grove

nineteen hundred seventy two
STUDENT SHOW
MAY 13
TO JUNE 9
FREE CONCERT OPENING NIGHT
CAMPBELL HALL GALLERY
GALLER
107
physical science building

student center, maaske hall

11
“This curious world which we inhabit is more wonderful than it is convenient, more beautiful than it is useful; it is more to be admired and enjoyed than used.”

Thoreau
new student week

new student week got off to a quick start with the usual dorm and floor meetings. freshmen became acquainted with dormitory regulations and oce traditions. this special week for all freshmen and transfer students included meetings with advisors, question and answer periods with oce professors, signing the freshman walk, a hello dance, and registration.
1971 homecoming court

Janet Gardner

1971 homecoming queen
Paula Patterson

Janelle Shervey
don ellis, composer-performer and increasingly well-known spokesman and creator of jazz and modern classical composition, returned to o.c.e. for the second time in two years. november 9 found an almost record-breaking concert crowd, over 1000, attending the don ellis (extreme right) and friends (below) concert. at right are the danibelles, performers at o.c.e.'s jesus rock concert in the old gym.
don ellis
the crucible
tip-off
tourney court

the 13th annual tip-off basketball tournament of district 2 not only christened o.c.e.'s new $1.6 million health and physical education building, but brought into being a new o.c.e. tradition of having a tip-off tourney court. the court was introduced each of the three days of the tournament. pictured at right are (top) lynn cross, pam johnson, christy wheeler, susie howry, cindy gordon, patty neuenschwander, and queen gail boyd.

Cindy Gordon
Susie Howry
Christy Wheeler
Gail Boyd
Patty Neuenschwander
Pam Johnson
Lynn Cross
sap!

spring is winter mobilized
making of his dream
sap the tool of spring;
sap of nerve and fiber
heated juice of earth
water of birth
hot in bubbles reaching
sun praiser
image beggar seeking.
sap is for the sun:
swells the head for the heat
swells the earth, swells the tree
'till bark is tight
'till skin is taut
'till the bud pops out
'till the raw blossom
'till the incense of
sap, sweat and open earth
fills the air
'till every hand
every blade
every branch is hot with it
taught, erect, bursting
with it.
till the sum of the sap
has made great the whole:
and sap spreads out this
sleepy and loose
on the hot cheeks
of a long summer...

-michael beech

on the blind bus

cool fog hands burst open,
released hills before
the creaking bus that prowled
the coast road.

a passenger held his face
where windows pressed new country.
"until we stop," he said.
"i don't know i'm alive.

"to know, to live,
i have to feel the wind."

-william stafford

the
birds
sing
a ten penny
rhythm
and when they stop
you are
poor
-e.t. killoran
crescendo!
a million sparkling notes
fly off the page
in a million happy moments.
diminendo.
a dozen mournful notes
march slowly off
in a dozen tearful minutes.
crescendo!
a million sparkling notes
leap off the page
in a million happier moments.

-sue kreft

kiting coming
march beckons
with the wind;
wood strips
and paper sheeting
attached to string.

-don johnson

what is aloneness?

one night—aloneness eating

hope counters, loses, hides.

no one mind can see

more than itself

-cheryl cooper
many events were scheduled for the high school juniors and seniors when they visited the Oregon college campus. Alan Holland and President Rice spoke to the students and their parents. There were mock classes throughout the day for the students to attend and an evening hootenany in the student center.

preview day

Alan Holland, President Rice
the gentleman dancing master
an English restoration period comedy "the gentleman dancing master" was selected as the winter term play at o.c.e. the play, written in 1672 by william wycherley, concerns a young girl whose father selected a fop to be her husband. she is determined, however, to marry anyone but the fop, and tricks him into bringing her the handsomest young man about town, who she claims as her dancing master, thus the name of the play. the play included some excellent players and actors in rex rabold, joe medley and kathy eckerman, along with a host of other fine actors.

