

## 100 WOMEN ARE DEFINITELY NEEDED FOR PROJECT FARM

After several conflicting rumors from supposedly authoritative sources, the Placement bureau announced Friday that 100 women are definitely needed for farm work. Frank Fagan, Placement officer, urges that all women interested in farm work sign up at any of the Placement offices immediately.

## SCHOOLS FACE FURNITURE SHORTAGE

Schools open this Monday with numerous tentacles reaching wide into the Colony. Due to a shortage of equipment, the Junior-Senior high school will occupy all of Block 66. The elementary schools numbers 1, 2, and 3, will occupy the following barracks respectively: 3408, 3508, 3608, 3708, 3808, 7213, 7214, 7215, 7216, 7217, 1001, 5002, 5003, 5004, and 5005.

Because of a lack of materials, there is a shortage of chairs. However, a temporary furniture factory is operating in one of the warehouses, and until a sufficient quantity of seats have been made, chairs and benches belonging to community activities classes,

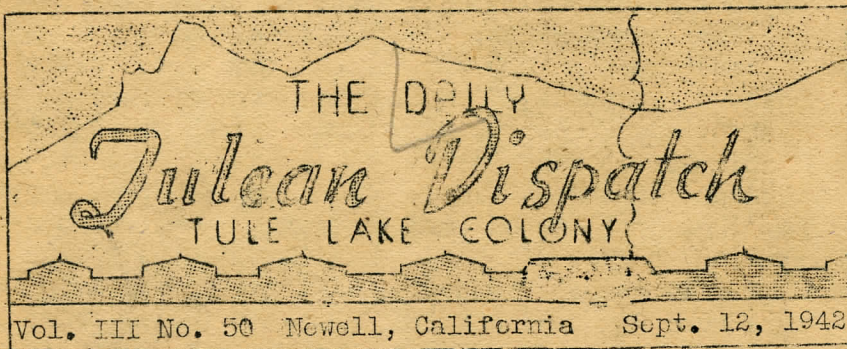
adult education classes, and nursery schools will supplement the school furniture that is already built. In consequence, the nursery schools will be closed for two weeks, while adult education classes and community activities classes have been assigned the use of Dining Halls in Blocks 24, 26, 34, 35, 36, 37, 38, 42, 43, 45, 49 and 71 until the furniture can be returned.

The present rate of production at the factory would indicate that all furniture shortages will be overcome within the next two weeks.

### MANY JOBS LISTED BY PLACEMENT

A call for 20 warehouse men, 30 men for maintenance, three experienced box makers and three packers and two ice shavers were made by the Placement bureau, Friday.

Also seven experienced women, 25 years or older, are needed for housework.



## 3800 TO BEGIN SCHOOL MONDAY

Early Monday morning, imaginary bells atop Tule Lake's little black schoolhouses will peal out to summon 3,800 students back to school.

To fill the quota of the teaching personnel, 68 Caucasian and 20 colonists were required. Superintendent Kenneth Harkness is presently combing ten districts in California to fill the necessary quota of teachers.

Elementary schools will begin at 9 o'clock and end at 4 o'clock, with time out for lunch at noon. High schools begin at 8 o'clock and end at 5 o'clock.

### KITES TABOO

Kite flying within the City will be prohibited, it was revealed by Peter Kristovich, assistant chief of internal security.

The wardens have been ordered to seize and bring to headquarters all kites being flown. Numerous cases where the power lines have been cut accounts for the regulation.

## BEET WORKERS LEAVE FOR UTAH

BY BRYAN MAYEDA

Fifty men, destined for beet-production work in the Ogden, Utah area left the Project Friday morning in two busses. They formed the vanguard of 500 workers, embarking for Idaho, Montana, and Utah this week end.

At Niassa, Oregon they will transfer on rail and proceed to Utah via Reno, Nevada. Amidst the hubbub of the send-off throngs, THE DISPATCH reporter managed to interview some of the depart-

ees before the busses rumbled off on its way. Comments were centered around the question: How long are you planning to stay in the sugar-beet area?

FRED DODOLARA....."If the venture turns out to be fairly profitable I'll stay out there as long as there is work."

TOMC KOSOBAYASHI...."Opportunities for the mason in the Middle-West might be unearthed through this trip."

FUJISHIN BROTHERS...MIKE

and KAY...."We hope to work for about two months and then homeward-bound to Tule Lake."

TOM MUKAI...."If there is a good offer after the sugar-beet season, I might stay for winter work there."

YATASHI SASAKI...."My plan is to work out there as long as the contract lasts."

