This is a mural about WOU culture, a journey, pointing to the future and storing the hope. The main red strip extends the audience’s vision to look up, and go through to the end on the two walls. The whole campus is a natural environment, covered by flowers and plants, so I chose a rose and expanded the size of it to make my mural.

As a contrast, the classic design is a stable balance on the right side, hanging different logos (icon) to give a clear chart to show an imagery like presentation. On the left side, there are different keywords to show the spirit of WOU, and some keywords that describe the "energy" that goes on in the school or some feelings felt during class.