(as quoted in the lamron)
international night, sponsored by the spanish and french clubs, was presented on the o.c.e. campus for the first time this year. many performers were on the program including rosario, a mexican dancer who presented two dances in full mexican costume; a german couple singing german folk songs; o.c.e.'s nigerian students with an impromptu drum concert; mary abusharr, french club president, with aziz ashbaan of saudi arabia with an arabic song; and a tahitian dance.
international night

rosario

crhistian and gisela stehr, germany
alumni day
Phyllis Griffith, Associate Dean of Students
Ellis Stebbins, Henry Tetz, Bud Smith

One hundred alumni registered for O.C.E.'s annual alumni day ceremony, April 29, 1972. Campbell Hall's cornerstone, which was removed on alumni day, 1971, was replaced in its original niche in the building's foundation. A plexiglass box containing items from the present day, as well as items from the 1891 box, were placed in a stainless steel box, with a lid screwed shut, and finally, placed in the stone's vault.
mom's day
"Mom makes the world go round" was the theme for mom's day, 1972. Activities for the mothers included a humanities presentation, a stage band lawn concert, fashion show, talent show, and the district 2 track and field championship which showed O.C.E. tracksters on top for the third straight year.
dr. pearl greenberg, nationally known art educator, gave a slide/lecture and open discussion of textiles in general and south american textiles in particular. dr. warren viesman, scientist and professor of civil engineering at university of nebraska, talked on water resources, planning and management. "interpreting the new draft law" was subject of speech and discussion by the rev. nicholas ayo, associate professor of english at university of portland. clay myers, oregon's secretary of state, discussed issues of voting and reapportionment. oregon's freshman senator, bob packwood, gave a brief presentation and answered questions ranging from the cigarette tax, seniority systems, ecology, 18 year old vote, and electoral college, to the nuclear arms race. dr. tina bangs, nationally known specialist in teaching handicapped children, discussed early childhood education for the handicapped with students, faculty, and other professional people. alaska's senator mike gravel spoke on "political issues '72." berkeley, california's black mayor warren widener lectured on "working for change within the system" and discussed the attempts of the berkeley city council to make city government more responsive to the people. gary d. moen, a representative of the national aeronautics and space administration (nasa) spoke and gave a demonstration of aeronautics, rocketry, propulsion systems, satellites, probes, orbits, communications and manned space flight. senator mark o. hatfield addressed an overflow crowd answering questions on marijuana legalization, the prestige factors of space, bussing, withdrawal of troops from south-east asia (hatfield-mcGovern amendment), and the draft. mr. radakrishna, secretary of the gandhi peace foundation, new delhi, india, spoke on the subject "relevance of gandhi in our times." patsy mink, congresswoman from hawaii, and candidate for u.s. president, spoke at an informal dinner. garrett debell, editor of the bestselling book, "the environmental handbook" talked about "alternatives to eco-catastrophe." lynn engdahl, a candidate for the u.s. senate, made a scheduled appearance at o.c.e. and stressed uniformity in welfare, and ecology as "everybody's bandwagon."
speakers
tkb’s
smoker
A tree will bloom year after year, but without nourishment it will wither and die.

Michael Cauthon
let the world slide

centuries i'm part of you now
to join the ageless ranks of age
we cloth ourselves in wrinkles
put on crowns of ancient gray
move arthritic through the race
to drift to glide to truck
through life accepting
accepting years forgetting minutes
accepting decay
accepting rust
accepting the passing of things.

mikel jay eastman

"who"

withered, rivered lines streak my face
painted cheeks faded color
the sky's sorrow washed away...
i show my age.

behind my mask, inside
i shelter rounds of little feet
long since slowed to shuffling...
memories remain.

i peek blindly through curtained eyes
at what lies beyond my sight
meet a gaze of perfect vision...
the sky has changed its name.

natural shades of blushing color
sweep across the face of youth
a host of lights alive and threatening...
who are you? that takes my place?

reine thomas
super boy

wake up bakersville
the noise means another day.

diesel trucks and paper cups
a real anti-holiday
my aunties name is kay.

i was born in bakersville as a child
i ran these streets and played
the candy store is just down the street.

you can smell the bakery
as you walk the cobblestone
the bakers name is jim.

tiny tiny bakersville
if i get a fire truck
can i ride in todays parade?

the reds and blues meet the morning sun
the whights and yellows meet the morning sun
the greens and dreams meet the morning sun

and we just can’t wait till the circus comes.