CHARLES HAKATA....."I'm sorry to leave the Colony and friends. Hope to attend an eastern school after beet work."



ADULT EDUCATION:

## REGISTRATIONS FOR NEW CLASSES THIS MONDAY

Registration will be held for the following new classes on Monday, September 14, as follows:

SOCIOLOGY:

Human Relations, emphasizing family problems and social conditions within the Project.

Teacher: Norman Koyama

Class to meet Mondays and Wednesday, 2-4 p.m. in 4920 for the present; in 4908 when furniture is available.

Advance registration: Monday, September 14, 2-4 p.m., in 4920.

CLOTHING:

Designing, pattern drafting and sewing (beginning and advanced)

Teachers: Alice Kaya,

Masako Matsunami, Hanna Fujita, Lillian Date.

Classes to meet daily, Mondays through Fridays, morning, afternoon, and evening, in 316.

Registration: Monday, September 14, all day in 316.

COMMERCIAL CLASSES:

Shorthand and typing, beginning and advanced, and business English.

Teachers: Rei Ota, Chizuko Hayashi, Pearl Masuda.

Classes to meet daily, Monday through Friday, morning, afternoon and evening in 316.

Registration: Monday, September 14, all day in 316.

## NEW TEACHERS HAVE COLORFUL BACKGROUNDS

By BILL MARUTANI

Could you imagine having the same teacher who taught such screen greats as Mickey Rooney, Anne Shirley, Bobby Breen, Jane Withers, Rita Hayworth, Betty Grable, Mauch Twins--just to name a few? Or, having for a teacher one with such a broad field of experience as 30 years of blood, sweat, and tears in China? Or, perhaps you may choose a Broadway actor for a dramatic instructor. Cease your tall dreaming, students, for such teachers and more are at your service!

Hesitantly "Your Man Friday" entered a room full of people who sat about with open books of "Fundamentals of Trigonometry" or gazed at complicated, jumbled charts to begin interviewing at random.

Glancing up from her Spanish books, motherly MRS. H. L. BURUM broke the stiffness of your reporter with a cheery smile. Mrs. Burum who taught at Berkley, Ventura, and Santa Barbara, obligingly answered the query about her first impression of Tule Lake. "Everything here seems to be very well-organized. There are great many opportunities here and the school year should be a

very delightful one," was her answer.

Reporting is a pleasure, especially when one can interview such spontaneous and obliging people as JEANNETTE SMOYER, a speech instructor, who taught in high school and junior college. Miss Smoyer actually tracked down the W.R.A. to have the opportunity of teaching in a relocation center. Impression: "Well, I was familiar with the set-up of the centers so I knew just what to expect," she said, then quickly added, "--but there wasn't as much dust as I expected."

With the thought "Service" foremost in her mind, MARY BARBUL, graduate from U.C.L.A. and U.S.C. and now working for her Ph.D., came to Tule Lake. Previously she was principal of Mar-Ken High School in Hollywood, a college-prep school for professional children.

## AWARDS FOR LABOR DAY EXHIBITS GIVEN

Awards for the Labor Day Open House exhibits which drew a crowd of approximately 5000 were finally disclosed today by the Recreation department.

First place in the advanced needlecraft went to Mrs. Edwin Natori. Miki Matsushita won second and Hideko Makiyama, third. Honorable mention went to Mrs. Anne Nakao and Jessie Hirai.

In the Youth Activity Camp Fire division, awards were as follows: 1, Edith Taniguchi; 2, Jean Kawauchi; 3, Mariko Kataoka; and honorable mention, Sumiko Yeya.

Knitting awards (sweaters and suits) were 1, Alice Mayeda; 2, Mrs. Nakata; 3, Mrs. Nakamura; and honorable mention, Mrs. Miyai and Mrs. Moriya. In the socks division, the awards were 1, Mrs. Mayeda; 2 and 3, Nancy Takahashi.

Red Cross sewing units were awarded as follows: Block 5 and 4, first; Block 13, second; and Block 26, third. Awards for quilts made by the Red Cross units were Blocks 5 and 4, first; Block 13, second; and Block 26, third.

Students here will have the delightful treat of being led by a teacher who taught a galaxy of present screen, radio, and stage stars. Says Miss Barbul of movie greats such as Mickey Rooney, Anne Shirley, and others: "All are very hard workers, sensible, and most versatile. They never gave up despite any and all hardships."

From the dry sands of Arizona came ISABEL ROEDER, a history teacher who graduated from both U.S.C. and U. of Arizona and taught several years in Arizona. Greatest impression? "Every one's friendliness, both Caucasians and Japanese. Life here is very pleasant as a result."

