. Lamron photos. Layout by Gay Hopkins.
Wins EVCO Title
Men's Baseball

Beltz, Bruce
Bond, David
Caligure, Mike
Cook, Ray
Douglas, Jerry
Dunckell, Kris
Fabing, Robert
Fetzer, Jay
Hancock, Dave
Henderson, Mark
Hove, Randy
Hutzler, Mike
Johnson, Dan
LaFountain, Harold
Lorenzen, Roger
Lulay, Doug
Montgomery, Steve
Morris, Bill
Orsi, Lew
Petrovich, Jeff
Reece, Bruce
Searns, Tony
Warner, Clay

Far right. Bruce Beltz and top players display Evergreen Conference trophy. Below three members of the baseball team show style and follow through when up to bat. LAMRON Photos. Layout by Teri Swain and Gay Hopkins.
This year's track team placed ninth in district. Greg Shewbert placed first in the pole vault and second in the decathlon. Felix Moibi placed second in long jump, Mike Lariza was second in the triple jump, Mark Walker placed sixth in the triple jump, and Hale Pennel was sixth in the discus.

The team showed a lot of individual improvement, with many members hitting seasonal bests. Field events were the highlight of the season, and weight events scored consistently. The toughest competition came from George Fox, Willamette, Lewis and Clark, and Linfield. The team was coached this year by Lou DeLoretto, a teacher from South Salem.
Far upper left, Tim O'Mally about to overtake an SOSC runner. Far lower left, Gary Gustafson clears the bar well. Upper right, an OCE track member demonstrates excellent form while lower right, Dave Martin is determined to win the race. Photos by Rene Riback. Layout by Teri Swaim and Gay Hopkins.

**Shows Improvement**
Highlighted by excellent performances, the women's track team, included Renne Lambrecht who made nationals throwing the javelin and Marie DeHart made district in 1500 meters. Two other top members include Kathy Selberg and Marie Anacker. The young (over half freshmen), small team displayed individual improvement with many placing in meets.

Two members of the team qualified for regionals, Renne Lambrecht, who placed 4th in the Javelin and Marie DeHart who placed 7th in the 1500 meters, Lambrecht went on to nationals in the Javelin making 7th place.

Coach Len Campbell felt that the team's largest hindrance was not having a all-weather track which hampered many of the performances. The weather was an especially large problem during many of the practices and cancelled one meet. The team was strong in depth, winning two dual meets but sent only two members to regionals.
Members Outstanding
### Baseball

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1st Place
- EVCO Championship
- OSU
- Willamette U

District II
- Linfield

### Softball

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### Men's Tennis

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### Scoreboard
The largest Christian-oriented event of 1979 was "New Life Week," a week of presenting various programs and concerts relating to Christianity. The event was sponsored by the Christian Emphasis Club, with support and enthusiasm coming from most of the Christian clubs on campus. The events of the week included concerts by Pam Mark Hall, Everlasting Light (a local group), the Christian Center Youth Choir, and former Santana member Leon Patillo. The week also featured a fellowship meeting and a free showing of the movie "The Hiding Place."

The entire week emphasized a presentation of the Gospel of Jesus Christ... depicting that a new life can be lived with a relationship with Him. According to co-chairer Debbie Earls, "the committee prayed and remained interested in what the Lord wanted done. The group experienced a lot of growth." Earls and Kevin Derowitsch coordinated the event, which started without funds, and reached their needed monies and plus some... completely through donation. Earls expressed an appreciation with the cooperation they received from the administration.

A Tremendous Success
Recognition Night

One evening does not have enough time to recognize all of the students at OCE who have made exceptional accomplishments in one area or many, but at this one special evening the attempt was made.

To a crowd of 400 close to 200 outstanding students were honored recognition night, May 23, 1979 in the Pacific Room of the College Center. The highlight and conclusion of the evening were the outstanding senior man and woman awards given by Dean Jack Morton and Dean Judy Osborne. Mark Recker received the Delmer Dewey Award and Julie Nakata was given the Julia McCullough Smith Award. The pair achieved the honors for their scholarship and service in varied areas at OCE.

The first award recipients were 44 students listed in "Who's Who Among Students in American Universities and Colleges." Awards from varied areas at OCE were, from Student Government to each department on campus. Dr. James Beard, provost, recognized the 102 Honor Graduates. A reception for all followed in the Oregon Room. Chairpersons for recognition night were Jane Kyllo and Joyce Woods.
Opposite page: Marci Ling, Director of Student Information, Awards of Who’s Who. Below, left: Beverly Smith receives her 4 first place Student Art Show awards from James Mattingly, chairman of the Art Dept. This page: Upper left, Mark Recker, outstanding Senior Man accepts the Delmer Dewey Award from Mrs. Delmer Dewey. Not pictured is the outstanding Senior Woman, Julie Nakata who won the Julia McCullough Award. Upper far right shows Dr. Bill McArthur, chairman of Health and Physical Ed. Dept. in his presentation to the male and female athletes of the year awards, shown is Doug Lulay, the other recipient, Renee Lambricht, was in the East throwing the Javelin at the time the awards were given. Lower right: The interpreter signs the words of praise from Chuck Grell, advisor of Student publications for the editors and staff of the NORTHWEST PASSAGE, LAMRON, and the GROVE. Pictured are: behind the interpreter, Robin Brauer, Rick Turner of the LAMRON and Beth Handley, editor of the GROVE listening to Chuck Grell at the podium. Photos by Zelda LaCava. Layout by Gay Hopkins.
OCE conferred 700 degrees during commencement, June 8. Bachelors degrees were awarded to 500 students while around 200 students received Masters degrees. Marci Ling, new director of Student Information Services, and James H. Beaird, provost, presented the degrees with President Gerald Leinwan conferring.

This year Mark Recker, winner of the Delmer Dewey Award, spoke on behalf of his fellow classmates. Robert C. Ingalls, Representative from Oregon Board of Higher Education assured the graduates they would have an alma mater.

A newly established award, sponsored by the faculty, for distinguished service to the local community and state was given to Dr. Henry M. Gunn. Dr. Gunn served as OCE’s 10th president and had graduated from ONS in 1923.

The commencement address was given by Dr. Retha Clark King, president of Metro State University, St. Paul, Minn. In her concise presentation, Dr. King stressed both the joys and responsibilities of becoming educated.
in Many Fields