lewton jones

dawning green

reach out touch it
yes
it touches back
with the blunt
reality of its sharpness
with the ice cold warmth of its cyclic memory
it believes in you
step into the gestation of the eternal
believe in the excellence of rebirth
sprout leaves yourself
take on blossoms some springs
stand dormant a time
the grass will love you for it.

mikel jay eastman
"a budding affair"

in silence you endured
the bitterness of winter
forgotten like a leaf lost
to the winds of yesterday
and silent as the breeze
of tomorrow

then the sun shined
and you spread your warm arms
in remembrance of another season
up towards an azure world
bringing with you the joy
of today.

jim haynes
oh dad poor dad, mama is hung you in the closet and i'm feeling so sad

the spring term play presented by o.c.e. drama staff showed some veterans to the stage, but many newcomers also appeared. playing the leading role of jonathan was joe medley. cast as madame rosepettle was a newcomer, jane mcintosh. commodore roseabove was played by mike hogan. playing the role of rosalie, a young woman with eyes for jonathan, was pat linn. the special effects, such as lighting and costumes, helped to make up the play, which was a big success.
director: robert page

cast of characters:

madame rosepettle
jonathan
rosalie
commodore roseabove
head bellboy
bellboys

venus fly traps

jane mcdowell
joe medley
pat lien*
mike hogan*
jim gilsdorf*
stan foster
eric hanson
steve hurst
rick kinney
don vallereux
bob wiard
pat page
mike page
french retreat
twenty-five members of the french club, along with eight french or french-speaking guests and their teachers, daniel kieszenia and max larson, spent the weekend of may 20-21 at silver falls. nothing but french was spoken during the weekend.
concerts
composer-singer-guitarist Mac Davis presented a concert at O.C.E. Monday February 14, at 8 p.m. in the old gymnasium, however the concert was a disappointment in many ways. Davis just couldn't seem to get into his songs. It was like he just hit Monmouth on the tenth day of a ten day tour and this was practically the case, he must have been road weary and it showed in his music.

(as quoted in the lamron)
recognition

desert
never have
so few
given so much
i want to give you birthdays of believe
and put within your hand the preciousness of seem
i want to give you innocence sleek-headed on your shoulder,
sleeping
i want to give you secret, stolen smiles, and all these things.
but all that i can do is watch the lashes
like small determined dove-tracks on your cheek.

-anonymous

its saddening to have
to search so madly
in the broken chips of the moon
to seek what was all around.
you walk like a sailor
pulling anchors from the
sky,
leaning against
the gravity,
oh burning soul
leave an unburied
tune to a friend.

-jackie lioux
in the beginning

man was created a sinless pure creature,
free of all woe-truth his main feature.

laid on his white hand an offer to be;
god's vow of peacefulness, humble and free.

"take me, my lord and caress me with chastity,"

nay—man is fickle for he set his own destiny.

appearance of evil; unveiling of guile,
before him lurks satan, fomentor of rile,

attempt this proposal of sly condensed crime?
oh woef satan purloined man's "eden" sublime.

the forsaken creator now stabbed by ungratitude,
smote man from the garden with heavenly magnitude.

man's now blushing face abandons all innocence,
scarred deep with sin; forever unworthy hence.

rests on his gray plan great toiling and efforts,
peace now not feasible; destruction retorts . . .

since, man is militant, evil and greedy
as man vs man, his results come more speedy.

what's become of the garden? you may never know,
as man lives for man to reap not to sow.

-valerie mcgarry

alone to mourn

why should the dying raindrops on my roof be such a comforting sound?
especially when i am the one being buried?
perhaps it is because they let me know there is space between death
and me.
or it lets me know there is more world than just the room i am in.
or it could be that the taps harmonize with my heart beat, a comforting
sound.
though someone else's heart could be even more comforting.
The raindrops are all i have right now.
so alone i shall mourn the death of the raindrops.

-kathleen dickey
yell leaders
volleyball

this year's volleyball season went over very well with an excellent team that placed them into fifth in the north-west. the team consisted of seven girls that worked well together and their outcome of the season showed it.