(Page 3, Col. 2, Please)



# ESSAY CONTEST ANNOUNCED

To discover new writing talent and to give everyone an opportunity of expressing his or her own views, a short essay contest is being held under the joint sponsorship of the Creative Writers' Club and THE TULEAN DISPATCH. The contest will be open to anyone except the members of the writers' club and THE DISPATCH staff. All manuscripts must be turned into #1808 to either Frank Hijikata or Art Morimitsu before October 3.

Entries will be divided into high school and out of high school classifications. A prize will be awarded to the winner of each of the two divisions.

Topics released are: "The Nisei and the Post-War Period"; "When Peace Dawns"; "This Is Our Colony"; "The Colony's Need for a Spiritual and Moral Revival"; and "What Can We Gain From the Newell Experience?"

Manuscripts must be typed and in double space and only one side of the paper shall be used. The length of the composition shall be no longer than 700 words. Name and address, age, school last attended, and the last place of residence prior to evacuation must be listed.

Winning essays will be featured in the October 15th issue of THE TULEAN DISPATCH MAGAZINE SECTION.

## MESSAGES MAY BE SENT TO JAPAN

Through the home service branch of the American Red Cross, it is now possible to send messages concerning family matters to other countries.

Since the Red Cross is a national organization, it is able to deliver messages where regular mail channels have failed.

Any resident desiring further information regarding this service should contact Cosmo Sakamoto, 1213-A, chairman of the Tule Lake Project Chapter of American Red Cross.

## NEW TEACHERS COLORFUL

(Continued from Page 2)

THOMAS E. BREECE attended Universities of Missouri, Chicago, California, Southern California and is a Harvard graduate; taught English for 30 years at Tsing Hua College and Yenching University in Peking, China. Thus, in a breath, reads the record of another instructor. Coming back to America in 1942 after having left in 1911, Breeco had planned to go back, but war intervened. A teaching missionary, he came to Tule Lake where he saw a challenge and an opportunity. "But since coming here, that impression has grown manifold," he added.

Dramatics pupils will learn the art of acting from GARRETT STARMER, Stanford and Northwestern alumnus who taught speech and dramatics at Stanford University. In 1933 Starmer played in the Broadway stage success "Growing Pains" and later wrote the melodrama "Ten Nights in a Barroom" which played in a Santa Cruz summer theatre. Starmer, who is writing a thesis on Japanese education, came to Tule Lake to meet the challenge which existed here. He is especially interested in student-written plays.

"Tule Lake reminded me of the Wyoming plains where I spent my 'growing up' days," commented JEAN MCKAY who previously worked with the National Student Relocation Council. Miss McKay, a U.C. graduate taught science in Berkeley and San Jose State College. College students who plan to at-

Each day for a while I want to tell the people some of the worries of the Project Director's office.

Yesterday the following things gave me ample cause for headache:

### 1. RUMORS

...Each day I am concerned about the number of idle rumors. The number of people who believe these without investigating the source and the number of people who proceed to act on such rumors.

### 2. WORKING HOURS

...Yesterday the farmers were all lined up in trucks, loaded for return home at 4 p.m. They and many other divisions worked a seven hour day when a full day is eight hours.

### 3. PETTY THEFTS

...From railroad cars, warehouses, trucks, mess halls, food, which belongs to all the colonists was stolen by selfish individuals for their own use.

## REVEREND TANABE RETURNS TO CITY

The Rev. Shigeo Tanabe, returned to this City after an absence. Rev. Tanabe had been visiting his mother who is ill at the Pierce County hospital, in Tacoma, Wash.

tend school are welcome to consult Miss McKay at #123.

Music instructor MARY-ETTE L. LUM spent 24 years teaching music at the Bridman Academy, a girls high school, in Peking, China. War also intervened in her plans to go back. Miss Lum collected Chinese children's songs and published a book, "Songs of Chinese Children."

Students, shall we go to school?

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LIBRARY OF CALIFORNIA  
AT LOS ANGELES  
From the  
LIBRARY  
FRONT  
OFFICE  
BY ELMER L. SHIRKELL,  
PROJECT DIRECTOR



## FELLOWSHIP TO WORSHIP WITH MUSIC

The Youth Fellowship this Sunday will feature a musical worship program with Kumiko Nakamura, Music Chairman, in charge.

Meditation in music will form the main theme of the evening hour. Included in the program are: vocal selections by Fumiko Yabe, trumpet solo by Frank Suzuki, and renditions by the girl's sextette and the male chorus.