"the" team was: kathy lehman, kathy stephens, linda goodman, peg gwyther, hope vance, gail rice, pam chandler, coached by erma penwell.
Women's swimming

Letter women returning to O.C.E.'s swim team included Carol Leach triple 2nd place winner in the district meet, Mary McCoy undefeated in the northwest dual meet competition. Deny Wairath, last season's 100 meter butterfly champ and Sue Snyder setter of 2 new records in the backstroke. Frosh Christy Hartman broke both existing backstroke records.
Coach Shollenberg's mens swim team was a little short on manpower with only seven men. Jerry Edwards, defending district champion in the 100 meter butterfly placed first in three of the five events at Forest Grove, to capture the mens individual trophy. The men finished seventh in the combined districts 1 and 2 championships in Portland.
field hockey

the wolfette team, coached by jackie rice, showed their strength and spirit at the 1971 northwest collegiate "b" field hockey tournament. the team came out tied for the top record at the tournament with a 2-1-2 placing.

above: marsha case, carol brownlow, peg gwyther, judy swartz, judy debban, alice sicora. right: nan collie.
cross country
moscow, idaho, was the scene of this year's women's basketball northwest tournament. fifteen teams participated in the four brackets of the tournament. the o.c.e. wolfettes, in the "a" bracket, lost to western washington, and went on to defeat university of oregon, montana state, and topped oregon state of the "b" bracket to tie for fifth place in the tournament and third from brackets "a" and "b" (eight teams). the team had been placed thirteenth before the tournament, the team ended the season with a 10-5 win-loss record.

above front: linda goodman, bobbie hile, sally peyree, pam moen, back: debbie card, coach irma pennell, cheryl brown, camilie fournier. right: camilie fournier. far right: linda goodman.
top front: larry gahr, mike reed, john davidson, mike young, dave rothwell dave martin; second row: gary lathen, chris gray, ron beckham, gary johnson, terry houck; back row: manager alex lucht, statisticians dell drake and debbie young, coach bob mccullough. left: gary lathen.

varsity basketball
above: terry houck. above right: coach bob mccullough, mike young, larry gahr. right: dave rothwell. page 71 - left: mike young. right: dave martin.

varsity basketball
tip-off tourney

oce 96  pacific 101
oce 71  willamette 84
oce 81  oti 78

oce 67  willamette 77
oce 86  linfield 106
oce 78  pacific 82
oce 80  willamette 91
oce 65  cwsc 85
oce 71  simon fraser 94
oce 55  wwsc 78
oce 64  humboldt 71
oce 72  ewsc 82
oce 70  eoc 73
oce 79  simon fraser 61
oce 72  oti 77
oce 68  soc 61
oce 63  wwsc 66
oce 79  pac. lutheran 106
oce 65  ewsc 93
oce 74  eoc 84
oce 77  linfield 94
oce 59  oti 68
oce 85  soc 75
oce 61  cwsc 101
the wrestling team, coached by gale davis, had a fair season. they finished fifth in the evergreen conference wrestling tournament with one crown and 46 points. this was the first match of the season that everyone was wrestling down a weight bracket. rich edwards, the defending 190 pound national champion defended his crown and won with a 6-1 decision.
the W.A.I.A. district II wrestling tournament, which was held at Monmouth, resulted in six men going to the N.A.I.A. wrestling championships. The team finished second in the district meet. Those attending the championship were Rich Edwards (190), Kani Roland (134), John Sappington (150), Bill McFadden (150), Kurt Davis (167), and Jim Seymour (h.w.).
coached by gary goodson, the o.c.e. wolfettes ran their record to a
phenomenal 27-2 with a victory over central washington and a
second place finish in the pacific northwest invitational meet. they
were undefeated until the northwest regional championships. four
girls, cindy gorden, all-around winner against central washington;
diana dill, last year's northwest champion on the uneven parallels;
sandy jackson, second place all-around at the invitational; and
pepper mensing, fourth place all-around at the invitational, were
eligible for nationals. of the four diana dill and pepper mensing
went, but neither placed in the top ten.

above: sandy jackson, pam johnson, sue thies, diane
norwood, cindy gorden, janet webb, pepper mensing,
diana dill. right: diana dill.
gymnastics

O.C.E.'s men's gymnastics squad, coached by Gary Goodson, consisted of ten freshmen and one upperclassman. This young crew hosted the school's first men's gymnastics meet since it came into being over 100 years ago. The three-year-old program took a leap forward when the Wolf acrobats won the second half of the evergreen conference double-header in Monmouth for their first victory ever. John Stride, a freshman from Klamath Falls, won the floor exercises and captured the all-around title. Four other firsts in the six events were taken by O.C.E.; Tim Kopita, side-horse; Randy Sagers, long horse vaulting; Jack Boyd, parallel bars; and John Livingood, still rings. They placed third in the evergreen conference championships.
alumni basketball game

O.C.E.'s alumni pumpkin-pushers challenged this year's pre-season varsity to a fun evening of basketball. Several of last season's squad participated, including Bob Sisk, Bill Shogren, Clint Vallie, and Don Hobbs. The game gave coach Bob McCullough a chance to make the final cut for this season's varsity.

this season found two returning lettermen, senior steve vaughan and sophomore jeff kirkpatrick, on bob mccullough's tennis squad. ron millikan, former beaverton high school star, and alex lucht, a transfer from portland community college, filled the second and third singles spots. jeff kirkpatrick held fourth, with ron warkentin and ed goin filling out the remaining two. o.c.e.'s team beat southern oregon college, defending league and district champions, after losing to them twice earlier in the season. another highlight was a win over lewis and clark, one of the top rated teams in our naia district. o.c.e. edged out s.o.c. at the district tennis tournament for the right to go to nationals, but they couldn't get it together at the conference tennis championships at bellingham. the top four men were eligible for the naia nationals in kansas city.

right: ed goin. below front: ron millikan, ed goin. back: ron warkentin, steve vaughan, coach bob mccullough, alex lucht, jeff kirkpatrick.

men's tennis
baseball
left: gene lanthorn, pitcher, 13-5, all-district, outstanding player for district. below: doug sawyer, short-stop, all-district.

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district championship

| oce 2   | pacific | 1 |
| oce 8   | u. of o. | 4 |

area 1 playoffs

| oce 1 | cwsc | 3 |
| oce 13 | e. montana | 2 |
| oce 3  | cwsc | 4 |
This year's softball turnout resulted in three teams, coached by Carol Brownlow, the teams played private and public universities and colleges. Besides good hitting strength, the O.C.E. squad had some fine pitching from Carla Hagen, Linda Rainey, and Marie Ross.
the 1972 track team placed 6th in the nation. They defended their district championship for the third time and set a new scoring record of 168 points. There were 18 all-stars or places out of a possible 26.
track
track
overall it has been a great year for the wolves as their third place finish was the lowest that they had to settle for all year with the exception of nationals. they split most of their oregon meets with a very strong team from osu who usually edge out the wolves by slight margins. once did, however, beat the beavers on two occasions but was never able to pull off one of the big ones.

(as quoted in the lamron)
intramurals
rodeo club
coffel's camera
coffel’s camera
coffel's camera
mary abusharr, french club president

roger hediger, a.s.o.c.e., v.p.

clubs
a.s.o.c.e.
the lamron staff worked hard under numerous set
backs, they were hampered by a low staff and a
relatively small amount of copy. to add to this they also
had a great deal of problems with their publisher, the
polk sun; the lamron had to suffer extremely poor
printing and this led to a change of printing companies
from the polk sun to the dallas itemizer-observer.

from then on out things went better.
lamron
the 1971/72 Grove staff was headed by Dell Drake, who worked hard under overwhelming pressure to try and complete the book. However, she was handicapped by the great amount of work and effort that goes into making a yearbook, along with an extremely small staff. But luckily all was finished and printed up to form the 71-72 Grove.
hawaiian club

the hawaiian club highlighted their year of activities with a hawaiian luau. the setting in the old gym was one depicting the island paradise, and the dishes were strictly hawaiian. entertainment in the form of hawaiian dances performed by the members of the club rounded out the evening.
french club
collecto-coeds

sandy sisk

jeanne holmes
rodeo club

**above:** president joe sharp, gayle adams. **right:** jim mcdoele.
this was rodeo club's second year at o.c.e. these
members of the national intercollegiate rodeo associa-
tion sponsored an open horse show in canby with more
than one hundred entries from all over the state. the
members also attended the first intercollegiate eques-
trian meet in oregon at portland state university.