The Registration Drive committee reports enthusiasm mounting in all wards and the total number of registered members is expected to soar over the 400 mark by the end of this week.

## Y PCC THEME SELECTED

"CHRIST FOR THE WORLD," has been chosen as the theme for the coming Young People's Christian Conference on Oct. 10 and 11.

With the cabinet working diligently, the program is rapidly nearing completion. Many outstanding features will be offered to Christian youths attending this parley, the first of its kind at Tule Lake.

All Christian young people are reminded to read THE DISPATCH and the renovated CHRISTIAN NEWS-LETTER for all details on the coming conference.

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## BUSSEI PLAN NOVEL MEET FOR SUNDAY

"Bussei On Trial" is the surprise entertainment in store for the YBA members at their evening service meeting this Sunday night. This program will be presented by the Tacoma group under the leadership of Salem Yagawa and Takeo Yoshihara.

Haruko Ogawa will be chairman for the service with the Rev. S. Sasaki delivering the gohowa. Aspiration will be read by Kyoshi Yanashita.

This Sunday's service will be held at #1420 and will begin promptly at 7:30 p.m.

## PROPER PROCEDURE FOR ADDRESSING

Proper procedure for writing correct return address on articles shipped in by railway express was issued by the freight office.

Correct method of addressing: Your name, Bldg. No., Apt. No., Tule Lake Proj., Staley, Calif.

## SIBELIUS ON MUSIC HOUR

Sunday's program of recorded classical music will be held at #2420, beginning at 8:45 p.m.

The program includes:

- I. a) There Is No Death--Geoffrey O'Hara
- b) Pinafore, When I

Was A Lad--Gilbert and Sullivan. Sung by John Charles Thomas.

II. Symphony No. I  
--Sibelius

Played by Eugene Ormandy and The Philadelphia Orchestra.



### PROTESTANT WORSHIP SERVICES:

- 8 a.m. Holy Communion (Episcopal)  
Father Dai...celebrant.....#4907
- 9 a.m. Beginners (ages 4-5).....#1417  
2917, 3217, 1117; 4415, 5908, 5818.
- 9 a.m. Primaries (ages 9-12)  
Buildings same as Beginners.
- 9 a.m. Juniors...(ages 9-12).....#1308  
4808, 6808, 5908.
- 9 a.m. Intermediates (ages 13-15).....#2008  
5108, 6808, 5908.
- 9 a.m. Seniors (ages 16-18).....#2108  
and 4608.
- 9 a.m. College of Life (ages 19-24)2408
- 10 a.m. "Forgiveness with Forgiveness"  
Father Tai.....#4708
- 10 a.m. "Man in Anxiety"  
Rev. Andrew Kuroda.....# 708
- 10 a.m. "God is in this Place"  
Mr. Thomas E. Breese.....#3508
- 6:45 p.m. Intermediate Fellowship.#5108
- 7 p.m. Young Adult Fellowship....  
#1808
- 7:30 p.m. Young People's Fellowship#2508
- 7:45 p.m. High School Fellowship..#7214  
#4608
- 7:30 p.m. Twilight Circle (Kibei) Sat.  
#3001-D
- 7:30 p.m. Wed. Nisei Bible Study#3001-D

### CATHOLIC:

- 9 a.m.....#3608  
Mass will be offered for Peter Fujiwara (Sally Mafune's brother) who was killed at Fort Riley, Kansas.

### BUDDHIST SUNDAY SERVICE SCHEDULE

#### Sunday School 9:00 a.m.:

- Rev. T. Shibata.....#1108
- Rev. S. Naito.....#1408
- Rev. K. Iwao.....#2208
- Rev. S. Sasaki.....#3008
- Mr. N. Honda.....#4408
- Rev. C. Hirabayashi.....#5008
- Rev. S. Nagatani.....#5708
- Mr. I. Horika.....#7008

#### Adult Service 2:00 p.m.:

- Rev. S. Naito, "The Three Treasures"...  
#1108
- Rev. S. Sasaki, "Trini Kamani"...#1408
- Rev. K. Iwao, "The Reality".....#2208
- Rev. G. Hirabayashi, "The Abode of the  
Blessed".....#3008
- Rev. T. Shibata, "The Great Mercy"...#4408
- Service 8:00 p.m.:
- Rev. T. Shibata, "The Great Mercy"#5708
- Rev. S. Nagatani, "St. Shinran"...#7008
- Y.B.A. Evening Service: #1420
- Rev. S. Sasaki.....Haruko Ogawa chmn.