above left: renee halter.
above: gayle adams.
left: doug crecelious.
The O.C.E. Select Singers had a very active year, performing between fifteen to twenty concerts that included the Christmas concert, the AAUW state meeting, a spring AAUW Christmas concert, review day and to top it all off they spent a two day concert tour that took them to Colton, up through the Dalles and Hood River area. The Select Singers are comprised of chosen men and women from both the concert choir and women’s choir, they perform music of all periods and styles and are excellent at their work.
select singers
practice makes perfect
pep band
wolves marching band
linda klausner  marilyn klinepier  jennifer knuths  george koffler  barbara kougsie  colleen krauss

susan kreick  barbara kreutzer  warren kucera  john lahley  barbara lake

bruce lang  deborah lang  jane langlow  pam langton  kirk larson

michael lau  carol leach  janie le compte  ann le mert  david level

larry linne  william linville  sally livingston  karen lloyd  nancy loehden  jo lommen
susan e. aanderud
language arts/social science
gary heath abbott
social science

sheryl ann abelein
general studies
rene joann adrian
physical education
carolyn ann alban
language arts/social science
james d. albano
lower division/undetermined
carol jean berkeley
social science
paul fredrick bertsch
general studies
donalene marie biller
social science
robert lee billups
physical education

linda kay bippes
social science
patsy bixler
rodney bixler
ronald ray bolt
elementary education

susan elizabeth boner
music
theresa jean boock
social science
wm. francis bowers
math
lillie gail boyd
physical education

karen elizabeth breneke
humanities
kenneth james brusse
music
karen lei bugado
social science
judith bumbarger
shirley m. clark
science/math
doug conway
senior high education
dennis eugene cook
humanities
janice anne couche
physical education

susan marie crogan
humanities
kathleen l. cyrus
social science
donald george dahrems
physical education
david rockwell dangier
social science

judith grace darnell
social science
judi davidson
social science
kurt bradley davis
physical education
stanley brent davis
music

vicki davis
humanities
alan russell dean
math
judi kay debban
physical education
claudia joan deckelmann
physical education
wm. lyle deckelmann
physical education
wm. howard deist
corrections

thelma m. derfler
social science
gregory c. dilger
math

nancy s. dilger
humanities
charles w. dominiak
physical education
Richard E. Gipe
speech/drama
Jean Greco
social science

Marianne Grinstead
humanities
Audrey J. Gross
language arts/social science

Dorene Kay Guthrie
math
Nancy E. Hamel
social science
freda hanlon
humanities
kathy harris
social science
elaine ann harrison
music
linda hayden
donna mae heiman
social science
sherri henshaw
social science
steven c. hessman
corrections
katherine hollingworth
social science
edwin j. holst jr.
corrections
judith l. hooton
music
barbara l. humphrey
physical education
susan e. hurst
physical education
jill ann jacobson
social science
bruce d. jaynes
social science
linda m. jobe
spanish
james d. jobes
social science
kathleen johnson  
elementary education
kenneth l. johnson  
social science
linda r. johnson  
general studies
robert e. johnson  
social science

evelyn f. jones  
humanities
michael kaneshina  
social science
ernest j. kegler  
humanities
sandra r. keller  
corrections

james e. kinney  
general studies
lucretia a. kneifling  
humanities
grant f. koch  
corrections
lynda m. koch  
humanities

linda j. kotzian  
math
marcia ann kraus  
elementary education
susan leonora landes  
music
vicki landis  
social science
susan rae martens  
humanities

wanda marie martinec  
social science

james calvin mason  
corrections

james roy mccabe  
social science

gary wayne mccartney  
physical education

lawrence allen molcoskey  
social science

susan e. molcoskey  
physical education

sandra may modew  
language arts/social science

vale janine mcduffee  
social science

barbara ann meade  
general studies

judith ann metsger  
humanities

janine edna meyer  
humanities

connie jean miller  
art

paula jean miller  
humanities

michael lee mitchell  
humanities

joann hisae miyamoto  
corrections
ariene j. nelson  
elementary education

eric kari nelson  
social science

susan l. neustel  
social science

kathleen l. niemelin  
humanities

kathleen s. nuckols  
elementary education

carolyn offutt  
corrections
Clinton Dennis Ogle
Corrections
Karen Rose Olafson
Physical Education
Rosie Alico Olsen
Language Arts/Social Science
Marvin Wayne Ott
Humanities

Mary Lou Oettle
Elementary Education
Eira Mirjami Pahkala
Math
Steven Richard Parr
Physical Education
Marguerite Marie Peery
Humanities

Connie Irene Perkins
Elementary Education
Alan Oscar Perkins
Corrections
Karen Kristine Perkins
Elementary Education
Tom Hserel Peyree
Pre-Professional/Medicine

Charles Leslie Phillips
Corrections
Debra Anne Pillette
Physical Education
Jacqueline Joy Pitcher
Humanities
Carol Marie Plummer
Social Science
dana kay scripter
physical education
lorry kay sellers
math
rebecca jane shelton
physical education
sharla ann shinyama
humanities

sally r. shull
corrections
connie lu slack
math
mary ellen slone
math
larry smith
humanities

margaret m. smith
math
janice snowberger
math
marilyn j. spencer
social science
renee marie stockam
social science

janis lee stone
social science
linda ellen strehlow
french
john charles swick
corrections
carlene takalo
elementary education
anita louise turner
physical education
jane lourie ulshoefler
corrections
michial van dehey
janice ione van dyke
social science

stephen lane van houton
social science
mardi ann van loo
general studies
andrea lee vincent
social science
richard murray vieck
science/math

randall herbert waldie
social science
robert bailey ward
elementary education
charles n. warren
physical education
louise m. wavra
social science

von paul wecker
corrections
jerry d. weinstein
language arts/social science
lucinda anne welch
humanities
cleota n. wellington
corrections
gary b. white
physical education
marilyn kay wilhite
elementary education

beverly m. willius
humanities
diana wolf
humanities

pamela s. wolfe
social science
cheryl l. wolfenbarger
art

kathleen j. wood
humanities
carol l. wuerch
social science
summer happening

O.C.E.'s summer musical, Brigadoon, received a smashing success, with the excellent music of Lerner and Loewe, plus the fine directing of Mr. Robert Page and Dr. Ronald Wynn, along with the creative skill of Dr. Allan Adams, and the hard work of almost 100 people that made up the cast, stage crew, and orchestra. Brigadoon filled the hearts of sellout crowds for four nights, in continuation of the creative tradition O.C.E. holds in its summer arts festival.
brigadoon

Cast List

tommy albright ........................................... steve axtell
jeff douglas ............................................ mike cauthon
andrew mclaren ........................................ mike lucich
fiona mclaren (his daughter) ......................... kathy eckerman
jean mclaren (her sister) ............................... donna demoss
meg brockie ............................................. marcia wynn*
mr. lundie (schoolmaster) ............................... rex rabold*
angus mcperson .......................................... gary barker
archie beaton ........................................... bob wiard*
hearry beaton (his son) ................................. mike jackson
charlie dalrymple (betrothed to jean) .............. harold hoekle
jane ashton (betrothed to tommy) .................... jane mcdowell
frank (bartender) ....................................... steve lane
maggie ...................................................... jean gishler
sandy ....................................................... wayne bartnick
stuart dalrymple ........................................ david holmes
mcgregor .................................................. dwight klemin

violas .................................................... a. laurence lion
....................................................... natalie frajola
cellos ..................................................... debbie cole
....................................................... lisa bolobonoff
string bass .............................................. james clinton kelly iii
flute and piccolo ....................................... holly buss
clarinet ................................................... chris reed
oboe ....................................................... jacque wallace
bassoon ................................................... julie rosenblam
trumpets ................................................... steve betschart
....................................................... scott janes
....................................................... rod keizur
horn ....................................................... susan friessen
trombone ................................................ dennis curtis
percussion .............................................. tom hope
piano accompaniest & assistant music director . nancy rosenbalm

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no-signs

i am free
oh yes, yes
and no misery
but i wonder sometimes
just how free i am
i am free to say anything
anything i can
no, think back
there are sometimes
that you've not spoken
because of a sign
no-signs appear
everywhere we look
no smoking, no parking,
don't look at the books
no-signs are helpful
to this i agree
but we're getting so many
cannot see
a road side
a hill side
a green meadow, a hill
sometimes on vinyards
no-signs appear
but no-signs aren't all
that cover this land
there are street signs, road signs
advertisements at hand
our roadsides are lovely
and perishing fast
keep them clean and then
try to make them last

midnight road

once i traveled a midnight road
ever bering my heavy load

knowing what i'd like to do
not knowing if i'd find it true

but this is know and very well
the road i take i'll never tell

for if i told some passer by
the way to go to reach the sky

he would not know what ways unfold
when wandering down a midnight road

i am
and my "am"
my only
decided attribute.
i an 19
and my age
adds amounts
of pressure unattainable
at younger levels
and older heights.
i am female
and my sex
offers emotions not unmixed
with immaturity at 80.
i am intelligent
and my mind
makes mothers' hope
for unending accomplishments.
i am attractive
and my appearance
anchors down assurance
of worthy companionship always.
i am american
and my affiliation as such
echoes unlimited opportunities
to pursue the pursuer's choice.
i am in love
and my affection involves
more than a man and more
than a man could offer.
i am confused
and troubles
center around my age, my sex,
my mind, my appearance,
my affiliation, my affection,
and most of all, my "am".

amid the snows

she is an exception,
an uncommon assurance
of woman.
she is the newest of all
new things, more new
than spring after winter;
she is autumn come again
a side of summer
i had never seen.
she is softness and joy.
we touch
and share our birth;
we kiss
and share a moment
that is now.

here's a daisy for your heart,
girl,
i love you.
oh boy!

i wish'd k had a lot of things
but ya wanna know what most?
most i wish'd i had a voice.
oh boy! if i had a voice i'd just talk....
i'd talk about earthworms and eggs
and newspapers and love and the moon.
sometimes i'd probably yell
oh boy! i could sing songs real loud.
and it wouldn't have to be a good voice.
you know, just so it made noise.
oh boy! i could sing "joy to the world"
have you ever tried to carol with your hands?
the people just don't come out.
when i got married i'd say, "i do" real loud
and i'd say "i love you"
but not so loud, maybe just whisper that
if i had a voice i wouldn't ask
for a whisper too
oh boy! there'd be a lot of things to say.
i wish'd i had a lot of things
but ya wanna know what most?
most i wish'd i had a voice
"oh boy", i could say, "thanks god."

look at you.
your hair is in your face
and red paint is on your ear
from the silkscreen you were making
yesterday.
and i can feel
your head resting on my shoulder
and your hand
touching mine.
and look at me
where my eyes are peering deeply
into yours.
then we'll touch our hands again
and deepen their embrace
with our own.

you and yesterday-both
memories turning yellow
fading on the fringe
both worthy of remembering
neither worth lingering on
you and yesterday-
both gone.
crying
a tear
slowly runs
down my cheek
and
you catch
my sadness
with
outstretched arms.

back road peple
back road people
passing down dark paths
never moving up
ever living wrath

a neighborhood
determines your soul
your kifes not yours to hold
you were born there
and from there you'll remain
unless a miracle would unfold

your parents were poor
and of corse you are to
for it was passed to your generation
you'll probably remain so
for the rest of your life
it's your soul, your occupation

your children now
they may have a chance
to get out of this family tradition
government bonds
alot of new programs
may help the new generation

turning of age
i'm ready
reality has changed
through fading eyes the centuries
look new

i can't recall the rub
going home
back to dark rich mother soil
going home
my wedding gown is yellowed
i am the cycle returning
going home
knowing home.
moment extended

earth
i give you music;
centuries
i share
with you my life
you share
with me your glory.
ageless,
i stand on the brink
give abraxas to the grand canyon
clap your echoes in my head.

war-tired world
your tears
are in my eyes;
come to my arms
majesty!
come
have a smoke with us
while we drive on
to the moon.

when entering a room of darkness
when entering a room of darkness
be sure to look behind
when entering and leaving
look up the staircase wind

don't be scared
there's nothing there
please don't faint
at the first noise near
quiet spreads
around the room
speak not now
this room is doom

while the room is quenched of life
by turbulent waters of fear
speak not, now listen
the quietness you here

Five of the Wolves made first team offense in the 1971 Evergreen Conference All Stars football team - Gary White, center; Kurt Davis, line; Steve McElravy, wide receiver; Mike Gleason, running back; and Doug Conway, kicker.

Three made first team defense - Larry Smith, line; Jon Saarheim, olb, and Jack Flitcraft, dhb.
varsity football